

The Osher Lifelong Learning Institute at RIT



where curious minds gather...

Fall Catalog
2013

Honoring
our
Volunteers



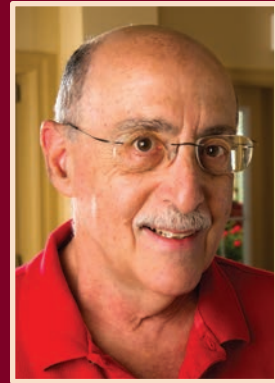
R·I·T



Sandy Smith
Arts & Lectures, Treasurer

**Because your TV only talks at you,
not with you**

**Because you have
gifts of experience to share**



Joel Elias
Technology



Kathy Bentley
Catalog Photos

**Because you would have
loved school if there had been
no exams**

Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

Osher. There are a million-and-one reasons why curious minds gather. *Discover yours!*

Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire ten-week session. Courses are suggested and led by members.

Fall Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, have an MBA, or have an MD after your name. You don't even have to have prior college experience! You only need to love learning...and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

Travel, Tours, Field Trips

Member-organized and led, generally within a day's travel time. We've enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses).

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT's National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Table of Contents

All About Osher	2
Online Registration	4
Contact Information	4
Calendar: 2013-2014	5
Fall Course Schedule	6
Course Listings	7-15
Pfaunder Enrichment Series	14
Membership Levels	16
Membership Application and Course Registration	17
Leadership, Worksheet, and Map	19



Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in **On Campus** courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in **On Campus** courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

Each term the Osher staff prepares a list of On Campus courses that Osher members are eligible to take; please see a member of the staff for more information about course listings.

A shuttle bus is available from the Racquet Club parking lot to the campus.

Additional information is available in the *Osher Members Benefits Guide* and the **On Campus** course registration form is available in the Osher office.



2012-2013 EXECUTIVE COMMITTEE: Geoff Fitch (Participation), Carolyn Vacanti (Marketing), Fraida Levinson (Treasurer), Marie Restaino (Secretary), Marie Levin (Chair)

Online
Registration

GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 8/26 at 10 am

Online Registration Guide

Visit our website at osher.rit.edu and click **Osher Online Registration System**

For a detailed overview of the online registration process, please visit <http://osher.rit.edu/content/onlinereg.html>

Register for Courses

In the login box, enter your username and password and click the **Login** button.

Click the **term** drop-down menu and select **Fall**.

Click the **day** drop-down menu and select the day you're interested in, then click **Search**.

Click **Register**; tick the box next to your name, then click the **Register** button.

In the **Schedule** box, click the **Complete Registration** button.

Click the **Continue** button at the bottom of the page.

Your registration is now complete!

Please take a moment to click on **My Account** and enter your emergency contact info and indicate your interests and experiences. Doing this will help us better serve you in the future!

Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, you'll need to get your system-assigned username and password before you can register. In the **Login** box, click **Forgot Your Password?**. Type your email address in the yellow field and click **Submit**. In a few minutes you'll receive an email from **Administrator** (info@imperisoft.com) with your username and password (be sure to check your spam/junk folder if you don't receive the message). If you wish, you can change your username under **My Account** and your password under **Change Password**.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

IMPORTANT: If your membership expires in the Fall and you are not paying online, make sure to get your payment to the office **BEFORE AUGUST 21** to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at osher.rit.edu

Osher Calendar: 2013 – 2014

Fall 2013

August	Monday	26	Begin registration for Fall Term
September	Wednesday	11	Course leaders' meeting
	Monday	16	First day, Fall Term (5 and 10 weeks)
	Wednesday	25	New member orientation
October	Friday	18	Last day, first 5-week term
	Monday	21	Winter course proposal forms due
	Monday	21	First day, second 5-week term
November	Friday	22	Last day, Fall Term

Winter 2014

November 25 through January 10: winter break (no classes)

January	Wednesday	8	Course leaders' meeting
	Monday	13	First day, Winter Term (5 and 10 weeks)
	Monday	20	Spring course proposal forms due
	Wednesday	29	New member orientation
February	Friday	14	Last day, first 5-week term
	Monday	17	First day, second 5-week term
March	Friday	21	Last day, Winter Term

Spring/Summer 2014

March 24 through April 4: spring break (no classes)

April	Wednesday	2	Course leaders' meeting
	Monday	7	First day, Spring Term (5 and 10 weeks)
	Wednesday	23	New member orientation
	Wednesday	30	Summer course proposals due
May	Friday	2	Annual Meeting
	Friday	9	Last day, first 5-week term
	Monday	12	First day, second 5-week term
	Monday	26	Memorial Day, Osher closed
June	Monday	16	Last day, Spring Term
	Monday	16	Fall course proposal forms due
	Date TBD	TBD	Spring Social Event

June 16 through July 4: summer break (no classes)

July	Monday	7	First day, Summer Term (8 weeks)
August	Wednesday	27	Last day, Summer Term
June, July, August:	Summer Seminar series (four lectures followed by day tours) Intersession Activities		

Fall 2014

September	Monday	15	First day, Fall Term (5 and 10 weeks)
------------------	--------	----	---------------------------------------

