

Membership

There's a part of us - no matter our age that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances.

You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right. The annual fee is \$320.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$160.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Associate Membership (Penfield) See page 19 for details.

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Osher's 2018-19 academic year:

(September 17 – November 30)

(January 7 – March 15) (April 8 – June 17) (July 8 – August 30)

There are multi-week breaks between each term.

For details, check out our calendar: www.rit.edu/gcr/osher/event-calendar

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15) Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river boat cruise and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. Program information is mailed to members in the Spring.

RIT Benefits

- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- Take Courses on Campus-Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

| Membership | Fee | Unlimited Courses | Pfaudler Lecture Series | Social Events | Arts & Lectures | Summer Seminar | RIT Student ID Card | RIT Audiology Services | RIT Classes |
|------------------------------------|-------|----------------------|-------------------------------|------------------|--------------------|-------------------|---------------------------|------------------------------|----------------|
| Full (full year) | \$320 | | | | | | | | |
| Trial (one term) | \$160 | | | | | | | | |
| Supporting (full year) | \$155 | | | | | | | | |
| Associate Penfield only (one term) | \$30 | | | | | | | | |

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-forprofit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely memberrun and member-focused, and our
continuing success is dependent
upon the voluntary financial
support of our membership. We
invite you to contribute today.
Gifts can be made online at
www.osher.rit.edu/giving
or by check (payable to Osher at
RIT) and dropped in the Osher
lockbox located on the lobby wall.

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

Reviving Our Ailing Democracy so America Endures

Presented by David Cay Johnston, recipient of a Pulitzer Prize, an Investigative Reporters and Editors (IRE) Medal, and the George Polk Award

Manufacturing The Far Future of Design and

Presented by Josh Owen, Professor and Co-Director, RIT Industrial Design Undergraduate Program

The Opioid Crisis in Monroe County: An Opportunity for Community Collaboration

Presented by Michael Mendoza, MD, MPH, MS – Commissioner of Public Health, Monroe County

Trail: A Modern-Day Pilgrimage

Presented by Jamie Kerr, MD, Internal Medicine

ROC the Riverway Project

Presented by Lovely Warren, Mayor, Rochester, NY

Why the Constitution Has Meaning in Our Community

Presented by Timothy P. Donaher, Monroe County Public Defender

Fabruary 名形 Finding the Fakes: Image Manipulation in the Era of Fake News

Presented by Christye Sisson, RIT Photographic Sciences Undergraduate Program Director

Fabruary 238 What Poverty Does to People: Ninety Feet Under

Presented by John Strazzabosco, educator, presenter, and author of *Ninety Feet Under*

March 78 The Decline of Civility in America Today

America Today
Presented by Joseph Fornieri, Ph.D., RIT Political
Science Department

Marian 148 Combating Poverty: Seeing What Works

Presented by Jennifer Leonard, President and CEO, Rochester Area Community Foundation and Marlene Bessette, President and CEO, Catholic Family Center

REGISTRATION OPENS TUESDAY, 12/11 at 10 am

Directions for Online Course Registration

The directions on this page will help you to register successfully.

Online registration is your best bet for getting into the courses you want.

Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.

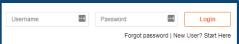


[7] Follow the prompts to either choose more courses or complete your registration checkout.





[3] On this page, locate the "Username" and "Password" fields in the upper-right corner of the window. In these fields, enter your username and password and click the Login button. If you

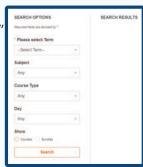


don't know your username and password, click on the "Forgot Password" link and follow the instructions; alternatively, you can call the office for assistance.

[4] Wait for the system to log you in. Once you're logged in, you will see that the "Username" and "Password" fields have been replaced with "Hello, <your name>".



[5] On the left side of the screen under the "SEARCH OPTIONS" heading click on the "Select Term" drop-down menu and select "2019-01 (Winter)" [the only available choice]. Scroll down, and click the "Search" button.

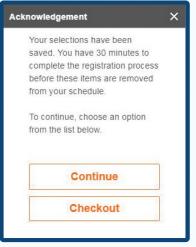


[6] Scroll through the list of courses being offered. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on. Click on the

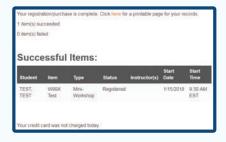


"Register" box/button (it turns orange) below the class you want to take.

If you have any **questions**, please call (**585-292-8989**) or email **osher.info@rit.edu**



[8] The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items" (your courses).



You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "My Account" link at the top of the Registration webpage. At the top of the My Account page, you will see "Personal Information." Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Winter 2019

Term begins, and you are not paying online, make sure to get your payment to the office **before**TUESDAY, DECEMBER 11 to ensure that you will be able to register.

Calendar of Events

All of these events and more are on our online calendar at www.rit.edu/gcr/osher/event-calendar

Winter 2019

December 1 through January 6: Winter break (no classes)

| November | Friday | 30 | Last Day, Fall Term |
|----------|----------------|------------------|--|
| December | Thursday | 6 | Winter Course Preview 10 am |
| | Tuesday | 11 | Winter Term Registration Begins 10 am |
| | Friday-Tuesday | 21 at 2 pm – 1/1 | Osher/RIT Closed in Observance of Winter Holidays |
| January | Wednesday | 2 | New Member Orientation & Brunch 10:30 am Course Leaders' Meeting & Brunch 10:30 am |
| | Monday | 7 | First Day, Winter Term |
| | Monday | 21 | Spring Course Proposals Due |
| February | Friday | 8 | First Half-Term Courses End |
| | Monday | 11 | Second Half-Term Courses Begin |
| March | Friday | 15 | Last Day, Spring Term |
| | Thursday | 21 | Spring Course Preview 10 am |
| | Tuesday | 26 | Spring Term Registration Begins 10 am |
| April | Monday | 8 | First Day, Spring Term |

March 18 - April 5: Spring break (no classes)



New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by a brunch on

January 2
10:30am – Noon
Learn more about your membership benefits
and meet fellow Osherites!

