

OSHER Lifelong Learning Institute at RIT

where curious minds gather



Fall
Catalog
2012



R·I·T



25-Year Members of Osher

Left to Right: Louise Spivack, Bob Henley, Phyllis McCauley, Daan Zwick, Harry Kubick, Elaine Zack, Anne O'Toole, Millie Ness, Harvey Granite

Celebrating 25 Years of The Athenaeum / Osher

This Fall Edition of the Osher Course Catalog is celebrating the individuals who have been, and continue to be, significant in our twenty-five year history.

These individuals include our 25-year members who have been contributing members throughout our history since 1987; our Council Chairs who have provided leadership and who have dedicated many hours to the successful growth of our organization; our Program Directors who have worked with Council Chairs and members to manage and grow our organization; our current Osher Staff who continue to assist all members in our everyday needs; and, last but not least, all of our 600+ members who contribute to Osher every day by teaching and attending classes, leading and staffing committees, participating in social events, and generously contributing to all that is needed to keep our organization vibrant.

We thank you all and we also thank our 25th Anniversary Gala Co-Chairs who have led a team of members in the planning and execution of our grand Gala which is taking place on October 7, 2012.



Program Directors, past and present: (L to R) Mary Lou Carlson, Julie Blowers, Rosie Sepos, and Sara Connor



*25th Anniversary Gala Co-Chairs
Deanna Shifton and Lewis Neisner*

Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

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Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

One month prior to the start of each RIT quarter, our staff prepares a compendium of **On Campus** courses, the *RIT Course Catalog for Osher Members*, which includes course title, instructor, description, time, building, and room number. A copy of this catalog is emailed to each member and can also be found on our website, <http://osher.rit.edu>, and in our library. A shuttle bus is available from the Racquet Club parking lot to the campus. Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.

Cover Photo: Chairmen and women of the Executive Committee, past and present.

Front Row: Alice Salzberg, Millie Ness, Joyce Cole

Back Row: Joan Charles, Joe Plukas, Bonnie Salem, Peter Luce, Marie Levin, Ed Salem, Bob Nolan



25-Year Members of Osher

Back Row: Phyllis McCauley, Harry Kubick, Bob Henley, Daan Zwick, Anne O'Toole
Front Row: Elaine Zack, Harvey Granite, Millie Ness, Louise Spivack

**Online
Registration**

**GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 8/27 at 10 am**

Online Registration Guide

Visit our website at
osher.rit.edu
and click on

Osher Online Registration System
in the right-hand column

STEP 1 (for current members):

If you haven't retrieved your temporary username and password, please click on **FORGOT YOUR PASSWORD?** to retrieve your temporary username and password.

On the **Login Help** page, enter your email address and click on **Submit**. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on **Login**.

After logging in, click on **My Account** in the header to display the **My Account** page. Delete your temporary username and enter a new personal username of your choice; click on **Save**.

Click on **Change Password** in the header, and enter a new password of your choice. Click on **Submit**.

You are required to perform Step 1 only once.
Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

STEP 2: Login to register for courses

It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on **Login**.

Click on the **Term drop down box** and select **Fall**.

Click on the **Day drop down box** and select the day, then click on **Search**.

If the course is available, click on **Register** to transfer to the **Select Members** page (make sure to tick the box next to your name), then follow the instructions.

NOTE: As you register, the system will track the number of courses you've selected during this session.

You will be notified that your selections have been saved.

Click on **Complete My Registration**.

STEP 3: Completing Registration

Verify your schedule, then click on the **Continue** button at the bottom of this page. You will be transferred to the **Registration Complete** page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Spring and you are not paying online, make sure to get your payment to the office **BEFORE AUGUST 27** to ensure that you will be able to register.

**YOU MUST BE CURRENT WITH YOUR PAYMENT
IN ORDER TO REGISTER FOR CLASSES.**

Contact us

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The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at <http://osher.rit.edu>

Osher Calendar: 2012 – 2013

Fall 2012

August	Wednesday	27	Begin registration for Fall Term
September	Wednesday	12	Course leaders' meeting
	Monday	17	First day, Fall Term (5 and 10 weeks)
	Wednesday	26	New member orientation
October	Friday	19	Last day, first 5-week term
	Monday	22	Winter course proposal forms due
	Monday	22	First day, second 5-week term
November	Monday – Friday	19 – 23	Thanksgiving break
	Friday	30	Last day, Fall Term

Winter 2013

December 3 through January 6: winter break (no classes)

January	Wednesday	2	Course leaders' meeting
	Monday	7	First day, Winter Term (5 and 10 weeks)
	Monday	21	Spring course proposal forms due
	Wednesday	23	New member orientation
February	Friday	8	Last day, first 5-week term
	Monday	11	First day, second 5-week term
March	Friday	15	Last day, Winter Term

Spring/Summer 2013

March 18 through March 29: spring break (no classes)

March	Wednesday	27	Course leaders' meeting
April	Monday	1	First day, Spring Term (5 and 10 weeks)
	Wednesday	17	New member orientation
	Wednesday	17	Summer course proposals due
May	Friday	3	Last day, first 5-week term
	Friday	3	Annual Meeting
	Monday	6	First day, second 5-week term
	Monday	27	Memorial Day, no class
June	Monday	10	Last day, Spring Term
	Monday	10	Fall course proposal forms due
		TBA	Spring Social Event

June 10 through 21: summer break (no classes)

	Monday	24	First day, Summer Term (8 weeks)
August	Wednesday	21	Last day, Summer Term
June, July, August:	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

