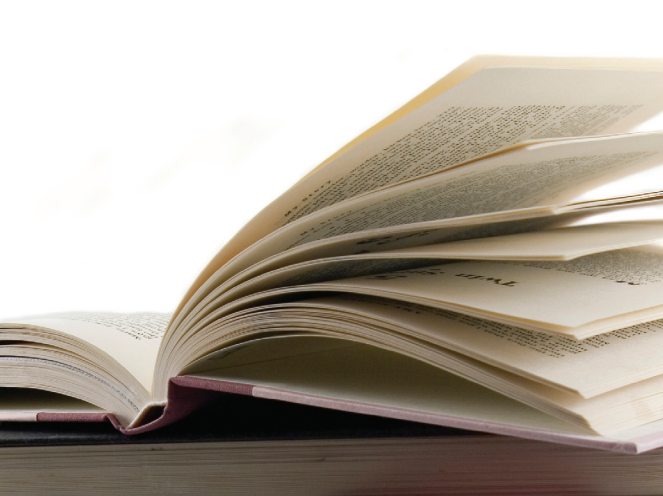


OSHER Lifelong Learning Institute at RIT

where curious minds gather

OSHER
LIFELONG
LEARNING
INSTITUTE

Summer
Catalog
2013



R·I·T

Osher Calendar: 2012 – 2013

Spring 2013

May	Friday	3	Last day, first 5-week term
	Friday	3	Annual Meeting
	Monday	6	First day, second 5-week term
	Monday	27	Memorial Day, no class
June	Friday	7	Spring Social Event
	Monday	10	Last day, Spring Term
	Monday	10	Fall Course Proposals Due
	Monday	10	Registration for Summer Opens @ 10 am

Summer 2013

June 10 through 21: summer break (no classes)

June	Monday	24	First day, Summer Term (8 weeks)
August	Wednesday	21	Last day, Summer Term
June, July, August:	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

Fall 2013

September	Monday	16	First day, Fall Term (5 and 10 weeks)
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Summer 2013 Course Schedule

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm
	Current EventsU1 Con Sullivan	MemoirsU4 Carol Samuel
	Going Beyond SnapshotsU2 Michelle Turner	The New Yorker Magazine Discussion GroupU5 Joan Dupont & Steve Levinson
	Seminar in Medical EthicsU3 Victor Poleshuck	

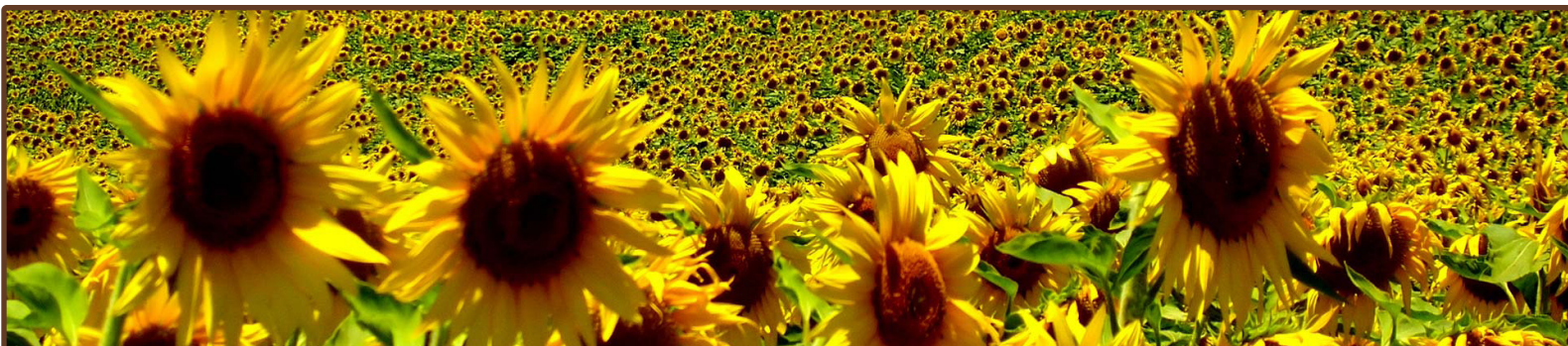
Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm
	Great Economic Thinkers U6 Tom Low	Poetic VisionsU8 Gary Lehmann
	You Be the Critic U7 Bea Slizewski	Good Golly! It's Bolly! Summer FunU9 Nita Genova

Color Key~

first four-week session (June 24 – July 24)

second four-week session (July 29 – August 21)

full eight-week session (June 24 - August 21)



Monday

Summer 2013 Course Schedule

Current Events.....U1

This course is intended for those who are questioning many of the events/topics in the news. *Discussion*

Con Sullivan has led other courses, as well as this course, for several years. He is tenaciously interested in the opinions of others.

Monday: 9:30 – 11:00 am
8 Sessions: June 24 – August 19

Going Beyond SnapshotsU2

I need more time to shoot – every photographers’ lament. Now set aside 90 minutes for four weeks to shoot and edit. Share your knowledge and learn new skills in a collaborative field trip/workshop hands-on setting. We’ll shoot for 45 minutes and edit for 45 minutes. We’ll practice seeing potential images in unlikely settings, working a scene, using the foot zoom to best advantage and then using post processing software to make good images even better. **Materials:** *Essential:* any camera, advanced or basic. *Optional but very nice:* a laptop with editing software. Michelle will be using Lightroom but bring whatever you use regularly. If you have questions about equipment please email Michelle at mt1@rochester.rr.com.