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
	French Conversation and Composition I F1 Roz Rubin	The Athenaeum Book Club F5 Mary Jones & Janice Shapiro	Express Yourself in Writing F11 Pat Edelman
	Sherlock Holmes: The Best of the Rest F2 Lewis Neisner	French Conversation and Composition II F6 Roz Rubin	Holy Land F12 Josh Hollander
	Words We Work and Play With F3 Daan Zwick	Memoirs F7 Carol Samuel	Summer Song: The Music of Dave Brubeck * F13 Peter Luce
	20th Century American Realists & German Expressionists F4 Gisela Balents	Memoir Writing Techniques F8 Flo Smith	
		The Sandcastle Girls by Chris Bohjalian F9 Ed Scutt	
		Seminar in Medical Ethics F10 Victor Poleshuck	

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Computer Programming using Python F14 Ed Salem	Irish Literature F18 Jack Callaghan	Flickstory F23 Bob Vukosic
	Current Events F15 Con Sullivan	The Korean War in Context F19 Will McCoy	The Genius of Gene Kelly ** F24 Herb Levin
	The Erie Canal: Clinton's Ditch and Beyond F16 Kathy Hayes	Reconciling America's Future F20 Bill Schwappacher	Mayan Engineering ** F25 Jim Roddy & Dick Jones
	A History of Russia F17 Marie Levin	Sonnets for Fun and Profit F21 David Hill	The New Yorker Magazine Discussion Group F26 Joan Dupont & Steve Levinson
		What Made This? A Geologic Tour of the World's Greatest Places F22 Tim McDonnell	Turning Points in American History F27 Phil Weisberg
			Poetic Visions F28 Session I Gary Lehmann

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Famine F29 John O'Sullivan	Contemporary Events F33 June Clase	The Permanent Jihad F39 Bob Getz
	The History of Modern Art F30 Lewis Neisner	Italian – Advanced F34 Gloria Cialone	Poetic Visions F40 Session II Gary Lehmann
	Italian – Beginner F31 Gloria Cialone	Presidential Leadership: The Modern Era Begins, 1897–1945 F35 Alan Shank	Selected Topics in the History of the World's Religions F41 Jack Kowiak
	Walden by Henry David Thoreau F32 Tom Low	Shakespeare's Two Richards F36 Harvey Granite	Understanding Visual Images F42 Judy Levy
		Socrates Café F37 Steve Lambert	
		Understanding the Human Brain .. F38 Alex Marcus	

Thursday	9:30 – 11:30 am	12:00 – 1:00 pm	1:30 – 3:30 pm
	Great Orchestral Works II F43 Beth Vanfossen	Pfaunder Enrichment Series	Good Golly! It's Bolly! <i>The Kapoor Family, part III</i> F47 Nita Genova
	The Sea, The Sea by Iris Murdoch F44 Session I Francia Roe		Opera: Love, Passion, and Deceit F48 Richard Mallory
	Spanish Conversation and Composition II F45 Roz Rubin		The Sea, The Sea by Iris Murdoch F49 Session II Francia Roe
	You Be the Critic... <i>a film discussion group</i> F46 Burt Freedman & Bea Slizewski		Sherman Alexie: American Indian Superstar F50 Sheryl de Jonge-Loavenbruck

Friday	9:30 – 11:30 am	11:15 am – 1:15 pm
	The American Arts and Crafts Movement F51 Rose Welch	Adolph Hitler, National Socialism, and the Third Reich F56 Nancy Aumann
	America's Character(s) F52 Chuck Sparrecht	The Ancient Civilizations of Mesoamerica F57 Bill McLane
	How to Have a Meaningful Relationship with a Painting? F53 Rose Welch	Environmental Matters F58 Mary Fisher
	Spanish Conversation and Composition I F54 Roz Rubin	
	"You Are There" F55 Bob Hilliard	

* – class ends at 3:00 pm
 ** – class ends at 3:30 pm

Color Key

first five-week session (9/16 – 10/18)

second five-week session (10/21 – 11/22)

full ten-week session (9/16 – 11/22)

Monday

Fall 2013 Course Schedule

20th Century American Realists and German Expressionists [NEW] F4

We will explore three generations of the Wyeth Clan: N.C., Andrew, and Jamie, as well as the life and works of Edward Hopper. As time permits we will explore the German expressionists Wassily Kandinsky of the Blaue Reiter Group.
Discussion, Lecture

Gisela Balents has been a member of Osher since 2007 and has previously taught classes about artists.

Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Athenaeum Book Club..... F5

This course meets monthly through all three Osher terms and follows the Great Books format. Course members will nominate and select six books for the entire year at the first meeting, September 23. The nominator of each book co-leads when that book is discussed.
Discussion, Peer Group Seminar, Reading

Mary Jones, new co-leader, is a lifelong book lover with special interests in current literary fiction and biography. **Janice Shapiro**, an avid reader, continues as co-leader for a third year.

Monday: 11:15 am – 12:45 pm
3 Sessions: 9/23, 10/21, & 11/18

French Conversation and Composition 2 F6

This course advances students beyond Course 1 content by continuing the development of communication and written skills and encouraging students to use French meaningfully and creatively. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading* **Required Text:** *Paroles*, 3rd Edition with Audio CD, Magnan, Berg, Ozzello ISBN: 9780471468431; and *Better Reading French*, 2nd Edition, Annie Heminway ISBN: 978-0-07-177029-3

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the francophone world.

Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Memoirs..... F7

Have you thought about writing your lifestory, but don't know where to begin? Have your children or friends asked you to write down some of the stories you have shared verbally? Each week, participants in the Memoir Class write to create the gift only they can give, their personal story.
Reading, Writing

Carol Samuel, a veteran Memoirs course leader for 11 years, remains passionate about the value of writing one's lifestory. She enthusiastically leads a non-critical, welcoming class of participants in their endeavors.

Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Monday

Fall 2013 Course Schedule

French Conversation and Composition 1 F1

This course is an introduction to spoken and written French and to selected aspects of francophone culture, intended for students who have had little or no previous experience in French. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading*

Required Text: *Learn French (Français) The Fast And Fun Way*, Third Edition (blue cover) ISBN:13-978-0-7641-2559-1

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the francophone world.

Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Sherlock Holmes: The Best of the Rest ★..... F2

This course will focus on some of the lesser-known Sherlock Holmes stories. Each class will consist of reading an assigned story prior to the class, watching a TV version of the story during class, and then discussing it. Various other Sherlockian subjects will also be addressed. *Audio/Visual, Discussion, Lecture* **Required Text:** Any version of the complete stories of Sherlock Holmes.

Lewis Neisner has been leading Sherlock Holmes classes at Osher since 2007. He has been a Sherlock fan for over 60 years. He was head of the Sherlockian society The Six Napoleons of Baltimore and founded Rochester Row, a Sherlockian society in Rochester that is celebrating its fifth anniversary this year.

Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Words We Work and Play With..... F3

This course will focus on interesting words from our remarkable English language, how we use and misuse them, how they come into use and how they are changed or abandoned, and how we can play games with words.
Discussion

As a 25-year Athenaeum/Osher member **Daan Zwick** has enjoyed and profited from leading at least one course every year.

Monday: 9:30 – 11:00 am
10 Sessions: September 16 – November 18

Memoir Writing Techniques..... F8

Do you have a family story to write about? Sharing it and learning ways to hook your readers with a group can inspire you to get started. Suggestions and writing exercises help with adding interest, organizing and editing. A memoir makes a great holiday gift. *Discussion, Writing*

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum's Education Department and aspires to write memoirs her family will want to save.

Monday: 11:15 am – 12:45 pm
7 Sessions: 9/16, 9/30, 10/7, 10/14, 10/28, 11/4, 11/11

The Sandcastle Girls by Chris Bohjalian . [NEW] F9

This spellbinding tale travels between Aleppo, Syria, in 1915 during the Turkish-on-Armenian genocide and Bronxville, New York, in 2012 – a sweeping historical love story steeped in the author's Armenian heritage, making it his most personal novel to date. *Audio/Visual, Discussion, Lecture, Reading* **Required Text:** *The Sandcastle Girls*, by Chris Bohjalian. Doubleday/Vintage Contemporaries, Vintage Books, Random House, Inc. (a helpful map is included in soft cover only.)

Ed Scutt is a retired high school Language Arts teacher and a frequent course leader at Osher. This is his third time leading a course on a Chris Bohjalian novel.

Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Seminar in Medical Ethics F10

This is a repeat of a course offered in the past. After defining morals and ethics, the principles of medical ethics will be presented and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including genetics, cloning and stem cell research). *Discussion, Lecture* **Class Limit 25**

Optional Text: Beauchamp and Childress *Principles of Biomedical Ethics* (5th, 6th or 7th edition).

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.

Monday: 11:15 am – 12:45 pm
10 Sessions: September 16 – November 18

Express Yourself in Writing F11

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Lecture, Writing*

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
10 Sessions: September 16 – November 18

Holy Land [NEW] F12

We will explore the land of Canaan (Holy Land) and its relevance to Judaism, Christianity and Islam. This course will look at this region from a religious, historical, and archaeological perspective. Jerusalem will be a major focus. Illustrations of maps, digs and existing structures will be shown. *Audio/Visual, Discussion, Lecture*

RecommendedText: Any Bible.

A retired neurologist and orchid grower, **Josh Hollander** is interested in religion, history, and archaeology. He wanted to learn so he is offering some of his learning.

Monday: 1:30 – 3:30 pm
10 Sessions: September 16 – November 18

Summer Song: The Music of Dave Brubeck..... [NEW] F13

The Dave Brubeck Quartet was one of the most popular groups in jazz. Brubeck generated an extraordinary public response despite performing challenging music that involved complex time signatures, polyrhythms and multiple tonalities. This course will explore the musical world of Dave Brubeck covering his entire 60-year career. *Audio/Visual, Discussion, Lecture* **For more information go to:** <https://sites.google.com/site/osherjazz/>

Peter Luce has led jazz history courses at Osher and at the Chautauqua Institution. He also enjoys hiking, biking, photography and travel.

Monday: 1:30 – 3:00 pm
10 Sessions: September 16 – November 18

Tuesday

Fall 2013 Course Schedule

Computer Programming using Python.....[NEW] F14

This course is for beginners who wish to understand how computers are instructed to perform an almost limitless variety of tasks. After installing Python on our computers we will write actual programs. Learning a programming language like Python is much like learning any natural language: there is vocabulary, syntax, structure, and style.

Lecture **For more information please visit:**

<https://sites.google.com/site/pythonfall2013/>

Ed Salem is an emeritus professor from the College of Engineering at RIT. He has led many Osher courses in science, engineering, mathematics, and computers.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

Current Events..... F15

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. *Discussion*

Con Sullivan has led other courses, as well as this course, for several years.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

The Erie Canal: Clinton's Ditch and Beyond .. F16

This exploration of Erie Canal history from early dreams to great financial success focuses on the why, when, who, and how of this ambitious undertaking. Perhaps a trip in June 2014, from Syracuse to the Hudson, can be arranged if there is interest. *Lecture* **Note:** Please bring supplies for note taking and a pocket folder for handouts.