Winter 2019 Course Schedule

| | 9:30 – 11:00 am | 11:15 am – 12:45 pm | 1:30 – 3:00 or 3:30 pm | | |
|--------|----------------------------|--|---|--|--|
| | Current Events | [One-Session Classes] | ‡ Express Yourself in Writing W10M Pat Edelman | | |
| | Empire of Cotton | The Athenaeum Book Club | ‡ Gender and the Gods in Greek Tragedy | | |
| | It's ALIVE! Frankenstein's | Mary Jones & Suzanne Meagher | Donna Richardson Music of the Baroque Period (1600–1750) W12M | | |
| day | 200th Birthday | Introduction to the Pacific War W6M Dick Scott | | | |
| Monday | | Learn Strategic Thinking Through Chess | Al Mathias The Under-Appreciated Genius of Writer and Director Joseph L. | | |
| | | Memoirs | Mankiewicz | | |
| | | Personal Stories of the Holocaust W9M Nitra Hillyer | | | |

| | 9:30 – 11:00 am | 11:15 am – 12:45 pm | 1:30 – 3:00 or 3:30 pm | | |
|---------|--|--|---|--|--|
| | Cryptocurrency: An Introduction to Bitcoin, The Blockchain and Beyond | The 1918 Great Influenza Pandemic W17T Debbie Huff & Roger Gans Artificial Neural Networks | The New Yorker Magazine Discussion Group | | |
| day | Rudy Matic (David Pascal) Irish Literature: The Irish Identity W15T Jack Callaghan | and Big DataW18T Ed Salem | The Origin and Evolution of Life on Earth: Part 1 | | |
| Fuesday | Regional Geography of North America | Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJW19T Alan Shank | Shakespeare: Henry V | | |
| | Tim McDonnell | Skinner For Beginners | ‡ The Vermont I Love | | |

| | 9:30 – 11:00 am | 11:15 am – 12:45 pm | 1:30 – 3:00 pm |
|-----------|--|--|--|
| | For Lewis: Billie, Ella, Jazz, and The Great American Songbook, Vol. 2 W25W Peter Luce | Contemporary Events | Existentialism and the Absurd Through French Literature W34W Geoff Fitch & Tom Low |
| esday | Neuroscience of Everyday Life: Part 2 | Stan Ertel The Nobel Prize: Winners, Losers, and Scandals (Part 2) W30W Debby Zeman QED W31W | Hablando del Pasado en EspañolW35W Susan Thomas Recovering Maya HistoryW36W James Nofziger |
| Wednesday | | Moshe Cahill Soaring: The Art of Flight | |

| 9:30 – 11:00 or 11:30 am | 12:15 – 1:30 pm | 1:45 – 3:15 or 3:45 pm |
|--|-------------------------|------------------------|
| †Good Golly! It's Bolly!: Movie Masala (Section 1) | Pfaudler Lecture Series | #Flickstory: Survivors |

| | 9:30 – 11:00 am | 11:15 am – 1:15 pm |
|--------------------|---|--|
| Friday in Penfield | More Than the Battles: Civil War Topics | Good Golly! It's Bolly!: Movie Masala (Section 2) |

Monday

Current Events......W1M

[NEW CONTENT] This course is intended to give all members an opportunity to come to a better understanding of the world with its many conflicting ideas and attitudes. Each member is given the opportunity to express his/her opinion on the ever evolving world. Discussion

Con Sullivan is a former English teacher and longtime Osher member. He has led this Current Events course for nine years as well as an Irish history course.

9:30 - 11:00 am Mondays: Full Term: January 7 – March 11

Empire of Cotton W2M

[NEW COURSE] Cotton was to the 19th century what oil was to the 20th. Cotton was the indispensable motive engine of the Industrial Revolution and the rise of capitalism. This course traces the surprising and far reaching impact on social, political, and economic history of this seemingly insubstantial little ball of fluff.

Course Website: www.thought lab.photography Audio/Visual, Discussion, Lecture

Richard Mallory has led 15 previous Osher courses on a variety of topics including music, history, and technology.

9:30 - 11:00 am Mondays: Full Term: January 7 – March 11

It's ALIVE!

Frankenstein's 200th Birthday...... W3M

[NEW COURSE] Published 200 years ago, Mary Shelley's Frankenstein tells of an obsession with creating artificial life. The Doctor and his rejected creation aren't far removed from many discussions today. We'll touch on Shelley's life, the novel, adaptations, and relevance to today. There will be guest speakers. Optional Text: Any edition of Frankenstein by Mary Shelley Audio/Visual, Discussion, Lecture, Reading

Thomas G. Helfrich's 17+ years of education and 60+ years of work experience really had little to do with a newfound, deeper interest in the undying monster.

Mondays: 9:30 - 11:00 am Half Term: January 7 - February 4

11:15 am - 12:45 pm **One-Session Classes**

You can register for one-session classes both online and by using your catalog registration form.

Note: Dates and topics subject to change due to course leader availability.

Once in a Lifetime: My Experience As a Lighthouse Keeper...W4aM

[NEW CLASS] Join Jane as she reflects on her recent 33day tenure as a keeper in the Battery Point Lighthouse on northern California's beautiful Pacific coast. The lighthouse, on an island accessible only at low tide, is a charming circa 1856 building, which might be haunted! The simplicity of back-to-basics living was a refreshing change of pace, and the natural beauty surrounding her was extraordinary. Jane captured much of this beauty with her camera and looks forward to sharing these images with you.

Jane Eggleston has led several courses at Osher and enjoys sharing her travels.

