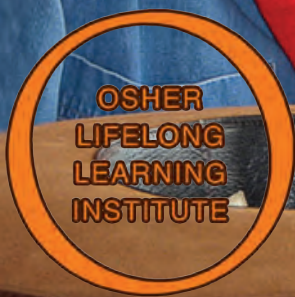


# Osher Lifelong Learning Institute For 50+ Learners

## Fall 2015 Course Catalog



R.I.T





# Membership

There's a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It's time to give that part of you a **little more attention.**

## Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms.

### Full Membership

A full membership entitles you to all of the exciting benefits described to the right.

**The annual fee is \$315.**

### Evenings-only Membership

An evenings-only membership includes evening classes, social events, and Thursday Pfaudler lunchtime lectures. **The fee is \$75.**

### Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

### Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.**

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

## Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

## Gallery

Works of art by members are displayed on a rotating basis in our facility.

## Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

## Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

## SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

## Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

**If you're not here during the Winter, you can "gift" your Winter term to a friend!**

## Summer Seminars

Four adventurous, educational day trips are preceded by complementary lectures during the summer.

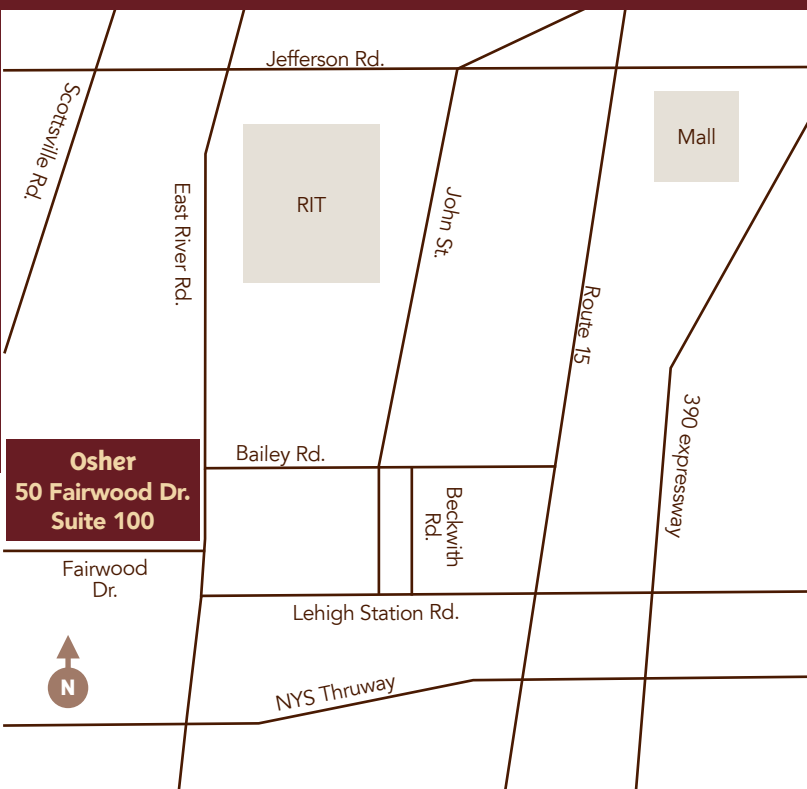
## RIT Benefits

- **Student ID.** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services.** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus.** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits									
Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	Evening Classes
<b>Full</b> (full year)	\$315	■	■	■	■	■	■	■	■
<b>Trial</b> (one term)	\$150	■	■	■	■	■			
<b>Supporting</b> (full year)	\$155		■	■	■	■			
<b>Evenings Only</b> (per term)	\$ 75		■	■					■

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 17–18). **Questions?** Reach us at 585-292-8989 or [osher.info@rit.edu](mailto:osher.info@rit.edu).

## How to find us ~



### Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100  
Rochester, New York 14623  
Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)  
Web: [osher.rit.edu](http://osher.rit.edu)



[Facebook.com/osheratrit](https://www.facebook.com/osheratrit)

## Pfaunder Lecture Series Thursdays 12:15 – 1:30 pm

### September 17: *The Underground Railroad in the Rochester Area*

Presented by Jerry Bennett, an avid and long-term student of the subject

### September 24: *Cameras in the Courtroom: A Debate*

Presented by attorneys Vince Buzard, a former president of the NY State Bar Association, and Tim Donaher, the public defender for Monroe County.

### October 1: *Skiing in Your 70s: The Risks and Rewards*

Presented by Timothy Shealy, Ph.D.

### October 8: *My Experiences as a Tuskegee Airman in WWII*

Presented by Charles Price, one of the last surviving members of the Tuskegee Airmen's group and a retired City of Rochester police captain.

### October 15: *Creating Low-Cost Prostheses for Amputees with 3D Printers*

Presented by RIT professor John Schull, Ph.D.

### October 22: *The Honor Flights to Washington, DC for Veterans*

Presented by a representative of the local Honor Flight program.

### October 29: *Development of the Digital Camera – A Kodak Invention*

Presented by Steve Sasson, the recognized inventor of the digital camera.

### November 5: *What's Happening with the Rochester Philharmonic Orchestra (RPO)*

Presented by Ward Stare, the new RPO music director.

### November 12: *The Rochester Business Alliance*

Presented by Robert Duffy, president of the Alliance, former mayor of Rochester, and immediate past lieutenant governor of New York State.

### November 19: *Memoirs – Readings From Members of the Osher Memoirs Class*

Presented by Carol Samuels, the Memoirs course leader.

Come to our

# Fall Course Preview!



# R·I·T

RSVP encouraged!

## For 50+ Learners

Find what fascinates you!

Day & Evening Classes begin September 14th!

Contact us today!





Online  
Registration

REGISTRATION OPENS **TUESDAY, 8/25 at 10 am!**

## Online Registration Guide

Visit our website at **osher.rit.edu** and click on  in the center of the page.

**For a detailed overview of the online registration process, please visit [osher.rit.edu/content/onlinereg.html](http://osher.rit.edu/content/onlinereg.html)**

### Register for Courses

[1] In the login box, enter your username and password and click the **Login** button.

[2] Click the **Term** drop-down menu and select **Fall**.

Click the **Day** drop-down menu and select the day you're interested in, then click **Search**.