Kathy Hayes lived below the Great Embankment in Bushnell's Basin for over three decades and traveled the towpath a great deal. In 1974, when the canal collapsed in the Basin, she was motivated to learn more about its history.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

A History of Russia.....[NEW] F17

This course will focus on 300 years of Russian history, from the reforms of Peter the Great to Gorbachev, "Perestroika, Glasnost," and the collapse of Communism. The culture and politics of the Russian people will be examined: from the autocracy of the tsars, Lenin and the Bolsheviks, Tolstoy, the Ballet Russe, to the world wars and Stalin.

Audio/Visual, Lecture

After a 35-year career in clinical laboratory science, **Marie Levin** now studies history. She has led courses on the history of ancient China, Egypt, Mesopotamia, Greece, Rome, Japan and the Vikings.

Tuesday: 9:30 – 11:00 am
10 Sessions: September 17 – November 19

Irish Literature★..... F18

Pensiveness, levity, musing, caprice, and crotchet are welcome if not arduously encouraged. Irish cultural video materials will be included in class. Participation includes the reading and discussion of prose and poetry by authors such as Colm Toibin, Myles na Gopaleen, G.B. Shaw, J. Joyce, agus teaghlaim lugh. *Audio/Visual, Discussion, Reading*

Jack Callaghan continues the endeavors of advancing Irish culture and literature at the Athenaeum/Osher Lifelong Learning Institute.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

The Korean War in Context..... F19

The Korean War (sometimes called The Forgotten War) was the first in a string of U. S. post-World War II armed conflicts which echoes through the later conflicts. Topics such as the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion will be addressed in the telling of the story of a war to be remembered.

Audio/Visual, Discussion, Lecture

Will McCoy is a retired engineer with an interest in military affairs. He taught this course last fall and a course on nuclear power (with Jim Huff) several years ago.

Tuesday: 11:15 am – 12:45 pm
2nd Five Sessions: October 22 – November 19

Reconciling America's Future.....[NEW] F20

Competing visions of who we are as a people and a nation are often fueled with half-truth and self-interest. We will attempt to lift the fog of our current economic political and social transition as we discuss the demographic shift in the American population, the U.S.' influence on the global economy, and government debt (how it's structured, and what it means). *Lecture*

Bill Schwappacher has conducted Osher courses regarding foreign policy, economics and history over 11 years. He has served as officer or director at many community non-profits, most recently Genesee Land Trust, Action for a Better Community, and Pathstone.

Tuesday: 11:15 am – 12:45 pm
1st Five Sessions: September 17 – October 15

Sonnets for Fun and Profit.....[NEW] F21

Poets have used the sonnet form for centuries, partly because its tight discipline tests language and form, and partly because the form has an edge: sonnets “turn” from one kind of form to another, often from one kind of statement or thinking to another. We will look at sonnets from the earliest examples to the present, with emphasis on later works and those that class members like. *Discussion*

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, etc.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

What Made This? [NEW]

A Geologic Tour of the World's Great Places.... F22

Our planet has many interesting places. Sometimes the scenery is spectacular, like the Grand Canyon, and other places have a more quiet beauty, like the Finger Lakes. In this course, we will look at ten places around the globe and attempt to explain the geologic forces (plate tectonics, volcanism, erosion, etc.) that created these features. Examples will include Hawaii, Yellowstone, and Africa's Great Rift Valley. *Audio/Visual, Discussion, Lecture*

Tim McDonnell has been a member of Osher at RIT since 2005. He has led many courses on a variety of topics: astronomy, photography, geography, U.S. history, and geology. Tim is the Coordinator of the New York Geographic Alliance and an adjunct at Monroe Community College. He has also given many talks for Osher's Speakers Program.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: September 17 – November 19

Flickstory★..... F23

“Flickstory” is derived from the idea of learning through the movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the development of surgical procedures and medical treatments, slavery, the power of literacy, the Battle of Britain, doubt's role in our lives, and the outing of CIA agent Valerie Plame. *Audio/Visual, Discussion, Lecture*

Bob Vukosic, Bob Getz, Chuck Sparnecht, and Victor Poleshuck are experienced presenters who enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19

The Genius of Gene Kelly.....[NEW] F24

Eugene Curran “Gene” Kelly was a dancer, actor, singer, film producer, and choreographer. He is best known for his athletic and energetic style of dancing. This course will discuss and view some of his movies and compare his style of dancing to that of Fred Astaire. *Audio/Visual, Lecture*

Herb Levin has a MS degree in education and musicals are his passion. He has also led religion and economics courses.

Tuesday: 1:30– 3:30 pm
10 Sessions: September 17 – November 19

Mayan Engineering.....[NEW] F25

Who were the Maya and where did they come from? What kind of technology did they really have? Why did this “stone age” people have the concept of zero? Take a look at their civilization through the eyes of a civil engineer, instead of an archaeologist or anthropologist. It's an eye opener! *Audio/Visual, Discussion, Lecture, Reading*

Recommended Text: *The Lost Secrets of Maya Technology*, James A. O'Kun, PE; ISBN-13 978-1-60163-207-4

Jim Roddy has a background in science and engineering and has taught courses at Osher on a variety of subjects.

Dick Jones spent his career in information technology and business but maintains an interest in science, technology and history.

Tuesday: 1:30 – 3:30 pm
2nd Five Sessions: October 22 – November 19

The New Yorker Magazine Discussion Group..... F26

Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time; we then discuss most of the articles, some of the cartoons, and even occasionally an ad! The first session will review the September 9, 2013, issue. *Discussion, Reading*

Required Text: Subscription to *The New Yorker*, either paper or electronic versions. **Class Limit 16**

Joan Dupont enjoys the additional perspectives that the *New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and Board volunteer work.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19

Turning Points in American History★..... F27

This course is a continuation of a course begun in the spring but it is not necessary to have been in that class to take this one. Topics will include the transportation revolution, abolition, and expanding suffrage. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has led numerous Osher courses including many in history.