Monday: 11:15 am - 12:45 pm

Date: January 7

Planning Today for Tomorrow: Navigating the Path to Financial IndependenceW4bM

[NEW CLASS, MULTI-PART SERIES] Hal and John are proud to present this two-part session which will answer: "How much risk should I be taking in my investments? What rate of return do my investments need? How do I make sure I can stay retired? What strategies should I use when filing for Social Security? Do I need life insurance? Will I outlive my money? Is there room for charity in my plan?" John will wrap up both days with a Q&A session, giving you the opportunity to ask the questions that puzzle you the most. Additionally, he has agreed to provide one-hour complimentary one-onone consultations to attendees; those who take advantage of this can ask questions specific to their own situation and have a review of their current financial plan.

Note: As part of our second "capacity-building" grant, the Bernard Osher Foundation charges us to broaden our fundraising plan (including planned giving) as well as increase dollars raised.

Presented by Hal Burrall, director of Planned Giving at RIT, and John Skomski, partner at Best Times Financial Planning (founded in 1982). See www.besttimesfinancial.com for more information.

Monday: 11:15 am - 12:45 pm

January 21 (Part 1) & January 28 (Part 2) Dates:

If you register for this class, you will automatically be registered for both dates.

History of a Vanishing Empire: Part 2......W4cM

[NEW CONTENT, MULTI-PART SERIES] Two thousand years of Chinese dynastic rule fell to revolution in 1911, and warlord rule and chaos ensued. We will examine why the Manchu Dynasty collapsed, how the path to revolution was delayed by the Dowager Empress, and how change was intensified by the Opium Wars and Boxer Rebellion. This remarkable time will be illustrated by photographs and slides of Old China. **Optional Text:** Travels in a Vanishing Empire by James A. Mitchell, 9780998711300 Audio/Visual, Lecture

Hugh Mitchell has taught a number of courses at Osher/ The Athenaeum over the years. He is the editor/author of a recent book on China and has published numerous poems and essays.

Monday: 11:15 am – 12:45 pm

Date: February 4

Discussion of the 2018 Nobel Prize in Physics W4fM

[NEW CLASS] This lecture will discuss the principal scientific achievements for which the 2018 Nobel Prize in Physics was awarded. Since lasers are central to this award, a short introduction to lasers for the layman will be included. An overview of what these discoveries have made possible will be presented. Audio/Visual, Lecture

Wolf Seka is a native of Austria with a Ph.D. in physics (UT Austin, 1965). He worked in various laser-related fields in several countries (now retired after 41 years at the UR Laser Lab).

Monday: 11:15 am – 12:45 pm

Date: February 25

[NEW CLASS] Visit some of India's Mughai Empire landmarks including the Red Fort, the great mosque (Jama Masjid), and the Taj Mahal mausoleum. Experience up close and personal Rotary International's efforts in India: polio eradication, the Artificial Limb Factory, and non-formal education projects.

Bob Vukosic is an experienced course leader who enjoys sharing his travel experiences with Osher members.

Monday: 11:15 am – 12:45 pm

Date: February 11

Prelude to the Pacific WarW4gM

[NEW CLASS] Did you know that World War II started in Manchuria in 1931? We will discuss how and why this event marked the war's beginning.

Audio/Visual, Discussion, Lecture

Dick Scott is a veteran Osher course leader who enjoys sharing his knowledge of World War II. This class provides the background for his series of upcoming courses on the Pacific War.

Monday: 11:15 am – 12:45 pm

Date: March 11

Blockchain and the Technologies Behind Bitcoin and Cryptocurrencies......W4eM

[NEW CLASS] We will examine the technologies behind cryptocurrencies: Blockchain, Cryptographic hashing, public/private key cryptography, and distributed computing. Applications of blockchain beyond cryptocurrency will be discussed. No mathematical knowledge is needed. Audio/Visual, Discussion, Lecture

Course Website: www.jt-mj.net/oshercourses/blockchain

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture (including cryptography and distributed computing) for his entire career.

Monday: 11:15 am – 12:45 pm

Date: February 18

[NEW CONTENT] We are a dedicated group of readers who have selected a fiction work and a memoir this term. On January 14, we will discuss My Dear Hamilton by Stephanie Dray and Laura Kamoie. On March 4, delve into Born a Crime by Trevor Noah. New members are always welcome! Required Text: My Dear Hamilton, Dray and Kamoie, ISBN 978-0062466167 and Born a Crime, Trevor Noah, ISBN 978-1473635302 Enrollment Limit: 35. Course Website: www.sites.google.com/site/theathenaeumbookclub1 Discussion, Reading

Mary Jones is a lifelong bookworm with a special interest in literary fiction and narrative nonfiction. **Suzanne Meagher** is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm Dates: January 14 & March 4

[NEW COURSE, MULTI-PART SERIES] This five-week course is the first in a series of courses on the Pacific War. We will cover Dick's family's participation in, and the geography of, the "war without mercy," its leaders and strategies, the US Pacific Fleet vs. The Imperial Japanese Navy, and the combat aircraft of the Pacific. Audio/Visual, Discussion, Lecture

Dick Scott's father, three uncles, and many of their friends fought in the Pacific War. He intends to honor their service.

Mondays: 11:15 am – 12:45 pm Half Term: January 7 – February 4

Learn Strategic Thinking Through Chess.... W7M

[NEW CONTENT] Thinking strategically requires stretching outside routine thoughts to contemplate ideas beyond the logic of the left brain. Whole brain thinking helps you analyze how to frame a problem and how best to use your critical thinking. Using chess as the means of attaining and retaining usable skills, we'll explore new avenues of strategy. Audio/Visual, Discussion, Lecture

Al Mathias has been an educator for almost 50 years (music, math, computer science, and professional development) and has a huge interest in becoming a more strategic thinker.