[3] Click **Register** below the class you are interested in taking.

[4] Tick the box next to your name, then click the **Register** button.

[5] In the **Schedule** box, click the **Complete Registration** button.

[6] At the bottom of the page, tick the box, then click the **Continue** button.

**Your registration is now complete!**

### Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, please contact the office staff for instructions.

You can see the courses you are enrolled in at any time by logging in, clicking on **My Account**, then **Account Registrations**.

**IMPORTANT:** If your membership expires in the Fall and you are not paying online, make sure to get your payment to the office **BEFORE TUESDAY, AUGUST 25** to ensure that you will be able to register.

**YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.**

## Contact us

Osher Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at **osher.rit.edu**

# Calendar of Events

## Fall 2015

August 27 through September 13: Summer Break (no classes)

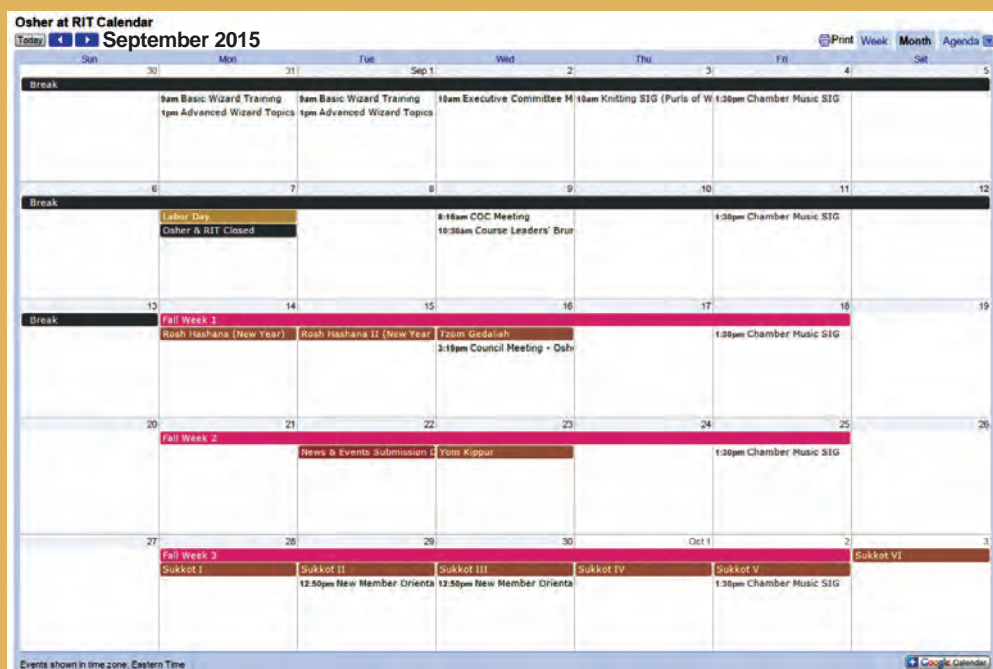
<b>August</b>	Monday	24	<b>Fall Course Preview</b> 6-7:30 pm
	Tuesday	25	<b>Fall Term Registration Begins</b> 10 am
<b>September</b>	Monday	31	<b>Wizard</b> (a/v support) <b>Training</b> 9–11:30 am & 1–3:30 pm
	Tuesday	1	<b>Wizard</b> (a/v support) <b>Training</b> 9–11:30 am & 1–3:30 pm
	Monday	7	<b>Osher Closed (Labor Day)</b>
	Wednesday	9	<b>Course Leaders' Brunch</b> 10:30 am – 12:30 pm
	Monday	14	<b>First Day, Fall Term</b> (5 and 10-week courses)
<b>October</b>	Tuesday/Wednesday	29/30	<b>New Member Orientation</b> 12:50 – 1:20 pm
	Monday	12	<b>Winter Course Proposals Due; Osher Open</b>
	Friday	16	<b>First 5-week Courses End</b>
	Monday	19	<b>Second 5-week Courses Begin</b>
<b>November</b>	Friday	20	<b>Fall Term Ends</b>
	Thursday/Friday	26/27	<b>Osher Closed (Thanksgiving)</b>
<b>December</b>	Tuesday	15	<b>Winter Term Registration Begins</b> 10 am
	December 25 - January 3		<b>Osher Closed (RIT Winter Break)</b>
<b>January</b>	Monday	11	<b>First Day, Winter Term</b> (5 and 10-week courses)

November 21 through January 10: Winter Break (no classes)

Curious about future events? Check out our online calendar at  
[osher.rit.edu/calendar](http://osher.rit.edu/calendar)

## Here's what you'll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines



# Fall 2015 Course Schedule

second five-week session  
(10/19 – 11/20)