Tuesday: 1:30 – 3:00 pm
10 Sessions: September 17 – November 19

Poetic Visions

Session I F28

See F40 for description and course leader information

Note: This course is a repeat of the Wednesday course.
Register for either Tuesday or Wednesday course.

Tuesday: 1:30– 3:30 pm
10 Sessions: September 17 – November 19



Famine [NEW] F29

By far the most studied famine is the Great Irish Famine of 1846-52. We will study this in detail and use it as a template to study the famines of India, USSR, China and North Africa. *Audio/Visual, Lecture, Reading* **For more information, please visit** <https://sites.google.com/site/greatcalamity>

John O'Sullivan feels famine stories of mass sacrifice to state ideology represent a lesson for us today.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

The History of Modern Art [NEW] F30

This course will study the history of modern art, from the Pre-Impressionism period of the mid-19th century to the 1920s. It will look at the leading movements, artists, and paintings of the periods. The course will be organized as a peer group seminar where class members share in the weekly presentation of materials. **For more information, please visit** <https://sites.google.com/site/oshermodernart/> *Audio/Visual, Discussion, Peer Group Seminar, Lecture* **Recommended Text:** *What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art.* Will Gompertz, Dutton, 2012.

Lewis Neisner has been leading a wide variety of courses at Osher since 2007. He has been interested in modern art ever since taking an art appreciation course in college and, most recently, taught a course on Abstract Expressionism.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Italian – Beginner F31

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. We will also use puzzles as learning aids. *Discussion, Peer Group Seminar, Reading, Writing*

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Walden by Henry David Thoreau [NEW] F32

We will read and discuss this book, and place it in the context of his life and of his connections to other writers such as Emerson. *Discussion, Lecture, Reading* **Recommended Text:** *Walden and Civil Disobedience* by Henry David Thoreau. Barnes and Noble edition, 2003. ISBN 1-59308-208-8

Tom Low is not a professional philosopher or academic, but he has read and re-read *Walden* since his teens. He has presented classes at Osher from Emerson to William James, from Marcus Aurelius to Socrates.

Wednesday: 9:30 – 11:00 am
10 Sessions: September 18 – November 20

Contemporary Events F33

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Italian – Advanced F34

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. *Discussion, Peer Group Seminar, Reading, Writing* **Required Text:** *Non Soltano un Baule*, by Concetta C. Perna ISBN 0-9723562-5-8

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Presidential Leadership: The Modern Era Begins, 1897–1945★..... F35

Five presidents – McKinley, T. Roosevelt, Wilson, Hoover, and FDR – will be compared and contrasted by evaluating their background, character, elections, and key domestic and foreign policy decisions. Their leadership is related to contemporary presidents. *Discussion* includes PBS and History Channel videos. *Audio/Visual, Discussion, Lecture*

Alan Shank, emeritus professor of political science, has led Osher classes on presidential leadership and Great Decisions.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20



Shakespeare's Two Richards ★..... F36

Shakespeare's *Richard II* was a weak king who believed that he ruled by the grace of God. *Richard III* was the younger brother of a king who pushed his way to the throne by way of murder and political conspiracy. We will examine multiple productions of each play, compare and contrast. *Audio/Visual, Discussion, Peer Group Seminar, Lecture, Reading* **Required Text:** An annotated copy of each play.

Harvey Granite enjoys teaching great literature. He has studied and taught youth and adults in high schools, universities, and even in prisons.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Socrates Café..... F37

A place to state your beliefs and defend them. The course is inspired by the book *Socrates Cafe: A Fresh Taste of Philosophy* by Christopher Phillips. For additional information on the Socrates Cafe concept visit the website at: <http://www.socratescafemn.org/> *Discusison* **Class Limit 15**

Steve Lambert worked in the city school district as a math teacher, counselor, project director, dean of students, vice principal and principal.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

Understanding the Human Brain ★..... F38

This course is about the structure and function of the Human Brain. Established concepts and new information in the field will be discussed. *Audio/Visual, Discusison, Lecture*

Alex Marcus is a retired physician who practiced Neurology and Psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: September 18 – November 20

The Permanent Jihad [NEW] F39

Why are many moderate Muslims disenchanted with the West? On what grounds do Islamic Fundamentalists justify their attacks on their perceived enemies? We will focus on these questions by studying the *Quran*, Muslim culture, the impact of the Crusades and World War I plus an in-depth look at bin Laden. *Audio/Visual, Discussion, Lecture*

Bob Getz is a retired political science professor from SUNY Brockport and a veteran course leader. He is exploring a new subject for him.

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 20

Poetic Visions

Session II..... F40

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. *Discussion, Peer Group Seminar, Writing, Workshop* **Class Limit 18**
Note: This course is also being offered on Tuesday at 1:30.

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Wednesday: 1:30 – 3:00 pm
10 Sessions: September 18 – November 20

Selected Topics in the History of the World's Religions [NEW] F41

There is no more interesting history than the history of religions. There are few other disciplines that require the student to wear so many different hats – sociologist, philosopher, linguist, art historian, etc. It is a history that has (and still) defines how societies view themselves, the world around them, and their everyday lives. The course will include lecture, video, and various class exercises. *Audio/Visual, Class Exercises, Lecture*

Jack Kowiak has given presentations at Osher on a variety of different topics. This is his third course offering in the topic area of world religions.