Mondays: 11:15 am – 12:45 pm Full Term: January 7 – March 11

Rochester's wintry months may be the perfect time to begin or continue a rewarding adventure of writing your life story, a gift for yourself, your family, and friends. Participants in this non-critical class find inspiration from others and write and share their stories each week. Veteran writers welcome newcomers. *Reading*, *Writing*

Carol Samuel is an enthusiastic veteran Memoirs course leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm Full Term: January 7 – March 11

Personal Stories of the Holocaust W9M

[NEW COURSE] We will explore several aspects of the Holocaust as they relate specifically to Nitra's Jewish family's experience: medicine, immigration, "illegal" transports, and the "model" concentration camp. Discussion, Lecture

Nitra Hillyer has been studying the Holocaust for the last 10 years to learn the history of her family, some of whom escaped and some of whom did not.

Mondays: 11:15 am – 12:45 pm Half Term: February 11 – March 11

Express Yourself in WritingW10M

[NEW CONTENT] Use your imagination to write short stories each week on a topic suggested by the leader. Read your story in class and listen to short critiques offered by the class. This is an excellent way to improve your writing skills and enjoy the work of others. *Discussion, Writing*

Pat Edelman, a lifelong reader and writer, enjoys encouraging others to write and to share their stories in a relaxed atmosphere.

Mondays: 1:30 – 3:30 pm Full Term: January 7 – March 11

Gender and the Gods in Greek Tragedy...W11M

[NEW COURSE] After considering the symbolic meaning of the Greek gods as competing, gendered forces in the universe, we'll examine foundational western ideas about the evolution of cosmic and human justice in Aeschylus' tragic trilogy *The Oresteia*, then read how Euripides' *The Bacchae* challenges those ideas. **Required Text:** *Mythology* by Edith Hamilton, ISBN 0446574759; Aeschylus *II: The Oresteia*, ISBN 9780226311470; Euripides V: The Bacchae etc., ISBN 9780226308982 **Enrollment Limit: 20**

Discussion, Lecture, Reading

Donna Richardson is professor emerita at St. Mary's College of Maryland, where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Mondays: 1:30 – 3:30 pm Full Term: January 7 – March 11



Photo by Elise de Papp

[NEW COURSE, MULTI-PART SERIES] This course is the second in the series of Six Periods of Music History. Enjoy the music (ncluding demonstrations and performances) of Monteverdi, Vivaldi, Bach, Handel, and others. We will examine music from four perspectives: composers by country or region, by genre (audience), by historical context, and by sound (textures, instrumentation). Audio/Visual, Discussion, Lecture

Al Mathias has presented courses in music history at Osher for three years.

Mondays: 1:30 – 3:00 pm Full Term: January 7 – March 11

The Under-Appreciated Genius of Writer and Director Joseph L. MankiewiczW13M

[NEW COURSE] Mankiewicz has been called "one of the giants of 20th century moviemaking," crafting dialogue, directing actors, and composing shots. We will examine the complexity of his films such as The Ghost and Mrs. Muir, A Letter to Three Wives, No Way Out, All About Eve, and People Will Talk. Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since 1961 when she first saw I Am a Fugitive from a Chain Gang and realized that movies can change the world.

Mondays: 1:30 – 3:30 pm Full Term: January 7 – March 11



Photo by Sara Connor



Cryptocurrency: An Introduction to Bitcoin, The Blockchain and Beyond......W14T

Bitcoin is a new, digitally based form of decentralized currency operating independently of banks and governments. The cryptocurrency market it began has gone from zero in 2009 to a market cap of over \$800 billion by 2017. This course introduces Bitcoin and cryptocurrencies and explores their financial and social implications. **Optional Text:** The Age of Cryptocurrency by Paul Vigna and Michael J. Casey, ISBN 1250081556; Blockchain Revolution by Don Tapscott and Alex Tapscott, ISBN 1101980133; Cryptoassets by Chris Burniske and Jack Tatar, ISBN 1260026671

Course Website: www.davidpascal.com/cryptoclass Audio/Visual, Discussion, Lecture, Reading

Rudy Matic (pen name: David Pascal) is an author, ghostwriter, graphic/web designer, and marketing consultant. He has been actively investing in cryptocurrency since mid-2017.

Tuesdays: 9:30 – 11:00 am
Half Term: January 8 – February 5

Irish Literature: The Irish IdentityW15T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Irish-related DVDs including "Irish Identity" will be viewed.

Audio/Visual, Discussion, Lecture, Reading

Jack (John) L. Callaghan endeavors to continue the advancing of the Irish culture and language at Osher.

Tuesdays: 9:30 – 11:00 am
Half Term: January 8 – February 5

Regional Geography of North America.....W16T

[NEW COURSE] In this course we will investigate the physical and human geography of different regions of North America, including the United States, Canada, Mexico, and the Caribbean. There will be an emphasis on interpreting maps and other geographic tools. *Lecture*

Timothy McDonnell has led courses on astronomy, history, math, geology, and geography at Osher for over 10 years. He is an adjunct assistant professor at MCC.

Tuesdays: 9:30 – 11:00 am
Full Term: January 8 – March 12

The 1918 Great Influenza Pandemic.......W17T

[NEW COURSE] The Spanish Flu pandemic killed more people than the world war it capped. We will examine the facts on the ground at the time, the effects of the flu on individuals, families, and societies, and ending with a modern scientific look at this pandemic. Can it happen again? Audio/Visual, Lecture

Debbie Huff looks forward to sharing the narrative history of the Spanish flu in America and Europe. **Roger Gans** will present the science of virology that evolved from the epidemic.

Tuesdays: 11:15 am – 12:45 pm Half Term: February 12 – March 12

Artificial Neural Networks and Big Data ... W18T

[NEW CONTENT] Artificial Neural Networks (ANNs) are computer programs designed to recognize, with near-human performance, features such as faces, scene objects, voices, and handwritten numbers or words. We will discuss how the latest ANNs work, and, in particular, how they are able to train themselves to learn. Matlab computer programs will illustrate performance. *Audio/Visual, Discussion, Lecture*

Course Website: www.sites.google.com/site/annbdwinter2019/

Ed Salem is retired from the Electrical Engineering Department at RIT. He has been an Osher member since 2000 and has offered many courses in the areas of computers, mathematics, science, and technology.