† denotes  
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
<b>Monday</b>	<b>Current Events..... F1M</b> Con Sullivan <b>John Krakauer's <i>Into Thin Air</i>...F2M</b> Jim Roddy <b>Portrait of a Silk Thread:</b> <b>The Music of Billy Strayhorn....F3M</b> Peter Luce <b>The Shield of Achilles: The US in the Greater Middle East 1776-2015... F4M</b> Richard Mallory	<b>One-Session Courses</b> Various Course Leaders <b>The Athenaeum Book Club .... F5M</b> (9/21, 10/12, & 11/16) Mary Jones & Janice Shapiro <b>Memoirs ..... F6M</b> Carol Samuel <b>Novels of Hawthorne..... F7M</b> David Hill <b>Two Great Artists:</b> <b>Paul Cezanne and Henri Matisse... F8M</b> Gisela Balents	† <b>Credit Where Credit is Due:</b> <b>Female Film Directors ..... F9M</b> Richard DeSarra & Mary Ann Satter † <b>Express Yourself in Writing .... F10M</b> Pat Edelman <b>Traditional Genealogy and Family History for Beginners. . . F11M</b> Gloria Bailey
<b>Tuesday</b>	<b>Forensic History: Crimes, Frauds, and Scandals. . . F12T</b> Marie Levin <b>The Master and Margarita by Mikhail Bulgokov .....F13T</b> Midge Marshall <b>Neurons, Ant Colonies, Darwin, Computers, and The Game of Life .....F14T</b> Ed Salem	<b>Recent Supreme Court Cases. . . F15T</b> Richard Frey <b>Sherlock Holmes: Women in the Canon ..... F16T</b> Lewis Neisner <b>World Geography: A Regional Approach. .... F17T</b> Tim McDonnell	<b>Current Topics in Science &amp; Technology ..... F18T</b> Julian Thomas, et al. <b>Enjoyment of Classical Music. . . F19T</b> Al Mathias <b>The New Yorker Magazine Discussion Group ..... F20T</b> Joan Dupont & Steve Levinson <b>Poetic Visions (session I)..... F21T</b> Gary Lehmann <b>Presidential Leadership: Eisenhower, Kennedy, Johnson. . . F22T</b> Alan Shank
<b>Wednesday</b>	<b>The Civilization of Iran ..... F23W</b> Mehdi Mohtashemi <b>East Coast to West Coast: Great Art Museums of America. . F24W</b> Lewis Neisner <b>Nietzsche and His Twilight of the Idols ..... F25W</b> Paul Blake & Tom Low <b>Understanding the Human Brain...F26W</b> Alex Marcus	<b>Climate Change Solutions ..... F27W</b> Beth Vanfossen <b>Contemporary Events..... F28W</b> Terri Hurley <b>The Permanent Jihad and the American Response .... F29W</b> Bob Getz <b>Two Plays by Shakespeare: Taming of the Shrew &amp; Pericles... F30W</b> Harvey Granite	<b>God's Bankers: A History of Money and Power at the Vatican...F31W</b> Phil Weisberg <b>Irish Literature ..... F32W</b> Jack Callaghan <b>Poetic Visions (session II) ..... F33W</b> Gary Lehmann <b>The Skeptic's Guide to American History: Part 3..... F34W</b> Mike O'Neal, et al. <b>Ten Great World Buildings ..... F35W</b> Nancy McAfee
<b>Thursday</b>	† <b>From Protestant Nation to Catholic Republic..... F36Th</b> John O'Sullivan † <b>Good Golly! It's Bolly! My Favorite Movie!..... F37Th</b> Nita Genova † <b>The Sound and the Fury by William Faulkner (session I)... F38Th</b> Francia Roe † <b>Spanish Composition and Conversation 2..... F39Th</b> Roz Rubin † <b>You Be the Critic: A Film Discussion Group ..... F40Th</b> Burt Freedman & Bea Slizewski	<b>Pfaudler Lecture Series</b>	† <b>Flickstory ..... F41Th</b> Bob Vukosic <b>On Forgotten Roads with a Lakota Elder ..... F42Th</b> Kathy Hayes † <b>The Sound and the Fury by William Faulkner (session II)... F43Th</b> Francia Roe <b>7:00 – 8:30 pm or 9:00 pm</b> <b>East Coast to West Coast: Great Art Museums of America..... F44ETH</b> Lewis Neisner † <b>Good Golly! It's Bolly! My Favorite Movie!..... F45ETH</b> Nita Genova
<b>Friday</b>	<b>9:30 – 11:00 am</b> <b>Classic TV Shows ..... F46F</b> Bob Hilliard <b>Spanish Composition and Conversation 1 ..... F47F</b> Roz Rubin	<b>11:15 am – 12:45 pm</b> <b>French Composition and Conversation 2 ..... F48F</b> Roz Rubin	



# Monday

Fall 2015 Course Schedule

## Current Events..... F1M

[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. *Discussion*

**Con Sullivan** has led this, as well as other, courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

## John Krakauer's *Into Thin Air*..... F2M

[NEW CONTENT] A story of bad luck, worse judgment, and heartbreaking heroism, *Into Thin Air* is a riveting account of a disastrous climb on Mt. Everest that killed a dozen people. Our discussions will be supplemented with videos, including survivor accounts, and photos and narrative of my nephew Brian's attempt at Pumo Ri, the daughter of Everest.

**Required Text:** *Into Thin Air* by John Krakauer, ISBN 9780385494786 *Audio/Visual, Discussion, Lecture, Reading*

**Jim Roddy** is a semi-retired engineer. The highest altitude he's experienced is 14,000 feet, walking from the parking lot to the ranger station in Rocky Mountain National Park.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

## Portrait of a Silk Thread: The Music of Billy Strayhorn..... F3M

[NEW COURSE] 2015 is the Centennial of Billy Strayhorn, one of jazz's finest composer/arrangers. This course will highlight Strayhorn's contributions to the Duke Ellington Orchestra and will feature many compositions and arrangements that were never recorded during Billy Strayhorn's lifetime. *Audio/Visual, Discussion, Lecture*

**Peter Luce** enjoys learning about jazz history by leading courses at both Osher and Chautauqua. In addition to jazz, Peter enjoys art, hiking, photography, and travel.

Monday: 9:30 – 11:00 am  
Five Sessions: October 19 – November 16

## The Shield of Achilles: The US in the Greater Middle East 1776-2015..... F4M

[NEW COURSE] This class will consider the history of the long and contentious involvement of the US in the Greater Middle East. Events of the last half century will be emphasized as we explore how our self identity has been challenged by our policy failures in this region. *Audio/Visual, Lecture*  
**Course Website:** [www.thoughtlab.photography](http://www.thoughtlab.photography)

**Richard Mallory** has led nine previous courses at Osher on a variety of topics. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

## 11:15 am – 12:45 pm One-Session Courses

Check the info screen in the lounge  
or the website for details.

**September 14: The Affordable Health Care Act**  
by Lewis Neisner

**September 28: Neurological Disease in Downton Abbey**  
by Gerald Honch

**October 5: Up Yours – Medical Scopes and Where They Go**  
by Victor Poleshuck

**October 19: Ho Chi Minh**  
by Bill Schwappacher

**October 26: The Lives and Music of George and Ira Gershwin**  
by Lewis Neisner

**November 2: Constitutions Around the World**  
by Britta Anderson

**November 9: Changes in Medicare for 2016**  
by Jim Sorrentino

## The Athenaeum Book Club..... F5M

[NEW CONTENT] The Athenaeum Book Club will focus on prizewinning books and authors throughout 2015-2016. We will first meet on **September 21** to select six titles (2 per term) for the coming year. Fall term discussion dates are **October 12** and **November 16**. *Discussion, Reading*  
**Course Website:** [sites.google.com/site/theathenaeumbookclub1](http://sites.google.com/site/theathenaeumbookclub1)

**Mary Jones** is a lifelong book lover with special interests in literary fiction and biography. Two of **Janice Shapiro's** favorite things are reading and discussing books.