Fall 2013

September	Monday	16	First day, Fall Term (5 and 10 weeks)
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Fall 2012 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
Monday	Famous Impressionists F1 Gisela Balents	The Athenaeum Book Club F6 <i>This course meets three times: 9/24, 10/22, and 11/12</i> Charmaine Babineau & Janice Shapiro	Express Yourself in Writing F7 Pat Edelman
	Orchids F2 Joshua Hollander	One-Session Courses Various Leaders	Good Golly! It's Bolly! F8 Nita Genova
	Five 20th Century Abstract Expressionist Painters F3 Lewis Neisner		Science and Medicine F9 Jim Roddy, Frank Michaels, Victor Poleshuck, & Joshua Hollander
	Current Events F4 Con Sullivan		Oswald: Patsy or Assassin? F10 Kate Zava
	Rochester History F5 Daan Zwick		
Tuesday	A History of the Vikings F11 Marie Levin	The Long Search F15 Jack Kowiak	Poetic Visions F21 Gary Lehmann
	Five Great Men of Jazz F12 Lewis Neisner	The Korean War in Context F16 Will McCoy	The New Yorker Discussion Group ... F22 Steve Levinson & Joan Dupont
	Spanish for Beginners F13 Roslyn Rubin	Intermediate Spanish F17 Roslyn Rubin	Sherlock Holmes: Women in the Canon F23 Lewis Neisner
	Wilderness, Water, and War: Preliminaries to the Revolution F14 Chuck Sparnrecht & Mike O'Neal	The American Civil War: Part I F18 Chuck Sparnrecht	Presidential Leadership: Expanding Power, 1828 – 1901 F24 Alan Shank
		American Realist Painters F19 Bob Stites	
		Flickstory F20 Bob Vukosic	
Wednesday	They Signed for Us F25 Nita Allen	Contemporary Events F30 June Clase	Irish Literature F35 Jack Callaghan
	Reading Ulysses F26 John O'Sullivan	Shakespeare and Politics F31 Harvey Granite	Is America Safe for Democracy? F36 Bob Getz
	French for Beginners F27 Roslyn Rubin	The Word-Stock of English F32 David Hill	Current Events in Science and Technology F37 Steve Lambert & Leon Balents
	Memoirs F28 Carol Samuel	Understanding the Human Brain ... F33 Alex Marcus	Memoir Writing Techniques F38 Flo Smith
	Gender Issues in the 21st Century . F29 Beth Vanfossen	Intermediate French F34 Roslyn Rubin	
Thursday	You Be the Critic... a film discussion group F39 Burt Freedman & Bea Slizewski	Pfudler Enrichment Series	Winston Churchill: His Life and Legacy F43 Nancy Auman, Ed Lebowitz, & Tom Low
	The Mill on the Floss F40 <i>Session I</i> Francia Roe		The Magic of Musicals – Continued ... F44 Herb Levin
	Behind the Scenes: Movies about Movies F41 Mary Ann Satter		The Great Ideas of Psychology F45 Howard Maslich
	Irish Films F42 Con Sullivan		The Mill on the Floss F46 <i>Session II</i> Francia Roe
Friday	On Forgotten Roads with a Lakota Elder F47 Kathy Hayes	Learning About the Wide, Wide World F52 Carole Haas	REFERENCE KEY First session, 5 weeks (September 17 – October 19) Second session, 5 weeks (October 22 – November 30) Full session, 10 weeks (September 17 – November 30)
	Sports in America F48 Bob Hilliard	In and Out of the Cool: The Music of Gil Evans F53 Peter Luce	
	Conversational Spanish F49 Roslyn Rubin	Brilliant Corners: A Jazz Anthology F54 Peter Luce	
	Midwives: Chris Bohjalian F50 Ed Scutt	Rowling Returns: Moving on After Hogwarts F55 Jeanne Sandholzer	
	1913 F51 Phil Weisberg	China's Authoritarian Capitalism ... F56 Bill Schwappacher	

Monday classes 2012

Fall 2012 Course Schedule

Famous Impressionists F1

We will explore the paintings and lives of the following artists: Claude Monet, Pierre-August Renoir, Paul Cezanne, Berthe Morisot / Mary Cassatt, and Camille Pissarro. *Lecture*

Gisela Balents has been a member of Osher for many years and has previously taught courses about artists and the German language.

Monday: 9:30 – 11:00 am
5 Sessions: September 17 – October 15

Orchids F2

The 20,000+ species of orchids are varied and have interesting sex lives. Orchid seeds are minute and can only grow in special circumstances. Orchids are thought to be very difficult to grow but do well in the wild. Some illustrations of orchid varieties and culture will be discussed. *Audio/Visual, Lecture*

Joshua Hollander is an amateur orchid grower and member of Genesee Regional Orchid Society.

Monday: 9:30 – 11:00 am
5 Sessions: October 22 – November 16

Five 20th Century Abstract Expressionist Painters..... F3

This course will cover the lives and paintings of five American abstract expressionistic painters of the mid-20th century. They are Jackson Pollock, Willem de Kooning, Mark Rothko, Philip Guston, and Brice Marden. *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college marketing professor. He has led courses in Sherlock Holmes, jazz, the American Songbook, and health care reform. He has been interested in art ever since taking art appreciation courses in college.

Monday: 9:30 – 11:00 am
5 Sessions: October 22 – November 16

Current Events F4

There is a distinct possibility that there will be numerous headline-making events in the fall. This class offers a chance to discuss, argue and perhaps learn. *Discussion*

Con Sullivan has an insatiable interest in the way people view today's world and its various problems.

Monday: 9:30 – 11:00 am
10 Sessions: September 17 – November 26

Rochester History F5

Using lectures and discussion we will learn how geography, individuals, ideas, culture, and institutions have combined over two centuries to effect the growth and decline of our unique city. *Discussion, Lecture*

Retiring from Kodak Research Laboratories after four decades solving chemical, physical, and psychophysical problems relating to color photography, **Daan Zwick** has found Osher the perfect institution for nurturing his passion for learning. He enjoys leading classes on topics new to him.

