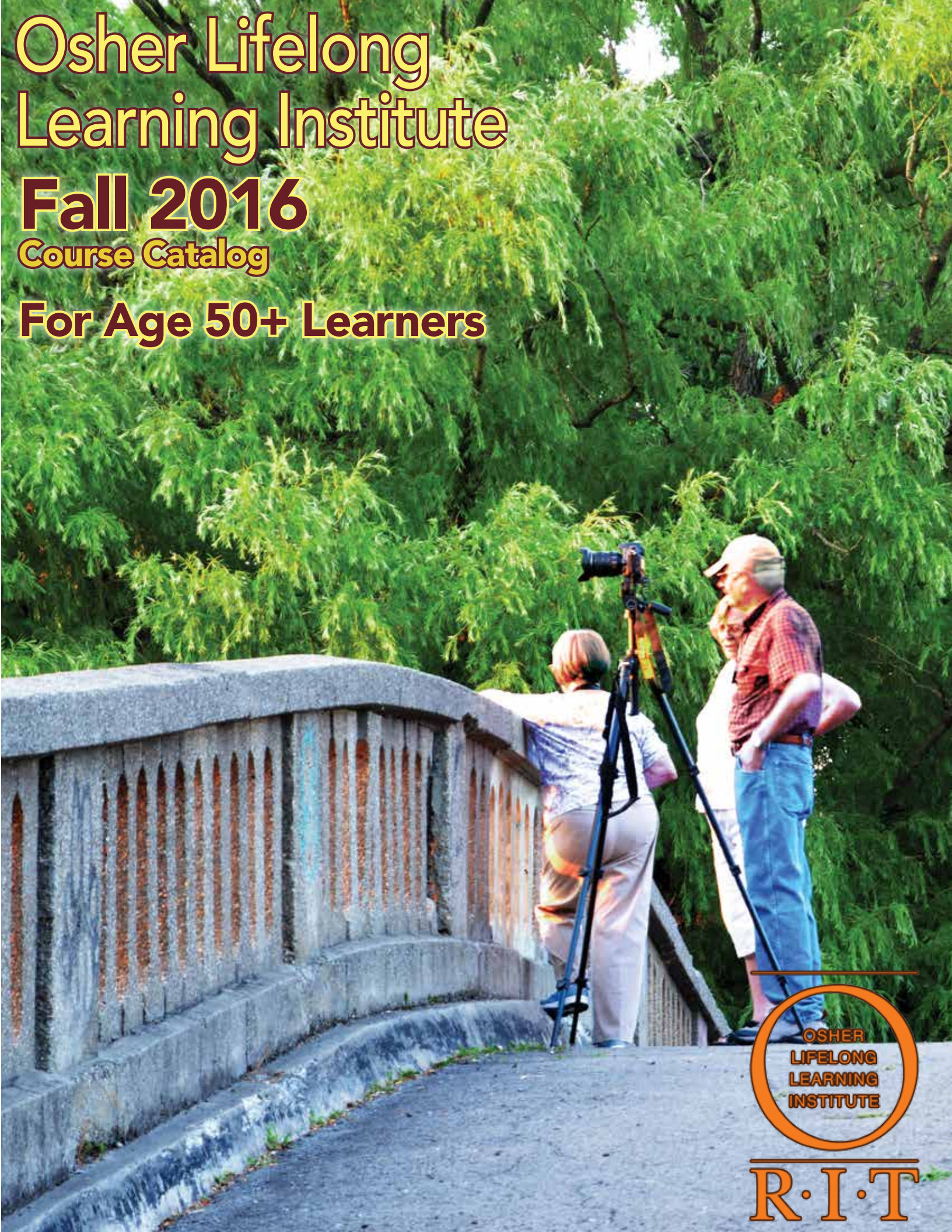


# Osher Lifelong Learning Institute

## Fall 2016

### Course Catalog

### For Age 50+ Learners



R·I·T





# Membership

There's a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It's time to give that part of you a **little more attention.**

**Soups, sandwiches, salads, and daily specials are available for purchase Monday – Thursday**

## Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms.

### Full Membership

A full membership entitles you to all of the exciting benefits described on the right. **The annual fee is \$315.**

### Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

### Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.**

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

### Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

### Gallery

Works of art by members are displayed on a rotating basis in our facility.

### Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

### Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

### SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 16 for more information.

### Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

### Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer.

### RIT Benefits

- **Student ID-** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services-** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus-** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

**If you're not here during the winter, you can "gift" that term to a friend!**

## Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
<b>Full</b> (full year)	\$315	■	■	■	■	■	■	■	■
<b>Trial</b> (one term)	\$150	■	■	■	■	■			
<b>Supporting</b> (full year)	\$155		■	■	■	■			

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 17-18).



By Flo Smith

## Pfautler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

### September 15: The America 2051 Project: A Non-political Plan to Fix Our Political System

Presented by the author of the book and Rochester Attorney, **Jimmy (James M.) Paulino**.

### September 22: East High School and The University of Rochester: Issues, Challenges, and Successes

Presented by Educational Partnership Organization (EPO), Superintendent of Schools at East, **Shaun C. Nelms, Ed.D.**

### September 29: The Psychic Highway: How the Erie Canal Changed America

Presented by the author of the book and producer of the documentary series, *Visions*, **Michael T. Keene**.

### October 6: How Ranavirus Diseases are a Threat to Our World's Biodiversity

Presented by University of Rochester Professor of Microbiology and Immunology, **Jacques Robert, Ph.D.**

### October 13: Frederick Douglas' 1845 Visit to Ireland: His Impact on Reconciliation in Modern- day Ireland

Presented by St. John Fisher College Associate Professor of Philosophy and Director of Irish Studies, **Tim Madigan, Ph.D.**

### October 20: Innovative Deciphering of Ancient Historical Documents: The Manuscripts of Archimedes, the Diaries of David Livingstone, and Manuscripts from St. Catherine's Monastery of the Sinai

Presented by Rochester Institute of Technology Professor of Imaging Science, **Roger L. Easton, Ph.D.**

### October 27: Sisters-in-law: How Supreme Court Justices Sandra Day O'Connor and Ruth Bader Ginsberg Changed the World

Presented by US District Judge, Western District of New York, **Elizabeth A. Wolford**.

### November 3: The Monroe County & Upstate New York Drug Scene: The Opioid and Heroin Epidemic

Presented by Drug Enforcement Agency (DEA) Rochester Resident Office Acting Supervisor, **William Reichard**.

### November 10: Too Blue to Be Black and Too Black to Be Blue: A Documentary Study of Rochester Community Perspectives on Racial Issues in Law Enforcement Organizations

Presented by Rochester Police Department Retired Officers, **Marvin Stepherson** and **Anmarie Van Son**, former RPD Deputy Chief.

### November 17: Remarkable Rochesterians: Bringing to Light Some of the Well and Not-so-well Known

Presented by Retired Rochester *Democrat and Chronicle* Newspaper Senior Editor, **Jim Memmott**.