Monday: 11:15 am – 12:45 pm  
Three Sessions: September 21, October 12, and November 16



## Memoirs..... F6M

Have you thought about writing your lifestory? Have your children asked you to do that, or do you think your children won't care? Join some veteran memoir writers who believe this is important to future generations as well as themselves. This class is stimulating and noncritical.

**Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803 Reading, Writing

**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm  
Nine Sessions: September 21 – November 16

## Novels of Hawthorne..... F7M

We will read and discuss three of his novels: *The Scarlet Letter* (1850), *The House of the Seven Gables* (1851), and *The Blithedale Romance* (1853). His shift to more "public" topics in the last two novels creates new perspectives on the personal, psychological themes of his earlier historical tales.

**Optional Text:** all Norton Critical Editions by Nathaniel Hawthorne: *The Scarlet Letter*, ISBN 0393979539; *The House of the Seven Gables*, ISBN 0393924769; *The Blithedale Romance*, ISBN 0393928616 Discussion, Lecture, Reading

After a career teaching literature and linguistics at SUNY Oswego, **David Hill** has offered several courses on language and literature at Osher, recently concentrating on poems.

Monday: 11:15 am – 12:45 pm  
Ten Sessions: September 14 – November 16

## Two Great Artists: Paul Cezanne and Henri Matisse..... F8M

**[NEW CONTENT]** During this five-week session we will visit the brilliant Impressionist artist and so-called "father of Cubism" Paul Cezanne and Henri Matisse, the first of the "Fauvists" (Wild Ones) and competitor but also friend of Picasso. Audio/Visual, Lecture

**Gisela Balents** has been a member of Osher for eight years and has led many classes on art and also German.

Monday: 11:15 am – 12:45 pm  
Five Sessions: October 19 – November 16

## Credit Where Credit is Due: Female Film Directors..... F9M

**[NEW COURSE]** A brief history of women film directors, foreign and domestic, from the silent era to today. We will cover the major women directors, a short biography of each, and their directing style. Brief excerpts of their major works will be shown and discussed.

Audio/Visual, Discussion, Lecture

**Richard DeSarra** fell in love with movies in high school when he began to attend Sunday matinees at the Dryden Theater. **Mary Ann Satter** has loved film since she saw *I Am a Fugitive from a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Monday: 1:30 – 3:30 pm  
Ten Sessions: September 14 – November 16

## Express Yourself in Writing ..... F10M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. A gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Discussion, Writing

**Pat Edelman** is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm  
Ten Sessions: September 14 – November 16

## Traditional Genealogy and Family History for Beginners ..... F11M

**[NEW COURSE]** You will learn about resources that are available to search your "roots" and to collect family stories. Using a basic genealogy book, we will begin with the individual tracing his/her family history. This course does not require a computer. **Text:** Any basic genealogy book.

**Class Limit 30.** Audio/Visual, Discussion, Lecture

**Gloria Bailey** has been researching her family history since 1976 before computers were available. Utilizing books, query letters, and now the Internet, she continues to search her family history.

Monday: 1:30 – 3:00 pm  
Ten Sessions: September 14 – November 16



# Tuesday

Fall 2015 Course Schedule

## Forensic History: Crimes, Frauds, and Scandals.....F12T

[NEW COURSE] A journey through time and place from the perspective of forensic science and criminal history, this course will demonstrate the relation between science and society with regard to criminal investigation. We'll examine technological advances and political issues through such cases as Jack the Ripper, bad boys of US politics, the Guatemalan genocide, and notorious spies.

*Audio/Visual, Discussion, Lecture*

**Marie Levin** had a 35-year career in the clinical laboratory industry. This course combines her background in science and her interest in history.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: September 15 – November 17

## The Master and Margarita by Mikhail Bulgokov .....F13T

[NEW COURSE] Satirical, Faustian, mythical, critical of Soviet society, and unpublished during the author's lifetime, *The Master and Margarita* is frequently considered one of the great novels of the 20th century. Step into the '20s and '30s of Lenin's and Stalin's Russia as seen through the lens of magic realism. **Required Text:** *The Master and Margarita* by Mikhail Bulgokov; Diane Burgin and Katherine O'Connor translation; Knopf/Doubleday; ISBN 9780679760801.

*Discussion, Lecture, Reading*

Through years of teaching literature in high school and college, as well as snuggling down with a good book, **Midge Marshall** has fallen in love with some truly cool authors.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: September 15 – November 17

## Neurons, Ant Colonies, Darwin, Computers, and The Game of Life.....F14T

[NEW COURSE] We will examine a variety of biologically inspired strategies that permit computers to perform "intelligent" tasks using many examples developed especially for this course via MATLAB programming. This is a mostly "sit back and enjoy" course that does not require programming skills. Topics will include genetic algorithms, artificial neural networks, and ant colony optimization.

**Course Website:** [sites.google.com/site/bicafall2015](https://sites.google.com/site/bicafall2015)  
*Discussion, Lecture*

**Ed Salem** has been an Osher member for 15 years and has led many courses in science, mathematics, engineering, and computers.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: September 15 – November 17

## Recent Supreme Court Cases.....F15T

A review and discussion of the US Supreme Court and the issues raised in the cases it decided this last term (2014-2015). Learn more about law, the legal process, and the Court's role in our democracy. *Audio/Visual, Discussion, Lecture*

**Richard Frey** is a retired SUNY Brockport professor. He taught law and political science in the criminal justice department for 25 years.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 15 – November 17

## Sherlock Holmes: Women in the Canon.....F16T

[NEW CONTENT] Women play a very important role in the Sherlock Holmes stories. In this course we'll read and discuss stories and watch videos featuring women from the canon.