Monday: 9:30 – 11:00 am
10 Sessions: September 17 – November 26

The Athenaeum Book Club..... F6

This course meets monthly through all three Osher terms and follows the Great Books format. Course members will nominate and select six books for the entire year at the first meeting, September 24. The nominator of each book co-leads when that book is discussed. *Discussion, Peer Group Seminar, Reading*

Janice Shapiro, an ardent reader, has led Osher peer group seminars on Darwin and Einstein. She and **Charmaine Babineau**, a voracious consumer of the written word, are in their second year of leading the ABC.

Monday: 11:15 am – 12:45 pm
3 Sessions: 9/24, 10/22, and 11/12

One-Session Courses

Monday: 11:15 am – 12:45 pm

Express Yourself in Writing F7

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Writing*

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
10 Sessions: September 17 – November 26

Good Golly! It's Bolly!..... F8

We will be watching and discussing different genres and eras of Bollywood and other regional Indian movies subtitled in English. Known for their length and colorful song-and-dance numbers, movies are chosen for such distinctions as "classic," Oscar-nominated, groundbreaking, or as part of a prominent actor's career development. Oh, yes! – And just for entertainment! (Traditionally, we have met for lunch at an Indian restaurant to add to the cultural experience. This is optional and the cost ranges approximately from <\$10 to \$15.) *Audio/Visual, Discussion, Lecture*

Nita Genova became interested in Bollywood movies a few years ago and found them endlessly fascinating. To supplement her enjoyment of the movies, Nita continues to do extensive reading on the Bollywood/Indian movie industry.

Monday: 1:30 – 3:30 pm
10 Sessions: September 17 – November 26

Science and Medicine..... F9

There is an abundance of fascinating technology in use in medicine today. In this course, we will have a scientist present the science and engineering behind some of these inventive gizmos, and a physician describe how it's used. Do you wonder how a finger clip can tell your oxygen level? How can a magnet take pictures of your insides? Come and find out! Ultrasound, CT scan, X-rays, and MRIs are on the list of technologies to discuss. *Audio/Visual, Lecture*

Victor Poleshuck and **Josh Hollander** are physicians who have led courses at Osher, particularly one called Medical School a few years back. **Jim Roddy** and **Frank Michaels** are the scientist/engineer guys. Frank has actually worked on MRI equipment!

Monday: 1:30 – 3:30 pm
10 Sessions: September 17 – November 26

Oswald: Patsy or Assassin?..... F10

In this course, we will explore the assassination of JFK and will question whether Lee Oswald was actually his assassin, working alone or for a group. We will also look into the claims that a major conspiracy or a coup d'état took place, and what was believed to be the failure of the Warren Commission. *Audio/Visual, Discussion, Lecture, Reading*

Kate Zava has a deep interest in the JFK administration and has intensely studied the conspiracy theories that surround it. She majored in cultural studies.

Monday: 1:30 – 3:30 pm
10 Sessions: September 17 – November 26

A History of the Vikings F11

This course will cover 300 years of the Vikings' history from the 8th to the 11th century. The Vikings took the world by storm in search of land, slaves, gold, and silver. They were warriors and explorers when they set sail from Norway, Sweden, and Denmark. However, they were more than barbarians as they travelled across Medieval Europe, East Asia, and even reached North America. They were shrewd traders, excellent navigators, and superb craftsman and shipbuilders. *Audio/Visual, Discussion, Lecture*

Marie Levin had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 27

Five Great Men of Jazz F12

This course will cover the lives and contributions to the world of jazz of five men who did not play jazz. They are Norman Granz (producer and manager), George Wein (jazz festivals), John Hammond (talent spotter), Nat Hentoff (writer), and Phil Schaap (jazz historian and radio DJ). *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college marketing professor. He has had a lifelong interest in jazz and has led numerous courses on it as well as on the music and lyrics of American Songbook. Like the five giants of jazz, Lewis has never played jazz.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 27

Spanish for Beginners F13

This course is an introductory study of Spanish including listening, speaking, reading, writing, and culture. Taught in an interactive format using audio and visual materials, it is intended for those who have no knowledge of the language or who are a bit "rusty" from previous experiences. Participants are also encouraged to register for Conversational Spanish, F48. (Text: *Dicho y Hecho*, 8th edition, ISBN 0471761079, with audio CD.)

Limit 15. *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roslyn Rubin is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the Spanish language.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 27

**Wilderness, Water, and War:
Preliminaries to the Revolution** F14

The course will follow New York as it moves toward the Revolution. It will look at the importance of the Mohawk Valley and those who settled it, the French and Indian War, conflicts with the Native Americans, and the significant people who shaped this era. Several members of Osher have family ties to this time and place and will share family history. *Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading*

The course will be taught by a crack team of veteran Osher members and course leaders: **Debbie Huff, Malcolm O'Malley, Janice Shapiro, Mike O'Neal, Ann Fenstermacher, Gene Hayden, Randy Gilbert, and Chuck Sparnecht**

Tuesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 27

The Long Search F15

This course will go on a search to discover how the religions of the world impact our thinking and activities. Among the topics discussed will be the historical impact of religions on particular activities like health and medicine, war, science, music and art, etc. We will examine how society reflects religion and religion reflects society. *Audio/Visual, Discussion, Lecture*

Jack Kowiak is a retired market research manager from Eastman Kodak who still likes to research and present. Jack has previously offered one-session courses on The Doolittle Raid, Remarkable Plants, Martin Luther, and Genocide Psychology.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: September 18 – October 16

The Korean War in Context F16

The Korean War (sometimes called The Forgotten War) was the first in a string of U.S. post-World War II armed conflicts which echoes through the later conflicts. Topics such as the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion will be addressed in the telling of the story of a war to be remembered. *Audio/Visual, Discussion, Lecture*

Will McCoy is a retired engineer with an interest in military affairs. He previously taught a course on nuclear power with Jim Huff.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: October 23 – November 27

Intermediate Spanish F17

This course is a continuing study of Spanish including listening, speaking, reading, writing, and culture taught in an interactive format using audio and visual materials. Some knowledge of Spanish required. Participants are also encouraged to register for Conversational Spanish, F48. (Text: *Dicho y Hecho*, 8th edition, ISBN 978-0-470-17117-2, with audio CD, Potowski, Sobral, Dawson.)