Tuesdays: 11:15 am – 12:45 pm Half Term: January 8 – February 5

Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJW19T

The course is based on presentation and discussion of Doris Kearns Goodwin's newest book. We will discuss paths to leadership, encountering diversity, and difficult decisions faced by four of the most effective US Presidents.

Required Text: Leadership in Turbulent Times by Doris Kearns Goodwin, ISBN 9781476795928 Audio/Visual, Discussion, Lecture

Alan Shank has offered a variety of courses on presidential leadership, presidential scandals and fiascos, the 2016 election, foreign policy issues, and co-leads the Flickstory class.

Tuesdays: 11:15 am – 12:45 pm Half Term: January 8 – February 5

Skinner For BeginnersW20T

[NEW COURSE] TThis course will examine the contributions to psychology and social philosophy of B.F. Skinner, arguably America's most significant psychologist, founder of Operant Conditioning, and author of the utopian novel Walden Two. The concluding class will feature a discussion of his late book Enjoy Old Age, which addresses how to best adapt to the challenges of aging.

Optional Texts: Walden Two, ISBN 087220779X; Science and Human Behavior, ISBN 0029290406 (a free PDF copy of this book may be downloaded at the B.F. Skinner Foundation website BFSkinner.org); Beyond Freedom and Dignity, ISBN 0394425553, all by B.F. Skinner. Enjoy Old Age: A Program of Self-Management by B.F. Skinner with M.E. Vaughan, ISBN 0393018059 Course Website: www.davidpascal.com/skinner Audio/Visual, Discussion, Lecture, Reading

Rudy Matic (pen name: David Pascal) has a BS in psychology, a BA in interdisciplinary studies in the humanities, and a practitioner certification in neuro-linguistic programming.

Tuesdays: 11:15 am – 12:45 pm Half Term: January 8 – February 5

The New Yorker Magazine Discussion Group

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course cartoons... The New Yorker magazine provides a wonderful selection of articles for discussions. Read only as much of each issue as you want. We discuss most of the magazine. The first session will review the December 24 and 31 double issue.

Required Text: Subscription to The New Yorker Magazine (electronic or hard copy) Enrollment Limit: 14 Audio/Visual, Discussion, Lecture

Joan Dupont is a former transportation manager. Steve **Levinson**'s career has spanned research, manufacturing, consulting, and management. Both enjoy the additional perspective that The New Yorker offers.

Tuesdays: 1:30 – 3:00 pm Full Term: January 8 – March 12



Photo by Loretta Petralis

The Origin and Evolution of Life on Earth: Part 1

[NEW CONTENT, MULTI-PART SERIES] This is an updated and expanded version of a course that was previously offered. In Part 1 we will cover the formation of the Solar System and the early development of life on Earth. Future courses (Parts 2 – 6) will culminate in human evolution and migration across the globe. Audio/Visual, Discussion, Lecture

Course Website: www.sites.google.com/view/osherHOL2

Jane Eggleston studied and worked as a geologist for more than 43 years, including 28 years with the USGS. **Dick Jones** has a background in science and has had an enduring interest in evolution. They have both led numerous Osher courses.

Tuesdays: 1:30 - 3:00 pm

Half Term: February 12 – March 12

Shakespeare: Henry V......W23T

We will read and discuss one of Shakespeare's most famous history plays. In addition we will see several acclaimed films. Participants will take roles and read the play aloud. No expertise is required, just a love of history and Shakespeare.

Required Text: Any edition of *Henry V* Audio/Visual, Discussion, Reading, Workshop

Donna Richardson is professor emerita at St. Mary's College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy. Liz Sciortino is an avid Shakespeare reader and has performed in many plays.

Tuesdays: 1:30 - 3:00 pm

Full Term: January 8 - March 12

The Vermont I LoveW24T

[NEW CONTENT] Traveling around the state two summers ago strengthened Kathy's bonds to her native state: from her Abenaki ancestors, the Vermont founders, significant inventors, and current inhabitants to historic sites and the natural beauty of Lake Champlain. We will view videos of travels around the state.

Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes was born and grew up in Vermont. Although she has previously led other Vermont courses, each time she visits she gathers new information to share.

Tuesdays: 1:30 - 3:30 pm Full Term: January 8 – March 12

Wednesday Winter 2019 Course Schedule

[NEW CONTENT, MULTI-PART SERIES] We continue to explore the songs and songwriters of The Great American Songbook. Major focus will be on interpretations by jazz instrumentalists and vocalists particularly Ella Fitzgerald. This course is dedicated to the memory of Lewis Neisner, a long-time Osher member and a great fan of the songbook. Audio/Visual, Discussion, Lecture

Prior to Osher, **Peter Luce** worked in health services planning/administration and in the retail book business. In addition to jazz, Peter's interests include art, photography, hiking, and travel.

Wednesdays: 9:30 – 11:00 am
Half Term: January 9 – February 6

Neuroscience of Everyday Life: Part 2.....W26W

[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand the role our brain plays in our various daily experiences. The topics covered will include sleep, stress, childhood and adolescence, speech, and aging. The lectures of Professor Sam Wang of Princeton University and materials from other sources will be used. Audio/Visual, Discussion, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the human brain at Osher since 2005.

Wednesdays: 9:30 – 11:00 am Full Term: January 9 – March 13

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge Issues (including genetics, cloning, and stem cell research). **Enrollment Limit: 25.** *Discussion*

Victor Poleshuck is clinical professor emeritus of obstetrics and gynecology, University of Rochester School of Medicine, and former chair of the Ethics Committee and former chair of the Ethics Consultation Service, Rochester General Hospital.