**Optional Text:** Any version of *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle.  
*Audio/Visual, Discussion, Lecture, Reading*

**Lewis Neisner** has been a Sherlockian for over 60 years. He has served as head of Sherlockian societies in Baltimore and Rochester. In addition to leading courses at Osher, he has taught a Sherlock course at Chautauqua and has given many talks in the Rochester community.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 15 – November 17





## World Geography: A Regional Approach .....F17T

[NEW COURSE] The planet on which we live is a complicated place, so we study its geography by dividing the Earth into regions (Middle East, South Asia, Latin America, etc.). We will investigate a different world region each week from both a physical and human perspective. Class members will be encouraged to share their travel experiences.

**Recommended Text:** Any atlas.

**Course Website:** [www.osherclass.nygeo.org](http://www.osherclass.nygeo.org)  
Audio/Visual, Discussion, Lecture

As a ten-year Osher member **Timothy McDonnell** has led many varied courses. Tim is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 15 – November 17

## Current Topics in Science & Technology .....F18T

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. Discussion

**Julian Thomas** has spent his life working with computers. **Jean Eliason** has a degree in nutrition. **Eric Hauptman** is a retired engineer/technologist. **Alex Marcus** is a retired physician. **Jim Roddy** is a semi-retired engineer.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 15 – November 17

## Enjoyment of Classical Music .....F19T

[NEW CONTENT] This is a revision of the *What is Good Music?* course which is designed to align with the text *The Enjoyment of Music* by Joseph Machlis. We will discuss our music heritage, various composers and performers, and other topics that enhance the listener's enjoyment. Assignments and further explorations will be at [www.almathias.com](http://www.almathias.com).

**Optional Text:** *The Enjoyment of Music* by Joseph Machlis, ISBN 978039391255

**Class Limit 40.** Audio/Visual, Discussion

**Al Mathias** has been involved in classical music both as an educator and a performer (guitar, violin, viola) for a long time.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 15 – November 17

## The New Yorker Magazine Discussion Group .....F20T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the SEPTEMBER 7th issue.

**Required Text:** Subscription to *The New Yorker*, either paper or electronic versions. **Class Limit 14.** Discussion, Reading

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings.

**Steve Levinson** focuses his time being a partner in a photography gallery and doing board volunteer work.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 15 – November 17

## Poetic Visions (session I).....F21T

[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

**Class Limit 18.** Audio/Visual, Discussion, Lecture, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 15 – November 17

## Presidential Leadership: Eisenhower, Kennedy, Johnson .....F22T

[NEW CONTENT] Three presidents – Ike, JFK, and LBJ – will be compared and contrasted by evaluating their background, character, elections, and domestic and foreign policies. Each will be ranked and rated. Class presentations include PBS, History Channel, and American Experience videos. Audio/Visual, Discussion, Lecture

**Alan Shank**, emeritus professor of political science, has enjoyed teaching presidential leadership, Great Decisions, and being a co-presenter in Flickstory.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 15 – November 17



# Wednesday

Fall 2015 Course Schedule

## The Civilization of Iran .....F23W

[NEW CONTENT] We will continue a study of Iran's religions by discussing the Bahai faith. We will also discuss the poetry and poets of Iran, including Omar Khayam, Sadi, Hafez, Ferdosi, and Rumi. *Audio/Visual, Discussion, Lecture*

**Mehdi Mohtashemi** was born in Iran and came to the US in 1973. He retired in 2004 after working as an anesthesiologist at Rochester General Hospital for 26 years. He has been an Osher member for six years.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 16 – November 18

## East Coast to West Coast: Great Art Museums of America .....F24W

[NEW CONTENT] This course will cover the history and selected art of major American art museums from the new Whitney in NYC to the Art Institute of Chicago to the San Francisco Museum of Modern Art with stops in between in Baltimore, Cleveland, Detroit, New Orleans, Dallas, and others. *Audio/Visual, Discussion, Lecture*

**Course Website:** [sites.google.com/site/greatmuseums15](http://sites.google.com/site/greatmuseums15)

**Lewis Neisner** has lead courses including Sherlock Holmes, jazz, health care reform, and modern art. He became interested in art after taking an art appreciation course in college.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 16 – November 18

## Nietzsche and His *Twilight of the Idols* ....F25W

[NEW COURSE] Is Nietzsche a psychologist or a serious thinker? We will read and discuss his *Twilight of the Idols* and will bring in his biography and relations to other artists and writers. **Required Text:** *The Portable Nietzsche*, ISBN 0140150625 *Discussion, Lecture, Reading*

**Paul Blake** is a lifetime student of the history of ideas and of the philosophers who articulate them. **Tom Low** has presented classes on figures as diverse as Aristotle, Plato, Thoreau, and William James.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 16 – November 18

## Understanding the Human Brain .....F26W

[NEW CONTENT] This course is about the structure and function of the brain. Topics covered will include autism, sleep, the microbiome, and others suggested by the participants. *Audio/Visual, Discussion, Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 16 – November 18

## Climate Change Solutions .....F27W

[NEW COURSE] With a particular focus on possible solutions to future global warming, this course begins with the science of climate change. We then explore possible adaptations and solutions, while recognizing barriers and options posed by economic, political, and technological hurdles.

*Audio/Visual, Discussion, Lecture, Reading*

**Course Website:** [sites.google.com/site/ccsolutionsandbarriers](http://sites.google.com/site/ccsolutionsandbarriers)

**Beth Vanfossen** has led several courses on climate change at Osher. Formerly a university professor, she enjoys the wisdom, patience, and breadth of knowledge of the older generation.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 16 – November 18

## Contemporary Events .....F28W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. *Discussion*

**Terri Hurley**, "the California girl", wants to continue June Clase's successful 22-year tenure in leading this course.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 16 – November 18



## The Permanent Jihad and the American Response .....F29W

[NEW CONTENT] We will study the Muslim religion, the Sunni - Shia dysfunctional division, and the radicalization of the religion by al Qaeda and its affiliates. A new focus will be on ISIS, the struggles in Yemen, in Lebanon, in NW Africa, and America's policy (if one exists).

*Audio/Visual, Discussion, Lecture*

**Bob Getz** is a retired political science professor who has previously led this course twice before. He has offered Osher courses for 16 years.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 16 – November 18

## Two Plays by Shakespeare: Taming of the Shrew & Pericles .....F30W

[NEW CONTENT] The class will read and discuss plays in which Shakespeare offers us two views of women's rights.