Come to our

## Fall Course Preview

Thursday,  
August 18  
10 AM

RSVP encouraged

For 50+  
Learners



R·I·T

Find what fascinates you.

Registration opens August 30th

Fall Classes begin September 12th

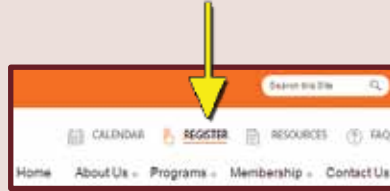
Contact us today.



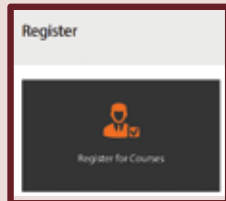
## Directions for Online Course Registration

The directions on this page will help you to register successfully. If you want more detailed information about what can be found in your online account, please visit [www.rit.edu/gcr/osher/sites/rit.edu/gcr.osher/files/onlinereg.pdf](http://www.rit.edu/gcr/osher/sites/rit.edu/gcr.osher/files/onlinereg.pdf)

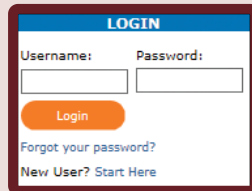
- [1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



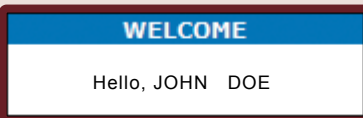
- [2] On this page, click on the left-most box:



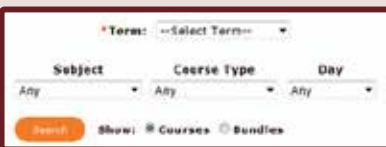
- [3] On this page, locate the box titled "LOGIN". In that box, enter your username and password and click the orange **Login** button. If you don't know your username and password, click on the **Forgot Your Password?** link under the orange Login button. Follow the instructions on the screen and return to the Login page where you will enter your username and password, and then click the orange **Login** button only once.



- [4] Wait for the system to log you in. Once you're logged in, you will see a "WELCOME" box in the top right containing "Hello, <your name>".



- [5] At the bottom of this page, click the **Term** drop-down menu and select **Fall**. Click the **Day** drop-down menu and select the day you're interested in, then click the orange **Search** button.



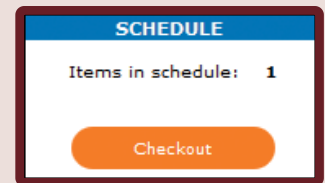
- [6] Scroll down so that the list of classes is showing. Click **Register** below the class you want to take.



- [7] On the next page that appears, tick the box next to your name, then click the orange **Register** button. If you want to select more courses, click "Search for more courses." Then repeat steps 5-7 (Note: repeat these three steps for each course you want.)



- [8] When you are done registering for all the courses you want, in the "SCHEDULE" box, click the orange **Checkout** button.



- [9] At the bottom of the next page that appears, tick the "I have read and agree..." box if it is



present. Click the orange **Continue** button.

- [10] The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "successful items" (your courses). The "SCHEDULE" box on the right should say "0" because you have successfully 'purchased' the items (courses) and nothing is left in your 'cart'. The list of courses on the left shows that you have successfully registered and you can now click **Logout** in the top blue bar.



You will get an email confirming your schedule (including waitlisted courses if applicable).

**IMPORTANT: You must be current with your payment in order to register for courses.** If your membership expires before the Fall 2016 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, AUGUST 30** to ensure that you will be able to register.

## Contact us

Osher Lifelong Learning Institute at RIT  
The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)

Visit us at **osher.rit.edu**

# Calendar of Events

## Fall 2016

August 30 through September 11: Fall break (no classes)

<b>August</b>	Thursday	18	<b>Fall Course Preview</b> 10 am
	Tuesday	30	<b>Fall Term Registration Begins</b> 10 am
<b>September</b>	Monday	5	<b>Osher Closed in Observance of Labor Day</b>
	Tuesday	6	<b>Wizard (a/v support) Training</b> 9–11:30 am & 1–3:30 pm
	Wednesday	7	<b>Course Leaders' Brunch</b> 10:30 am – 12 pm
	Monday	12	<b>First Day, Fall Term</b> (5- and 10-week courses)
	Monday	26	<b>Winter Course Proposals Due</b>
<b>October</b>	Monday	10	<b>Columbus Day – Classes in Session</b>
	Friday	14	<b>First 5-week Courses End</b>
	Monday	17	<b>Second 5-week Courses Begin</b>
<b>November</b>	Friday	18	<b>Fall Term Ends</b>
	Thursday-Friday	24-25	<b>Osher Closed in Observance of Thanksgiving</b>
<b>December</b>	Tuesday	13	<b>Winter Term Registration Begins</b> 10 am
	Monday-Monday	Dec. 26-Jan. 2	<b>Osher Closed in Observance of Winter Holidays</b>
<b>January</b>	Tuesday	3	<b>Wizard (a/v support) Training</b> 9–11:30 am & 1–3:30 pm
	Wednesday	4	<b>Course Leaders' Brunch</b> 10:30 am – 12 pm
	Thursday	5	<b>Winter Course Preview</b> 10 am
	Monday	9	<b>First Day, Winter Term</b> (5- and 10-week courses)

November 19 through January 8: Winter break (no classes)

Curious about future events? Check out our online calendar at [www.rit.edu/gcr/osher/event-calendar](http://www.rit.edu/gcr/osher/event-calendar)

## Here's what you'll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines



# Fall 2016 Course Schedule

first five-week session  
(9/12 – 10/14)

second five-week session  
(10/17 – 11/18)

‡ denotes  
2-hour course

<b>Monday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
	<b>America's War for the Greater Middle East</b> . . . . . F1M Richard Mallory <b>Current Events</b> . . . . . F2M Con Sullivan <b>Early Music : Renaissance to Baroque</b> . . . . . F3M Al Mathias	<b>One-Session Classes</b> Various Leaders <b>The Athenaeum Book Club</b> . . . . . F4M (Meets on 9/12, 10/17, & 11/14.) Mary Jones & Charmaine Babineau <b>Creative Journaling.</b> . . . . . F5M Donna Marbach <b>The History of the American Labor Movement</b> . . . . . F6M Phil Weisberg <b>Memoirs</b> . . . . . F7M Carol Samuel	<b>Express Yourself in Writing</b> . . . . . F8M Pat Edelman <b>Introduction to Modern Electronics</b> . . . . . F9M Julian Thomas & Eric Hauptmann <b>The Lady Jazz Singers</b> . . . . . F10M Peter Luce <b>Outside the Walls</b> . . . . . F11M Nancy McAfee <b>Sherlock Holmes: The Later Stories</b> . . . . . F12M Lewis Neisner <b>Tolstoy's War and Peace in Novel and Film: Part 1 of 3</b> . . . . . F13M Donna Richardson