Class limit 15.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roslyn Rubin is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the Spanish language.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 27

The American Civil War, Part I (1850s – 1862)... F18

The course begins in the 1850s as the causes of the American Civil War emerge and continues on until the approximate middle of the war with the battle of Antietam. We will consider economic, political, and military facets of the war. Attention will be paid to historical characters, including those in leadership roles, the "average" soldiers, and those on the home front. Grab your musket and join us! *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht was not really in the Civil War – he just looks that way. However, he has an ongoing interest in American history – especially this part. He has taught this course or a form of it before both at Osher and at St. John Fisher College.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 27

American Realist Painters F19

From John Singleton Copley's "Boy with Squirrel" (1770), to the Andrew Wyeth's "Helga pictures" (1971-1985), American realist painters have made priceless contributions to the genre. We will examine and discuss the best of the pictures and painters who defined realist art in America. *Audio/Visual, Discussion, Lecture*

Bob Stites is a retired businessman who paints in watercolor and pastels, favoring portraits. He lives in the country between Brockport and Bergen and has presented earlier courses in drawing and art history.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 27

Flickstory..... F20

“Flickstory” is derived from the idea of learning through movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the U.S. legal system, responsible reporting, presidential elections, the civil rights movement, fraud, identity theft, and the treatment of American Indians.

Audio/Visual, Discussion, Lecture

In presenting “Flickstory,” **Bob Vukosic** is carrying on the tradition established by Anne and Bob Allen of making learning fun by using films to introduce and discuss issues that affect our past, present, and future. Bob has a technical background and he enjoys exploring topics that significantly impact society.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 27

Poetic Visions..... F21

Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry.

Class Limit 18. *Discussion, Reading, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann** has published his poetry in five books and in journals all around the world. His most recent book, *Snapshots* [Foothills Publishing, 2012], came out last summer.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 27

The New Yorker Discussion Group..... F22

In this course we will discuss articles from weekly issues of *The New Yorker* magazine. Members will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they wish the class discuss. The first session will review the September 10, 2012, issue to allow time for both online and hardcopy recipients to read the magazine each week.

(Text: subscription to *The New Yorker*, either paper or electronic version.) **Class Limit 16.**

Discussion, Reading, Workshop, Writing

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 27

Sherlock Holmes: Women in the Canon..... F23

This course will focus on selected Sherlock Holmes stories featuring women in the canon. Each class will consist of reading a story before the class, watching a movie or listening to a radio recording of the story, followed by class discussion of the story. There will also be discussion of various Sherlockian subjects. (Text: any edition of *The Complete Stories of Sherlock Holmes*.)

Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired college marketing professor. He has been a Sherlock Holmes enthusiast for over 60 years. He was gasogene (head) of The Six Napoleons of Baltimore and is the founder of Rochester Row, a Sherlockian society in Rochester.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 27

Presidential Leadership: Expanding Power, 1828 – 1901..... F24

We will compare and contrast five presidents – Jackson, Polk, Lincoln, Grant, and McKinley – by evaluating their background, character, elections, and key decisions, and relating their leadership to contemporary presidents. We will also view two videos from PBS and The History Channel.

(Recommended Text: Time Inc. Books, *America: An Illustrated Early History, 1776 – 1900*)

Audio/Visual, Discussion, Lecture, Reading

Alan Shank, professor emeritus of political science at SUNY Geneseo, has led Osher classes in Presidential crisis decisions and great decisions in U.S. foreign policy.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 27

Wednesday
classes **2012**

Fall 2012 Course Schedule

They Signed for Us F25

This course will tell the story of the men who risked their lives on August 2, 1776, by signing the Declaration of Independence. The lectures will concern the signers’ history, their deeds, their faith, their courage, and, most importantly, the sometimes terrible result of their signing. They signed for us! *Lecture*

Nita Allen has been teaching here at the Athenaeum / Osher since 1991, usually two semesters a year, and enjoys sharing her extensive research on American history, especially the Revolution and the Civil War.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 19 – November 28

Reading *Ulysses*..... F26

In college you quit, usually in episode 3, promising yourself to return “when I have the time and no college worries.” The day has come! Let’s stroll through Dublin with Leopold Bloom, who’s in no hurry to go home. Reading assignments will be given for each class; participants will also “aurally” read selected pages in class. Course website: <https://sites.google.com/site/ecclesstreet/> (Text: *Ulysses*. ISBN 0-679-72276-9. Optional: *Ulysses Annotated*, by Don Gifford. ISBN 978-0-520-06745-5.) *Audio/Visual, Discussion, Reading*

John O’Sullivan is a Dubliner who finds *Ulysses* more relevant today than when it was written nearly a century ago.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 19 – November 28

French for Beginners F27

This course is an introductory study of French including listening, speaking, reading, writing, and culture. Taught in an interactive format using audio and visual materials, it is intended for those with no knowledge of French or those who are a bit “rusty” from previous experiences. (Text: *Paroles*, 3rd edition with audio CD, ISBN 9780471468431.) **Class Limit 15.**

Audio/Visual, Discussion, Lecture, Reading, Writing

Roslyn Rubin is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the French language.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 19 – November 28

Memoirs F28

Everyone has a life story worth preserving, and while writing it can take time and energy, it can also be fun to relive the adventures and beneficial to sort out some of the more serious episodes. Class participants share and appreciate the unique gift they are creating for posterity.

(Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M.) *Discussion, Lecture*

Carol Samuel is a retired obstetrical nurse who was passionate about her career, and she finds leading the Memoir class at Osher a stimulating, rewarding part of her life.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 19 – November 28

Gender Issues in the 21st Century F29

This course studies gender as a set of social relations and one form of social inequality. Topics include the changing nature of gendered roles and relationships in the U.S. in the family, work, and social life; and the shaping of gendered patterns by major social institutions, economic changes, and class and race inequalities.

(Suggested Text: *The Kaleidoscope of Gender*, ISBN: 978-1-4129-7906-1, Spade and Valentine. [after 8/31/2012: <https://sites.google.com/site/genderissuesfall2012/>])
Audio/Visual, Discussion, Lecture, Reading

In her university teaching and research career as a sociologist, **Beth Vanfossen** studied how men and women are shaped by gendered structures and struggles over gender, and how those structures come about. Endlessly fascinating.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 19 – November 28

Contemporary Events F30

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media.

Discussion

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 19 – November 28

Shakespeare and Politics: *Henry IV, Parts I & II*. . F31

Henry IV is not only one of Shakespeare’s greatest dramatic triumphs, it is also the vehicle for one of his greatest dramatic figures – Falstaff. The actor assisting us will be Orson Welles whose “chimes at midnight” is itself a rare classic of cinematography. (Text: any good edition of *Henry IV, Parts I & II*, preferably with explanatory notes.)

Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Workshop

Harvey Granite has been a teacher of Shakespeare’s plays since Osher’s early days, ever since The Athenaeum first began.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 19 – November 28

The Word-Stock of English and the Cultural Universe It Implies..... F32

How a language divides up the universe of experience seems to reflect how a culture understands itself. Is that claim convincing or not? We will explore that question through comparison of the word-stock of English to other, often closely related languages, as well as the history of vocabulary formation in English.

Audio/Visual, Discussion, Lecture, Workshop

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, and others.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 19 – November 28

Understanding the Human Brain..... F33

This course is about the structure and function of the human brain. We will become familiar with the basic established ideas as well as the new information we are gaining daily through observation and research. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 19 – November 28

Intermediate French..... F34

This course is a continuing study of French stressing listening, speaking, reading, writing, and culture. It is taught in an interactive format using audio and visual materials, and is intended for those with some background in French.

(Text: *Paroles*, Magnan, Berg, Ozzello, Third Edition with audio CD, ISBN 9780471468431.) **Class Limit 15.**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roslyn Rubin is a lifelong language learner who continues to be enriched by other languages and cultures. Please come and share the passion and the rich diversity of the French language.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 19 – November 28



Irish Literature..... F35

Levity, musing, caprice, crochet, and pensiveness are welcome if not arduously encouraged. Irish culture video materials will be included in each class. Class participation includes reading and discussion of Irish literature, prose, and poetry by authors such as Beckett, Joyce, Deevy, Swift, Shaw, Heaney, Lavin, *agus teaghlaim Lúgh*.

Audio/Visual, Discussion, Reading

Jack Callaghan continues to enjoy advancing the efforts of former course leaders of Irish literature at the Athenaeum/Osher.

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 19 – November 28

Is America Safe for Democracy?..... F36

The attack on voting rights and unions, economic inequality, gerrymandering, the expanding impact of money on elections, lobbying, and the abuse of congressional rules are among the threats to democracy that will be discussed. Both political parties will be subject to our abuse.

Audio/Visual, Discussion, Lecture

Bob Getz returns from the football field to the contact sport of politics. He is an emeritus professor of political science at the College at Brockport.

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 19 – November 28

Current Events in Science and Technology..... F37

This course will focus on understanding events and trends in science and technology. Links to selected articles will be identified by class participants and distributed by email. An RIT library account will be facilitated and is highly recommended as a research source for the class.

Audio/Visual, Discussion, Lecture, Reading

Leon Balents started working with vacuum tubes, and then moved to semiconductors and their uses. He has great respect for science and technology. **Steve Lambert** worked in the city school district as a math teacher, counselor, project director, dean of students, vice principal, and principal.

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 19 – November 28

Memoir Writing Techniques..... F38

In pursuit of “good writing,” students will share part of their writing-in-progress, offer suggestions and gentle critiquing to others, and encourage lively character descriptions, scene settings that resonate, concise sentences, and cautious use of adverbs to further develop family stories that will interest their readers. **Class Limit 15.** *Discussion, Workshop, Writing*

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum’s Education Department and aspires to write memoirs that her children will want to save.

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 19 – November 28

Thursday 2012 classes

Fall 2012 Course Schedule

You Be the Critic... a film discussion group..... F39

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 30.**

Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren.
Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: September 20 – November 29

The Mill on the Floss by George Eliot F40

In her most autobiographical novel, Eliot mirrors her own tortured relationship with her brother. Set against the oppressive narrowness of provincial Victorian society, the novel explores the tension between the protagonist's sense of moral responsibility and her passionate need for self-fulfillment. Analysis will focus on the dichotomy between determinism and responsibility. (Text: *The Mill on the Floss* by George Eliot. Penguin Classics 1985. ISBN # 978-0-14-143962-4) *Discussion, Reading*

Francia Roe has a Master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and composition.

Thursday: 9:30 – 11:30 am
10 Sessions: September 20 – November 29

Behind the Scenes: Movies about Movies..... F41

In this course we will explore elements of Hollywood history and style by studying films made about the movie-making business, including *The Cameraman*; *What Price Hollywood?*; *Sullivan's Travels*; *Sunset Boulevard*; *Singin' in the Rain*; *A Star is Born*; *The Bad and the Beautiful*; and *The Player*. *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Thursday: 9:30 – 11:30 am
5 Sessions: September 20 – November 29

Irish Films F42

Five films portraying the social/political life in Ireland in the early twentieth century will be shown and discussed. The films are: *Ryan's Daughter*, *The Field*, *Michael Collins*, *The Informer*, and *The Wind that Shakes the Barley*.
Audio/Visual, Discussion

From his earliest days, **Con Sullivan** has been educated in Irish history. The movies will bring out the various lessons to be learned from history.