Wednesday: 1:30 – 3:00 pm
1st Five Sessions: September 18 – October 16

Understanding Visual Images [NEW] F42

We will study the visual elements used to build and understand a composition including the role of color, value, line, texture and rhythm. Learning will take place not only by looking at images, but by doing some simple exercises on paper. You will gain visual insight into the images you see in the media, galleries and museums. *Discussion, Lecture, Workshop* **Required Materials:** scissors, glue stick, pencil, and paper (8 ½ x 11 or 11 x 14) **Class Limit 12**

Judy Levy has taught almost as long as she's been alive! The last 25 years at RIT and Alfred University in art and photography. Discovery is the key.

Wednesday: 1:30 – 3:00 pm
2nd Five Sessions: October 23 – November 20

Thursday

Fall 2013 Course Schedule

Great Orchestral Works II ★..... F43

We will study and listen to well-known orchestral works not covered in the previous course by composers in the Classical and Romantic eras. Powerpoints will highlight interesting aspects of music theory and history. Lectures from the Great Courses Greenberg videos will focus on each composition, followed by YouTube videos of each work. *Audio/Visual, Discussion, Lecture* **For more information, please visit:** <https://sites.google.com/site/fall13orchestralworks/>

Retired professor **Beth Vanfossen** has led many courses at Osher in the social sciences. She now pursues her life-long interest in music by focusing on one supreme artistic tradition of Western culture.

Thursday: 9:30 – 11:30 am
10 Sessions: September 19 – November 21

The Sea, The Sea by Iris Murdoch ★ Session I..... F44

Winner of the prestigious Booker Prize in 1978, *The Sea, The Sea* is considered the finest work by one of the most distinguished English novelists of the 20th century. Wonderfully insightful, highly imaginative, and beautifully written, it is a sustained work of art worthy of careful analysis and serious study. *Discussion, Reading*

Required Text: *The Sea, The Sea* by Iris Murdoch. Penguin Classics. 2001. ISBN # 978-0-14-118616-0.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: September 19 – November 21

Spanish Conversation and Composition 2.... F45

Advances students beyond Course 1 content by continuing the development of communication and written skills and encouraging students to use Spanish meaningfully and creatively. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading* **Required Text:** *Barron's Learn Spanish (Español) The Fast and Fun Way*, Third Edition by Gene Hammitt (orange soft cover) ISBN: 13 978 0 7641 2550 8

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the Hispanic world.

Thursday: 9:30 – 11:30 am
10 Sessions: September 19 – November 21

You Be the Critic...

a film discussion group..... F46

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! *Audio/Visual, Discussion* **Class Limit 30**

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren.

Bea Slizewski is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: September 19 – November 21

Good Golly! It's Bolly! The Kapoor Family: ★ The Barrymores of Bollywood, part III..... F47

The Kapoors span five generations of Bollywood actors, starring in hundreds of films since 1920. Shammi Kapoor (often compared to Elvis) and Raj Kapoor films will be shown. *Audio/Visual, Discussion, Lecture*

Note: Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional. Price range is \$10 to \$15.

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova's** journey in trying to understand a rich, diverse culture through India's regional film industries.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 19 – November 21

Opera: Love, Passion, and Deceit.★..... F48

In opera, as in life, lovers are not always completely honest. These dishonesties can lead to humorous comedies or uncomfortable confrontations. We will explore a variety of possible outcomes when lovers don't tell the truth. Among the operas we will view are *Così fan tutte* (Mozart) and *Rigoletto* (Verdi). *Audio/Visual, Lecture*

Richard Mallory is a retired instructor with teaching experience on five continents. He has been listening to operas and watching them for nearly 60 years.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 19 – November 21

The Sea, The Sea by Iris Murdoch ★ Session II..... F49

See F44 for description and course leader information

Note: This course is a repeat of the morning course. Register for either morning or afternoon course.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 19 – November 21

Sherman Alexie – fast-talking, wise-cracking American Indian Superstar... [NEW]... F50

Sherman Alexie, born 10/7/66 on Spokane Indian Reservation in Wellpinit, Washington, is a Spokane/Coeur d'Alene Native American. We will discuss *The Absolutely True Diary of A Part Time Indian* (2009), his young adult novel, and *Reservation Blues* (2005), his first novel. We will also study a few of his stories and poems and view his film "Smoke Signals." Discussion, Lecture, Reading

Required Text: *The Absolutely True Diary of A Part Time Indian* (2009) ISBN :10 0316043692 or ISBN 13: 97 80316013697; *Reservation Blues* (2005) ISBN 10: 0802141900 or ISBN 13: 9780802141903

Class Limit 35

Sheryl de Jonge-Loavenbruck was formerly head of Native American Studies at the Northern Teachers College in Groningen, the Netherlands. Since her return to the U.S. she has taught at various colleges including a number of years at SUNY Brockport teaching international and Native American literature. She is now a full-time writer and lives in Holley, NY. She hopes to share with you some of her respect and reverence for our Native Peoples.

Thursday: 1:30 – 3:30 pm
10 Sessions: September 19 – November 21

Friday
Fall 2013 Course Schedule

The American Arts and Crafts Movement... F51

The Arts and Crafts movement that began in England in the late 19th century acquired a unique American expression when it jumped the Atlantic Ocean. It changed the spaces that we lived in and the objects that we chose to live with. We will consider the contributions of Roycroft, Stickley, Frank Lloyd Wright, the Greene brothers, Maria Nichols, and others. This course asks the question "Is there a difference between fine art and craft?" Audio/Visual, Discussion, Lecture **Class Limit 40**

Rose Welch has taught the visual arts for over 30 years in the Rochester area. She continues to develop her interest in the visual arts through painting and clay.