<b>Tuesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<b>Brahms: His Life and His Music.</b> . . . F14T Victor Poleshuck <b>Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right</b> . . . . . F15T Beth Vanfossen <b>French Composition and Conversation 2.</b> . . . . . F16T Roz Rubin <b>The Gene</b> . . . . . F17T Stan Ertel	<b>Irish Literature</b> . . . . . F18T Jack Callaghan <b>Maxwell's Marvelous Waves</b> . . . . . F19T Ed Salem <b>North America: A Geographic Survey</b> . . . . . F20T Tim McDonnell	<b>How The Odyssey Matters</b> . . . . . F21T David Hill <b>The New Yorker Magazine Discussion Group</b> . . . . . F22T Joan Dupont & Steve Levinson <b>Poetic Visions</b> . . . . . F23T Gary Lehmann <b>Presidential Leadership: Nixon, Ford, Carter</b> . . . . . F24T Alan Shank

<b>Wednesday</b>	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<b>American Craft.</b> . . . . . F25W Rose Welch <b>Existentialism</b> . . . . . F26W Moshe Cahill <b>The Genetic Code for Beginners.</b> . F27W Stan Ertel <b>The Snows of Kilimanjaro and Other Stories by Ernest Hemingway</b> . . . F28W Michael Schnittman <b>Understanding the Human Brain</b> . . . . . F29W Alex Marcus	<b>The 1960s: A Magical History Tour</b> . . . . . F30W Chuck Sparnecht <b>Contemporary Events</b> . . . . . F31W Terri Hurley <b>Introduction to Spanish</b> . . . . . F32W Susan Thomas <b>Remembering the Revolution: Memoirs of IRA Guerillas</b> . . . . . F33W Donald Masterson <b>The Road to Character.</b> . . . . . F34W Debby Zeman & Tom Low	<b>Current Topics in Science and Technology</b> . . . . . F35W Jean Eliason, John O'Sullivan, et al <b>Divisive Presidential Elections.</b> . . F36W Britta Anderson <b>Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator.</b> . . . . F37W Jim Freneck <b>The History Behind Melville's Moby-Dick</b> . . . . . F38W Kathy Hayes <b>Two Plays by Wallace Shawn</b> . . . . F39W Roger Gans

<b>Thursday</b>	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
	<b>Bleak House by Charles Dickens (session I)</b> . . . . . F40Th Francia Roe <b>Spanish Composition and Conversation 3</b> . . . . . F41Th Roz Rubin <b>The Story Behind Selected Decisions of the Supreme Court of the US: Constitutional Law and Everyday Life</b> . . . . . F42Th Conrad Rutkowski <b>You Be the Critic: A Film Discussion Group</b> . . . . . F43Th Bea Slizewski & Burt Freedman	<b>Pfaudler Lecture Series</b>	<b>Bleak House by Charles Dickens (session II)</b> . . . . . F44Th Francia Roe <b>Flickstory: Triumph of the Human Spirit.</b> . . . . F45Th Bob Vukosic, et al <b>A History of South Asia.</b> . . . . . F46Th Marie Levin <b>Woody Allen: An American Genius</b> . . . . . F47Th Lewis Neisner

<b>Friday</b>	9:30 – 11:00 am or 11:30 am	11:15 am – 12:45 pm or 1:15 pm
	<b>Seminar: 2016 Rio Summer Olympics</b> . . . . F48F Bob Hilliard <b>The Great Religions: Hinduism and Buddhism</b> . . . . . F49F Sharyl Courter <b>The Martian Chronicles by Ray Bradbury</b> . . . . . F50F Bob Hilliard <b>Paris: Fact and Fantasy.</b> . . . . . F51F Roz Rubin	<b>The Ancient Civilizations of Mesoamerica</b> . . . . . F52F Bill McLane <b>O.M.G.</b> . . . . . F53F Dale McAdam <b>Politics in American Movies.</b> . . . . F54F Mary Ann Satter

# Monday

Fall 2016 Course Schedule

## America's War for the Greater Middle East ..... F1M

[NEW COURSE] This class considers how a belief that we can and should fine-tune the world to our preferences has led us into a seemingly endless series of wars. We will also try to make sense of the convoluted sectarian and political conflicts of the Greater Middle East.

**Course Website:** [www.thoughtlab.photography](http://www.thoughtlab.photography)  
*Discussion, Lecture*

**Richard Mallory** has led 12 previous courses at Osher on history, opera, radio technology, and choral music. He is especially interested in how ideas shape behavior and history.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 12 – November 14

## Current Events ..... F2M

[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. *Discussion*

**Con Sullivan** has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 12 – November 14

## Early Music: Renaissance to Baroque ..... F3M

[NEW COURSE] Discover Renaissance and Baroque music through listening sessions, lectures, and discussions about eminent composers of the time and of their music.

**Enrollment Limit: 42.** *Audio/Visual, Discussion, Lecture*

**Al Mathias** has led music courses at Osher for two years.

Monday: 9:30 – 11:00 am  
Ten Sessions: September 12 – November 14

## The Athenaeum Book Club ..... F4M

[NEW CONTENT] We are a dedicated group of readers who will meet on **September 12** to select six books for discussion throughout the academic year. Participants nominate books to be voted on by the class. Additional fall dates are **October 17** and **November 14**. *Discussion, Reading*

**Course Website:** [www.sites.google.com/site/theathenaeumbookclub1](http://www.sites.google.com/site/theathenaeumbookclub1)

**Mary Jones** is a lifelong bookworm with a special interest in literary fiction and biography. **Charmaine Babineau** loves to read and has been told she reads too much. Really? Possible?

Monday: 11:15 am – 12:45 pm  
Three Sessions: September 12, October 17, and November 14

11:15 am – 12:45 pm

## One-Session Classes

One-session class sign-up sheets are found under the info screen in the lounge. You do NOT register for these classes online.

### September 19: **Moas, Maori, and Other Migrants: A Brief Natural History of New Zealand**

by Jane Eggleston

### September 26: **From the Mainframe to Your Pocket**

by Travis Piper

### October 3: **The Titan II ICBM from a Launch Officer's Perspective**

by Dick Scott

### October 10: **The Yom Kippur War**

by Dick Scott

### October 24: **The Barbary Wars**

by Mark Chapman

### October 31: **The Salem Witch Trials**

by Tom Lathrop

### November 7: **Fascinating Israel**

by Bob Vukosic

## Creative Journaling ..... F5M

[NEW CONTENT] In this workshop we will look at journaling as an essential tool for creative writers. With different prompts, genres, and exercises, we will learn ways of thinking and creating. Exploring our inner feelings and thoughts helps capture ideas for stories, essays, or poems.

**Enrollment Limit: 14**

*Discussion, Lecture, Reading, Workshop, Writing*

An artist, writer, editor, and local publisher, **Donna Marbach** is widely published in journals, anthologies, and periodicals. She is also a freelance teacher honored by Writers & Books.