Thursday: 9:30 – 11:30 am
5 Sessions: September 20 – November 29

Winston Churchill: His Life and Legacy F43

The life and times of Winston Churchill will be presented and discussed using the DVDs of the Teaching Company and selected other materials. *Audio/Visual, Discussion, Lecture*

Nancy Auman recently retired from SUNY Cortland; her interests focus on the period from WWI through WWII.
Ed Lebowitz is a retired physician who has taught classes in medicine, the origin of life, and art. **Tom Low** is neither an historian nor a philosopher, but has taught courses on Emerson, William James, and Marcus Aurelius.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 20 – November 29

The Magic of Musicals – Continued..... F44

We will continue to view, discuss, and critique movies that are based on winners of the Tony award for best musical, as well as outstanding (regular) cinematic musicals.
Audio/Visual, Discussion

Herb Levin has a MS in Education and musicals are his passion! He has also led religion and economics courses.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 20 – November 29

The Great Ideas of Psychology F45

This course will examine the conceptual and historical foundations, methods, major findings, and dominant perspectives in psychology. Topics include behaviorism, cognitive development, psychopathology, social psychology, and personality development.
Audio/Visual, Discussion, Lecture

Howard Maslich is a former psychology professor. He is the president of Specialized Training Services, a corporate training firm.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 20 – November 29

The Mill on the Floss by George Eliot F46

In her most autobiographical novel, Eliot mirrors her own tortured relationship with her brother. Set against the oppressive narrowness of provincial Victorian society, the novel explores the tension between the protagonist's sense of moral responsibility and her passionate need for self-fulfillment. Analysis will focus on the dichotomy between determinism and responsibility.

(Text: *The Mill on the Floss* by George Eliot. Penguin Classics 1985. ISBN # 978-0-14-143962-4) *Discussion, Reading*

Note: This class is a repeat of the morning class. Register for either the morning or the afternoon class.

Francia Roe has a Master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and composition.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 20 – November 29

Pfautler Enrichment Series Thursdays 12 – 1 p.m.

September 20

Rudolf Kingslake, *A Life in Optics*

Martin Scott – Former Director of Scientific Imaging at the Eastman Kodak Company.

September 27

Restorative Justice Project: *Saving Money, Saving Lives: The Potential for Restorative Justice in Rochester*

Kit Miller – Director, MK Gandhi Institute for Nonviolence at the University of Rochester.

October 4

A Healthy Collaboration: *A Look Inside the RIT & RGIS Alliance*

Cindee Gray, Managing Director, RIT and RGHS Alliance and Douglas Della Pietra, Director, Customer Services and Volunteers, Rochester General Hospital

October 11

Update on Memory Disorders: Recent Discoveries and Current Research

Anton Porsteinsson, M.D.; William B. and Sheila Konar; Professor of Psychiatry, Director, Alzheimer's Disease Care, Research and Education Program (AD-CARE), U of R School of Medicine and Dentistry

October 18, 25

TBA

November 1

Primary Care in Transition: *The Medical Home Story*

Betty Rabinowitz MD, Sarah Wyskiel RN, Michael Schneider MD, Primary Care Network, University of Rochester Medical Center

November 8

Ways to Protect Yourself Against ID Theft and Telemarketing and Internet Scams

Debra Martin, Assistant Attorney General in Charge of the Rochester Regional Office of the NYS Attorney General

November 18

Members of the Osher Memoir Class

Selected Memoirs

November 29

The Election of 2012: What do the Presidential and Congressional Elections Mean for the Direction of American Public Policy?

Bob Getz and Alan Shank, Osher Members and Retired Political Scientists From the Colleges at Brockport and Geneseo

On Forgotten Roads with a Lakota Elder F47

The author Kent Nerburn talked and traveled with a Lakota elder he called Dan; he later wrote two books in which he "crafted a story that gave voice to truths which had remained unspoken for too long." In this course we will learn about our true history as a nation and gain an understanding and appreciation of the Lakota people. (*Neither Wolf nor Dog*, ISBN 978-1-57731-233-8, and *The Wolf at Twilight*, ISBN 978-1-57731-578-0, by Kent Nerburn. Books will be in the text book section of RIT's Park Point Barnes and Noble.)

Discussion, Lecture, Reading

Kathy Hayes has a great interest in the First Peoples of North America, and facilitated a course titled "Strengthening the Circle" at the original Athenaeum location.

Friday: 9:30 – 11:30 am
10 Sessions: September 21 – November 30

\$ports in America F48

We will study and discuss the evolution of U.S. sports. Has big money changed the sports scene? How so? This is a class which encourages active participation. We'll also include guest speakers, and an optional field trip.

Audio/Visual, Discussion, Peer Group Seminar

Bob Hilliard is a retired public school teacher and administrator, and a lifelong sports fan.

Friday: 9:30 – 11:30 am
10 Sessions: September 21 – November 30

Conversational Spanish F49

This course will offer practice in comprehension and production of spoken Spanish with an emphasis on oral communication using realistic conversational situations, from making introductions to giving opinions to telling a story and many more. This is an interactive course encouraging individual and group participation. Participants are also encouraged to register for Beginners and/or Intermediate Spanish. (Text: *Practice Makes Perfect: Spanish Conversation* [red soft-cover] ISBN: 978-0-07-174110-1) *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Writing*

Roslyn Rubin has a great passion for language and culture which she loves to share with others.

Friday: 9:30 – 11:30 am
10 Sessions: September 21 – November 30

Midwives: Chris Bohjalian..... F50

Midwives is a story of a professional, well-intentioned woman whose courageous attempt to bring a life into the world during a ferocious snow storm went terribly wrong.