Wednesdays: 9:30 – 11:00 am
Full Term: January 9 – March 13

Contemporary EventsW28W

This is a discussion class in which the class members pick the topics. We do this in a respectful manner for other members' opinions. *Discussion*

Terri Hurley has been an Osher member since 2010. She enjoys leading the discussion and trying to keep order.

Wednesdays: 11:15 am – 12:45 pm Full Term: January 9 – March 13

[NEW CONTENT] In this course we will discuss the Human Genome Project (HGP), karyotypes, chimerism, chromosomes, X and Y chromosome, genetic engineering, DNA sequencing, and personal genetic testing. Students are encouraged to suggest discussion topics.

Optional Text: The Gene by Siddhartha Mukherjee; The Telomere Effect by Elizabeth Blackburn and Elissa Epel; The Genome: The Autobiography of a Species in 23 Chapters by Matt Ridley Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who has an interest in the new discoveries and research in the field of modern genetics.

Wednesdays: 11:15 am – 12:45 pm Full Term: January 9 – March 13

The Nobel Prize:

Winners, Losers, and Scandals (Part 2).....W30W

[NEW COURSE, MULTI-PART SERIES] The Nobel Prize claims to identify the summit of human achievement. In this second half of the course, we will explore that claim for literature, economics, and peace along with other awards and issues. Lecture

Debby Zeman enjoys all types of Osher courses and the research and learning required to lead a course.

Wednesdays: 11:15 am – 12:45 pm Half Term: January 9 – February 6 **QED**......W31W

[NEW COURSE] QED. In Latin "quod erat demonstrandum" means "that which was to be demonstrated," or QED means Quantum Electrodynamics by Richard Feynman. This is the quantum theory of the interaction of light and matter. We will examine Feynman's five lectures in which he develops an explanation of the physics of small particles that is understandable to non-physicists. **Required Text:** QED: The Strange Theory of Light and Matter by Richard P. Feynman, ISBN 9780691024172 Discussion, Lecture, Reading

Moshe Cahill, a philosopher by training, believes that some of the best philosophy today is done in the physics department. He has taught many philosophy courses at Osher.

Wednesdays: 11:15 am – 12:45 pm Half Term: February 13 – March 13

[NEW COURSE] Soaring is the best kept secret in aviation. This course is an introduction to the fundamentals of flying gliders. What's it like to soar like a bird? How it is done? Why would you want to do it? Who can do it? Answers to these questions will be revealed. **Optional Text:** Glider Flying Handbook: FAA-H-8083-13 (2003 edition or later) Audio/Visual, Discussion, Lecture, Field Study/Trip

Cyril Kastner is a retired aerospace engineer. He is an FAA certified private pilot since 1980, a glider pilot since 2004, and a board member of the Finger Lakes Soaring Club.

Wednesdays: 11:15 am – 12:45 pm Half Term: February 13 – March 13

[NEW COURSE] We will explore the main themes of existentialism and the absurd through Camus' *The Rebel* and Sartre's *No Exit*. **Required Texts:** *The Rebel* by Albert Camus, ISBN 9780679733843 *No Exit* by Jean-Paul Sartre, ISBN 0679725164 *Discussion*, *Lecture*, *Reading*

Geoff Fitch has been a freethinking truth seeker all his life and enjoys the search. His existential friends have always been a favorite of his. **Tom Low** has led classes at Osher on diverse thinkers.

Wednesdays: 1:30 – 3:00 pm Full Term: January 9 – March 13

Hablando del Pasado en EspañolW35W

[NEW COURSE] This is an advanced beginning Spanish course which will introduce how to talk about the past in Spanish. Getting to know each other through homework and class participation is a large part of the fun. Prior exposure to Spanish is required. **Required Text:** A Spanish dictionary, student's choice (can be digital) **Enrollment Limit: 13.** Audio/Visual, Discussion, Lecture, Reading, Writing

Even though she herself is still learning Spanish, **Susan Thomas** enjoys teaching and learning in small groups and is willing to lead Spanish courses when our veteran course leader, Roz Rubin, is not available.

Wednesdays: 1:30 – 3:00 pm Full Term: January 9 – March 13

Winner Take Nothing by Ernest HemingwayW33W

[NEW COURSE] Hemingway did more to change the style of English prose than any other writer in the 20th century. We will examine his style in this collection of 14 short stories, many of which are popular and highly acclaimed.

Required Text: Winner Take Nothing by Ernest Hemingway, ISBN 0684102528 Discussion, Reading

Mike Schnittman is a retired lawyer who has rediscovered a love of literature as a student at Osher. He has previously led Hemingway's *The Snows of Kilimanjaro* and *In Our Time*.

Wednesdays: 11:15 am – 12:45 pm Half Term: January 9 – February 6

Recovering Maya HistoryW36W

[NEW COURSE] Decipherment of the Maya writing system advanced our understanding of Maya culture and civilization. Class will discuss the story of this decipherment and its revelations. We will discuss roles played by explorers, archaeologists, anthropologists, linguists, and others in recovering Maya history. Class will view the documentary Breaking the Maya Code. **Optional Text:** Breaking the Maya Code by Michael D. Coe, ISBN 9780500289556 Audio/Visual, Discussion, Lecture, Reading

James Nofziger went to Mexico in 1970, and its archaeology caught his interest. He made sketches and started to study Mesoamerican civilizations. Since then he has created carvings that evoke these ancient artisans.

Wednesdays: 1:30 – 3:00 pm

Half Term: February 13 – March 13



Good Golly! It's Bolly!:

[NEW CONTENT] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means "everything to everybody", (i.e., action-adventure, drama, comedy, tragedy, romance) rolled into one three-hour extravaganza with enough twists and turns to hold one's attention until the end. Come join the adventure!! Audio/Visual, Discussion

Nita Genova studies Indian cinema and was honored to introduce and blog for the George Eastman Museum's "Stories of Indian Cinema".

