

Osher Lifelong Learning Institute

For Age 50+ Learners

Fall 2018

Course Catalog



Registration
opens 8/14
Classes begin
9/17



R·I·T

Osher's 2018-19 academic year:

Fall (September 17 – November 30)

Winter (January 7 – March 15)

Spring (April 8 – June 17)

Summer (July 8 – August 30)

There are multi-week breaks between each term.

For details, check out our calendar: www.rit.edu/gcr/osher/event-calendar

Membership

There's a part of us – no matter our age – that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right.

The annual fee is \$320.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$160.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Associate Membership (Penfield)

See page 19 for details.

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. Program information is mailed to members in the Spring.

RIT Benefits

- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$320	■	■	■	■	■	■	■	■
Trial (one term)	\$160	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$30		■						

Register for classes online (see page 4 for instructions). If you can't register online,

2 fill out our registration form (pages 21-22). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu.

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Pfaunder Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

September 20: Medicine and Cartography: An Understandable Combination?

Presented by Dr. Seymour Schwartz, Professor Emeritus of Surgery at URM, author of many books, and collector of early American maps

September 27: Lake Ontario Levels & Plan 2014: Environmental Redemption or Disaster?

Presented by Christine Keiner, Ph.D., RIT associate professor in the Department of Science, Technology, and Society

October 4: What's Up and What's Down with Fracking

Presented by Daniel E. Robertson, Dean of STEM and Health Department, Monroe Community College

October 11: Ergonomics: Using Anthropometry to Optimize Human Learning

Presented by Doug Kulp, Kulp Physical Therapy, Victor, NY

October 18: So Many Homelands: Memories of a Daughter of the Armenian Diaspora

Presented by author, Berdjouhi Esmerian, native of Alexandria, Egypt now residing in Rochester

October 25: The Creation of Two New National Parks in NYS: Eleanor Roosevelt's Home, Val Kill, in Hyde Park and the Women's Rights Park in Seneca Falls

Presented by Osher member, Nancy Dubner, who played a pivotal role in preserving these sites

November 1: R-Facts: Keeping People in Treatment and Out of Prison

Presented by Rochester City Court Judge Jack Elliott

November 8: Preserving Henrietta's Green Space in the Face of Strong Development, Including Around Osher in the East River Corridor

Presented by Stephen Schultz, Henrietta Town Supervisor and founder of Pictometry

November 15: Women in Engineering at RIT: Who We Are and What We Do

Presented by Kathy Ehrlich-Scheffer, director of WE@RIT

November 22: Thanksgiving

November 29: No lecture scheduled

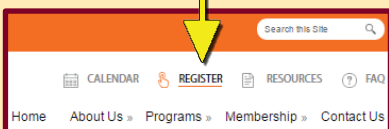
Directions for Online Course Registration

The directions on this page will help you to register successfully.
Online registration is your best bet for getting into the courses you want.

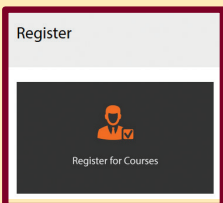
Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

- [1]** Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



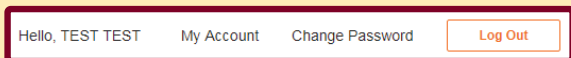
- [2]** On this page, click on the left-most box:



- [3]** On this page, locate the "Username" and "Password" fields in the upper-right corner of the window. In these fields, enter your username and password and click the Login button. If you

don't know your username and password, click on the "Forgot Password" link and follow the instructions; alternatively, you can call the office for assistance.

- [4]** Wait for the system to log you in. Once you're logged in, you will see that the "Username" and "Password" fields have been replaced with "Hello, <your name>".



- [5]** On the left side of the screen under the "SEARCH OPTIONS" heading click on the "Select Term" drop-down menu and select "2018-04 (Fall)" [the only available choice]. Scroll down, and click the "Search" button.

- [6]** Scroll through the list of courses being offered. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on. Click on the "Register" box/button (it turns orange) below the class you want to take.

- [7]** Follow the prompts to either choose more courses or complete your registration checkout.

- [8]** The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items" (your courses).

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST TEST	W99X Test	Mini-Workshop	Registered		1/15/2018	9:30 AM EST

You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "My Account" link at the top of the Registration webpage. At the top of the My Account page, you will see "Personal Information." Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2018 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, AUGUST 14** to ensure that you will be able to register.

Calendar of Events

All of these events and more are on our online calendar at www.rit.edu/gcr/osher/event-calendar

Fall 2018

September 1 through 16: Summer break (no classes)

August	Thursday	9	Fall Course Preview 10 am
	Tuesday	14	Fall Term Registration Begins 10 am
	Friday	31	Summer Term Ends
September	Wednesday	12	New Member Orientation 10:30 am - 12 pm Course Leaders' Meeting 10:30 am - 11:15 am Welcome Back Brunch for All Members 11:15 am - 12:30 pm
	Monday	17	First Day, Fall Term
October	Monday	1	Winter Course Proposals Due
	Friday	12	Osher Arts & Lectures Event: Nathan Carterette – Poets of the Piano 2–4 pm
	Friday	19	First Half-Term Courses End
	Monday	22	Second Half-Term Courses Begin
November	Friday	16	Osher Arts & Lectures Event: Dr. Paul A. Ramsey – Charity for Children 2–4 pm
	Monday-Friday	19-23	Thanksgiving Break Week – NO CLASSES
	Friday	30	Last Day, Fall Term
December	Tuesday	11	Winter Term Registration Begins 10 am
January	Monday	7	First Day, Winter Term



New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by an all-member brunch on

September 12
10:30am – Noon

Learn more about your membership benefits
and meet fellow Osherites!

Fall 2018 Course Schedule

first half-term
(9/17 – 10/19)

second half-term
(10/22 – 11/30)

‡ denotes
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Monday	Current Events F1M Con Sullivan Everyday Engineering F2M Jim Roddy Shostakovich: His Life and His Music F3M Victor Poleshuck	[One-Session Classes] F4M Various Leaders The Athenaeum Book Club F5M (Meets on 9/17, 10/15, & 11/12) Mary Jones & Suzanne Meagher Demystifying Health Care in America ... F6M Sarah F. Liebschutz Learn Strategic Thinking Through Chess F7M Al Mathias Memoirs F8M Carol Samuel	‡ Big Business and the Dream of Success in American Films F9M Mary Ann Satter The Early History of New York State F10M Tom Lathrop Enjoying Music of the Renaissance Period F11M Al Mathias ‡ Express Yourself in Writing F12M Pat Edelman The History of New Netherland and the Colony of New York (Section 1) ... F13M Tom Lathrop ‡ The Poetry of Langston Hughes F14M Donna Richardson

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Tuesday	Anthropology F15T Marie Levin Bad Girls (of Opera) F16T Richard Mallory Cryptocurrency: An Introduction to Bitcoin, the Blockchain, and Beyond . F17T David Pascal Grappling with Infinity F18T Peter Castro Hot Atoms: A Recipe F19T Chuck Albrecht Spanish for Travel and Leisure F20T Roz Rubin	Elements of Boat Design F21T James Scott Intermediate French 2 F22T Roz Rubin Irish Literature: The Irish Identity F23T Jack Callaghan Law in the News F24T Michael Schnittman Presidential Fiascos: Causes, Prevention, and Remedies F25T Alan Shank	‡ How Democracies Fail: Past and Present Perils F26T Britta Anderson The New Yorker Magazine Discussion Group F27T Steve Levinson & Joan Dupont ‡ Profiles in Courage F28T Alan Shank What It Took to Publish a Book F29T Estelle O'Connell & Judy Burns Goodman ‡ The Wolf: Part 1 F30T Jim McMonagle