Monday: 11:15 am – 12:45 pm  
Ten Sessions: September 12 – November 14

## The History of the American Labor Movement ..... F6M

[NEW COURSE] We will explore the integral role American labor has played in our history from colonial days through the industrial revolution until the present. *Discussion, Lecture*

**Phil Weisberg** has led history courses at Osher for several years.

Monday: 11:15 am – 12:45 pm  
Ten Sessions: September 12 – November 14



## Memoirs..... F7M

Have you thought about writing your lifestory? Have your children asked you to do that, or do you think your children won't care? Join some veteran memoir writers who believe this is important to future generations and even to themselves. This class is stimulating and non-critical.

**Optional Text:** *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803 *Reading, Writing*

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**Carol Samuel** is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

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Monday: 11:15 am – 12:45 pm  
Ten Sessions: September 12 – November 14

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## Express Yourself in Writing ..... F8M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. *Writing*

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**Pat Edelman** is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

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Monday: 1:30 – 3:30 pm  
Ten Sessions: September 12 – November 14

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## Introduction to Modern Electronics ..... F9M

[NEW COURSE] We will use *The Great Courses* lecture series on Electronics. Each week's session will be equally divided between video lectures and class discussion. Topics will include (but are not limited to): electricity, electronics and circuits, instruments and measurement, transistors, and digital electronics. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. *Audio/Visual, Discussion, Lecture*

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**Julian Thomas** has spent his life working with computers.  
**Eric Hauptman** is a retired engineer/technologist.

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Monday: 1:30 – 3:30 pm  
Ten Sessions: September 12 – November 14

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## The Lady Jazz Singers ..... F10M

[NEW COURSE] This course, the first in a series, will survey vocal jazz from the early 1920s to mid-century. We will explore the defining characteristics of jazz singing, and we will listen to well-known singers such as Bessie Smith, Billie Holiday, Ella Fitzgerald, and lesser-knowns like Alberta Hunter and Lee Wiley. *Audio/Visual, Discussion, Lecture*

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In addition to jazz history, **Peter Luce** enjoys art, photography, hiking, and travel.

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Monday: 1:30 – 3:00 pm  
Five Sessions: October 17 – November 14

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## Outside the Walls..... F11M

[NEW COURSE] We will explore art made for the outdoors with non-traditional materials – some permanent, some not. What drives the idea of making art that will soon disappear? What do people think of it? What art comes next? We will explore artists such as Christo, Maya Lin, Andy Goldsworthy, and Michael Heizer. *Audio/Visual*

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**Nancy McAfee** has an MA in art history, has taught AP art history for 10 years, and was an educator at the Cleveland Museum of Art for 18 years.

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Monday: 1:30 – 3:00 pm  
Five Sessions: October 17 – November 14

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## Sherlock Holmes: The Later Stories ..... F12M

[NEW CONTENT] In this course we will read, watch films, and discuss some of the lesser known of the 60 Sherlock Holmes stories. They will be selected from these story collections: *His Last Bow* and *The Case-Book of Sherlock Holmes*. Most of these stories have not been read in previous classes.

**Required Text:** *The Complete Stories of Sherlock Holmes* by Arthur Conan Doyle, any edition  
*Audio/Visual, Discussion, Lecture, Reading*

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**Lewis Neisner** has led over 20 Sherlock Holmes courses since joining Osher in 2007. He has also taught Sherlock courses at Chautauqua Institution, and he founded Rochester Row, a local Sherlockian society.

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Monday: 1:30 – 3:30 pm  
Ten Sessions: September 12 – November 14

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## Tolstoy's War and Peace in Novel and Film: Part 1 of 3 ..... F13M

[NEW COURSE] Enjoy, at a reasonable pace, Tolstoy's epic of West vs. East plus some of the most uplifting, complex characters ever created. This session, we'll do 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). Parts 2 and 3 will be continued in future terms.

**Required Text:** *War and Peace* by Leo Tolstoy, ISBN 9780393966473. Participants MUST use Maude translation (Norton edition); reserved copies are available at RIT Barnes & Noble. **Enrollment Limit: 14**  
*Audio/Visual, Discussion, Lecture*

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**Donna Richardson** is professor emerita at St. Mary's College of Maryland where she taught for 33 years. Her specialties include poetry (especially British Romantics), mythology in literature, and Tolstoy.

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Monday: 1:30 – 3:30 pm  
Ten Sessions: September 12 – November 14

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# Tuesday

Fall 2016 Course Schedule

## Brahms: His Life and His Music.....F14T

Please note: **This course will begin in week 3.**

[NEW COURSE] Born in a brothel, Brahms had a difficult early life. He was so intimidated by Beethoven's works that he didn't write his first symphony until age 43. Using Robert Greenberg's lectures as core material, we will explore Brahms' life and sample his remarkable musical output, including symphonies, concertos, and chamber music.

Audio/Visual, Lecture

A retired physician, **Victor Poleshuck** has a lifelong love of music.

Tuesday: 9:30 – 11:00 am  
Eight Sessions: September 27 – November 15

## Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right .....F15T

This course was last offered in Spring 2016.

We will focus on Jane Mayer's 2016 best-selling book that portrays the rise of the monied families who have built the radical right into a juggernaut, starting with the emergence of the John Birch Society through the domination of the right-wing oligarchy by the Koch brothers.

**Optional Text:** *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer, ISBN 9780385535595

Audio/Visual, Discussion, Lecture, Reading

**Beth Vanfossen** is a retired professor of sociology who has led a number of Osher courses including some focusing on US political/social/economic structures.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: September 13 – November 15

## French Composition and Conversation 2....F16T

[NEW CONTENT] French 2, intended for those with some background in French, includes listening, speaking, reading, writing, and culture. Students are encouraged to use the language in a meaningful and creative way.

Audio/Visual, Discussion, Lecture, Reading, Writing

**Roz Rubin** is a devoted francophone who enjoys sharing the beautiful French language with other devotees.

Tuesday: 9:30 – 11:00 am  
Ten Sessions: September 13 – November 15

## The Gene.....F17T

Please note: **This course will begin in week 2.**

[NEW CONTENT] The title of the course clearly states the concept we'll discuss in class as we follow the narrative of Siddhartha Mukherjee's new book, *The Gene*. Some topics, such as CRISPR, may have been discussed in previous DNA classes. **Optional Text:** *The Gene: An Intimate History* by Siddhartha Mukherjee, ISBN 9781476733500

Audio/Visual, Discussion, Lecture

**Stan Ertel** is a retired science teacher. He enjoys baking bread, skiing, biking, and learning new things.

Tuesday: 9:30 – 11:00 am  
Nine Sessions: September 20 – November 15

## Irish Literature .....F18T

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish hospitality and indigenous epicurean delights. Participation includes reading and discussion of prose and poetry by Eavan Boland, Edna O'Brien, Joyce, Wilde, Goldsmith, and agus teaghlaim Iugh. Audio/Visual, Discussion, Lecture, Reading, Class Participation

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at Osher.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 13 – November 15

## Maxwell's Marvelous Waves.....F19T

[NEW COURSE] This course considers the history and technology of wireless communications beginning with James Clerk Maxwell and his four famous equations. We initially consider analog radio (AM, FM, etc.) and follow this with modern forms of digital communications (including WiFi, Bluetooth, etc.). Mathematics is used sparingly. MATLAB computer simulations abound.