Class enrollment limited to 10. *Discussion*

Michelle Turner is an enthusiastic amateur photographer who has won many awards in local competitions, and recognition in international competitions. Her work has been displayed at Osher, Image City Photography Gallery, High Falls, and is for sale in various locations.

Monday: 9:30 – 11:00 am
First 4 Sessions: June 24 – July 22

Seminar in Medical EthicsU3

This is a repeat of a course offered in the past. After defining morals and ethics, the principles of medical ethics will be presented, and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in Patient-Physician Relations, Reproductive Medicine (including abortion and assisted reproduction), Individual Autonomy, Justice, Pregnancy, End-of-Life Matters, and Cutting Edge Issues (including genetics, cloning and stem cell research). Class will not meet on July 29. **Optional Text:** Beauchamp and Childress *Principles of Biomedical Ethics* (5th, 6th or 7th edition) for those who wish to do reading. The 5th edition is less than \$5 used on Amazon. **Class enrollment limited to 25.** *Lecture*

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former Chair of the Ethics Committee and Chair of the Ethics Consultation Service, Rochester General Hospital.

Monday: 9:30 – 11:00 am
8 Sessions: June 24 – August 19

Memoirs.....U4

What good are all your family stories if they are locked up in your head? Who will be able to remember all you told? The class becomes a vehicle for creating your personal “Forever Gift”, your life story for generations to appreciate. Veteran memoir writers will inspire you. **Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M. *Reading, Writing*

Carol Samuel, an enthusiastic veteran Memoir Class leader and retired obstetrical nurse, feels that time is especially ripe and need essential for folks to record their life story for their own benefit and for generations to come.

Monday: 11:15 am – 12:45 pm
8 Sessions: June 24 – August 19

The New Yorker Magazine Discussion GroupU5

Current events, literature, film, humor, short stories, poems, interesting people, etc. etc. etc. and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We then discuss most of the articles, some of the cartoons and even occasionally an ad! The first session will review the June 10 and 17 combined issue (as magazine subscriptions come in mail up to one week late, this gives you time to read the issue or you can read on your tablet) **Required Text:** Subscription to *The New Yorker*, either paper or electronic versions. **Class enrollment limited to 16.** *Audio/Visual, Discussion, Reading*

Joan Dupont enjoys the additional perspectives that the New Yorker brings. **Steve Levinson** focuses his time being a partner in a photography gallery and Board volunteer work.

Monday: 11:15 am – 12:45 pm
8 Sessions: June 24 – August 19



Wednesday

Summer 2013 Course Schedule

Great Economic Thinkers, Part II:

Marx to FriedmanU6

"Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist." J.M. Keynes

We will study the lives and ideas of later economic thinkers, including Karl Marx, Thorstein Veblen, Keynes and Friedman. We will read and discuss an intellectual biography of them as a group. No background in economics is required. We will consider their ideas, not their formulae.

Highly Recommended Text: *The Worldly Philosophers*, by Robert Heilbroner. ISBN 0-684-86214-X. 7th edition, 1999. Paperback approx. \$12 Discussion, Lecture, Reading

Tom Low is not not a professional philosopher, economist or (he hopes) pedant. He has presented classes at Osher from Socrates to William James, from Marcus Aurelius to Winston Churchill.

Wednesday: 9:30 – 11:00 am
Second 4 Sessions: July 29 – August 21

You Be the Critic... a film discussion group....U7

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class enrollment limited to 30. Audio/Visual, Discussion

Bea Slizewski is a retired public relations professional with a great love for reading and movies.

Wednesday: 9:30 – 11:00 am
8 Sessions: June 26 – August 21



Poetic VisionsU8

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!

Class enrollment limited to 18. Discussion, Lecture, Peer Group Seminar, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann** has published his poetry in five books and in journals all around the world. His most recent book, *Snapshots* (Foothills Publishing, 2012), came out last summer.

Wednesday: 11:15 am – 12:45 pm
8 Sessions: June 26 – August 21

Good Golly! It's Bolly! Summer Fun!.....U9

It's summer time and it is time for summer movies. Starting with *Jab Tak Hai Jain* (director Jas Chopra's last movie) (Bollywood meets *Hurt Locker*); *Student of the Year* (coming of age romantic comedy; director: Karan Johar); *English Vinglish* (Comedy Drama; Directed by Gauri Shinde –Award for best directorial debut) plus one more TBD.

Note: Traditionally, the class has gone out to lunch at a different Indian restaurant during the summer. Cost approximately \$15. Audio/Visual

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Wednesday: 11:15 am – 12:45 pm
8 Sessions: June 26 – August 21

SUMMER 2013 OSHER COURSE REGISTRATION FORM

June 24 – August 21

FIRST 4 WEEKS: June 24 – July 24

SECOND 4 WEEKS: July 29 – August 21

no classes during the week of July 4

MONDAY

[9:30 – 11:00]

U1 Current Events
con sullivan

U2 Going Beyond Snapshots (1st 4 weeks)
michelle turner

U3 Seminar in Medical Ethics
victor poleshuck

[11:15 – 12:45]

U4 Memoirs
carol samuel

U5 The New Yorker Discussion Group
joan dupont & steve levinson

WEDNESDAY

[9:30 – 11:00]

U6 Great Economic Thinkers (2nd 4 weeks)
tom low

U7 You Be the Critic
bea slizewski

[11:15 – 12:45]

U8 Poetic Visions
gary lehmann

U9 Good Golly! It's Bolly! Summer Fun
nita genova

NAME: _____

COURSE SELECTIONS:

_____	_____
_____	_____
_____	_____
_____	_____