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	Exploring Ancient Mexico and Central America F31W James Nofziger The History and Practice of Home Building F32W Bob Virkler Neuroscience of Everyday Life: Part 1 F33W Alex Marcus Shakespeare: Much Ado About Nothing F34W Nancy Dontzin Solar System Astronomy from Babylon to Houston F35W Roger Gans	The Barbary Pirates and Their Wars with the United States F36W Mark Chapman Contemporary Events F37W Terri Hurley Doubt F38W Moshe Cahill The Nightingale: French Resistance During WWII F39W Kathy Hayes The Nobel Prize: Winners, Losers, and Scandals (Part 1) F40W Debby Zeman Two Short Novels by Melville F41W David Hill	Climate Change: Historical Background & Science ... F42W Clifford Eddy For Lewis: Billie, Ella, Jazz, and the Great American Songbook, Vol. I F43W Peter Luce Palestine: Yesterday, Today, and Tomorrow F44W Mike O'Neal, et al Listen, Liberal: What Ever Happened to the Party of the People? F45W Bob Getz The Meditations of Marcus Aurelius ... F46W Tom Low

	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
Thursday	‡ The Black Prince by Iris Murdoch (Section 1) F47Th Francia Roe Intermediate Spanish 3 F48Th Roz Rubin ‡ The Namesake: An In-Depth Look (Section 1) F49Th Nita Genova Waterways of New York F50Th Tim McDonnell ‡ You Be the Critic: A Film Discussion Group F51Th Bea Slizewski	Pfaudler Lecture Series	‡ The Black Prince by Iris Murdoch (Section 2) F52Th Francia Roe ‡ Flickstory F53Th Bob Vukosic, et al ‡ Good Golly! It's Bolly: A Tribute to Shashi Kapoor & Sridevi ... F54Th Nita Genova ‡ Indigenous Images: Canada's First Nations in Film (Part 1) ... F55Th Sue Roark-Calnek OMG 2: Our Moral Guides F56Th Dale McAdam ‡ Sherlock Holmes: Women of the Canon F57Th Bill Brown & James Jones

	9:30 – 11:00 am
Friday	The Ancient Civilizations of Mesoamerica: A 3,000-Year Journey F58F Bill McLane The Inner Workings of The Outer Limits TV Show (1963-65) F59F Bob Hilliard

	9:30 – 11:00 am	11:15 am – 1:15 pm
Friday in Penfield	The History of New Netherland and the Colony of New York (Section 2) F60P Tom Lathrop Picasso: A to Z F61P Nancy McAfee	The Namesake: An In-Depth Look (Section 2) F62P Nita Genova

Monday

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

Current Events F1M

[NEW CONTENT] This course is intended to allow the members to have open and lively discussion and get a clearer idea of various current world events. *Discussion*

A retired educator, **Con Sullivan** has led this as well as other courses at Osher for several years.

Mondays: 9:30 – 11:00 am
Full Term: September 17 – November 26

Everyday Engineering F2M

[NEW COURSE] Using *The Great Courses* DVD for a baseline, we will explore how engineering is involved in the things we use every day. Topics include house construction, tap and waste water treatment, electrical power generation and distribution, telephone and satellite communications, and design for sustainability. *Audio/Visual, Discussion, Lecture*

Jim Roddy has a background in science and engineering and has led Osher courses on various topics including science, music, and history.

Mondays: 9:30 – 11:00 am
Full Term: September 17 – November 26

Shostakovich: His Life and His Music F3M

[NEW COURSE] Shostakovich survived the horrors of the Stalinist USSR; his music crossed political and artistic boundaries. He died “a hero of the people” but was, in reality, a survivor and a witness. Using a series of *The Great Courses* lectures by Robert Greenberg as core material, we will examine his life and his music. **Note: This course ends on December 10, two weeks beyond the end of the term** *Audio/Visual, Discussion, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of music.

Mondays: 9:30 – 11:00 am
Full Term: September 17 – November 26

11:15 am – 12:45 pm One-Session Classes

You can register for one-session classes both online and by using your catalog registration form.

Note: Dates and topics subject to change due to course leader availability.

[One-Session Class]

John Bartram: America’s First Botanist.....F4aM

[NEW CLASS] If you have never heard of John Bartram, you are not alone. He was a unique individual who provided information, seeds, plants, and scientific data to America’s Founding Fathers and to many in Europe. A Quaker (1699–1777) with limited formal education, he still made important contributions to plant science. *Audio/Visual, Lecture*

[NEW COURSE LEADER] **Gerald Honch** is a retired neurologist and member of Osher since 2008. He is also a Master Gardner associated with the Cornell Cooperative Extension.

Monday: 11:15 am – 12:45 pm
Date: September 24

[One-Session Class]

The Mathematics and Logic of Sudoku.....F4bM

[NEW CLASS] After an introduction to sudoku, we will view *The Great Courses* lecture “Mathematics of Games and Puzzles”, then cover tricks and techniques to solve a sudoku during class. Please bring pencils. *Audio/Visual, Discussion, Lecture*

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm
Date: October 1

[One-Session Class]

The Rise and Fall of One of the World’s Most Celebrated Medical Schools....F4cM

[NEW CLASS] The University of Vienna Medical School was a mecca for medical students and practicing physicians from all over the world in the late 19th and early 20th centuries. The course will cover the medical school’s history with emphasis on the changes that took place after the Nazis annexed Austria. *Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADER] **Nitra Hillyer** has been examining the history of the University of Vienna Medical School and its policies toward its Jewish faculty and students.

Monday: 11:15 am – 12:45 pm
Date: October 8

[One-Session Class] *To the Ends of the Earth: Scotland's Global Diaspora*F4dM

[NEW CLASS] For centuries Scotland's sons have sought their fortunes in every part of the British Empire and beyond. As missionaries or soldiers, engineers or financiers, or traders in opium, tea, or sugar, these highly motivated young men left their indelible imprint in the emerging modern world of the 18th and 19th centuries. *Audio/Visual, Lecture*

Whether researching, writing, or developing courses, **Debbie Huff** finds sharing her love of history with fellow Osher members to be deeply rewarding and enlivening.

Monday: 11:15 am – 12:45 pm
Date: October 22

[One-Session Class] *Arcs and Sparks: Electrostatic Demonstrations*F4eM

[NEW CLASS] In this lecture/demonstration, basic phenomena of electrostatics will be revealed using simple apparatuses facilitated by PowerPoint slides. Minimal mathematics will be employed. Revisit principles of electricity that we first saw in high school science. The demonstrations will elucidate the technology of copy machines, hazards caused by sparks, and even static cling. *Lecture*

Course Website: www2.ece.rochester.edu/~jones/demos

Tom Jones taught electrical engineering at the U of R. He has given this electrostatics lecture/demonstration over 100 times in Asia, North America, and Europe without electrocuting anyone.

Monday: 11:15 am – 12:45 pm
Date: October 29

[One-Session Class] *Honoring the US Military: 100 Years of Veterans' Day* F4fM

[NEW CLASS] At the 11th hour of the 11th day of the 11th month of 1918, World War I ended with an Allied victory. Since then, Armistice Day – later renamed Veterans' Day – has commemorated the military who fought in American conflicts. This course surveys the 100-year history of Veterans' Day. *Audio/Visual, Discussion, Lecture*

Nancy Aumann is a retired professor and historian of modern 20th and 21st century Europe who has led numerous courses at Osher.