**Course Website:** [www.sites.google.com/site/MMWFall2016](http://www.sites.google.com/site/MMWFall2016)  
Audio/Visual, Discussion, Lecture

**Ed Salem** has been an Osher member for more than 15 years. In previous terms he has taught many courses in computers, science, technology, and mathematics. He is retired from RIT's College of Engineering.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 13 – November 15

## North America: A Geographic Survey .....F20T

[NEW COURSE] The continent that we call home is a complex geographic system, with a wide variety of landforms, climate types, and cultures. In this course we will study North America from a regional perspective, looking for common patterns, and relating physical features to human geography. *Audio/Visual, Discussion, Lecture*

As a 10-year Osher member, **Tim McDonnell** has led many varied courses. He is a retired middle school teacher, an adjunct professor at MCC, and the coordinator of the NY Geographic Alliance. He believes very strongly in lifelong learning.

Tuesday: 11:15 am – 12:45 pm  
Ten Sessions: September 13 – November 15

## How The Odyssey Matters .....F21T

[NEW COURSE] We will explore Robert Fagles' translation of *The Odyssey* in the light of two very different contemporary appreciations (*Why Homer Matters* and *The Lost Books of the Odyssey*) that will make us think anew about the epic. We'll save Joyce's *Ulysses* for another time!

**Required Text:** *The Odyssey* by Homer (Fagles translation), ISBN 9780140268867. *The Lost Books of the Odyssey: A Novel* by Zachary Mason, ISBN 9780312680466. *Why Homer Matters* by Adam Nicolson, ISBN 9781250074942 *Discussion, Lecture, Reading*

A retired teacher of literature at SUNY Oswego, **David Hill** taught American, British, and Western literature and beginning linguistics. His research centered on Emerson.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 13 – November 15

## The New Yorker Magazine Discussion Group .....F22T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, etc. and, of course, cartoons.... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the September 5, 2016 issue.

**Required Text:** Subscription to *The New Yorker*, either paper or electronic version. **Enrollment Limit: 14**  
*Discussion, Reading*

**Joan Dupont** enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 13 – November 15

## Poetic Visions .....F23T

[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

**Enrollment Limit: 18**

*Discussion, Lecture, Workshop, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 13 – November 15

## Presidential Leadership: Nixon, Ford, Carter .....F24T

[NEW CONTENT] Three presidents will be compared and contrasted by evaluating their backgrounds, character, political and electoral skills, and their domestic and foreign policies. Case studies – Watergate, Nixon's pardon, and the Camp David Accords – are discussed along with videos and David Frost interviews. Each president will be ranked, rated, and given a grade. *Audio/Visual, Discussion, Lecture*

**Alan Shank** has discussed several other presidents in previous versions of this course. A retired political science professor, he has also offered and participated in multiple Osher courses.

Tuesday: 1:30 – 3:00 pm  
Ten Sessions: September 13 – November 15





# Wednesday

Fall 2016 Course Schedule

## American Craft.....F25W

[NEW COURSE] This five-week course will introduce you to the history of American craftwork through four different media – wood, clay, fiber, and glass. We will explore the fine line that exists today between craft and fine art as well as between traditional and contemporary aesthetics. Each medium will include a survey of its history and techniques. **Enrollment Limit: 42** Audio/Visual, Lecture

**Rose Welch** taught fine art and fine craft for 34 years throughout the Rochester area.

Wednesday: 9:30 – 11:00 am  
Five Sessions: September 14 – October 12

## Existentialism.....F26W

[NEW COURSE] From Socrates through the Stoics, philosophy was primarily a way of life. Postmodern philosophy has lost the ability to inform the human spirit about the authentic life and the life of the mind. We will read *Existentialism from Dostoevsky to Sartre* to study the full nature of being human. **Required Text:** *Existentialism from Dostoevsky to Sartre* by Walter Kaufmann, ISBN 9780452009301 Audio/Visual, Discussion, Lecture, Reading

**Moshe Cahill** was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

## The Genetic Code for Beginners .....F27W

Please note: **This course will begin in week 2.** Using the minimum number of scientific terms, this course will describe the basic concepts of how the code determines the characteristics of each living organism. Audio/Visual, Discussion, Lecture

**Stan Ertel** is a retired science teacher who enjoys sharing knowledge.

Wednesday: 9:30 – 11:00 am  
Nine Sessions: September 21 – November 16

## The Snows of Kilimanjaro and Other Stories by Ernest Hemingway.....F28W

[NEW COURSE] Hemingway did more to change the style of English prose than any other writer in the 20th century. We will explore this style in 10 of Hemingway's most acclaimed and popular works of short fiction. **Required Text:** *The Snows of Kilimanjaro and Other Stories* by Ernest Hemingway, ISBN 9780684804446 Discussion, Reading

**Michael Schnittman** is a retired lawyer who has rediscovered a love of literature as a student at Osher.

Wednesday: 9:30 – 11:00 am  
Five Sessions: October 19 – November 16

## Understanding the Human Brain.....F29W

[NEW CONTENT] This course is about the structure and function of the human brain in health and disease. The topics covered will include pain, opioid addiction, parasites, genome editing, and Alzheimer's disease. Audio/Visual, Discussion, Lecture

**Alex Marcus** is a retired physician who practiced neurology and psychology. He started this course in 2005.

Wednesday: 9:30 – 11:00 am  
Ten Sessions: September 14 – November 16

## The 1960s: A Magical History Tour .....F30W

[NEW COURSE] They say that if you remember the '60s, you weren't there. So this may be a refresher course as we look at issues and events of the Tumultuous Decade. Concentration will be on civil rights, women's rights, Vietnam, the counterculture, radicalism, music, and more. Audio/Visual, Discussion, Lecture

Having taken a year off, **Chuck Sparnecht** again looks forward to leading an Osher course.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 14 – November 16

## Contemporary Events .....F31W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. Discussion

**Terri Hurley** enjoys trying to keep the class on topic and under control.

Wednesday: 11:15 am – 12:45 pm  
Ten Sessions: September 14 – November 16



### The Road to Character.....F34W

[NEW COURSE] This course (based on the book by David Brooks) will explore the character of persons of history such as Frances Perkins, Dwight D. Eisenhower, and St. Augustine. Brooks believes that through struggle and self-discipline they developed 'eulogy virtues' rather than merely 'resume virtues.' **Optional Text:** *The Road to Character* by David Brooks, ISBN 9780812993257  
*Audio/Visual, Discussion, Lecture*

**Tom Low** has led courses on the works of other commentators on conduct such as Epictetus, Montaigne, Nietzsche, and Aristotle. **Debby Zeman** has led several one-session classes on blogging.