Thursdays: 9:30 – 11:30 am
Full Term: January 10 – March 14

The Holy Roman Empire...... W38Th

[NEW COURSE] The Holy Roman Empire served as a critical prototype for the development of national governments in Europe. Understanding the Empire's structures, issues, and wars will provide insight into the development of modern Europe and the living legacies which shape it today. Audio/Visual, Lecture

Both **Elise de Papp** and **Paul Blake** have backgounds in medicine and a shared interest in the Holy Roman Empire.

Thursdays: 9:30 – 11:00 am
Full Term: January 10 – March 14

Photo by Loretta Petralis



[NEW COURSE] Class members will independently see one or two movies each week at local theaters, then rate and discuss them during class. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed. **Enrollment Limit: 35**Audio/Visual, Discussion, Reading

Bea Slizewski is a retired public relations executive with a great love for reading and movies. She appreciates the lively discussions as each class member shares insights not always obvious to all.

Thursdays: 9:30 – 11:30 am
Full Term: January 10 – March 14

12:15 – 1:30 pm Pfaudler Lecture Series See page 3 for

See page 3 tor weekly Pfaudler offerings.



Photo by Elise de Papp

Flickstory: Survivors...... W40Th

[NEW CONTENT] Share in the challenges, determination, and joy of survivors who overcome incredible odds in these films: The Martian, The 33, Eight Below, Not Without My Daughter, and The Pianist. Audio/Visual, Discussion, Lecture

Bob Vukosic, **Alan Shank**, and **Bob Schlosky** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm

Full Term: January 10 – March 14



Photo by Loretta Petralis

Sherlock Holmes:

"Masterful" Screen Portrayals...... W41Th

[NEW CONTENT] We will look at portrayals of the Master Detective on the large and small screen and pick our favorite "Sherlock" featuring Rathbone, Brett, Cumberbatch, Downey, Cushing, Howard, and more. **Required Text:** Any edition of *The Complete Sherlock Holmes* by Sir Arthur Conan Doyle **Course Website:** www.bit.ly/OshSher

Audio/Visual, Discussion, Lecture, Reading

Bill Brown & **Jim Jones** are lifelong Sherlock Holmes enthusiasts who currently co-lead the local Sherlock Holmes Scion Society, Rochester Row. Both have led presentations on a variety of topics.

Thursdays: 1:45 – 3:45 pm

Full Term: January 10 – March 14

Vecinos al Sur de Nuestra Frontera...... W42Th

[NEW CONTENT] This is an intermediate-level Spanish conversation course. The class will choose three Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. **Enrollment Limit: 13.** Audio/Visual, Discussion, Peer Group, Workshop

This will be the fifth winter **Kathy Lewis** and **Susan Thomas** have led this course. Who would have thought it would be so much fun to learn about Latin America in Spanish!

Thursdays: 1:45 – 3:45 pm

Full Term: January 10 – March 14

[MULTI-PART SERIES] A repeat of Fall 2018. The Philosopher and the Wolf is a beautiful and often hilarious story that includes vignettes from the wild on love, death, and happiness as well as natural science and philosophy. This course will raise questions through discussion of scientific data and companion reading... which may lead to a surprise. Required Text: The Philosopher and the Wolf by Mark Rowlands, ISBN 9781605981338 Enrollment Limit: 20. Audio/Visual, Discussion, Reading

During journeys "into the woods" with unsuspecting friends and aromatic food for thought, **Jim McMonagle** assumes there's a wolf in each of us. It's time to share those findings.

Thursdays: 1:45 – 3:45 pm

Full Term: January 10 – March 14

Friday.

More Than the Battles: Civil War Topics....... W44P

[NEW CONTENT] There are many interesting matters related to the American Civil War besides the battles. We will examine the two Gettysburg addresses, the key people of the era, the war as a modern war, and other topics. Lecture Note: There is no class on March 8.

Chuck Sparnecht has taught a number of Osher courses focused on the Civil War. In his career he taught history at Penfield High School, RIT, Nazareth College, and St. John Fisher College.

Fridays: 9:30 - 11:00 am Full Term: January 11 - March 15

Good Golly! It's Bolly!:

[NEW COURSE] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means "everything to everybody", (i.e., action-adventure, drama, comedy, tragedy, romance) rolled into one three-hour extravaganza with enough twists and turns to hold one's attention until the end. Come join the adventure!! Audio/Visual, Discussion

Nita Genova studies Indian cinema and was honored to introduce and blog for the George Eastman Museum's "Stories of Indian Cinema".

Fridays: 11:15 am - 1:15 pm Full Term: January 11 – March 15

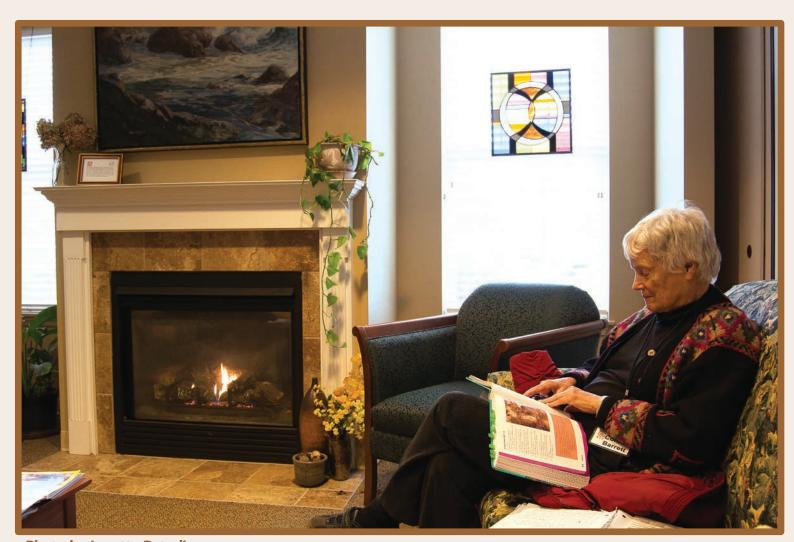


Photo by Loretta Petralis

Indulge your imagination... Enrich your life

Join us for our free

Winter Course Preview

on Thursday, December 6, 2018 10:00 – 11:30 am

Registration opens December 11 at 10 am
Classes start January 7, 2019



Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+



The Pilot Program Continues at Osher

We are partnering with Penfield Recreation in a pilot program to offer a few classes in Penfield for the Winter 2019 Term. **Current Osher members do not need to do anything differently – just register as normal**. Please see page 18 for the descriptions of the courses that are being offered in Penfield. During this pilot program courses will be offered on Fridays at 9:30 and 11:15 am.