Friday: 9:30 – 11:00 am
1st Five Sessions: September 20 – October 18

America's Character(s)..... [NEW]... F52

This course will look at some representative examples of America's character and characters. Participants will be asked to read a short essay for each week about one person or cluster of people whose public lives reflect on those people themselves and maybe what we perceive to be American. The class will consist of some lecture and lots of discussion. Examples may include Richard Nixon and the failure of his American Dream; Harry Truman and the morality of dropping the A-bombs; Andrew Carnegie, John D. Rockefeller, et al. – were they Robber Barons or Captains of Industry? Discussion, Lecture, Reading

Chuck Sparnecht has taught courses at Penfield High, three of the local colleges, and of course at Osher, and remains as enthusiastic about studying and teaching United States history as he's ever been.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22

How to Have a Meaningful Relationship with a Painting?..... [NEW]... F53

Though we will see lots of art from many periods, this is not an art history survey class. Rather, this class will help you to interpret and evaluate the visual choices made by artists. Move past "I know what I like" to "I understand why I like it." Divergent opinions welcome if not downright necessary. Audio/Visual, Discussion, Lecture **Class Limit 40**

Rose Welch taught visual arts in the Rochester area for 30-plus years and continues her own visual development through painting.

Friday: 9:30 – 11:00 am
2nd Five Sessions: October 25 – November 22

Pfaudler Enrichment Series
Thursdays 12 – 1 pm

September 19: *The Holocaust, the Church and the Law of Unintended Consequences, How Christian Anti-Judaism Spawned Nazi Anti-Semitism*, presented by Judge Anthony Sciolino

September 26: *A Civic Engagement Model for Colleges*, presented by Daan Braveman – President, Nazareth College

October 3: *TBD*, presented by Anahita Williamson, Ph.D, Golisano Institute for Sustainability/Director New York State Pollution Prevention Institute, Rochester Institute of Technology

October 10: *A Community Treasure Looks To the Future*, presented by Kate Bennett, President, Rochester Museum and Science Center

October 17: *WXXI and the Little Theatre*, presented by Norm Silverstein – WXXI President

October 24: *Community Colleges: Pathways to Opportunities Across the Nation and Right Here at Home*, presented by Dr. Ann Kress – President, Monroe Community College

October 31: *The Middle East, An Update*, presented by Ed Drachman, Professor, Department of Political Science and International Relations at SUNY Geneseo.

November 7: *What's Happening With Hydrofracking*, presented by Jim Howe, Executive Director and Jan Miller, Senior Philanthropy Officer, The Nature Conservancy

November 14: *Innovation in the Newspaper Industry: The Transformation of the Democrat and Chronicle*, presented by Karen Magnuson – Democrat and Chronicle, Editor and Vice President, News

November 21: *Osher Memoirs Class*, presented by Carol Samuel



2013-2014 EXECUTIVE COMMITTEE: Nita Genova (Chair), Carolyn Vacanti (Marketing), Jim Roddy (Participation), Sandy Smith (Treasurer), Debbie Huff (Program)

Spanish Conversation and Composition 1 F54

This introduction to spoken and written Spanish and to selected aspects of Hispanic culture is intended for students who have had little or no previous experience in Spanish. *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading*

Required Text: Berlitz *Spanish 2.0 The Interactive Language Course for the 21st Century* ISBN: 978-981-268-897-2

Roz Rubin is a lifelong language learner who enjoys sharing the passion and rich diversity and culture of the Hispanic world.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22

“You Are There” [NEW] F55

“What sort of day was it? A day like all days... and you were there.” Each class will cover a moment in American history including a Walter Cronkite TV episode. This class is a mixture of history and nostalgia. We’ll talk about some episodes in U.S. history such as The Boston Massacre, Comstock Silver Strike, and The Tweed Ring in NYC; TV production values; and even look at some old commercials. *Audio/Visual, Discussion*

Bob Hilliard is a retired educator and nostalgia fan.

Friday: 9:30 – 11:00 am
10 Sessions: September 20 – November 22

Adolph Hitler, National Socialism, and the Third Reich [NEW] F56

This course explores the man, the movement, and the events which transformed Europe in the twentieth century. Indeed, the impact of Nazi Germany affects global realities to this day. *Audio/Visual, Discussion, Lecture*

Nancy Aumann is a retired college professor and administrator. With teaching experience in modern European history, she is fascinated by the events and personalities of the twentieth century.

Friday: 11:15 am – 1:15 pm
10 Sessions: September 20 – November 22

The Ancient Civilizations of Mesoamerica ★. F57

This course has again been enhanced and expanded with the addition of new content. It will examine the rich cultures of ancient Mesoamerica including Olmec, Teotihuacano, Toltec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage.

Audio/Visual, Discussion, Lecture, Reading

Recommended Text: Coe, Michael D., and Koontz, Rex (2008). *Mexico: From the Olmecs to the Aztecs* (Sixth Edition). London: Thames & Hudson. **Optional Text:** Coe, Michael D. (2011). *The Maya*. London: Thames & Hudson.

Bill McLane retired after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and participated in archaeological research at several central-American sites. In addition to this course, he has presented courses on the Aztec/Mexica Empire and Mount Hope Cemetery.