Wednesday: 11:15 am – 12:45 pm  
 Ten Sessions: September 14 – November 16

### Introduction to Spanish.....F32W

[NEW COURSE] This is a very basic introductory Spanish course suitable for those with no prior Spanish language experience. The emphasis will be on becoming comfortable speaking in Spanish. Topics will include: pronunciation, greetings, manners, numbers, subject pronouns, etc. There will be assignments for work between classes.

**Required Text:** *Easy Spanish Phrase Book* by Pablo Garcia-Loeza, ISBN 9780486499055 or Kindle edition ASIN B00FC1N1MQ. Dictionaries will be discussed in the first class.

**Enrollment Limit: 14**

*Audio/Visual, Discussion, Reading, Workshop, Writing*

**Susan Thomas** has taken Spanish at Osher and would like to share the adventure with others. She expects to enjoy getting to know others in a small group.

Wednesday: 11:15 am – 12:45 pm  
 Ten Sessions: September 14 – November 16

### Remembering the Revolution: Memoirs of IRA Guerillas.....F33W

[NEW COURSE] This course will examine the events of the Irish War of Independence through the lenses of memoirs by guerilla leaders such as Dan Breen, Tom Barry, and Ernie O'Malley and supplemented by long-neglected stories by men like Rochester's own George Lennon. A century later these memoirs still powerfully resonate in Irish memory.

**Required Text:** *On Another Man's Wound* by Ernie O'Malley, ISBN 9781781171493

**Optional Texts:** *My Fight for Irish Freedom* by Dan Breen, ISBN 9780947962333. *Guerilla Days in Ireland* by Tom Barry, ISBN 9781781171714 **Enrollment Limit: 30**

*Discussion, Lecture, Reading*

[NEW COURSE LEADER] **Don Masterson** is a retired English professor whose parents experienced the trauma of The Troubles first-hand. Their stories inspired his life-long interest in Irish history, specifically the War of Independence.

Wednesday: 11:15 am – 12:45 pm  
 Ten Sessions: September 14 – November 16

### Current Topics in Science and Technology..F35W

[NEW CONTENT] We will continue to focus on events and trends in science and technology. Topics include: outdated therapy in bariatric medicine, "language wars," nutrition, climate change, and astronomy. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. *Audio/Visual, Discussion*

**Jean Eliason** has a degree in nutrition. **John O'Sullivan** is a retired physician. **Julian Thomas** has spent his life working with computers. **Eric Hauptman** is a retired engineer/technologist. **Jim Roddy** is a semi-retired engineer.

Wednesday: 1:30 – 3:00 pm  
 Ten Sessions: September 14 – November 16

### Divisive Presidential Elections.....F36W

[NEW COURSE] Have our presidential contests always been fraught with turbulence and conflict? The answer is "more often than not." We will study five such elections (1824, 1860, 1912, 1932, and 1968) and focus on how the issues, candidates, campaigns, and outcomes shaped the political landscape of their respective eras. **Optional Text:** *Presidential Campaigns: From George Washington to George W. Bush* by Paul F. Boller, ISBN 9780195167160  
*Audio/Visual, Discussion, Lecture*

**Britta Anderson** is interested in European and American politics and history. She has a master's degree in political science and spent her career working on state and federal higher education issues.

Wednesday: 1:30 – 3:00 pm  
 Five Sessions: September 14 – October 12



## Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator .....F37W

[NEW COURSE] Participants take the MBTI personality inventory, one of the most widely used instruments for understanding normal personality variances. You will gain a self-affirming awareness of your motivations, your natural strengths, and your potential areas for growth.

**Required Text:** Course manual provided by leader, \$20.  
**Enrollment Limit:** 25 *Discussion, Workshop*

[NEW COURSE LEADER] **Jim Frenck**, a former university research fellow, retired school superintendent, and retired college professor, aspires to enable people to grow through an understanding and appreciation of their individual differences.

Wednesday: 1:30 – 3:00 pm  
Five Sessions: September 14 – October 12

## The History Behind Melville's Moby-Dick...F38W

[NEW COURSE] Class members will read the non-fiction *In the Heart of the Sea: The Tragedy of the Whaleship Essex* (first four weeks) and Herman Melville's novel *Moby-Dick* (last six weeks). We will discuss the connection of history to fiction in these two works. **Required Text:** *Moby-Dick* by Herman Melville, ISBN 9781593080181. *In the Heart of the Sea: The Tragedy of the Whaleship Essex* by Nathaniel Philbrick, ISBN 9780143126812. Both books will be available in RIT's textbook section. *Discussion, Lecture, Reading,*

**Kathy Hayes** explored these topics in an American Literature class at Antioch where the professor distributed pages from the journal of an Essex survivor. She looks forward to revisiting this connection.

Wednesday: 1:30 – 3:00 pm  
Ten Sessions: September 14 – November 16

## Two Plays by Wallace Shawn .....F39W

[NEW COURSE] For the first three weeks, we will read/perform and discuss *The Designated Mourner*. The course leader will read/perform *The Fever* in the fourth week, and we will have a free discussion session on the fifth week.

**Required Text:** *The Designated Mourner* (Acting edition) by Wallace Shawn, ISBN 9780822218487. *The Fever* (Acting edition) by Wallace Shawn, ISBN 0822203987  
*Discussion, Lecture. Some class members will read aloud (perform) from the plays.*

**Roger Gans** is an artist-in-residence at the MuCCC. He produced and directed *The Designated Mourner* in February and performed *The Fever* at the 2014 Rochester Fringe Festival.

Wednesday: 1:30 – 3:00 pm  
Five Sessions: October 19 – November 16

# Thursday

Fall 2016 Course Schedule

## Bleak House by Charles Dickens (session I) ..... F40Th

[NEW COURSE] *Bleak House*, considered to be Dickens' greatest novel, is a scathing criticism of the law that spreads random destruction among innocent victims. An indictment of the impersonal system which is government as a whole, the novel is filled with a multitude of characters and plots and an abundance of humor. **Required Text:** *Bleak House* by Charles Dickens, ISBN 0141439726 *Discussion, Reading*

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 15 – November 17

## Spanish Composition and Conversation 3 ..... F41Th

[NEW CONTENT] While conversationally based, listening, reading, and writing will be included in this higher level course. **Enrollment Limit: 14**  
*Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** is a lifelong teacher and learner of the Spanish language and culture.

Thursday: 9:30 – 11:00 am  
Ten Sessions: September 15 – November 17

## The Story Behind Selected Decisions of the Supreme Court of the US: Constitutional Law and Everyday Life..... F42Th

[NEW COURSE] Just about every issue that arises in our society ultimately comes before the US Supreme Court. This course will be devoted to looking at some of these issues as depicted in documentaries and major motion pictures.  
*Audio/Visual, Discussion, Lecture*

**Conrad P. Rutkowski** is a retired political science professor, who has taught at Fordham University, University of Illinois at Springfield, Hunter College – CUNY, and John Jay College of Criminal Justice – CUNY.

Thursday: 9:30 – 11:30 am  
Ten Sessions: September 15 – November 17

**You Be the Critic:  
A Film Discussion Group..... F43Th**

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate, and, with a variety of opinions, lively discussion is guaranteed!