**Recommended Text:** Any edition of a copy of the two plays, preferably with notes. *Audio/Visual, Discussion, Lecture, Reading, Workshop*

**Harvey Granite** has taught classes on many authors and playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 16 – November 18

## God's Bankers: A History of Money and Power at the Vatican .....F31W

[NEW COURSE] We will study this book's content: the actions, rationale, and governance of the Catholic church. We will not question the church's faith or doctrine.

**Optional Text:** *God's Bankers: A History of Power and Money at the Vatican*, ISBN 9781416576570  
*Audio/Visual, Discussion, Lecture, Reading*

**Phil Weisberg** has led many history classes at Osher.

Wednesday: 1:30 – 3:00 pm  
Ten Sessions: September 16 – November 18



## Irish Literature .....F32W

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchets are encouraged if not ardently supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Eavan Boland, James Joyce, Frank O'Connor, Edna O'Brien, and agus teaghlaim Lugh.

*Audio/Visual, Discussion, Lecture, Reading*

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm  
Ten Sessions: September 16 – November 18

## Poetic Visions (session II) .....F33W

**See F21T for description and course leader information.**

**Note:** This course is a repeat of the Tuesday course. Register for either the Tuesday or Wednesday course.

Wednesday: 1:30 – 3:00 pm  
Ten Sessions: September 16 – November 18

## The Skeptic's Guide to American History: Part 3 .....F34W

[NEW CONTENT] We will seek new perspectives about historical myths by continuing the Great Courses lectures of Professor Mark Stoler. We will discuss misconceptions about the original populists, American isolation and empire myths, the strange history of labor in America, the non-liberal early progressives, and Woodrow Wilson's ranking among American presidents. *Audio/Visual, Discussion, Lecture*

Lifelong history buff **Mike O'Neal** organizes this course's presentations by fellow history advocates **Bob Hilliard, Debbie Huff, Tom Lathrop, Mona Miller, and Alan Shank.**

Wednesday: 1:30 – 3:00 pm  
Five Sessions: October 21 – November 18

## Ten Great World Buildings .....F35W

[NEW COURSE] This class will examine what makes a building "great" by looking at structures—from the Pyramids to the Eiffel Tower—that have made a difference in the history of architecture. *Audio/Visual*

**Nancy McAfee** has an MA in art history, has taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

Wednesday: 1:30 – 3:00 pm  
Five Sessions: October 21 – November 18



# Thursday

Fall 2015 Course Schedule

## From Protestant Nation to Catholic Republic..... F36Th

[NEW COURSE] Seeking an answer to how Ireland went from Protestant Nation to Catholic Republic, we will examine such topics as Dean Swift, George Berkeley, Jonah Barrington, Providentialism, the economy, satire, rhetoric, and British and European politics. *Audio/Visual, Discussion, Lecture*

**John O'Sullivan** is an amateur student of Irish history.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 17 – November 19

## Good Golly! It's Bolly!: My Favorite Movie!..... F37Th

[NEW CONTENT] Indian guest speakers will introduce their favorite movie and explain what makes the movie special for them. Was this movie their first? Did they live through the Emergency? Is it simply a great movie? Come to know India through her movies from those who know India best. *Audio/Visual, Discussion, Lecture*

Indian movies have fascinated **Nita Genova** for over eight years. She has led courses at Osher and Chautauqua Institute on Bollywood and Satyajit Ray movies. Join her on her Indian adventure!

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 17 – November 19

## The Sound and the Fury by William Faulkner (session I) ..... F38Th

[NEW COURSE] It would be difficult to exaggerate the importance of this novel in the history of American literature. Written in 1929, it portrays the disintegration of the Compson family, doomed inhabitants of Faulkner's mythical Yoknapatawpha County. Analysis will focus on the brilliant and innovative narrative technique Faulkner uses in this, perhaps his greatest, novel. **Required Text:** *The Sound and the Fury* by William Faulkner, ISBN 9780679732242 *Discussion, Reading*

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 17 – November 19

## Spanish Composition and Conversation 2..... F39Th

Intended for those with some background in Spanish, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture which encourages participants to use the language in a meaningful and creative way. *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong language learner who enjoys sharing the rich diversity and culture of the Hispanic world.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 17 – November 19

## You Be the Critic: A Film Discussion Group..... F40Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Class Limit 35.** *Discussion*

**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 17 – November 19

**12:15 – 1:30 pm**  
**Pfaudler Lecture Series**  
See page 3 for  
weekly Pfaudler offerings.

## Flickstory..... F41Th

[NEW CONTENT] In the five award-winning films that we will screen this term, we will explore the topic of adversity having many faces. Films include *Voyage of the Damned*, *Inside Job*, *American Violet*, *The Insider*, and *Robot and Frank*. Summaries are available by emailing rvukosic@yahoo.com. *Audio/Visual, Discussion, Lecture*

**Bob Vukosic** will be assisted by guest presenters **Bob Getz**, **Bob Hilliard**, and **Bill Schwappacher**, all experienced course leaders who enjoy researching topics that have significant impact on our lives. Each leader will host a film and share his findings with the class.

Thursday: 1:45 – 3:45 pm  
Ten Sessions: September 17 – November 19



## On Forgotten Roads with a Lakota Elder..... F42Th

Author Kent Nerburn talked and traveled with a Lakota elder whom he called Dan. His two books "crafted a story that gave voice to truths which had remained unspoken for too long." In learning about our nation's true history, we will gain an understanding and appreciation for the Lakota people.

**Required Text:** *Neither Wolf Nor Dog*, ISBN 9781577312338 and *The Wolf at Twilight*, ISBN 9781577315780 both by Kent Nerburn. Available in textbook section, Barnes & Noble at RIT. **Please read pages IX-20 of the first book prior to the first class.** *Discussion, Lecture, Reading*

**Kathy Hayes** has a great interest in the First Peoples of North America. She has facilitated this course with two Haudenosaunee women (then titled *Strengthening the Circle*) three earlier times.