"A compelling, complex novel." – Kirkus Reviews
(Text: *Midwives*, by Chris Bohjalian; Vintage Contemporaries; [10 ISBN 0375706771, 13 ISBN 978-0375706776].)

Discussion, Lecture, Reading

Most courses **Ed Scutt** has facilitated at Athenaeum/Osher have centered around particular authors. This autumn he continues that history with his first Chris Bohjalian course.

Friday: 9:30 – 11:30 am
10 Sessions: September 21 – November 30

1913..... F51

So much political, economic, and social history occurred in 1913 and was occurring through the year 1913 that a study of this one year can lead to all sorts of discussions on many levels, including how things have changed or stayed the same since that year. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has led history courses at Osher on immigration and voting. He was an undergraduate history major.

Friday: 9:30 – 11:30 am
10 Sessions: September 21 – November 30

Learning About the Wide, Wide World..... F52

Most of us will never see all the places we read and dream about, so why not come join us for a chance to do so vicariously? Speakers who have been to exotic places will share their experiences, with presentations as culturally and geographically diverse as Jordan, Easter Island, Norway, South Africa, and Botswana. Each will be followed by tastings of the food from that place.

Carole Haas is a former teacher who loves to cook and to travel. She indulges both passions in this course.

Friday: 11:45 am – 1:15 pm
5 Sessions: September 21 – October 19

**In and Out of the Cool:
The Music of Gil Evans..... F53**

2012 marks the centennial of the birth of arranger/composer Gil Evans. Evans is best known for his legendary collaborations with Miles Davis during the late 50s. However, his career stretched from the Swing era to the electronic fusion era of the 70s and 80s. For more detailed information, please visit the course website: <https://sites.google/site/osherjazz>. *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at Osher and Chautauqua. Beyond jazz, his interests include photography, biking, hiking, travel, and art.

Friday: 11:45 am – 1:15 pm
5 Sessions: September 21 – October 19

Brilliant Corners: A Jazz Anthology..... F54

This course takes an anthology format. Sessions will cover different topics, which are as follows: 1) *Gil Evans – Centennial Tribute Recording*; 2) *How Jazz Works*; 3) *Port of Harlem Jazzmen*; 4) *J. J. Johnson and the Modern Jazz Trombone*; and 5) *Eastman Jazz Alumni*.

For more detailed information, please visit the course website: <https://sites.google/site/osherjazz>.
Audio/Visual, Discussion, Lecture

Peter Luce has taught jazz history courses at Osher and Chautauqua. Beyond jazz, his interests include photography, biking, hiking, travel, and art.

Friday: 11:45 am – 1:15 pm
5 Sessions: October 26 – November 30

Rowling Returns: Moving on After Hogwarts.... F55

In this course we will discuss Rowling's new adult book, *The Casual Vacancy*, coming out in September. We will examine what JKR calls "adult fiction" compared to her last Hogwarts book. What makes good narrative, memorable characters, humor, and suspense? Can Rowling succeed in the adult fiction world? It is not necessary to have read *Harry Potter*. *Discussion, Reading*

Jeanne Sandholzer is a retired English major with a lifelong interest in children's books, mythology, and literature. She has led Osher muggles in courses covering JK Rowling's books for many years and has treasured her time doing so.

Friday: 11:45 am – 1:15 pm
5 Sessions: October 26 – November 30

China's Authoritarian Capitalism..... F56

This course will explore how authoritarian capitalism works and whether it will work in the future. *Lecture*

Bill Schwappacher is a long-time member and lecturer at Osher, and is still working at Morgan Stanley Smith Barney after 28 years.

Friday: 11:45 am – 1:15 pm
5 Sessions: October 26 – November 30



Chairmen and women of the Executive Committee, past and present.
Back Row: Alice Salzberg, Bonnie Salem, Ed Salem, Peter Luce, Joan Charles, Joe Plukas
Front Row: Bob Nolan, Millie Ness, Marie Levin, Joyce Cole



Mary Lou Carlson

Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ..."



Julie Blowers

Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
<http://osher.rit.edu>

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$275 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$130.

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$125 at the end of your trial term, thereby adding the subsequent two terms.

		Benefits						
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$275	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Regular Membership (\$275) **Trial Membership** (\$150) **Extended Trial Membership** (\$125) **Supporting Membership** \$130

Name	last	first	middle	phone number	e-mail
street		city		state	zip
In case of an emergency or illness call			name/relationship		phone number
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

<input type="checkbox"/> Pay by check: Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> Pay by credit card (in full). <input type="checkbox"/> Pay by credit card in 3 installments (\$95 at the beginning of each term, Regular Membership only.)	
Circle one: MasterCard Visa	name on card
total payment	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check payable to Osher at RIT, indicating fund designation*.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Registration forms processed starting August 27, 2012.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|---|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> Other |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | | |
|---|------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Art | <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | <input type="checkbox"/> Religion | <input type="checkbox"/> Other |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences | |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Speech | |
| | <input type="checkbox"/> History | | <input type="checkbox"/> Sports | |

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at OSHER As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Budget/Finance | <input type="checkbox"/> Course Offerings Committee | <input type="checkbox"/> Osher Announcements Newsletter | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Catalog | <input type="checkbox"/> Finance Registrar | <input type="checkbox"/> Pfadler Lecture Series | <input type="checkbox"/> Travel/Tour |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Marketing | <input type="checkbox"/> Social | <input type="checkbox"/> Volunteer Desk |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Summer Seminar | (see below) |

Do you have computer skills? (Check all that apply)

- Microsoft Office
- Website Design/Layout
- Other

Volunteer at front desk. The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

I can volunteer on:

Tuesday: 2:30 – 4:15

Thursday: 2:30 – 3:45

I am able to substitute only on:

Tuesday: 2:30 – 4:15

Thursday: 2:30 – 3:45

Course Selections – Fall 2012 Worksheet

Start Date	Course #	Course Title	Day	Time
	1.			
	2.			
	3.			
	4.			
	5.			
	6.			
	7.			
	8.			