**Enrollment Limit: 35** Discussion

**Burt Freedman** is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

**Bea Slizewski** is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am

Ten Sessions: September 15 – November 17

**Flickstory: Triumph of the Human Spirit ... F45Th**

[NEW CONTENT] Through five award-winning films, [*Miracle, Alive!, Captain Phillips, The Burning Bed, and Norma Rae*], we will witness and discuss the triumph of the human spirit in a variety of situations.

Audio/Visual, Discussion, Lecture

**Bob Vukosic, Bob Schlosky, and Alan Shank** are experienced course leaders who enjoy researching impactful topics and sharing their findings with other Osher members.

Thursday: 1:45 – 3:45 pm

Ten Sessions: September 15 – November 17

**A History of South Asia..... F46Th**

[NEW COURSE] This course will cover the history of the Indus civilization, India, Pakistan, and Bangladesh. South Asians currently total 20 percent of the world's population. This course will follow the development of these people from their origins to the present time. Their religions, societies, languages, and cultures will be presented.

Audio/Visual, Discussion, Lecture

After a career in clinical laboratory science, **Marie Levin** enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Greece, Rome, Russia, the Vikings, and the Middle East.

Thursday: 1:45 – 3:15 pm

Ten Sessions: September 15 – November 17

**Woody Allen: An American Genius ..... F47Th**

[NEW COURSE] This course will study the career of Woody Allen as a stand-up comedian, a writer of humorous short stories, a jazz musician, and a movie writer, director, and actor with over 50 films since 1965. **Required Text:** *The Insanity Defense* by Woody Allen, ISBN 9780812978117

Audio/Visual, Discussion, Lecture, Reading

Since joining Osher in 2007, **Lewis Neisner** has led a wide variety of courses. He has been a big fan of Woody Allen for as long as he can remember.

Thursday: 1:45 – 3:45 pm

Ten Sessions: September 15 – November 17

**12:15 – 1:30 pm**  
**Pfandler Lecture Series**  
See page 3 for  
weekly Pfandler offerings.

**Bleak House by  
Charles Dickens (session II)..... F44Th**

[NEW COURSE] *Bleak House*, considered to be Dickens' greatest novel, is a scathing criticism of the law that spreads random destruction among innocent victims. An indictment of the impersonal system which is government as a whole, the novel is filled with a multitude of characters and plots and an abundance of humor. **Required Text:** *Bleak House* by Charles Dickens, ISBN 0141439726 Discussion, Reading

**Francia Roe** has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 1:45 – 3:45 pm

Ten Sessions: September 15 – November 17





# Friday

Fall 2016 Course Schedule

## Seminar: 2016 Rio Summer Olympics .....F48F

[NEW COURSE] We'll discuss and review the August Summer Olympics. Also included will be Olympic history and predictions for future Olympics. Class members are encouraged to participate. **Enrollment Limit: 38**  
*Audio/Visual, Discussion*

**Bob Hilliard** is a retired educator and lover of nostalgia.

Friday: 9:30 – 11:00 am  
Five Sessions: September 16 – October 14

## The Great Religions: Hinduism and Buddhism.....F49F

[NEW COURSE, MULTI-PART SERIES] Over a billion of the world's people practice the Hindu religion, and another 376 million identify as Buddhists. Using *The Great Courses* lecture series on Great World Religions, we will examine the history and modern-day practices of Hinduism (Professor Muesse) and Buddhism (Professor Eckel).  
*Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADER] **Sharyl Courter** is a retired educator with a lifelong interest in the human mind and behavior.

Friday: 9:30 – 11:00 am  
Ten Sessions: September 16 – November 18

## The Martian Chronicles by Ray Bradbury....F50F

[NEW COURSE] We will view the MGM-TV production starring Rock Hudson. Made in 1980, it still provides great entertainment. It will surely provide an impetus for good classroom discussion. **Enrollment Limit: 38**  
*Audio/Visual, Discussion*

**Bob Hilliard** is a retired educator and lover of nostalgia.

Friday: 9:30 – 11:00 am  
Five Sessions: October 21 – November 18

## Paris: Fact and Fantasy .....F51F

[NEW CONTENT] Through readings, music, video, and class participation, we will explore "The City of Light". This course will be taught in English. **Required Text:** Course manual provided by leader, \$5.  
*Audio/Visual, Discussion, Lecture, Reading*

**Roz Rubin** is a devoted francophile of all aspects of the French language and culture.

Friday: 9:30 – 11:30 am  
Ten Sessions: September 16 – November 18

## The Ancient Civilizations of Mesoamerica...F52F

[NEW CONTENT] This foundational course has been enhanced and expanded with new and rare photos, maps, and other images. We will examine the ancient cultures of Mesoamerica including the Olmec, Maya, and Aztec as well as actual archaeological artifacts. Our historical and archaeological inquiry will cover the rise, development, and collapse of Mesoamerican civilizations.

**Optional Texts:** *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe, and Rex Koontz, ISBN 9780500290767 and *The Maya* by Michael D. Coe, ISBN 9780500289020  
*Audio/Visual, Discussion, Lecture*

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico through the Museo Nacional de Antropología and University of Pennsylvania.

Friday: 11:15 am – 1:15 pm  
Ten Sessions: September 16 – November 18

## O.M.G. ....F53F

[NEW COURSE] In this seminar we will explore the development and articulation of our personal views of the nature of God. Institutional views will play a role in, but areas outside religion will be critical contributors to, our personal views. We will develop and share essays throughout the course. **Enrollment Limit: 15** *Discussion, Writing*

[NEW COURSE LEADER] **Dale McAdam** taught psychology for more than 40 years at UR including Introduction to Psychology, History and Systems, Biopsychology, and many topical seminars. He also mentored undergraduates and graduates in teaching.

Friday: 11:15 am – 12:45 pm  
Ten Sessions: September 16 – November 18

## Politics in American Movies.....F54F

[NEW COURSE] Was Will Rogers right when he said, "Politics is applesauce," especially given the nature of this year's presidential campaign? We will examine how Hollywood has represented politics in films from the silent era to the present. Real-life and fictional politics, honesty and corruption, and idealism and cynicism will be discussed.  
*Audio/Visual, Discussion, Lecture*

**Mary Ann Satter** has loved film since she saw *I Am a Fugitive from a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Friday: 11:15 am – 1:15 pm  
Ten Sessions: September 16 – November 18

# Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? Please consider starting a new SIG. For details contact Loretta Petralis at [lorettap@rochester.rr.com](mailto:lorettap@rochester.rr.com)

SIG	CONTACT	DESCRIPTION
<b>Chamber Music</b>	Kathy Lewis <a href="mailto:kewis50@frontier.com">kewis50@frontier.com</a>	People who get together to play classical chamber music
<b>Jazz Improvisation</b>	Al Mathias <a href="mailto:amathias@rochester.rr.com">amathias@rochester.rr.com</a>	This group needs people interested in playing jazz together!
<b>Mac Computers</b> (OS X) <b>iPhone/iPad</b> (iOS)	Julian Thomas <a href="mailto:jtosher@jt-mj.net">jtosher@jt-mj.net</a>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
<b>Photography</b>	Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a>	The group focuses on taking pictures and sharing them with other members.
<b>Purls of Wisdom</b> (knitting & needle craft)	Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a>	For all experience levels, come learn and share techniques.
<b>Writers' Critique</b>	Donna Marbach <a href="mailto:dmmarbach@gmail.com">dmmarbach@gmail.com</a>	This newly formed group is for writers who wish to have written work critiqued; members will bring writing to which the coordinator and group members will react.



## Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page ([www.rit.edu/gcr/osher/contact](http://www.rit.edu/gcr/osher/contact)).

## How to find us ~



## Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Dr. Suite 100  
Rochester, New York 14623  
Phone: (585) 292-8989  
Email: [osher.info@rit.edu](mailto:osher.info@rit.edu)  
Web: [osher.rit.edu](http://osher.rit.edu)





# Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Full Membership** (\$315)    
  **Trial Membership** (\$150)    
  **Trial Extension** (\$240)    
  **Supporting Membership** (\$155)

<b>Name:</b> last		first	preferred (nickname)	phone number	email
street		city		state	zip
<b>Your license plate number(s)</b>	<b>In case of an emergency or illness call</b> name/relationship			phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

## Payment for Membership or Renewal

- Pay by credit card (circle one)**


 **Pay by check:** Please make check payable to Osher at RIT

person's name <b>as printed on credit card</b>	total payment	expiration date	3-digit security code <small>(found on back of card)</small>	
signature				

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Fund**. Please include a **separate check** payable to Osher at RIT, indicating fund designation.

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

**All registration forms received prior to 10 am on AUGUST 30 will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received AFTER all on-time registration forms are processed.**

## Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials.

***We'd like to know more about you! Please complete the Member Profile on the other side.***

# Osher Lifelong Learning Institute at RIT **Member Profile**

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

**Please indicate your life experiences.** (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Trained
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	<input type="checkbox"/> Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

**Please indicate course areas that are of interest to you.** (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Computers	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Sports
<input type="checkbox"/> Current Events	<input type="checkbox"/> History	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Religion	<input type="checkbox"/> Other:
<input type="checkbox"/> Economics	<input type="checkbox"/> Literature		<input type="text"/>

**Do you have any ideas for courses you would like to lead or like to see led?** Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

**Will you share with us the names of other organizations to which you belong?**

We make an effort to connect with other organizations that interest our members.

**Volunteering at Osher** As a member-led organization, Osher Lifelong Learning Institute at RIT relies on active participation. Service is voluntary but greatly needed. Please check all areas in which you would consider volunteering.

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> New Member Recruitment	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Course Catalog	<input type="checkbox"/> Finance/Fundraising	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Survey Committee
<input type="checkbox"/> Classroom A/V Support (Wizards)	<input type="checkbox"/> Marketing	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Technology/Computers
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Social	

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## Volunteer Leadership: Osher Council

### Executive Committee

**Mary Barrett**  
Chair of Council

**Paul Blake**  
Vice-Chair, Marketing

**Laura Yellin**  
Vice-Chair, Participation

**David Hill**  
Vice-Chair, Program

**Joan Dupont**  
Secretary

**Kate Spencer**  
Treasurer

### Committee Chairs

Advisory  
**Nita Genova**

Arts & Lectures  
**Paul Rapoza**

Course Offerings  
**Tom Low**

Intersession  
**Jeanette Van Wormer**

Legacy Fund  
**John Bacon**

Media/Communications  
**Marie Levin**

Member Relations  
**OPEN**

New Member Recruitment  
**Bryce Roddy**

Osher News and Events  
**Bob Harrison**

Outreach/Speakers Bureau  
**Maureen Murphy**

Pfaudler Lecture Series  
**Willard Brown**

Social  
**OPEN**

Summer Seminar  
**Sharon Garelick**  
**Nancy Uffindell**

Survey  
**Brenda Beal**

Technology  
**Moshe Cahill**

Wizards  
**Andy Bazar**

### Ex Officio

**Deborah Stendardi**  
Vice President, Government &  
Community Relations, RIT

**Mary Bistrovich**  
Program Administrator

**Sara Connor**  
Program Coordinator

**Julie Magnuson**  
Program Assistant

## Do you have expertise in a subject you are passionate about?



### Join the Osher Speakers Bureau.

All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

[www.rit.edu/gcr/osher/programs/osher-speakers-bureau](http://www.rit.edu/gcr/osher/programs/osher-speakers-bureau)





## Osher Lifelong Learning Institute at RIT

The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

# R·I·T

For more details on our programs, people, and events, please visit [osher.rit.edu](http://osher.rit.edu)



## Fall 2016 Courses at a glance

### The Arts

American Craft

Outside the Walls

Two Plays by Wallace Shawn

### Film

Flickstory: Triumph of the Human Spirit

The Martian Chronicles by Ray Bradbury

Politics in American Movies

Woody Allen: An American Genius

You Be the Critic: A Film Discussion Group

### History, Current Events, & Government

The 1960s: A Magical History Tour

America's War for the Greater Middle East

The Ancient Civilizations of Mesoamerica

Contemporary Events

Current Events

Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right

Divisive Presidential Elections

The History of the American Labor Movement

A History of South Asia

The New Yorker Magazine Discussion Group

Presidential Leadership: Nixon, Ford, Carter

Remembering the Revolution: Memoirs of IRA Guerillas

The Road to Character

Seminar: 2016 Rio Summer Olympics

The Story Behind Selected Decisions of the Supreme Court of the US: Constitutional Law and Everyday Life

### Humanities

Existentialism

Paris: Fact and Fantasy

### Language

French Composition and Conversation 2

Introduction to Spanish

Spanish Composition and Conversation 3

### Literature

The Athenaeum Book Club

*Bleak House* by Charles Dickens

The History Behind Melville's *Moby-Dick*

How *The Odyssey* Matters

Irish Literature

Sherlock Holmes: The Later Stories

*The Snows of Kilimanjaro and Other Stories* by Ernest Hemingway

Tolstoy's *War and Peace* in Novel and Film: Part 1 of 3

### Music

Brahms: His Life and His Music

Early Music: Renaissance to Baroque

The Lady Jazz Singers

### Science, Technology, & Math

Current Topics in Science and Technology

Enhancing Self-understanding and Development Using the Myers-Briggs Type Indicator

The Gene

The Genetic Code for Beginners

Introduction to Modern Electronics

Maxwell's Marvelous Waves

North America: A Geographic Survey

Understanding the Human Brain

### Religion

The Great Religions: Hinduism and Buddhism

O.M.G.

### Writing

Creative Journaling

Express Yourself in Writing

Memoirs

Poetic Visions

Cover Photo by Loretta Petralis. Pictured are members of the Photography SIG.