Monday: 11:15 am – 12:45 pm
Date: November 5

[One-Session Class] *Magnets are Everywhere: Demonstrations*F4gM

[NEW CLASS] The basic phenomena of magnetism will be demonstrated using small permanent magnets. These demonstrations will be accompanied by pictorials but minimal math. We will use simple everyday objects – including compasses and refrigerator magnets – to reveal the principles, and then go on to consider new technologies that use magnets. *Lecture*

Tom Jones taught electrical engineering at Colorado State University and then at the U of R.

Monday: 11:15 am – 12:45 pm
One Week: November 26

The Athenaeum Book Club..... F5M

[NEW CONTENT] We are a group of discerning readers who will meet on **September 17** to select six books for discussion throughout the year. Participants nominate books to be voted on by the members. Additional fall dates are **October 15** and **November 12**. New members welcome!

Enrollment Limit: 35. Course Website:

www.sites.google.com/site/theathenaeumbookclub1
Discussion, Reading

Mary Jones is a lifelong bookworm with special interests in literary fiction and narrative non-fiction.

Suzanne Meagher is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm
Dates: September 17, October 15, & November 12

Demystifying Health Care in America..... F6M

[NEW COURSE] America's health care is a huge, costly enterprise. Federalism, diversity, and choice frame the challenges for taming costs, increasing access, and assuring high quality of care. Why is America an outlier compared to other developed countries? This course will consider the framework factors and comparative national health care models. **Note: This course ends on October 22, one week beyond the end of the half term.**

Optional Texts: *An American Sickness* by Elizabeth Rosenthal and *The Healing of America* by T.R. Reid

Enrollment Limit: 60

Audio/Visual, Discussion, Lecture, Reading

[NEW COURSE LEADER] Sarah F. Liebschutz, Ph.D. is Distinguished Service Professor Emerita, SUNY, Brockport. She is an author and past board chair of Rochester General Hospital.

Mondays: 11:15 am – 12:45 pm
Half Term: September 17 – October 15

Learn Strategic Thinking Through Chess..... F7M

[NEW COURSE] Thinking strategically requires stretching outside routine thoughts to contemplate ideas beyond the logic of the left brain. Whole brain thinking helps you analyze how to frame a problem and how best to use your critical thinking. Explore building strategy through the use of chess (no previous chess experience needed).

Course Website: www.sites.google.com/view/almathiasmusicresourcecenter/osher-course-resources

Enrollment Limit: 20 Audio/Visual, Discussion, Lecture

Al Mathias has been an educator for almost 50 years (music, math, and computer science) and has a huge interest in becoming a more strategic thinker.

Mondays: 11:15 am – 12:45 pm
Full Term: September 17 – November 26

Memoirs..... F8M

Have you thought about writing your lifestory? Have your children asked you to do that, or do you think your children won't care? Join other writers who believe this is important to future generations and even themselves. This class is stimulating and non-critical. *Reading, Writing*

Carol Samuel began leading the Memoirs course in Spring 2002. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Mondays: 11:15 am – 12:45 pm
Full Term: September 17 – November 26

Big Business and the Dream of Success in American Films F9M

[NEW COURSE] We'll look at how Hollywood has reflected the American Dream of Success in big business (how the poor boy/girl moves from the mail room or steno pool up the corporate ladder) as well as its dark side (how the decent person sells out to corruption or is destroyed by the corporate machine).

Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* in 1961 and realized that movies change the world.

Mondays: 1:30 – 3:30 pm
Full Term: September 17 – November 26

The Early History of New York State.....F10M

[NEW COURSE] This course covers the history of New York State from about 1765 to 1860. Topics of particular interest include New York in the Revolution and the War of 1812, white settlement in central and western New York, the Erie Canal, the burned-over district, and the growth of immigration. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has led several history courses at Osher.

Mondays: 1:30 – 3:00 pm
Half Term: October 22 – November 26

Enjoying Music of the Renaissance Period.....F11M

[NEW COURSE] By examining and listening to music of the Renaissance period (1450-1600), we will learn how great thinkers influenced the direction of composers by visiting a wide variety of music including madrigals, consorts, and solo lute music. **Optional Text:** *Inside Music* by Karl Haas **Course Website:** www.sites.google.com/view/almathiasmusicresourcecenter/osher-course-resources
Audio/Visual, Discussion, Lecture

Al Mathias has been immersed in music for almost 50 years as an educator and a performer (classical guitar, violin, viola, jazz guitar, mandolin, bass, vibes, and drums).

Mondays: 1:30 – 3:00 pm
Full Term: September 17 – November 26

Express Yourself in WritingF12M

Use your imagination to write short stories each week on a topic suggested by the leader. Read your story in class and listen to short critiques offered by the class. This is an excellent way to improve your writing skills and enjoy the work of others. *Discussion, Writing*

A lifelong reader and writer, **Pat Edelman**, enjoys encouraging others to write and to share their stories in a relaxed atmosphere.

Mondays: 1:30 – 3:30 pm
Full Term: September 17 – November 26

The History of New Netherland and the Colony of New York (Section 1).....F13M

[NEW COURSE] The New York colony, as much as Massachusetts or Virginia, had a large influence on what America would become in the 19th century. This course will examine the history of the Dutch colony of New Netherland and the British colony of New York. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has led several history courses at Osher.

Mondays: 1:30 – 3:00 pm
Half Term: September 17 – October 15

The Poetry of Langston HughesF14M

[NEW COURSE] Harlem Renaissance poet Langston Hughes brought into the mainstream of American poetry the everyday experiences and artistic forms of African-Americans, including rhythms and themes of gospel and jazz. Simple and accessible on the surface, his poems use the techniques of modernism to redefine fundamental categories of the American experience. **Required Text:** *Collected Poems of Langston Hughes*, ISBN 0679764089 **Enrollment Limit: 20**
Audio/Visual, Discussion, Reading

Donna Richardson is Professor Emerita at St. Mary's College of Maryland, where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Mondays: 1:30 – 3:30 pm
Full Term: September 17 – November 26



Photo by Jim Van Meter

Tuesday

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

AnthropologyF15T

[NEW COURSE] This course is an introduction to anthropology and the study of humankind through time and space. Anthropology encompasses elements of history, biology, archaeology, linguistics, and culture. Lectures will explore the common threads across world cultures and the connections that unite us. *Audio/Visual, Discussion, Lecture*

Marie Levin had a 35-year career in clinical laboratory science. Since retirement she has pursued the study of history. She has led many courses on ancient cultures.

Tuesdays: 9:30 – 11:00 am
Full Term: September 18 – November 27

Bad Girls (of Opera)F16T

[NEW COURSE] Ever since opera was invented in 1600, it has featured strong women who refused to be defined by male expectations. We will watch videos and discuss these Bad Girls who take charge of their own destinies, some happily, some tragically, but in each case the woman decides her own fate. **Course Website:** www.thoughtlab.photography
Audio/Visual, Discussion, Lecture

Richard Mallory has led 14 previous Osher courses on a variety of topics including music, history, and technology.