(Retain this for your records)

Leadership: OSHER Council 2012 – 2013

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Chair

Debbie Huff
Vice-Chair, Program

Carolyn Vacanti
Vice-Chair, Marketing

Geoff Fitch
Vice-Chair, Participation

Fraida Levinson
Treasurer

Marie Restaino
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Advisory Committee
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Osher News and Events
Sandi Spengler

Intersession
Nita Genova

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Lewis Neisner

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John Bacon

Media / Communications
Tricia Bonosky

Member Relations
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Terri Hurley

New Member Development
Shirley MacDonald

Speakers Program/Outreach
Maxine Morse

Social
Bailey Culhane
Sharon Edwards

Summer Seminar Series
Sharon Garelick
Elaine Schroeder

Survey
Carol Malach

Technology
Joel Elias
Ed Lebowitz

Travel
Gary Proud

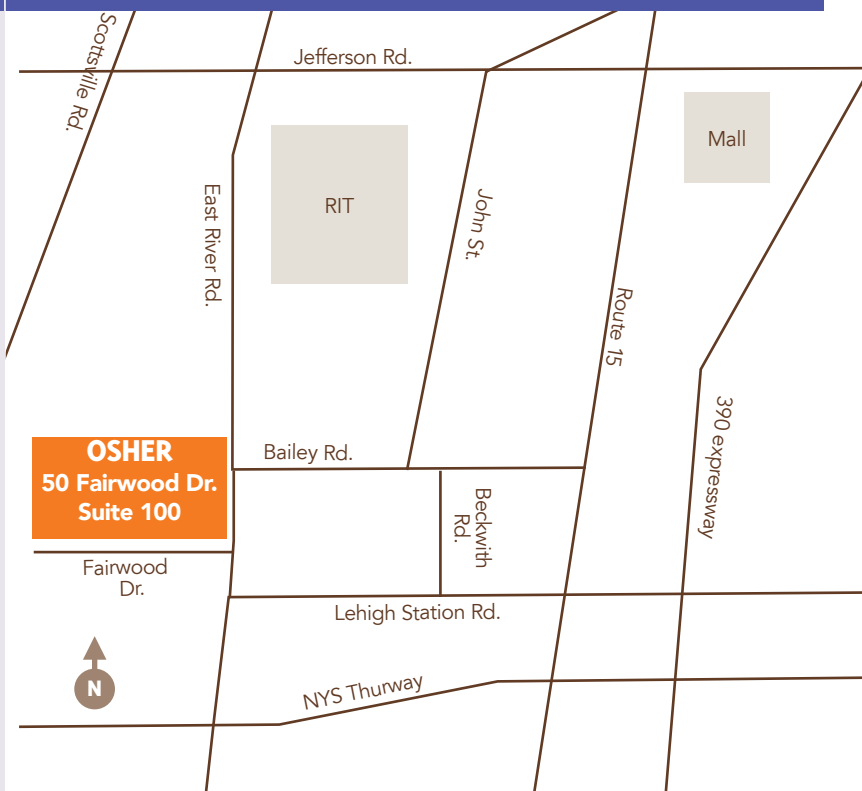
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Vice President, Government &
Community Relations, RIT

Sara Connor
Osher Program Director

Julie Magnuson
Sr. Staff Assistant

Pamela Haberek
Staff Assistant

How to find us ~



OSHER Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.osher.rit.edu



Rochester Institute of Technology
OSHER Lifelong Learning Institute at RIT
 The Athenaeum Building
 50 Fairwood Drive, Suite 100
 Rochester, New York 14623

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For more details on our programs, people and events, visit osher.rit.edu

R·I·T



Rosie Sepos

where curious minds gather

Fall Courses at a glance

History, Current Events, & Government

- The American Civil War, Part I (1850s - 1862)
- China's Authoritarian Capitalism
- Contemporary Events
- Current Events
- Flickstory
- Gender Issues in the 21st Century
- A History of the Vikings
- Is America Safe for Democracy?
- The Korean War in Context
- Learning About the Wide, Wide World
- The Long Search
- The New Yorker* Discussion Group
- On Forgotten Roads with a Lakota Elder
- Oswald: Patsy or Assassin?
- Presidential Leadership: Expanding Power, 1828 – 1901

- Rochester History
- Sports in America
- They Signed for Us
- Wilderness, Water, and War: Preliminaries to the Revolution
- Winston Churchill: His Life and Legacy
- 1913

Science & Technology

- Current Events in Science and Technology
- The Great Ideas of Psychology
- Orchids
- Science and Medicine
- Understanding the Human Brain

Language & Literature

- The Athenaeum Book Club
- Conversational Spanish
- Express Yourself in Writing
- French for Beginners
- Intermediate French
- Intermediate Spanish
- Irish Literature
- Memoir Writing Techniques
- Memoirs
- Midwives*: Chris Bohjalian
- The Mill on the Floss* by George Eliot
- Poetic Visions
- Reading *Ulysses*
- Rowling Returns: Moving on After Hogwarts
- Shakespeare and Politics: *Henry IV, Parts I & II*
- Sherlock Holmes: Women in the Canon

- Spanish for Beginners
- The Word-Stock of English and the Cultural Universe It Implies

Arts

- American Realist Painters
- Behind the Scenes: Movies about Movies
- Brilliant Corners: A Jazz Anthology
- Famous Impressionists
- Five 20th Century Abstract Expressionist Painters
- Five Great Men of Jazz
- Good Golly! It's Bolly!
- In and Out of the Cool: The Music of Gil Evans
- Irish Films
- The Magic of Musicals – Continued
- You Be the Critic... a film discussion group