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for other courses in Henrietta**. Your membership fee will be \$30 per term, regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

The Osher Lifelong Learning Institute 50 Fairwood Drive, Suite 100 Rochester, NY 14623

or drop it off in person at our Henrietta location. Associate members **cannot** register online. Osher courses at Penfield Recreation are open only to Full and Associate Osher members.





We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center 1985 Baird Rd, Penfield, NY 14526

Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **DECEMBER 11** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.



A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

| SIG | CONTACT | DESCRIPTION |
|--|---|---|
| Eastman School of Music Performances | James Nofziger jnofziger@frontiernet.net | We would like to hear from members interested in getting together to attend Eastman School of Music performances. |
| Mac Computers (OS X) Tom Lathrop iPhone/iPad (iOS) Tom Lathrop 1@hotmail.com | | Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations |
| Movies | Sharon Griffiths sqgriffiths@rochester.rr.com | This SIG meets only during the Summer Term. |
| Noteworthy | Al Mathias amathias@rochester.rr.com | This group needs people interested in playing music together! |
| Photography | Loretta Petralis lorettap@rochester.rr.com | The group focuses on taking pictures and sharing them with other members. |
| Purls of Wisdom (knitting & needle craft) | Terri Hurley terrihur@rochester.rr.com | For all experience levels, come learn and share techniques |
| Women's Group | Nitra Hillyer nhillyer@twc.com | To discuss any and all issues pertaining to women. |

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

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How Did You Hear about Us?

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| Social Media | ☐ Articl | e or Blog Post | | | |
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| Helping out at Osher needed. Please check all ar | | | | ion to run the | organization. Service is greatly |
| Arts & Lectures | ☐ Curricu | ılum Planning | ☐ Market Resear | ch/Survey | ☐ Pfaudler Lecture Series |
| ☐ Classroom A/V Suppo | | • | ☐ Member Relations | | ☐ Social |
| (Wizards) | ☐ Fundra | ising | ☐ New Member | Recruitment | ☐ Summer Seminar/Trip Series |
| Course Leader | ☐ Market | _ | Osher Newslet | tter | ☐ Technology/Computers |
| | | | | | 55 |
| Please indicate course | areas that are o | f interest to yo | u. (Check all that | apply) | |
| Art | Finance | ☐ Math/Science | | al Sciences | |
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Volunteer Leadership: Osher Council

Executive Committee

Tom Low

Chair of Council

Jane Eggleston

Vice-Chair, Marketing

Carol Qualls

Vice-Chair, Participation

Britta Anderson

Vice-Chair, Program

Maureen Murphy

Secretary

Chellapa Vijay

Treasurer

Committee Chairs

Advisory

Mary Barrett

Arts & Lectures

Open

Course Offerings

Michael Schnittman

Finance

Chellapa Vijay

Intersession

Nita Genova

Legacy Fund John Bacon

Media/Communications

Robin Nichols

Member Relations

Kim Haynes

New Member Recruitment

Open

Osher News and Events

Donna Richardson

Outreach/Speakers' Bureau

Bob Vukosic

Pfaudler Lecture Series

Elise de Papp

Social

Paul Rapoza

Strategic Plan

Joan Dupont

Summer Seminar

Sharon Garelick

Survey

Brenda Beal

Technology

Moshe Cahill

Wizards (A/V support)

Tom Lathrop

Ex Officio

Deborah Stendardi

Vice President, Government & Community Relations, RIT

Mary Bistrovich

Program Administrator

Sara Connor

Program Coordinator

Julie Magnuson

Program Assistant

Osher depends on volunteer participation!

Do you have expertise in a subject you are passionate about?

Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

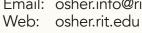
www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

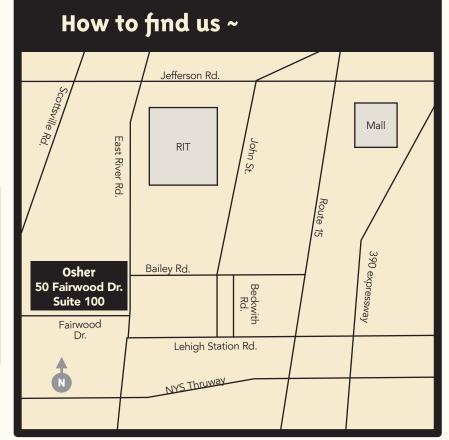
The Athenaeum Building 50 Fairwood Dr. Suite 100 Rochester, New York 14623 Phone: (585) 292-8989 Email: osher.info@rit.edu



Hours

Monday – Friday 8:30 am – 4:30 pm









Osher Lifelong Learning Institute at RIT

The Athenaeum Building 50 Fairwood Drive, Suite 100 Rochester, New York 14623

| For more details on our programs, people, and events, please visit osher.rit.edu | |
|--|--|
| | |

Pictured on Cover: Debbie Huff and Terri Hurley. Photo by Loretta Petralis

Mark your calendar!

Join us for our free

Winter Course Preview on Thursday, December 6, 2018 10:00 – 11:30 am

Registration opens December 11 at 10 am | Classes start January 7, 2019

Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+