Tuesdays: 9:30 – 11:00 am
Full Term: September 18 – November 27

Cryptocurrency: An Introduction to Bitcoin, the Blockchain, and BeyondF17T

[NEW COURSE] Bitcoin is a new, digitally based form of decentralized currency operating independently of banks and governments. The cryptocurrency market it initiated has gone from zero in 2009 to a market cap of over \$800 billion in January 2018. This course will introduce Bitcoin and cryptocurrencies and explore their financial and social implications. **Optional Texts:** *The Age of Cryptocurrency* by Paul Vigna and Michael J. Casey, ISBN 1250081556 and *Blockchain Revolution* by Don Tapscott and Alex Tapscott, ISBN 1101980133, and *Cryptoassets* by Chris Burniske and Jack Tatar, ISBN 1260026671

Course Website: www.davidpascal.com/cryptoclass
Audio/Visual, Discussion, Lecture, Reading

[NEW COURSE LEADER] **Rudy Matic** (aka David Pascal) is a published writer, ghostwriter, web and graphic designer, and marketing consultant. He owns a small publishing firm, Pascal Editions, and has been investing in cryptocurrency actively since mid-2017.

Tuesdays: 9:30 – 11:00 am
Half Term: September 18 – October 16

Grappling with Infinity.....F18T

[NEW COURSE] The notion of infinity has puzzled/vexed people for over two and a half millenia. We will explore the idea of the infinite in philosophy, religion, science, and mathematics. *Lecture*

Peter Castro is a retired mathematician who has worked at Kodak, taught and headed a master's degree program at the U of R, and led several Osher courses.

Tuesdays: 9:30 – 11:00 am
Half Term: October 23 – November 27

Hot Atoms: A RecipeF19T

[NEW COURSE] Nuclear weapons represent a turning point in history. The Manhattan Project expanded the work of a few dozen theorists and experimentalists into an industry employing over 150,000 men and women, most of whom knew only that they were doing secret work which might end the war. *Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADER] **Chuck Albrecht** is a retired radiation oncologist with an interest in history.

Tuesdays: 9:30 – 11:00 am
Full Term: September 18 – November 27

Spanish for Travel and Leisure.....F20T

[NEW CONTENT] Designed for adult learners starting and restarting Spanish, this course will enable you to understand and be understood when you travel to Spanish speaking countries. A short weekly assignment will be required.

Note: This course ends on November 13, one week before the end of the term.

Required Text: *Learn Spanish the Fast and Fun Way*, by Gene M. Hammitt and George Thatcher, ISBN 9781438074979 **Enrollment Limit: 14**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a Spanish aficionada who loves to share that interest with class participants.

Tuesdays: 9:30 – 11:00 am
Full Term: September 18 – November 27

Elements of Boat Design.....F21T

[NEW COURSE] The course will address the elements of boat design for stability and performance for both power and sailboats and planing and displacement hulls. Significant boat designs from the end of the wooden boat era to the present time will be described. Boating events, both humorous and tragic, will also be presented.

Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **Jim Scott** has been a sailboat and power-boat owner since childhood and maintains his interest in boat design and training. He holds BS and MS degrees in mechanical and aerospace sciences.

Tuesdays: 11:15 am – 12:45 pm
Half Term: October 23 – November 27

Intermediate French 2F22T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills and learn more about the rich Francophone cultures.

Note: This course ends on November 13, one week before the end of the term.

Required Text: *Facons de Parler Intermediate French Coursebook* by Angela Aries and Dominique Debney, ISBN 9781444181227 **Enrollment Limit: 14**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher of the French language and cultures.

Tuesdays: 11:15 am – 12:45 pm
Full Term: September 18 – November 27

Irish Literature: The Irish IdentityF23T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Irish related DVDs including "Irish Identity" will be viewed.

Audio/Visual, Discussion, Lecture, Reading

A retired attorney, **Jack (John) L. Callaghan** endeavors to continue the advancing of the Irish culture and language at Osher.

Tuesdays: 11:15 am – 12:45 pm
Full Term: September 18 – November 27

Law in the News.....F24T

[NEW COURSE] Each week we are inundated with news articles involving the law, both locally and nationally. We will review recent cases as they appeared in the news and learn how the case was brought and the reasoning behind the outcome. Members of the class will be encouraged to suggest newsworthy cases. *Discussion, Lecture*

Mike Schnittman is a retired lawyer who now represents pro bono clients. He has previously led Law 101, an introductory course in the basic concepts of law.

Tuesdays: 11:15 am – 12:45 pm
Full Term: September 18 – November 27

Presidential Fiascos: Causes, Prevention, and Remedies.....F25T

[NEW CONTENT] As a follow-up to Fall 2017, this course includes five presidential fiascos: FDR and Supreme Court; Truman firing MacArthur; Eisenhower and U-2 Crash; and JFK Bay of Pigs and Cuban Missile Crisis. How could mistakes have been avoided or prevented?
Audio/Visual, Discussion, Lecture

A former political science professor, **Alan Shank**, has led many previous Osher courses, including ones on presidential leadership, presidential scandals, and Great Decisions in US foreign policy.

Tuesdays: 11:15 am – 12:45 pm
Half Term: September 18 – October 16

How Democracies Fail: Past and Present Perils.....F26T

[NEW COURSE] Despite constitutional safeguards, democracies can be vulnerable to erosion and to take-over by autocratic rulers. We will examine the rise and fall of democratic nations with emphasis on the founding of the United States, the subsequent worldwide proliferation of democracies, and current threats to democracy here and abroad. **Optional Text:** *How Democracies Die* by Steven Levitsky and Daniel Ziblatt *Audio/Visual, Discussion, Lecture*

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led several history and political science courses at Osher.

Tuesdays: 1:30 – 3:30 pm
Half Term: September 18 – October 16

The New Yorker Magazine Discussion Group.....F27T

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, etc. and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussions. Read only as much of each issue as you wish. We discuss most of the magazine. The first session will review the **September 10, 2018** issue. **Required Text:** Subscription to *The New Yorker Magazine* (electronic or hard copy) **Enrollment Limit: 14** *Discussion, Reading*

Joan Dupont is a former transportation manager and has always enjoyed *The New Yorker*. **Steve Levinson's** career has spanned research, manufacturing, consulting, and management.