Friday: 11:15 am – 1:15 pm
10 Sessions: September 20 – November 22

Environmental Matters [NEW] F58

There are many voices in the environmental arena. Let us look at some of the finest writers who have confronted the degradation of our world’s environment. We will view water, earth, air and design concerns through the lens of three authors and an edited volume devoted specifically to water issues. *Discussion, Lecture* **Required Text:** *Silent Spring* by Rachel Carson; *The Human, the Orchid and the Octopus* by Jacques Cousteau (paperback edition); *Cradle to Cradle* by William McDonough (paperback edition); *Last Call at the Oasis: The Global Water Crisis and Where We Go From Here* edited by Karl Weber (paperback edition). **Class Limit 30**

Mary Fisher initiated an Ecology series of lectures sponsored by the Annapolis YWCA in 1992. She was the environmental representative on the YWCA Board, and led an environmental study group at a local B&N. She is a writer, poet, and lifelong educator for educational and environmental issues.

Friday: 11:15 am – 1:15 pm
2nd Five Sessions: October 25 – November 22

Membership

Because you've already given up
hula hoops,
bikinis,
and trans fats...

you shouldn't have to give up
everything fun!



LEGACY/ENDOWMENT COMMITTEE:
Linda Lowenstein, John Bacon, Carol Samuel

There are a million-and-one reasons why you belong where curious minds gather; discover your place at Osher.

Beyond learning... is leading

Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
<http://osher.rit.edu>

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$285 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$140.

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$135 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$285	■	■	■	■	■	■	■
Supporting (full year)	\$140		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Regular Membership (\$285) **Trial Membership** (\$150) **Extended Trial Membership** (\$135) **Supporting Membership** \$140

Name	last	first	middle	phone number	e-mail
street		city		state	zip
In case of an emergency or illness call			name/relationship		phone number
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

Pay by check: Please make check payable to Osher at RIT

credit card number

Pay by credit card – Circle one:

MasterCard Visa

name on card

total payment:

signature

expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Registration forms processed starting August 26, 2013.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	

Course Selections – Fall 2013 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

Leadership: Osher Council 2013 – 2014

Executive Committee

Nita Genova
Chair

Debbie Huff
Vice-Chair, Program

Carolyn Vacanti
Vice-Chair, Marketing

Jim Roddy
Vice-Chair, Participation

Sandy Smith
Treasurer

Tom Low (acting)
Secretary

Committee Chairs

Advisory Committee
Marie Levin

Osher News and Events
Laura Yellin

Intercession
Terri Hurley

Pfudler
Lewis Neisner

Course Offerings
Peter Luce

Legacy/Endowment
John Bacon

Media/Communications
Marie Restaino

Member Relations
Mary Barrett

New Member Development
Kathy Hayes

Speakers Program/Outreach
Dennie Bortree

Social
Sharon Edwards

Summer Seminar
Sharon Garelick
Elaine Schroeder

Survey
Beth Vanfossen

Technology
Joel Elias
Ed Lebowitz

Travel
Chuck Sparnecht

Ex Officio

Deborah Stendardi
Vice President, Government &
Community Relations, RIT

TBD
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

How to find us ~



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Rochester Institute of Technology
Osher Lifelong Learning Institute at RIT
 The Athenaeum Building
 50 Fairwood Drive, Suite 100
 Rochester, New York 14623

Non-Profit Org.
 U.S. Postage
PAID
 Rochester, NY
 Permit 626

**For more detail on our programs, people and events,
 visit osher.rit.edu**

R·I·T

Fall Courses at a glance



Laura Yellin
 News & Events

where
 curious
 minds
 gather

Arts

- 20th Century American Realists & German Expressionists
- The American Arts & Crafts Movement
- Flickstory
- The Genius of Gene Kelly
- Good Golly! It's Bolly!
- Great Orchestral Works II
- The History of Modern Art
- How to Have a Meaningful Relationship with a Painting?
- Opera: Love, Passion, and Deceit
- Summer Song*: The Music of Dave Brubeck
- Understanding Visual Images
- You Be the Critic...

Language & Literature

- The Athenaeum Book Club
- Express Yourself in Writing
- French Conversation and Composition I
- French Conversation and Composition II
- Irish Literature
- Italian – Advanced
- Italian – Beginner
- Memoirs
- Memoir Writing Techniques
- Poetic Visions
- Shakespeare's Two Richards
- Sherlock Holmes: The Best of the Rest
- Sherman Alexie: American Indian Superstar
- Sonnets for Fun and Profit
- Spanish Conversation and Composition I

- Spanish Conversation and Composition II

The Sandcastle Girls by Chris Bohjalian

The Sea, The Sea by Iris Murdoch

Walden by Henry David Thoreau

Words We Work and Play With

History, Current Events, & Government

- Adolph Hitler, National Socialism, and the Third Reich
- America's Character(s)
- The Ancient Civilizations of Mesoamerica
- Contemporary Events
- Current Events
- Environmental Matters
- The Erie Canal: Clinton's Ditch and Beyond
- Famine
- A History of Russia

- Holy Land
- The Korean War in Context
- The *New Yorker* Magazine Discussion Group
- The Permanent Jihad
- Presidential Leadership
- Reconciling America's Future
- Selected Topics in the History of the World's Religions
- Socrates Café
- Turning Points in American History
- "You Are There"
- Science & Technology**
- Computer Programming using Python
- Mayan Engineering
- Seminar in Medical Ethics
- Understanding the Human Brain
- What Made This? A Geologic Tour of the World's Greatest Places