Thursday: 1:45 – 3:15 pm  
Ten Sessions: September 17 – November 19

## The Sound and the Fury by William Faulkner (session II)..... F43Th

**See F38Th for description and course leader information.**

**Note:** This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm  
Ten Sessions: September 17 – November 19

## East Coast to West Coast: Great Art Museums of America (evening session) .... F44ETH

[NEW CONTENT] This course will cover the history and selected art of major American art museums from the new Whitney in NYC to the Art Institute of Chicago to the San Francisco Museum of Modern Art with stops in between in Baltimore, Cleveland, Detroit, New Orleans, Dallas, and others. *Audio/Visual, Discussion, Lecture*

**Course Website:** [sites.google.com/site/greatmuseums15](https://sites.google.com/site/greatmuseums15)

**Lewis Neisner** has lead courses including Sherlock Holmes, jazz, health care reform, and modern art. He became interested in art after taking an art appreciation course in college.

Thursday: 7:00 – 8:30 pm  
Ten Sessions: September 17 – November 19

## Good Golly! It's Bolly!: My Favorite Movie! (evening session) .....F45ETH

[NEW CONTENT] Indian guest speakers will introduce their favorite movie and explain what makes the movie special for them. Was this movie their first? Did they live through the Emergency? Is it simply a great movie? Come to know India through her movies from those who know India best.

*Audio/Visual, Discussion, Lecture*

Indian movies have fascinated **Nita Genova** for over eight years. She has led courses at Osher and Chautauqua Institute on Bollywood and Satyajit Ray movies. Join her on her Indian adventure!

Thursday: 7:00 – 9:00 pm  
Ten Sessions: September 17 – November 19





# Friday

Fall 2015 Course Schedule

## Classic TV Shows .....F46F

**[NEW COURSE]** This course is an homage to shows produced from 1955-1965. We'll view the debut episodes of *The Twilight Zone*, *The Untouchables*, *Route 66*, *I Spy*, and others. Background information and the show's uniqueness will be discussed. Classroom participation is encouraged.  
*Audio/Visual, Discussion*

**Bob Hilliard** is a retired educator. He enjoys reliving the special moments of yesteryear.

Friday: 9:30 – 11:00 am  
Ten Sessions: September 18 – November 20

## Spanish Composition and Conversation 1...F47F

An introduction to Spanish taught in an interactive format stressing listening, speaking, reading, writing, and culture. This class is intended for those with little or no background in Spanish. *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong language learner who enjoys sharing the rich diversity and culture of the Spanish language.

Friday: 9:30 – 11:00 am  
Ten Sessions: September 18 – November 20

## French Composition and Conversation 2....F48F

Intended for those with some background in French, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture in order to encourage participants to use the language in a meaningful and creative way. *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong language learner who enjoys sharing the rich diversity and culture of the French language.

Friday: 11:15 am – 12:45 pm  
Ten Sessions: September 18 – November 20

## Join a SIG

A SIG (Special Interest Group) is an informal community of Osher members with an interest in a specific area of knowledge, learning or technology. A SIG is a group of people who gather (either in person or electronically via a discussion group) in order to pursue and enjoy a shared interest. SIGs may be formed around a variety of activities including but not limited to those that have been formed to date. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. Osher SIGs began early in 2013, and remain active, with most meeting at least monthly.

SIG	CONTACT	DESCRIPTION
<b>Bicycling</b>	Richard Desarra rdscomm@rochester.rr.com	Weekly (weather permitting) casual bicycle rides 10–12mph on primarily flat rural roads or trails.
<b>Chamber Music</b>	Kathy Lewis klewis50@frontier.com	People who get together to play classical chamber music.
<b>Mac computers</b> (OS X); <b>iPhone/iPad</b> (iOS)	Julian Thomas jtosher@jt-mj.net	Discussions, problem solving, members helping members, sharing tips and tricks, demonstrations.
<b>Photography</b>	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
<b>Purls of Wisdom</b> (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels. Come learn and share techniques.
<b>Theater: Beyond GEVA</b>	Jan Gans sg1066@frontier.com	For people who are interested in local theater.

Don't see what you want? Please consider starting a new SIG! For details contact Julian Thomas at [jtosher@jt-mj.net](mailto:jtosher@jt-mj.net)





**Osher** is  
where  
**you**  
**BELONG!**



## Frequently Asked Questions

**Where are we located?** Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. See map on page 3.

**Who are we?** Osher is part of a growing national network of more than 120 university-based lifelong learning institutes for age 50+ learners. Visit [www.osherfoundation.org](http://www.osherfoundation.org) for more information.

### What does our facility offer?

- State-of-the-art (assisted-listening system) classrooms
- Library
- Computer stations (and free wifi)
- Lunch facilities

Contact us to come for a tour.

### What are our courses like?

- Learning for its own sake – no required coursework
- Led by members from varied careers with a wide range of interests

### What can I do outside the classroom?

Travel to local and regional places of interest, attend social events, and join a SIG (groups for like-minded members) to share your interests and hobbies.





# Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ **Full Membership** (\$315) ☐ **Trial Membership** (\$150) ☐ **Evenings-only Membership** (\$75) ☐ **Trial Extension** (\$165\*) ☐ **Support Membership** (\$155)

\* If you joined as a Trial Member in the summer, extending your membership will cost \$240

<b>Name:</b>	last	first	preferred (nickname)	phone number	e-mail
street		city		state	zip
<b>Your license plate number(s)</b>		<b>In case of an emergency or illness call</b>		name/relationship	
				phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					
signature:				date	

## Payment for Membership or Renewal

☐ **Pay by credit card (circle one)**



☐ **Pay by check:** Please make check payable to Osher at RIT

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person's name **as printed on credit card**

total payment

expiration date

3-digit security code  
(found on back of card)

signature

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a **separate check** payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

**All registration forms are processed starting AUGUST 25, 2015, regardless of when they are submitted.**

## Course Registration

course # course title

course # course title


Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials.