Tuesdays: 1:30 – 3:00 pm
Full Term: September 18 – November 27

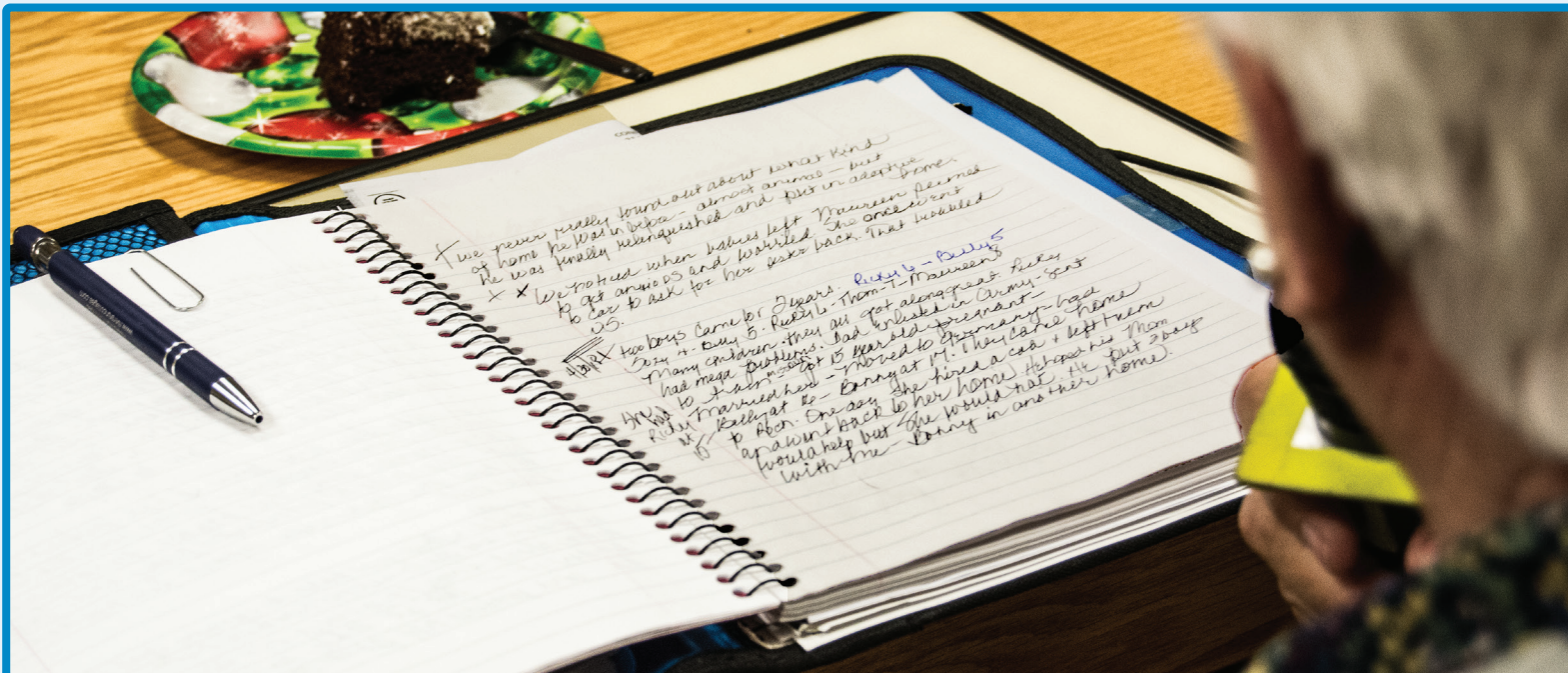


Photo by Loretta Petralis

Profiles in CourageF28T

[NEW COURSE] In today's current political chaos, are there any government officials who stand up for basic freedoms and principles? We will revisit JFK's classic book and update it with contemporary examples. **Required Text:** *Profiles in Courage* by John F. Kennedy, ISBN 139780060854935
Audio/Visual, Discussion, Lecture, Reading

A former political science professor, **Alan Shank**, has led many previous Osher courses, including ones on presidential leadership, presidential scandals, and Great Decisions in US foreign policy.

Tuesdays: 1:30 – 3:30 pm
Half Term: October 23 – November 27

What It Took to Publish a BookF29T

[NEW COURSE] The tools, guidelines and resources needed to share your story with the world presented by two recently self-published authors, with suggestions based on their first-hand experience.
Audio/Visual, Discussion, Lecture, Workshop

Estelle O'Connell published her first book as a tribute to her parents. **Judy Burns Goodman** has published mystery novels set in and around Rochester. Their books are available in the Osher and local libraries.

Tuesdays: 1:30 – 3:00 pm
Half Term: September 18 – October 16

The Wolf: Part 1F30T

[NEW COURSE, MULTI-PART SERIES] *The Philosopher and the Wolf* is a beautiful and often hilarious story that includes vignettes from the wild on love, death, and happiness as well as natural science and philosophy. This course will raise questions through discussion of scientific data and companion reading...which may lead to a surprise.

Required Text: *The Philosopher and the Wolf* by Mark Rowlands, ISBN 9781605981338
Audio/Visual, Discussion, Reading

[NEW COURSE LEADER] During journeys "into the woods" with unsuspecting friends and aromatic food for thought, **Jim McMonagle** assumes there's a wolf in each of us. It's time to share those findings.

Tuesdays: 1:30 – 3:30 pm
Full Term: September 18 – November 27

Wednesday

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

Exploring Ancient Mexico and Central AmericaF31W

[NEW CONTENT] The class will continue to study the enigmatic Mesoamerican cultures, visiting new sites and discussing the exploration of their cities and recovery of their histories.

Audio/Visual, Discussion, Lecture, Reading

Traveling to Tierra del Fuego in 1969, **James Nofziger** sketched Mesoamerican artifacts at Mexican archaeological sites. After learning bas-relief carving in Argentina, he recreated those sketches in wood.

Wednesdays: 9:30 – 11:00 am
Half Term: October 24 – November 28

The History and Practice of Home BuildingF32W

[NEW COURSE] This course will take an historical look at the changing features of the American home. We will examine each phase of building a house and trace the development of new technologies, materials, and comforts.

Audio/Visual, Discussion, Lecture

Bob Virkler enjoys teaching any kind of history and has helped build more than 30 houses with family, friends, and Habitat for Humanity.

Wednesdays: 9:30 – 11:00 am
Half Term: September 19 – October 17

Neuroscience of Everyday Life: Part 1F33W

[NEW COURSE, MULTI-PART SERIES] We will use a series of lectures by Professor Sam Wang of Princeton University to understand the role our brain plays in our various daily experiences. Additional information will be gathered from lectures and videos on the subject from other renowned neuroscientists. *Audio/Visual, Discussion, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the human brain at Osher since 2005.

Wednesdays: 9:30 – 11:00 am
Full Term: September 19 – November 28

Shakespeare: *Much Ado About Nothing* ...F34W

[NEW COURSE] We will read aloud and discuss this comic masterpiece. In addition we will see several acclaimed films. No expertise is required; this is all about fun!

Required Text: Any copy of Shakespeare's *Much Ado About Nothing* in Shakespearean English.

Audio/Visual, Discussion, Reading, Workshop

Nancy Dontzin is a retired teacher of US history and a non-expert in (but an enthusiastic reader of) Shakespeare.

Wednesdays: 9:30 – 11:00 am
Full Term: September 19 – November 28

Solar System Astronomy from Babylon to HoustonF35W

[NEW COURSE] We will review the basis of astronomy and how we know what we know. Topics include: the Ancients, Ptolemy, Copernicus, Kepler, Newton, celestial mechanics, the telescope, and space exploration. We will see what is known about solar system bodies, planets, dwarf planets, asteroids, and maybe more.

Audio/Visual, Discussion, Lecture

Roger Gans is an emeritus professor of mechanical engineering at the U of R. He has led full courses in Darwin, evolution, global warming, and various one-session classes.

Wednesdays: 9:30 – 11:00 am
Full Term: September 19 – November 28

The Barbary Pirates and Their Wars with the United States.....F36W

[NEW CONTENT] From the 16th century until the early 19th century, the Barbary pirates disrupted trade in the Mediterranean and Atlantic, enslaving over a million Christians. We will examine the Barbary states and their histories including an in-depth look at their two wars with the United States. *Audio/Visual, Lecture*

Mark Chapman is a retired elementary teacher who is interested in history and the impact it has on our modern world.

Wednesdays: 11:15 am – 12:45 pm
Full Term: September 19 – November 28

Contemporary EventsF37W

[NEW CONTENT] This is a discussion class in which the class members pick the topics. We do this in a respectful manner for other members' opinions. *Discussion*

Terri Hurley has been an Osher member for eight years. She enjoys leading the discussion and trying to keep order.

Wednesdays: 11:15 am – 12:45 pm
Full Term: September 19 – November 28

Doubt.....F38W

[NEW COURSE] Like faith, doubt has many different forms from ancient Skepticism to modern scientific empiricism. Some doubt recreates and enlivens faith, and there is doubt that is really disbelief. The history of doubt is no mere collection of shadows on the history of beliefs, but a mirror of social change. **Optional Text:** *Doubt: A History* by Jennifer M. Hecht **Course Website:** www.sites.google.com/view/doubt2018/home *Discussion, Lecture*

Moshe Cahill has led several courses in philosophy at Osher. He is a philosopher by university training and enjoys leading courses.

Wednesdays: 11:15 am – 12:45 pm
Full Term: September 19 – November 28

The Nightingale: French Resistance During WWII.....F39W

[NEW COURSE] The story, an historical fiction about the Nazi occupation of France in WWII, focuses on a single family that was involved in the French Underground. Not all family members know of the others' Resistance involvement until long after the war. **Required Text:** *The Nightingale* by Kristin Hannah, ISBN 9781250080400 (available at RIT's Barnes & Noble in Park Point) *Discussion, Reading*

Historical fiction is one of **Kathy Hayes'** favorite genres of literature from which she continues to learn a great deal.

Wednesdays: 11:15 am – 12:45 pm
Full Term: September 19 – November 28

The Nobel Prize: Winners, Losers, and Scandals (Part 1).....F40W

[NEW COURSE, MULTI-PART SERIES] The Nobel Prize claims to identify the summit of human achievement. This course will explore how true this claim is, what mistakes were made, Alfred Nobel's life and purpose, the nature of the different awards, and who are the winners and the losers. *Lecture*

Debby Zeman, a lifelong learner who enjoys taking Osher courses, is now venturing into researching a variety of topics in order to lead courses.

Wednesdays: 11:15 am – 12:45 pm
Half Term: October 24 – November 28

Two Short Novels by Melville.....F41W

[NEW COURSE] In two novellas written shortly after *Moby-Dick*, Herman Melville uses narrative to help us think more clearly and fully about what we have trouble seeing – slavery in *Benito Cereno* – and how hard it is to be responsible and just at the same time – *Billy Budd*. **Optional Text:** *Melville's Short Novels* edited by Dan McCall, ISBN 393976416 **Course Website:** www.sites.google.com/site/shorterfictionofmelville *Discussion*

Although **David Hill** has read and taught Melville often, he learns much from Osher colleagues and looks forward to learning more, particularly about these stories.

Wednesdays: 11:15 am – 12:45 pm
Half Term: September 19 – October 17

Climate Change: Historical Background & Science.....F42W

[NEW CONTENT] The origins of concern about climate change and how it evolved from about 1988 to the present will be discussed. The science will be the dominant subject presented with the mechanism of how carbon dioxide affects climate change being considered in detail. Knowledge of black body radiation is helpful but not necessary.

Optional Texts: *Polar Bears, Outstanding Survivors of Climate Change* by Susan J. Crockford, *The Rightful Place of Science: Disasters & Climate Change* by Roger Pielke, Jr., and *The Long Summer: How Climate Changed Civilization* and *The Little Ice Age: How Climate Made History 1300-1850* both by Brian Fagan *Audio/Visual, Discussion, Lecture*

Clifford Eddy's interest in climate change originated from a *Science Magazine* 2003 article which he found alarming. After receiving his undergraduate degree from Cornell and his Ph.D. in chemistry from the U of R, he worked at Xerox Corp.

Wednesdays: 1:30 – 3:00 pm
Half Term: September 19 – October 17

For Lewis: Billie, Ella, Jazz, and the Great American Songbook, Vol. I.....F43W

[NEW COURSE, MULTI-PART SERIES] We explore the history, songs, and songwriters of the Great American Songbook. Major focus will be on interpretations by jazz instrumentalists and vocalists particularly Ella Fitzgerald and Billie Holiday. This course is dedicated to the memory of **Lewis Neisner**, a long-time Osher member and a great fan of the songbook. *Audio/Visual, Discussion, Lecture*

Prior to Osher, **Peter Luce** worked in health services planning/administration and in the retail book business. In addition to jazz, Peter has interests in photography, art, hiking, and travel.

Wednesdays: 1:30 – 3:00 pm
Half Term: October 24 – November 28

Palestine: Yesterday, Today, and Tomorrow.....F44W

[NEW COURSE] After seventy years of conflict, both the Palestinians and the Israelis want peace and security. Why is there no solution in sight? This course will present pro-Palestinian viewpoints that are not ordinarily heard. Time for discussion will be included in each session. **Optional Texts:** *Why Palestine Matters* by The Israel/Palestine Mission Network (IPMN) of the Presbyterian Church (USA); *Steadfast Hope – The Palestinian Quest for Just Peace* published by IPMN; *We Can Have Peace in the Holy Land* and *Palestine: Peace not Apartheid* both by President Jimmy Carter; *The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East* by Sandy Tolan *Audio/Visual, Discussion, Lecture*

Mike O'Neal, an avid history buff, has organized and led several courses at Osher. He taught history in secondary school and has a strong sense for social justice. Guest speakers and Osher members will join him in presenting this course.

Wednesdays: 1:30 – 3:00 pm
Half Term: September 19 – October 17

Listen, Liberal: What Ever Happened to the Party of the People?.....F45W

[NEW COURSE] The course is an exploration of whether or not the Democratic Party has abandoned the working class in an attempt to become the party of the professional and managerial class. Emphasis is on the Clinton and Obama Administrations. **Optional Text:** *Listen, Liberal: What Ever Happened to the Party of the People?* by Thomas Frank *Audio/Visual, Discussion, Lecture*

Bob Getz is a retired political science professor who has led 27 different courses at Osher.

Wednesdays: 1:30 – 3:00 pm
Full Term: September 19 – November 28

The Meditations of Marcus Aurelius.....F46W

This greatest of the Roman emperors was guided by "one thing, and one thing only: philosophy." We will read and discuss these spiritual exercises of a great Stoic.

Required Text: *Meditations* by Marcus Aurelius ISBN 9780486298238 *Discussion, Lecture, Reading*

Tom Low has led courses on a number of thinkers of the classical past, including Socrates, Aristotle, Plato, and Epictetus.

Wednesdays: 1:30 – 3:00 pm
Full Term: September 19 – November 28

Thursday

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

The Black Prince

by Iris Murdoch (Section 1) F47Th

[NEW COURSE] Circular in plot, this metafiction is a veritable tour de force. Winner of the Tait Black Memorial Prize, Murdoch's masterpiece delights with its combination of wit, comedy, philosophy, and outstanding writing. The ending of the book is nothing short of remarkable in its portrayal of character psychology. **Required Text:** *The Black Prince* by Iris Murdoch, ISBN 9780142180112 *Discussion, Reading*

Francia Roe has a master's degree in English from the U of R and taught Advanced Placement Literature and Composition and Advanced Placement Language and Composition for 28 years.