*We'd like to know more about you! Please complete the Member Profile on the other side.*

# Osher Lifelong Learning Institute at RIT **Member Profile**

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

**Please indicate your life experiences.** (Check all that apply)

- |  |                                     |  |  |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration              | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military            | <input type="checkbox"/> Volunteer Work  |
| <input type="checkbox"/> Business                    | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry            | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education                   | <input type="checkbox"/> Law        | <input type="checkbox"/> Self-Employed       | <input type="checkbox"/> Other:          |
| <input type="checkbox"/> Engineering                 | <input type="checkbox"/> Marketing  | <input type="checkbox"/> Science/Mathematics |  |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine   | <input type="checkbox"/> Technology          |  |

**Please indicate course areas that are of interest to you.** (Check all that apply)

- |   |                                     |                                       |  |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art            | <input type="checkbox"/> Finance    | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers      | <input type="checkbox"/> Geography  | <input type="checkbox"/> Music        | <input type="checkbox"/> Sports          |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History    | <input type="checkbox"/> Philosophy   | <input type="checkbox"/> Writing         |
| <input type="checkbox"/> Drama          | <input type="checkbox"/> Languages  | <input type="checkbox"/> Religion     | <input type="checkbox"/> Other:          |
| <input type="checkbox"/> Economics      | <input type="checkbox"/> Literature |                                       |  |

**Do you have any ideas for courses you would like to lead or like to see led?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at Osher** As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Arts & Lectures                 | <input type="checkbox"/> Course Offerings Committee | <input type="checkbox"/> New Member Recruitment  | <input type="checkbox"/> Summer Seminar       |
| <input type="checkbox"/> Catalog                         | <input type="checkbox"/> Finance/Fundraising        | <input type="checkbox"/> Osher Newsletter        | <input type="checkbox"/> Survey Committee     |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Marketing                  | <input type="checkbox"/> Pfaudler Lecture Series | <input type="checkbox"/> Technology/Computers |
| <input type="checkbox"/> Course Leader                   | <input type="checkbox"/> Member Relations           | <input type="checkbox"/> Social                  |   |

## FOR OFFICE USE ONLY

- ☐ Entered into ProClass  
☐ Entered into Spreadsheet

RECEIVED BY:

DATE:





## Leadership: Osher Council

### Executive Committee

**Mary Barrett**  
Chair of Council

**Mary B. Jones**  
Vice-Chair, Marketing

**Laura Yellin**  
Vice-Chair, Participation

**Lewis Neisner**  
Vice-Chair, Program

**Jane Eggleston**  
Secretary (acting)

**Kate Spencer**  
Treasurer

### Committee Chairs

Advisory  
**Nita Genova**

Arts & Lectures  
**Paul Rapoza**

Course Offerings  
**Tom Low**

Intersession  
**Jeanette Van Wormer**

Legacy Fund  
**John Bacon**

Media/Communications  
**Marie Levin**

Member Relations  
**Nancy Geoca**

New Member Recruitment  
**TBD**

Osher News and Events  
**Carol Qualls**

Pfudler  
**Willard Brown**

Social  
**Sandra Chamberlain**

Speakers Program/Outreach  
**Maureen Murphy**

Summer Seminar  
**Sharon Garelick**  
**Nancy Uffindell**

Survey  
**TBD**

Technology  
**Joel Elias**

Wizards  
**Andy Bazar**

### Ex Officio

**Deborah Stendardi**  
Vice President, Government &  
Community Relations, RIT

**Mary Bistrovich**  
Program Administrator

**Sara Connor**  
Program Coordinator

**Julie Magnuson**  
Program Assistant

## Join the Osher Speakers Bureau



Currently several Osher members present their interests in talks to community organizations. All members are welcome to become speakers.

Offer your subject matter expertise while you get the word out about Osher which helps to increase our visibility. Visit our webpage at [osher.rit.edu/content/speakers](http://osher.rit.edu/content/speakers) for details.



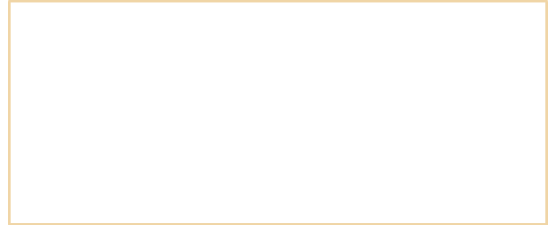


## Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

R·I·T

For more details on our programs, people, and events, visit [osher.rit.edu](http://osher.rit.edu)



## Fall Courses at a glance

### Arts

East Coast to West Coast: Great Art Museums of America (*day & evening*)

Ten Great World Buildings

Two Great Artists:  
Paul Cezanne and Henri Matisse

### Film/TV

Classic TV Shows

Credit Where Credit is Due:  
Female Film Directors

Flickstory

Good Golly! It's Bolly!  
My Favorite Movie! (*day & evening*)

You Be the Critic:  
A Film Discussion Group

### History, Current Events, & Government

The Civilization of Iran

Contemporary Events

Current Events

From Protestant Nation to  
Catholic Republic

God's Bankers: A History of Money  
and Power at the Vatican

*The New Yorker* Magazine  
Discussion Group

The Permanent Jihad and the  
American Response

Presidential Leadership:  
Eisenhower, Kennedy, Johnson

Recent Supreme Court Cases

The Shield of Achilles: The US in the  
Greater Middle East 1776-2015

The Skeptic's Guide to  
American History: Part 3

Traditional Genealogy and Family  
History for Beginners

### Language

French Composition and Conversation 2

Spanish Composition and Conversation 1

Spanish Composition and Conversation 2

### Literature

The Athenaeum Book Club

Irish Literature

John Krakauer's *Into Thin Air*

*The Master and Margarita* by Mikhail  
Bulgakov

Nietzsche and his *Twilight of the Idols*

Novels of Hawthorne

On Forgotten Roads with a Lakota Elder

Sherlock Holmes: Women in the Canon

*The Sound and the Fury* by William  
Faulkner (*two sessions*)

Two Plays By Shakespeare:  
*Taming of the Shrew* & *Pericles*

### Music

Enjoyment of Classical Music

*Portrait of a Silk Thread:*  
The Music of Billy Strayhorn

### Science, Technology, & Math

Climate Change Solutions

Current Topics in Science and Technology

Forensic History:  
Crimes, Frauds, and Scandals

Neurons, Ant Colonies, Darwin,  
Computers, and The Game of Life

Understanding the Human Brain

World Geography: A Regional Approach

### Writing

Express Yourself in Writing

Memoirs

Poetic Visions (*two sessions*)