Thursdays: 9:30 – 11:30 am
Full Term: September 20 – November 29

Intermediate Spanish 3 F48Th

[NEW CONTENT] We will continue to converse in Spanish using literature and language texts as our basis for discussion. There will be an additional course workbook for reading and writing practice. **Note: This course ends on November 15, one week before the end of the term.**

Required Texts: *Avance Intermediate Spanish* by M.L. Bretz et al, ISBN 9780073277967 and *Stories from Latinamerica: Historias de Latinoamerica* by Genevieve Barlow, ISBN 9780071701747 *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a Spanish *aficionada* who loves to share that interest with class participants.

Thursdays: 9:30 – 11:30 am
Full Term: September 20 – November 29

The Namesake:

An In-Depth Look (Section 1) F49Th

[NEW COURSE] Cultural assimilation is difficult, and no one paints a better description of the intricacies than author Jhumpa Lahiri. Her first novel, *The Namesake*, was perfectly transferred to film by the Oscar-nominated director Mira Nair. Where do the novel and the film differ? How does Gogol's *The Overcoat* integrate into the story? **Required Text:** *The Namesake* by Jhumpa Lahiri, ISBN 9780002259019. A free PDF will be provided for *The Overcoat*. *Audio/Visual, Discussion, Reading*

Nita Genova studies Indian cinema and was honored to introduce and blog for the George Eastman Museum's "Stories of Indian Cinema".

Thursdays: 9:30 – 11:30 am
Full Term: September 20 – November 29

Waterways of New York F50Th

[NEW COURSE] New York is the Empire State because of water (the only state with access to both the Great Lakes and Atlantic Ocean). Many rivers cross the state, including the Hudson River estuary. We will look at important waterways in NY and their effect on the state's history, culture, and economy. *Discussion, Lecture*

Tim McDonnell has been an Osher member since 2005. He has led many courses on a wide variety of topics: astronomy, geology, photography, history, and, his first love, geography.

Thursdays: 9:30 – 11:00 am
Full Term: September 20 – November 29

You Be the Critic:

A Film Discussion Group F51Th

Members will collectively choose and independently see in the theatre one or two current movies each week then personally rate and discuss them during class. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! *Audio/Visual, Discussion*

Bea Slizewski is a retired PR executive with a love for reading and movies. She appreciates this class for its lively movie discussions.

Thursdays: 9:30 – 11:30 am
Full Term: September 20 – November 29

12:15 – 1:30 pm
Pfandler Lecture Series
See page 3 for
weekly Pfandler offerings.

The Black Prince

by Iris Murdoch (Section 2) F52Th

See F47Th for description and course leader information.

Note: This course is a repeat of the morning course – register for either the morning course or this one, not both.

Thursday: 1:45 – 3:45 pm
Full Term: September 20 – November 29

Flickstory..... F53Th

[NEW CONTENT] Through a series of five films, we will explore various aspects of clandestine operations. The films include: *Eye in the Sky*, *Zero Dark Thirty*, *Breach*, *Argo*, and *Bridge of Spies*. Comments of the presenter and class members enhance the experience of viewing these films and learning more about the subject.

Audio/Visual, Discussion, Lecture

Experienced course leaders, **Bob Vukosic, Bob Getz, Bob Schlosky, Mike Schnittman, & Alan Shank**, enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm
Full Term: September 20 – November 29

Good Golly! It's Bolly: A Tribute to Shashi Kapoor & Sridevi F54Th

[NEW COURSE] In 2017 these two Bollywood icons passed away. Their work was critically acclaimed, and both were successful across multiple film/language industries. Each was included in the 2018 Oscar's "In Memoriam". Sridevi was one of the very few Indian female superstars capable of box-office success without the support of a male hero.

Audio/Visual, Discussion

Nita Genova enjoys all things Indian cinema. The incredible changes in the industry are reflective of the changes in Indian culture. Come join her on her eight-year-long learning adventure.

Thursdays: 1:45 – 3:45 pm
Half Term: October 25 – November 29

Indigenous Images: Canada's First Nations in Film (Part 1) F55Th

[NEW COURSE, MULTI-PART SERIES] This course looks at film representations of Native Canadian culture, history, and identity. It considers issues common to indigenous peoples: marginalization, appropriation, stereotypes, resistance and survival, and finding their voice in the contemporary world. Part 1 is about the Algonquians of Eastern Canada: Algonquin, Ojibwe, Cree, Attikamek, Innu, Mi'kmaq and Abenaki.

Enrollment Limit: 40 *Audio/Visual, Discussion, Lecture*

Sue Roark-Calnek is a retired anthropology professor. She has done field research on land rights with Anishnaabe (Algonquin) First Nations in Quebec. This is her third Indigenous Images course.

Thursdays: 1:45 – 3:45 pm
Half Term: September 20 – October 18



Photo by Loretta Petralis

OMG 2: Our Moral Guides..... F56Th

[NEW COURSE] This peer group will consider the moral guides that we use to inform our decisions and actions. Participants will take turns as presenters and discussion leaders of topics of their choice from the humanities, and social and natural sciences. Religion and values will be prominent themes as we pursue current ethics.

Optional Text: *Modern Ethics in 77 Arguments* edited by Peter Catapano and Simon Critchley **Enrollment Limit: 14**
Discussion, Reading, Writing, Peer Group

Dale McAdam taught psychology at the U of R for 44 years. He previously led Osher courses and coordinated a Special Interest Group.

Thursdays: 1:45 – 3:15 pm
Full Term: September 20 – November 29

Sherlock Holmes: Women of the Canon ... F57Th

[NEW COURSE] We will read and discuss canonical stories involving women as clients, villains, and acquaintances of Holmes and Watson. **Required Text:** Any edition of *The Complete Sherlock Holmes* by Sir Arthur Conan Doyle

Course Website: www.bit.ly/OshSher
Audio/Visual, Discussion, Lecture, Reading

Bill Brown and **Jim Jones** are both lifelong Sherlock Holmes enthusiasts. They currently are coleaders of the local Sherlock Holmes Scion Society, Rochester Row.

Thursdays: 1:45 – 3:45 pm
Full Term: September 20 – November 29

Friday

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

The Ancient Civilizations of Mesoamerica: A 3,000-Year Journey ... F58F

[NEW CONTENT] This foundational cultural anthropology course has been enhanced and expanded with new theory, rare photos, maps, and other graphics. The course will examine the cultures of Mesoamerica including the Olmec, Maya, and Aztec. Using the historical and archaeological record, we will cover the rise, development, and collapse of Mesoamerican civilizations. **Optional Text:** *Mexico: From the Olmecs to the Aztecs* by Michael Coe and Rex Koontz *Audio/Visual, Discussion, Lecture, Reading*

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** did archaeological research in Mexico through the Museo Nacional de Antropología and University of Pennsylvania.

Friday: 9:30 – 11:00 am
Full Term: September 21 – November 30

The Inner Workings of The Outer Limits TV Show (1963-65) F59F

[NEW COURSE] Sci-Fi fans revere *The Outer Limits*. Together we'll enjoy great stories, fine acting, and dreadful special effects. Class participation is encouraged. This course was previously presented in Fall 2014. The content will be different this time around. *Audio/Visual, Discussion*

Bob Hilliard is a retired educator. Trips down Memory Lane at Osher can be delightful. And, a daily dose of laughter is often therapeutic.

Friday: 9:30 – 11:00 am
Full Term: September 21 – November 30



Elsbeth Howland, Pratima Shah, & Judit Wagner, by Loretta Petralis

Friday in Penfield

Fall 2018 Course Schedule

Note: No classes Thanksgiving week (November 19–23)

The History of New Netherland and the Colony of New York (Section 2)..... F60P

[NEW COURSE] The New York colony, as much as Massachusetts or Virginia, had a large influence on what America would become in the 19th century. This course will examine the history of the Dutch colony of New Netherland and the British colony of New York. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has led several history courses at Osher.

Fridays: 9:30 – 11:00 am
Half Term: September 21 – October 19

Picasso: A to Z F61P

What made Picasso such a towering figure in art history? We will look at his life, paintings, sculpture, friends, mistresses, and wives to study his genius. *Audio/Visual, Lecture*

Nancy McAfee is an art historian who spent 18 years at the Cleveland Museum of Art as an educator and community outreach director. She has an AB from Cornell and an MA in art history from Case Western Reserve.

Fridays: 9:30 – 11:00 am
Half Term: October 26 – November 30

The Namesake: An In-Depth Look (Section 2)..... F62P

[NEW COURSE] Cultural assimilation is difficult, and no one paints a better description of the intricacies than author Jhumpa Lahiri. Her first novel, *The Namesake*, was perfectly transferred to film by the Oscar-nominated director Mira Nair. Where do the novel and the film differ? How does Gogol's *The Overcoat* integrate into the story? **Required Text:** *The Namesake* by Jhumpa Lahiri, ISBN 9780002259019. A free PDF will be provided for *The Overcoat*. *Audio/Visual, Discussion, Reading*

Nita Genova studies Indian cinema and was honored to introduce and blog for the George Eastman Museum's "Stories of Indian Cinema".

Fridays: 11:15 am – 1:15 pm
Full Term: September 21 – November 30

A New Program Comes to Osher



We are partnering with Penfield Recreation in a pilot program to offer a few classes in Penfield for the Fall 2018 Term. **Current Osher members do not need to do anything differently – just register as normal.** Please see page 18 for the descriptions of the courses that are being offered in Penfield. During this pilot program courses will be offered on Fridays at 9:30 and 11:15 am.

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for other courses in Henrietta.** Your membership fee will be \$30 per term, regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

*The Osher Lifelong Learning Institute
50 Fairwood Drive, Suite 100
Rochester, NY 14623*

or drop it off in person at our Henrietta location. Associate members **cannot** register online. Osher courses at Penfield Recreation are open only to Full and Associate Osher members.



The Penfield Rec Center

We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center
1985 Baird Rd, Penfield, NY 14526



Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **AUGUST 14** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

SIG	CONTACT	DESCRIPTION
Chamber Music	Kathy Lewis <i>kLewis50@frontier.com</i>	People who get together to play classical chamber music
Eastman School of Music Performances SIG	James Nofziger <i>jnofziger@frontiernet.net</i>	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Frameworks for Life	Dale McAdam <i>dale.mcadam@gmail.com</i>	We explore broadening horizons of thought in order to enhance our meaningful frameworks for life.
Jazz Improvisation	Al Mathias <i>amathias@rochester.rr.com</i>	This group needs people interested in playing jazz together!
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop <i>tlathrop1@hotmail.com</i>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis <i>lorettap@rochester.rr.com</i>	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley <i>terrihur@rochester.rr.com</i>	For all experience levels, come learn and share techniques.
Women's Group	Nitra Hillyer <i>nhillyer@twc.com</i>	To discuss any and all issues pertaining to women.

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$320) Trial (\$160) Convert Summer Trial to Full (\$245) Supporting (\$155) Penfield Associate (\$30)

Name: last	first	preferred (nickname)	phone number	email
street		city	state	zip
Your license plate number(s)	In case of an emergency or illness call		name/relationship	
physician			phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT				date
signature:				

Payment for Membership or Renewal

Pay by credit card (circle one)   **Pay by check:** (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$ Thank you for your support!
DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature			

Course Registration

Name: last	first	preferred (nickname)	phone number	email

course #	course title	course #	course title

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|-------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|------------------------------------------------------|-------------------------------------|----------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|----------------------------------------------------------|----------------------------------------------|-------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|-----------------------------------------|-------------------------------------|---------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

Tom Low
Chair of Council

Jane Eggleston
Vice-Chair, Marketing

Carol Qualls
Vice-Chair, Participation

Britta Anderson
Vice-Chair, Program

Maureen Murphy
Secretary

Chellapa Vijay
Treasurer

Committee Chairs

Advisory
Mary Barrett
Arts & Lectures
Open

Course Offerings
Michael Schnittman

Finance
Chellapa Vijay

Intercession
Nita Genova

Legacy Fund
John Bacon

Media/Communications
Robin Nichols

Member Relations
Kim Haynes

New Member Recruitment
Open

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Bob Vukosic

Pfandler Lecture Series
Elise de Papp

Social
Paul Rapoza

Strategic Plan
Joan Dupont

Summer Seminar
Sharon Garelick

Survey
Brenda Beal

Technology
Moshe Cahill

Wizards (A/V support)
Tom Lathrop

Ex Officio
Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on *volunteer* *participation!*

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

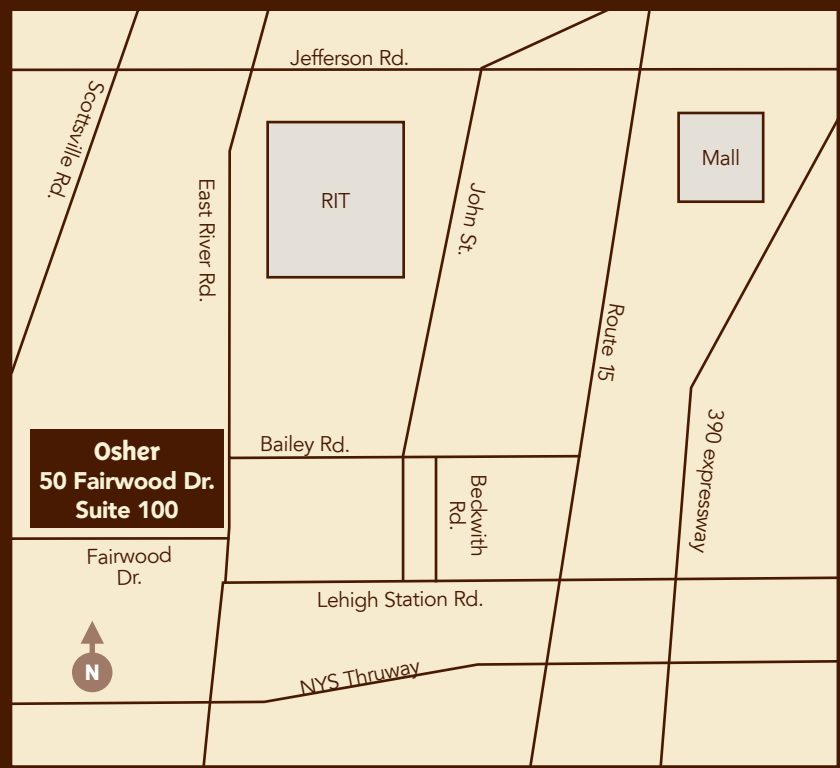
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm

How to find us ~





Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

R·I·T

For more details on our programs, people, and events, please visit osher.rit.edu



Pictured on Cover: Barbara Law in class. Photo by Loretta Petralis

Indulge your imagination...
Enrich your life

Join us for our free
Fall Course Preview
on Thursday, August 9, 2018
10:00 – 11:30 am

Registration opens August 14 at 10 am | Classes start September 17, 2018

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners