

Osher Lifelong Learning Institute

A Learning Community for Adults Age 50+

Fall 2019
Course Catalog



Registration
opens 8/13
Classes begin
9/16

RIT
osher.rit.edu



Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right.

The annual fee is \$325.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services.

The fee is \$165. You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities.

The annual fee is \$160.

[Note: This membership excludes courses.]

Associate Membership (Penfield)

See page 19 for details.

Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator for details.

Osher's 2019-20 academic year:

Fall (September 16 – December 13)

Winter (January 13 – March 20)

Spring (April 13 – June 22)

Summer (July 6 – August 26)

There are multi-week breaks between each term.

Membership Benefits

Unlimited Courses

Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfaudler Lecture Series (Thursdays at 12:15)

Listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. Program information is mailed to members in the Spring.



- **Student ID:** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and free Henrietta BJ's Wholesale Club membership.
- **Take Courses on Campus:** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$325	■	■	■	■	■	■	■	■
Trial (one term)	\$165	■	■	■	■	■			
Supporting (full year)	\$160		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$40		■						

Register for classes online (see page 4 for instructions). If you can't register online,

2 fill out our registration form (pages 21-22). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu

Do you find **lectures and videos**
difficult to follow?

Are you **hard of hearing?**

**Give our Assistive
Listening System a try!**



We have both headsets and around-the-neck loops (for those of you with hearing aids equipped with T-switches).

Stop by the front desk and ask about how we can help you hear better in your classes.

**Please Support
the Future
of Osher!**



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today.

Gifts can be made online at

osher.rit.edu/giving

or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Pfaunder Lecture Series **Thursdays 12:15 – 1:30 pm**

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

September 19: Active Aging in Monroe County
Presented by Julie Allen Aldrich, Director, Monroe County Office for the Aging

September 26: Safe Water for South Sudan: Improving Its Health and Way of Life
Presented by Lynn Malooly, Executive Director

October 3: The Vertus Story: Rethinking High School for Struggling Urban Students
Presented by Bryan Hickman, Executive Director and Co-founder of E3 Rochester

October 10: Closing the Nuclear Fuel Cycle: US Nuclear Waste Management in 2019
Presented by Laurie Ford, Ph.D. and Senior Fellow, US Nuclear Industry Council

October 17: Gilbert & Sullivan's Influence on 19th Century Advertising
Presented by Dr. Hal Kanthor, a collector of nineteenth century Gilbert and Sullivan memorabilia

October 24: Cannabis: A Medical and Public Health Perspective
Presented by Dr. Michael Mendoza, Commissioner, Monroe County Department of Public Health

October 31: Unequal Education: Who's Responsible for the Rochester City Schools?
Presented by Julie Phillip, Senior Engagement Editor, D&C, and Jennifer Leonard, President and CEO, Rochester Area Community Foundation

November 7: Ibero-American Action League and Rochester's Latino Community
Presented by Julio Sáñez, Chief Communications and Development Officer

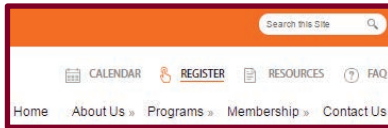
November 14: Global Exploitation of Immigrants and Refugees
Presented by Robert Bilheimer, Oscar Nominee and Documentary Film Maker

November 21: Making Choices Toward the End of Life: What Is Possible in New York and Elsewhere?
Presented by Dr. Timothy E. Quill, Professor of Palliative Care, Medicine, Psychiatry, Medical Humanities and Nursing, URM

Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day. [Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

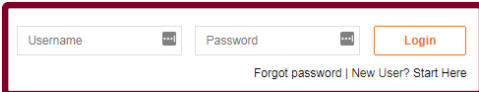
- [1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



- [2] On this page, click on the left-most box:

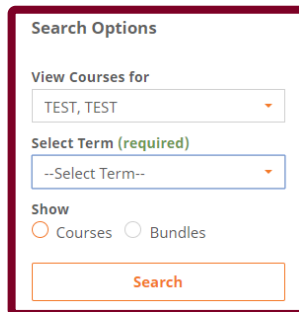


- [3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the



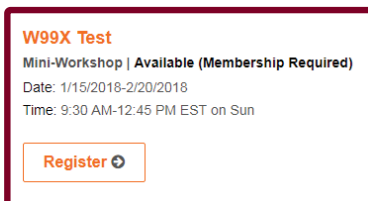
"Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions; alternatively, you can call the office for assistance.

- [4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the "View Courses for" box.

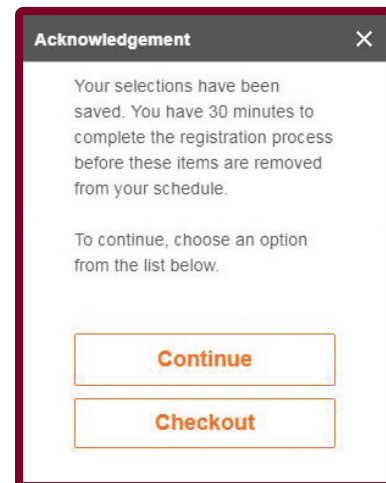


- [5] On the left side of the screen under the "SEARCH OPTIONS" heading, click on the "Select Term" drop-down menu and select "2019-04 (Fall)". Then click the "Search" button.

- [6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.



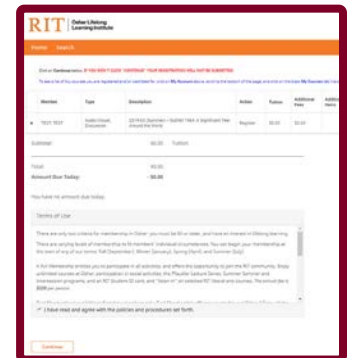
- [7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 30 minutes to choose all of your courses.]



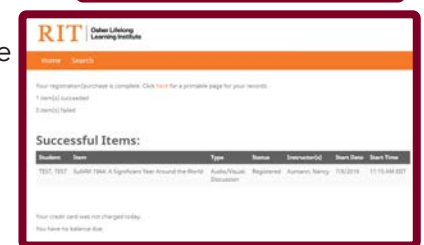
Once you have selected all the courses you want, click the "Checkout" button.

- [8] This page shows all of your selected courses. Read the "Terms of Use" and click the box to accept the terms.

You must click the "Continue" button in order for your registration to be complete.



- [9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).



You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon at the top of the Registration webpage. At the top of the My Account page, you will see Personal Information. Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2019 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, AUGUST 13** to ensure that you will be able to register.

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

Calendar of Events

All of these events and more are on our online calendar at rit.edu/gcr/osher/event-calendar

Fall 2019

August 15 – September 15: Summer break (no classes)

August	Thursday	7	Fall Course Preview 10 am
	Tuesday	13	Fall Term Registration Begins 10 am
September	Wednesday	11	New Member Orientation & Brunch 10:30 am Course Leaders' Meeting & Brunch 10:30 am
	Monday	16	First Day, Fall Term
	Monday	30	Winter Course Proposals Due
November	Monday-Friday	25-29	Osher Closed in Observance of Thanksgiving
December	Friday	13	Last Day, Fall Term
	Monday	16	Winter Course Preview 10 am
	Tuesday	17	Winter Term Registration Begins 10 am
December 14 – January 2: Winter break (no classes)			
January	Monday	13	First Day, Winter Term

New Member Orientation & Brunch



All new members:
please join us for an
orientation and
Q&A session
followed by a brunch on
**Wednesday, September
11, 10:30 am – Noon!**

Learn more about your membership benefits and
meet fellow Osherites!

Fall 2019 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Monday	Australia, New Zealand, & New Guinea in the Pacific War F1M Dick Scott (9/16 – 10/14)	[One-Session Classes] F6M Various Leaders	Can Common Sense Be Resurrected? F11M Kathy Hayes (9/16 – 11/18)
	Brilliant Corners: A Jazz Anthology . . . F2M Peter Luce (9/16 – 11/18)	The Athenaeum Book Club F7M Mary Jones & Suzanne Meagher (9/23, 10/21, & 11/18)	Darkness and Light: The Films of the Coen Brothers F12M Mary Ann Satter (9/16 – 12/9)
	Current Events F3M Con Sullivan (9/16 – 12/9)	Demystifying Health Care in America F8M Sarah F. Liebschutz (9/16 – 11/18)	Express Yourself in Writing F13M Pat Edelman (9/16 – 11/18)
	Hubble Space Telescope F4M Jim Roddy (10/21 – 12/2)	Irish Literature: The Irish Identity F9M Jack Callaghan (9/16 – 11/18)	Tolstoy's War and Peace: Part 1 of 3 F14M Donna Richardson (9/16 – 11/18)
	Mt. Hope: Cemetery of American Union F5M Bill McLane (9/16 – 10/14)	Memoirs F10M Carol Samuel (9/23 – 12/9)	

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Tuesday	French for Travel and Leisure F15T Roz Rubin (9/17 – 11/19)	Breaking the "Glass Ceiling": Women Cabinet Members from FDR to Trump, Part 1 F19T Debby Zeman & Nancy Aumann (10/22 – 11/19)	All That Jazz F25T Al Mathias (9/17 – 11/19)
	Mozart Operas F16T Richard Mallory (9/17 – 11/19)	Genealogy and Family History F20T Gloria Bailey (9/17 – 11/19)	Mass Media and American Politics: From the Stamp Act to the Latest Tweet F26T Britta Anderson (9/17 – 10/15)
	Russia: Past and Present F17T Marie Levin (9/17 – 11/19)	Intermediate French 2 F21T Roz Rubin (9/17 – 11/19)	The Obamas: Leadership in a Divided America F27T Alan Shank (10/22 – 12/3)
	Southern Lowland Maya Arts, Archaeology, and Politics: Part 1 F18T Jim Nofziger (10/22 – 11/19)	Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJ . . F22T Alan Shank (9/17 – 10/15)	Poetic Visions F28T Jane Gotowka (9/17 – 11/19)
		Plate Tectonics Explains the History of the Earth F23T Tim McDonnell (9/17 – 11/19)	The Wolf: Part 2 F29T Jim McMonagle (9/17 – 11/19)
		Potholes in the American Road F24T Bob Virkler (9/17 – 11/19)	

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	Contemporary Events F30W Terri Hurley (9/18 – 11/20)	Modern Genetics F35W Stan Ertel (9/18 – 11/20)	The American Revolution F39W Chuck Sparnrecht (9/18 – 11/20)
	Max Weber on Capitalism F31W Tom Low (10/23 – 11/20)	The Supremes' Greatest [Court] Hits . . . F36W Michael Schnitman (9/18 – 11/20)	Discussing The New Yorker Magazine F40W Steve Levinson & Joan Dupont (9/18 – 11/20)
	Modeling the Universe: 5,000 Years of Observation and Interpretation F32W Roger Gans (10/23 – 12/11)	Technical Analysis for Stocks F37W Glenn Barlis (9/18 – 10/16)	Riots, Rifles, and Parades: The History of the New York National Guard 1792–1947 F41W Gary Mitchell (9/18 – 10/16)
	The Theory of the Leisure Class F33W Tom Low (9/18 – 10/16)	Two of Willa Cather's Prairie Novels . . . F38W David Hill (10/23 – 11/20)	Shakespeare, The Tempest: Read Aloud and View F42W Donna Richardson (9/18 – 11/20)
	The Woman Suffrage Movement F34W Rose Welch (9/18 – 10/16)		A Singular Species: The Science of Being Human F43W Alex Marcus (9/18 – 11/20)

	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
Thursday	Good Golly! It's Bolly!: The Movies of Alia Bhatt (Section 1) F44Th Nita Genova (9/19 – 11/14)	Pfaunder Lecture Series	Flickstory F49Th Bob Vukosic, et al (9/19 – 12/12)
	Igor Stravinsky: His Life and His Music F45Th Victor Poleshuck (9/19 – 11/21)		Joseph Conrad's Youth, Heart of Darkness, and Lord Jim (Section 2) F50Th Francia Roe (9/19 – 11/21)
	Intermediate Spanish 3 F46Th Roz Rubin (9/19 – 11/21)		Sherlock Holmes: From Holmes to Sherlock F51Th Bill Brown & Jim Jones (9/19 – 12/12)
	Joseph Conrad's Youth, Heart of Darkness, and Lord Jim (Section 1) F47Th Francia Roe (9/19 – 11/21)		
	You Be the Critic: A Film Discussion Group F48Th Bea Slizewski (9/19 – 12/5)		

	9:30 – 11:00 am	11:15 am – 1:15 pm
Friday	Road to Glory: The United States Colored Troops (USCT) – What We Never Learned About Our Civil War . . . F52F Tom Jones (9/20 – 11/22)	The Rationalists F54F Moshe Cahill (9/20 – 11/22)
	World War II in Color F53F Bob Hilliard & Rafael Acosta (9/20 – 12/13)	

	9:30 – 11:00 am
Friday in Penfield	Indigenous Images: Films By and About Native Americans F55P Sue Roark-Calnek (9/20 – 11/22)
	Good Golly! It's Bolly!: The Movies of Alia Bhatt (Section 2) F56P Nita Genova (9/20 – 11/22)

Monday

Fall 2019 Course Schedule

Australia, New Zealand, & New Guinea in the Pacific War F1M

[NEW COURSE; MULTI-PART SERIES] We will explore the contributions made by Australia and New Zealand in the Pacific War. We will also take a look at the New Guinea campaign, the Battle of the Bismarck Sea, and the isolation of Rabaul. *Audio/Visual, Discussion, Lecture*

Dick Scott's father and three of his uncles fought in the Pacific War in the Solomons, the Philippines, the Central Pacific, and the Aleutians. Dick will enrich "textbook" history with personal stories.

Mondays: 9:30 – 11:00 am
FIVE Weeks: September 16 – October 14

Brilliant Corners: A Jazz Anthology F2M

[NEW COURSE; MULTI-PART SERIES] This course takes an anthology format. Each class session will be on a different topic such as: *How Jazz Works, Esperanza Spalding and the Lady Singer-Bassists, A Non-Chronological History of Jazz Piano, Remembering Joe Romano, and The Jazz Violin.* *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at Osher and The Chautauqua Institution. Beyond jazz, his interests include art, travel, photography, and hiking.

Mondays: 9:30 – 11:00 am
TEN Weeks: September 16 – November 18

Current Events F3M

[NEW COURSE] This course is intended to help the members stay current on happenings in their ever changing world. It is intended to give all a chance to express their opinions. *Discussion*

Con Sullivan, a former teacher, has led this course at Osher for several years. He also has led an Irish history course.

Mondays: 9:30 – 11:00 am
TWELVE Weeks: September 16 – December 9

Hubble Space Telescope..... F4M

[NEW COURSE] Using a Great Courses DVD, we will look at the secrets of the universe revealed by the Hubble telescope. We will discuss the contributions of Edwin Hubble, the telescope namesake, and how his work was influenced by Henrietta Leavitt in measuring astronomical distances. Prepare to be awed by the images – and you might learn some astronomy. *Audio/Visual, Discussion, Lecture*

Jim Roddy has led numerous Osher courses on topics in science, medicine, music, and history.

Mondays: 9:30 – 11:00 am
SIX Weeks: October 21 – December 2

Mt. Hope: Cemetery of American Union..... F5M

[NEW CONTENT] Mt. Hope is one of the most beautiful and historically important cemeteries in the United States. We will learn about—and meet, so to speak—many of Mt. Hope's famous, not-so-famous, and infamous permanent residents. There will be two field trips (optional) and three classroom sessions. Each trip takes 1.5 hours to complete, so the walking pace is fairly slow. Trip 1 is over paved road and moderately hilly terrain (1.1 miles). Trip 2 is over paved road and flat terrain (1.2 miles). An emergency "chase car" will be available if needed.

Audio/Visual, Discussion, Lecture, Reading, Field Study/Trip

Bill McLane retired after a career as a journalist, Marine Corps officer, college instructor, and educational psychologist. A Friend of Mt. Hope, he has logged many hours exploring this magnificent landscape.

Mondays: 9:30 – 11:00 am
FIVE Weeks: September 16 – October 14



Kim Haynes

11:15 am – 12:45 pm One-Session Classes

You can register for one-session classes both online and by using your catalog registration form.

[Note: Dates and topics subject to change due to course leader availability.]

Middle East Experience F6aM

[NEW COURSE] The course will describe the experiences and observations of five years of living and traveling in the Middle East as co-founder and CEO of the only pure private health insurance company in the region. These experiences provided opportunities to interface with government officials and members of the ruling royal families Al Nahyan (Abu Dhabi) and Al Maktoum (Dubai). *Audio/Visual, Lecture*

[NEW COURSE LEADER] **Carl Sardegna** has had many positions in finance and health insurance including executive positions with New York Life, BCBS of Maryland, UNUM Inc., and Green Crescent Insurance of Abu Dhabi, UAE.

Monday: 11:15 am – 12:45 pm

ONE Session: September 30

The Myth of Capitalism F6bM

[NEW COURSE] There is a growing cacophony that capitalism is failing. In his book, *The Myth of Capitalism*, Jonathon Tepper looks at causes such as how monopolies and oligopolies have come to dominate the economy. Without competition everyone suffers. We will explore why competition is dying, its consequences, and the way back to open markets. *Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADER] **Paul Jaanimagi** is a retired physicist who worked at the UR laser lab for 30 years. He developed an interest in economics in an endeavor to understand the Great Financial Crisis of 2008.

Monday: 11:15 am – 12:45 pm

ONE Session: October 7

The 1939 and 1964 New York World's Fairs F6cM

[NEW COURSE] This course tells the story of the two world's fairs that were held in New York City in the 20th century, in 1939-40 and in 1964-65. *Audio/Visual, Lecture*

Tom Lathrop has led several history courses at Osher, including a one-session class on world's fairs in the 19th century.

Monday: 11:15 am – 12:45 pm

ONE Session: October 14

Up Yours (Again) F6dM

[NEW COURSE] With new material since this class was offered in 2015, we will explore where medical scopes go, how they get there, what can be seen and what operations can be done through scopes, with and without robotic assistance. Graphic videos of multiple procedures, from bronchoscopy, laparoscopy, arthroscopy, cystoscopy, colonoscopy, and more will be presented. No volunteers needed. *Audio/Visual, Lecture*

Victor Poleshuck is a retired gynecologist who has done hundreds of operations using scopes.

Monday: 11:15 am – 12:45 pm

ONE Session: October 28

Keynote 101 for Mac and iPad F6eM

[NEW CONTENT] We will go through the basics of creating a Keynote presentation on a Mac computer as well as an iPad. If you have a MacBook and/or an iPad, bring it [them] to the class. **Note: Keynote is not available for Windows or Android.** For Mac, wedophones.com/Manuals/AppleComputer/Keynote%20User%27s%20Guide.pdf is the complete help file. For iPad, larkin.net.au/resources/keynote_guide.pdf should also be helpful.

Course Website: jt-mj.net/oshercourses/Keynote101

Enrollment Limit: 14.

Audio/Visual, Discussion, Lecture, Workshop

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm

ONE Session: November 4

One Building in Time: The Forbidden City F6fM

[NEW COURSE] The engineering, architecture and art of Zǐjìnchéng, the Forbidden City in Beijing, and its role in history and culture from construction by the Yongle Emperor to the present day. *Audio/Visual, Lecture*

[NEW COURSE LEADER] **Roy Bent** is a retired financial executive and entrepreneur with a lifelong interest in architecture and history.

Monday: 11:15 am – 12:45 pm

ONE Session: November 11

The Athenaeum Book Club..... F7M

[NEW CONTENT] We are a group of discerning readers who will meet on **September 23** to select six books for discussion during the academic year. Participants nominate and then vote for both fiction and nonfiction works. Additional fall dates are **October 21** and **November 18**. New members are always welcome! **Enrollment Limit: 35.**

Discussion, Reading **Course Website:**
sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with special interests in contemporary literary fiction and narrative nonfiction.

Suzanne Meagher is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm

THREE Weeks: September 23, October 21, & November 18

Demystifying Health Care in America F8M

[NEW CONTENT] Health care in America is a huge and costly enterprise. Federalism, diversity, and choice frame the challenges for taming costs, increasing access, and assuring high quality of care. Why is America an outlier compared to other developed countries? This course will combine lectures, visual material, and discussions as we consider the framework factors and comparative national health care models. **Optional Texts:** *An American Sickness* by Elizabeth Rosenthal; *The Healing of America* by T.R. Reid **Enrollment Limit: 60** *Audio/Visual, Discussion, Lecture, Reading*

SUNY Brockport Distinguished Service Professor Emerita, **Sarah F. Liebschutz**, Ph.D., is the author of *Communities and Health Care and ACA Implementation in NY* and past RGH board chair.

Mondays: 11:15 am – 12:45 pm

TEN Weeks: September 16 – November 18

Irish Literature: The Irish Identity F9M

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Irish related DVDs (including *Irish Identity*) will be viewed. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and language at Osher.

Mondays: 11:15 am – 12:45 pm

TEN Weeks: September 16 – November 18

Memoirs.....F10M

Have you thought about writing your lifestory but don't know where to begin? Have your children or friends asked you to write down some of the stories you have shared orally? Each week participants in the class write to create the gift only they can give – their personal story. *Reading, Writing*

As a retired obstetrical nurse, **Carol Samuel** has enthusiastically lead the Memoirs class since Spring 2002. She believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm

ELEVEN Weeks: September 23 – December 9

Can Common Sense Be Resurrected?.....F11M

[NEW COURSE] Based on the reading for each week (about 20 pages), class members will discuss observations they have on the material and try to answer the course title's question.

We will collect examples of how we see an absence of common sense in the world today. Thomas Paine's essay, *Common Sense*, also will be discussed. **Required Text:** *The Death of Common Sense: How Law Is Suffocating America* (2011 edition preferred) by Philip K. Howard, ISBN 9780812982749 (available at RIT's Barnes & Noble in Park Point) *Discussion, Reading*

Growing up, **Kathy Hayes'** parents encouraged her to "use common sense" to figure out answers to many questions she asked. They prompted this process by asking questions for her consideration.

Mondays: 1:30 – 3:00 pm

TEN Weeks: September 16 – November 18

Darkness and Light: The Films of the Coen BrothersF12M

[NEW COURSE] *Newsweek* said, "The Coen brothers have been delighting and puzzling audiences for nearly 25 years, jumping from one genre to another—often in the same film or even the same scene." We will view their work to see how it's brilliant in terms of style and "a film buff's delight, littered with cinematic homages and historical and cultural references." *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has loved film since 1961 when she first saw *I Am a Fugitive from a Chain Gang* and realized that movies can change the world.

Mondays: 1:30 – 3:30 pm

TWELVE Weeks: September 16 – December 9

Express Yourself in WritingF13M

Use your imagination to write short stories each week on a suggested topic. Read your story in class and listen to short critiques by your classmates. This is an excellent way to improve your writing skills as well as to enjoy the work of other writers. *Discussion, Reading, Writing*

A lifelong reader and writer, **Pat Edelman** enjoys encouraging others to write and to share their stories.

Mondays: 1:30 – 3:30 pm

TEN Weeks: September 16 – November 18

Tolstoy's War and Peace: Part 1 of 3F14M

[MULTI-PART SERIES] Enjoy, at a reasonable pace (40-50 pp. a week), Tolstoy's epic of West vs. East plus great, complex character relationships. This term we'll do the first 1/3 of the novel (400 pp.) and 1/3 of the 1966 Soviet film (subtitled). **Required Text:** *War and Peace* (Norton Critical edition, Maude Translation) by Leo Tolstoy, ISBN 9780393966473 **Course Website:** sites.google.com/view/tolstoywarandpeaceosher

Enrollment Limit: 25. Audio/Visual, Discussion, Reading

Donna Richardson is professor emerita of St. Mary's College of Maryland where she taught literature for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Mondays: 1:30 – 3:30 pm

TEN Weeks: September 16 – November 18

Russia: Past and Present.....F17T

[NEW COURSE] This course will explore 300 years of Russian history from Peter the Great to the federal semi-presidential republic of today. The lectures will focus on the important political, economic, and cultural events that shaped Russia. Human experiences, ideas, and values will be examined. Topics include the tsars, the 1917 Revolution, the Soviet Union, communism, perestroika, and present society. *Audio/Visual, Discussion, Lecture*

After a career in science and business, **Marie Levin** enjoys studying history. She has led courses in history at Osher for 15 years.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: September 17 – November 19

Tuesday
Fall 2019 Course Schedule

French for Travel and Leisure.....F15T

[NEW CONTENT] Designed for adult learners starting and restarting French, this course will enable you to understand and be understood when you travel to French speaking countries. A short weekly assignment will be required.

Required Text: *French for Starters* by Edith Baer and Celia Weber, ISBN 9780521270434 **Enrollment Limit: 14** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin has been a dedicated teacher and student of the French language and cultures for over 50 years and enjoys sharing them with her students.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: September 17 – November 19

Mozart Operas.....F16T

[NEW COURSE] Mozart changed opera forever. He combined plot, character, and music in a way that had never previously been done. For the first time operas were populated with real people in real situations rather than mythic figures acting out stories from antiquity. We will watch and discuss videos of *Marriage of Figaro*, *Don Giovanni*, *Così fan tutte*, and others.

Course Website: thoughtlab.photography *Audio/Visual, Discussion, Lecture*

Richard Mallory has led 17 previous Osher courses on music, technology, and history.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: September 17 – November 19

Southern Lowland Maya Arts, Archaeology, and Politics: Part 1.....F18T

[NEW CONTENT] This class will discuss the art of Tonina, Palenque, Piedras Negras, Yaxchilán, and Bonampak; the archaeological and anthropological research on these city states; the histories found on their hieroglyphic monuments; Teotihuacan's commercial and political interests at Tikal, Copan, Quirigua and Seibel; and Mesoamerican influences on the course leader's wood carvings. He will provide excerpts on these topics from noted researchers. **Optional Texts:** *Daily Life in Maya Civilization* by Robert Sharer, ISBN 0313351295 and *The Ancient Maya* by Robert J. Sharer and Loa P. Traxler, ISBN 0804748179

Audio/Visual, Discussion, Lecture, Reading

Long ago **Jim Nofziger** rambled through Mexico and made sketches at its archaeological sites. Soon after he created carvings evoking these ancient artisans. He now offers Mesoamerican archaeology courses.

Tuesdays: 9:30 – 11:00 am

FIVE Weeks: October 22 – November 19

Breaking the "Glass Ceiling": Women Cabinet Members from FDR to Trump, Part 1F19T

[NEW COURSE, MULTI-PART SERIES] Frances Perkins broke the "glass ceiling" when she was appointed the first woman cabinet member as Secretary of Labor (1933–1945) for FDR. Subsequent presidents have appointed women to 11 cabinet posts, and currently two women serve in the Trump White House. Part 1 focuses on the cabinet's development and the first women to serve. *Audio/Visual, Discussion, Lecture*

Nancy Aumann and **Debby Zeman** have each taught classes that explored historical eras and unique figures in history.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: October 22 – November 19

Genealogy and Family HistoryF20T

[NEW CONTENT] This course provides an updated look at traditional genealogy with extra emphasis on new methods (DNA testing) and on privacy concerns (information from DNA genealogy databases for non-genealogical uses such as law enforcement). Class members will start with known information and then use government and other records to trace back in time to unknown information. Computer use is not required but will make records more accessible.

Optional Text: *How to Do Everything: Genealogy* (Fourth edition) by George G. Morgan, ISBN 9780071845922

Audio/Visual, Discussion, Lecture, Reading, Writing

Gloria Bailey started researching her family using library resources 40 years ago and now works with online databases and new technology such as DNA testing.

Tuesdays: 11:15 am – 12:45 pm

TEN Weeks: September 17 – November 19

Intermediate French 2F21T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about the francophone world. **Required Text:** *Facon de Parler 2: Intermediate French Coursebook* by Angela Aries and Dominique Debney, ISBN 9781444181227

Enrollment Limit: 14

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has been a dedicated teacher and learner of French for over 50 years. She enjoys sharing knowledge and experiences with others who are also interested in furthering their French language study.

Tuesdays: 11:15 am – 12:45 pm

TEN Weeks: September 17 – November 19

Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJF22T

This course is a repeat of Spring 2019. We will analyze and discuss Doris Kearns Goodwin's newest book on presidential leadership. We will also examine paths to leadership, encountering adversity, and critical decisions made by four of the most effective US presidents.

Required Text: *Leadership in Turbulent Times* by Doris Kearns Goodwin, ISBN 9781476795928

Audio/Visual, Discussion, Lecture, Reading

Alan Shank has offered several courses on presidential leadership, scandals and fiascos, the 2016 election, profiles in courage, and great decisions in foreign policy. He also participates in the Flickstory class.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: September 17 – October 15

Plate Tectonics Explains the History of the EarthF23T

[NEW COURSE] The Earth has a long history of 4.5 billion years. During this time, the movement of crustal plates has continuously changed its surface. In this class we will investigate how the theory of plate tectonics has helped unlock the mystery of Earth's geologic history.

Audio/Visual, Discussion, Lecture

Tim McDonnell has been leading courses at Osher since 2006 on a wide variety of topics. He is an adjunct professor at MCC and the coordinator of the NY Geographic Alliance.

Tuesdays: 11:15 am – 12:45 pm

TEN Weeks: September 17 – November 19

Potholes in the American RoadF24T

[NEW COURSE] This course will look at 10 troubled times in American history when the resilience of our institutions was tested. We will begin with the treason of Aaron Burr, travel the bumpy road through Indian removal, congressional brawls, impeachment, assassinations, natural disaster, injustice, and illness and end with the ranting of Father Coughlin.

Audio/Visual, Discussion, Lecture

Bob Virkler has taught a number of courses at Osher on different historical topics.

Tuesdays: 11:15 am – 12:45 pm

TEN Weeks: September 17 – November 19

All That JazzF25T

[NEW COURSE] Each week we'll visit a different kind of jazz – Latin Jazz, Gypsy Jazz, West Coast, Fusion, Bop, Ragtime, New Orleans, and Avant Garde. Three Osher jazz musicians will be sitting in to demonstrate and help you get that swing!

Audio/Visual, Discussion, Lecture

Al Mathias has been immersed in jazz performance and pedagogy since the '60s and became well versed in guitar, piano, vibes, bass, drums, mandolin, and violin.

Tuesdays: 1:30 – 3:30 pm

TEN Weeks: September 17 – November 19



Cathy Stoller and Judy Swagler

**Mass Media and American Politics:
From the Stamp Act to the Latest Tweet....F26T**

[NEW COURSE] The American Revolution without newspapers? Impossible! A contemporary presidency without tweets? Inconceivable! We will study the history of mass media's impact on – and fraught relationship with – our nation's politics, focusing on key historical events from the revolutionary period through the information age. We will conclude with an examination of the political ramifications of social media and our unbridled digital world. **Optional Text:** *Mightier than the Sword: How the News Media Have Shaped American History* (any edition, used or new) by Rodger Streitmatter *Audio/Visual, Discussion, Lecture*

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led numerous history and political science courses at Osher.

Tuesdays: 1:30 – 3:30 pm
FIVE Weeks: September 17 – October 15

**The Obamas:
Leadership in a Divided America.....F27T**

[NEW COURSE] As the first African-American President, Barack Obama faced many challenges, opportunities, and determined opposition. Michelle Obama set high standards and goals as First Lady. How effective was their leadership at a time of intensified national division and partisanship? **Optional Text:** *Obama: The Call of History* (expanded and updated text edition) by Peter Baker and *Becoming* by Michelle Obama *Audio/Visual, Discussion, Lecture, Reading*

Alan Shank has offered a variety of courses on presidential leadership, scandals and fiascoes, profiles in courage, and US foreign policy. He is a regular co-leader in the Flickstory course.

Tuesdays: 1:30 – 3:30 pm
SIX Weeks: October 22 – December 3

Poetic VisionsF28T

[NEW CONTENT] This poetry course is being offered in the tradition of former Osher course leader, Gary Lehmann, using the same format he devised. Each week a member will sign up to lead the class, using materials which Gary has kindly prepared for us. Class members are also invited each week to read either a poem they have written or one from a favorite poet. **Enrollment Limit: 20.** *Discussion, Writing*

As Gary's former student, **Jane Gotowka** looks forward to continuing his tradition. Any member interested in reading or writing poetry is welcome.

Tuesdays: 1:30 – 3:30 pm
TEN Weeks: September 17 – November 19

The Wolf: Part 2.....F29T

[NEW COURSE, MULTI-PART SERIES] In a continuation from last year, *Running with the Pack* mixes a witty memoir with mortality, midlife, and the meaning of life. We'll discuss scientific data, predators, prey, spirit brothers, clever fables, penetrating myths, and dining etiquette. So, who's for dinner? (It is not necessary to have attended Part 1.) **Required Text:** *Running with the Pack: Thoughts from the Road on Meaning and Mortality* by Mark Rolands, ISBN 9781605984773. **Enrollment Limit: 20.** *Audio/Visual, Discussion, Reading*

Jim McMonagle has led courses at Osher and likes to connect one's apparent values and philosophical thoughts to maligned or misunderstood creatures.

Tuesdays: 1:30 – 3:30 pm
TEN Weeks: September 17 – November 19

Wednesday
Fall 2019 Course Schedule

Contemporary EventsF30W

In this course the members choose the topics for discussion, and everyone's opinion is respected. *Discussion*

Terri Hurley has been an Osher member since 2010. She enjoys leading the discussions and keeping order which is like herding cats.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: September 18 – November 20

Max Weber on Capitalism.....F31W

[NEW COURSE] Weber had much to say on the origins and effects of modern capitalism. As with the course on Veblen, we will go beyond the economics of supply and demand and look at underlying ideas and motives. We will read and discuss his *The Protestant Ethic and the Spirit of Capitalism*. **Required Text:** *The Protestant Ethic and the Spirit of Capitalism* by Max Weber, ISBN 1603866043 *Discussion, Lecture, Reading*

Tom Low has presented classes at Osher on figures as diverse as Plato, Aristotle, de Tocqueville, Montaigne, Thoreau, William James, and Marcus Aurelius.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: October 23 – November 20

Modeling the Universe: 5,000 Years of Observation and Interpretation.....F32W

[NEW COURSE] The Babylonians predicted eclipses. Ptolemy and Copernicus modeled the solar system. Newton and Einstein modeled gravity. Current scientists invoke dark matter and dark energy to explain recent observations of the universe. We'll look at all this, black holes, and more in as much detail as we can stomach. The goal is to understand the history as well as the science.

Audio/Visual, Discussion, Lecture

Roger Gans is a professor emeritus at UR who has led previous science/history courses, recently including the solar system and geomagnetism.

Wednesdays: 9:30 – 11:00 am

SEVEN Weeks: October 23 – December 11

The Theory of the Leisure Class.....F33W

[NEW COURSE] Thorstein Veblen takes us beyond classical economics and its analysis of supply and demand in this work. He finds the origins of property and class in a barbaric past and describes such phenomena as conspicuous consumption, the instinct of workmanship, and women's corsets. We will read and discuss his 1899 book, *The Theory of the Leisure Class*. **Required Text:** *The Theory of the Leisure Class* by Thorstein Veblen, ISBN 0486280624

Discussion, Lecture, Reading

Tom Low is not a professional economist or (he hopes) pedant. He has presented classes at Osher from Socrates to William James, from Marcus Aurelius to Winston Churchill and on the major economists.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: September 18 – October 16

The Woman Suffrage MovementF34W

[NEW COURSE] The year 1920 marked the ratification of the 19th Amendment to our Constitution which granted women the right to vote. There is so much more to the story than Susan B. Anthony and Elizabeth Cady Stanton. This course covers the work of men, African Americans, the 1st, 2nd, and 3rd generation of suffragists, and the sad history of racism in the movement. *Audio/Visual, Lecture*

Rose Welch taught in Rochester-area schools for 34 years. She is passionate about the visual arts and American history.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: September 18 – October 16

Modern GeneticsF35W

[NEW CONTENT] This course is a follow up of the DNA for Beginners offered in the Summer 2019 Term. Some of the topics that will be discussed are CRISPR, DNA fingerprinting, genetic engineering, patent law relative to DNA, and topics students would like to suggest. We try to have a "fun" class with everyone taking part and learning together.

Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys learning about advances in biology. His major interests are baking bread, biking, and reading (mostly nonfiction).

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: September 18 – November 20

The Supremes' Greatest HitsF36W

[NEW COURSE] The Supreme Court has issued decisions which affect our lives in many ways. This course will cover cases decided since the founding of the nation, including issues of discrimination, free speech, presidential powers, and church and state. We will focus on cases that the class thinks are most interesting and controversial. **Optional Text:** *The Supremes' Greatest Hits: The 44 Supreme Court Cases That Most Directly Affect Your Life* by Michael G. Trachtman, ISBN 9781454920779 *Discussion, Lecture, Reading*

Mike Schnittman is a retired lawyer who has led law courses at Osher (Law 101 and Law in the News) as well as in literature.

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: September 18 – November 20

Technical Analysis for Stocks.....F37W

[NEW COURSE] Technical analysis is one of the methods used for trading in markets. It uses market data to identify favorable trade opportunities. This course will provide an introduction to the tools of technical analysis with a focus on common stocks. *Audio/Visual, Lecture*

[NEW COURSE LEADER] **Glenn Barlis** is a retired engineer who developed an interest in markets while working on an MBA.

Wednesdays: 11:15 am – 12:45 pm

FIVE Weeks: September 18 – October 16



Two of Willa Cather's Prairie Novels.....F38W

[NEW COURSE] We will discuss two of the "prairie" novels that brought Willa Cather to prominence. In *O Pioneers!* (1913) and *My Ántonia* (1918) she explored the American experience through the stories of two immigrant girls who grew, in their very different ways, to become exemplars of adult success. **Required Texts:** *O Pioneers!* (any edition) and *My Ántonia* (Vintage edition preferred), ISBN 9780525562863 both by Willa Cather *Discussion, Lecture, Reading*

David Hill has led several courses at Osher after a career teaching American literature and introductory linguistics.

Wednesdays: 11:15 am – 12:45 pm
FIVE Weeks: October 23 – November 20

The American Revolution.....F39W

[NEW COURSE] The course will consider the politics and ideology of the creation of the United States, some of the most important military campaigns, and what was created as a result. *Audio/Visual, Lecture*

Chuck Sparnacht has taught a number of courses at Osher, mainly on the Civil War, and he is looking forward to considering this first civil war—between Britain and her colonies.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: September 18 – November 20

Discussing The New Yorker MagazineF40W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the SEPTEMBER 9th issue.

Required Text: Subscription to *The New Yorker* magazine, hard copy or e-version *Audio/Visual, Discussion, Reading*

Joan Dupont and Steve Levinson both enjoy the additional perspective that *The New Yorker* brings.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: September 18 – November 20



Lois Tucker and Elliot Fix

Riots, Rifles, and Parades: The History of the New York National Guard 1792–1947...F41W

[NEW COURSE] The New York National Guard has a long and storied history. This course will explore its beginnings and its development into the nation's foremost military organization. Events such as the Astor Place Riot, the New York City Draft Riots, the hanging of Sam Steenburgh, and the Great Snowstorm of 1945 will help highlight the Guard and the society it served. *Audio/Visual, Lecture*

Gary Mitchell is a lifelong student of military history and has studied the New York National Guard for many years. He's the author of books and articles on this topic.

Wednesdays: 1:30 – 3:00 pm
FIVE Weeks: September 18 – October 16

Shakespeare, The Tempest: Read Aloud and View.....F42W

[NEW COURSE] Shakespeare's last play, *The Tempest*, is full of magic and a subject of controversy. Our format will consist of class members reading parts aloud, followed by discussion, and viewing filmed performances.

Required Text: *The Tempest* (Signet Classic, revised edition) by William Shakespeare, ISBN 9780451527127

Enrollment Limit: 25. *Audio/Visual, Discussion, Reading*

Donna Richardson is professor emerita of St. Mary's College of Maryland where she taught for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: September 18 – November 20

A Singular Species: The Science of Being Human.....F43W

[NEW COURSE, MULTI-PART SERIES] In this course we will try to understand and appreciate the uniqueness of our species. We will look at our evolution, our genome, our culture, our future, and above all, our unique brain. We will listen to the views of many renowned scientists and thinkers on the subject. *Audio/Visual, Discussion, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the brain at Osher since 2005.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: September 18 – November 20

Thursday

Fall 2019 Course Schedule

Good Golly! It's Bolly!:

The Movies of Alia Bhatt (Section 1) F44Th

[NEW COURSE] When Alia Bhatt made her first film, *Student of the Year*, in 2012 at the age of 19, she was nominated for Filmfare's Best Female Debut. In the seven short years since her debut, she has amassed a critically acclaimed filmography that rivals long established actors. She has starred with Bollywood's greatest leading men. Five of her films will be screened. *Audio/Visual*

Nita Genova has been leading a course on Indian cinema at Osher for the past eight years, screening over 150 films from the various Indian film industries.

Thursdays: 9:30 – 11:30 am

NINE Weeks: September 19 – November 14

Igor Stravinsky:

His Life and His Music..... F45Th

[NEW COURSE] Who was Stravinsky? A musical opportunist? A chameleon? He was an original who displayed astonishing compositional tools across many styles of music from Russian nationalism through impressionism, neo-classicism, and serialism. His *Rite of Spring* may be THE most important piece of 20th century music. Using lectures from Robert Greenberg as core material, we'll explore the life and music of this genius. *Audio/Visual, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of classical music.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 19 – November 21

Intermediate Spanish 3 F46Th

[NEW CONTENT] We will converse in Spanish using literature and language as our basis of discussion.

Required Texts: ¡AVANCE! *Intermediate Spanish Student Edition* by M.L. Bretz et al, ISBN 9780073513171 and *Better Reading Spanish* (2nd edition) by Jean Yates, ISBN 9780071770316 **Enrollment Limit: 14.**

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a Spanish aficionada who loves to share that interest with fellow aficionados.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 19 – November 21

Joseph Conrad's Youth, Heart of Darkness, and Lord Jim (Section 1) F47Th

[NEW COURSE] Though Joseph Conrad did not learn English until going to sea on an English ship at age 17, he became one of the leading English language writers of the 20th century. One of the great explorers of moral dilemmas, Conrad raised in his fiction the enduring questions of human existence. Analysis will focus on imagery, symbolism, narrative technique, and literary impressionism.

Required Text: *Heart of Darkness and Selected Short Fiction* (Barnes and Noble Classics edition), ISBN 9781593081232 and *Lord Jim* (Barnes and Noble Classics edition), ISBN 9781593081454, both by Joseph Conrad
Discussion, Reading

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 19 – November 21

You Be the Critic:

A Film Discussion Group..... F48Th

Class members are expected to see at least one of two movies selected each week, viewing them independently at local theaters. We rate each movie and then share our ratings and viewpoints with the group. With a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.**

Discussion

Bea Slizewski is a retired public relations executive with a great love for reading and the movies. She appreciates the lively discussions as each class member shares insights not always obvious to all.

Thursdays: 9:30 – 11:30 am

ELEVEN Weeks: September 19 – December 5

12:15 – 1:30 pm
Pfaudler Lecture Series
See page 3 for
weekly Pfaudler offerings.

Flickstory..... F49Th

[NEW CONTENT] Psychological movies are fascinating as well as entertaining for what they show the viewer about human motivation and the consequences that follow. We will show and discuss the following six great films: *One Flew Over the Cuckoo's Nest*, *Patton*, *INDICTMENT: The McMartin Trial*, *The King's Speech*, *Side Effects*, and *Nixon*. Audio/Visual, Discussion, Lecture

The presenters, **Bob Vukosic, Alan Shank, Bob Schlosky, Nita Genova, Debbie Huff, and Mike Perotta**, are experienced course leaders. All enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm
TWELVE Weeks: September 19 – December 12

Joseph Conrad's Youth, Heart of Darkness, and Lord Jim (Section 2)F50Th

See F47Th for description and course leader information.
Note: This course is a repeat of the morning course – register for either the morning course or this one, not both.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: September 19 – November 21

Sherlock Holmes: From Holmes to Sherlock F51Th

[NEW CONTENT] We will examine the history of the Sherlock Holmes legend from Arthur Conan Doyle through his life, his children's lives, and beyond, including the people who created the Holmes legend in magazines, books, film, radio, and television from the 1890s to 2019. **Course Website:** bit.ly/OshSher **Required Text:** Any copy of the *Complete Sherlock Holmes* (56 short stories, 4 novels); **Optional Text:** *From Holmes to Sherlock: The Story of the Men and Women Who Created an Icon* by Mattias Boström and Michael Gallagher, ISBN 9780802126603
Audio/Visual, Discussion, Lecture, Reading

Bill Brown and Jim Jones have presented many courses at Osher on Sherlock Holmes, *The Hobbit*, and Frank Loesser. Additionally they are co-leaders of Rochester Row, a Sherlockian Scion Society here in Rochester.

Thursdays: 1:45 – 3:45 pm
TWELVE Weeks: September 19 – December 12



Friday

Fall 2019 Course Schedule

Road to Glory: The United States Colored Troops (USCT) – What We Never Learned About Our Civil War..... F52F

[NEW COURSE] High school American History classes have traditionally ignored the role of free black men and freed slaves during the Civil War. This course will try to redress this sad, but telling, omission by revealing the stories of some of these 180,000 men and by describing their contributions to saving our union. **Optional Texts:** *Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers* by Joseph T. Glatthaar, ISBN 9780807125601; *A Brave Black Regiment* by Luis F. Emilio, ISBN 0881431168; *A Spectacle for Men and Angels* by David I. Harrower & Thomas J. Wiekowski, ISBN 9780741497987; *A Grand Army of Black Men* edited by Edwin S. Redkey, ISBN 0521439981
Audio/Visual, Discussion, Lecture

Tom Jones has been fascinated by the Civil War ever since he was shown the ceremonial sword carried by his great grandfather, Capt. Thomas Patterson (Co. D, 85th Illinois Vol. Reg.).

Fridays: 9:30 – 11:00 am

TEN Weeks: September 20 – November 22

World War II in Color F53F

[NEW CONTENT] Netflix has provided an excellent series of WWII narration and colorized films. While this class will not be a duplicate of the previous WWII course offered, we look forward to revisiting this excellent series and having stimulating class discussions. *Audio/Visual, Discussion*

Bob Hilliard and **Rafael Acosta** have led and participated in Osher courses on Friday mornings for nearly 10 years. They enjoy good class discussions and the fellowship of Osherites.

Fridays: 9:30 – 11:00 am

TWELVE Weeks: September 20 – December 13

The Rationalists..... F54F

[NEW COURSE] Modern philosophy begins with Rene Descartes (1596-1650), continues with Benedict Spinoza (1632-1677), and ends with Gottfried Leibniz (1646-1716). These thinkers were never called Rationalists; nevertheless, the new philosophy begins with them. We will read Descartes' *Discourse on Method and Meditations*, Leibniz' *Discourse on Metaphysics and The Monadology*, and Spinoza's *Ethics*. This is a 15-week course that will conclude in the Winter 2020 Term. **Required Text:** *The Rationalists* by Rene Descartes, Benedict de Spinoza, and Gottfried Wilhelm Vo Leibniz, ISBN 9780385095402 *Lecture, Reading*

Moshe Cahill is a philosopher who has led courses on philosophy at Osher including Bertrand Russell, Existentialism, Metaphysics of Space and Time, Philosophy of History, and the Philosophy of Religion.

Fridays: 11:15 am – 12:45 pm

TEN Weeks: September 20 – November 22



Jane Gotowka Working in Our Gallery

Friday in Penfield

Fall 2019 Course Schedule

Indigenous Images:

Films By and About Native Americans F55P

[NEW CONTENT] This course looks at images of Native Americans, contrasting Hollywood's representations with films made by indigenous filmmakers about their own experience. We will consider issues of historical and cultural context, stereotyping (positive and negative), and appropriation: who speaks for indigenous people, and what do they say?
Audio/Visual, Discussion, Lecture

Sue Roark-Calnek is a retired anthropology professor. She has done field research on land rights with Anishnaabe (Algonquin) First Nations in Quebec. This is her fifth Indigenous Images course.

Fridays: 9:30 – 11:00 am

**NINE Weeks: September 20 – November 22
(no class on 11/8)**

Good Golly! It's Bolly!:

The Movies of Alia Bhatt (Section 2) F56P

[NEW COURSE] When Alia Bhatt made her first film, *Student of the Year*, in 2012 at the age of 19, she was nominated for Filmfare's Best Female Debut. In the seven short years since her debut, she has amassed a critically acclaimed filmography that rivals long established actors. She has starred with Bollywood's greatest leading men. Five of her films will be screened. *Audio/Visual*

Nita Genova has been leading a course on Indian cinema at Osher for the past eight years, screening over 150 films from the various Indian film industries.

Fridays: 11:15 am – 1:15 pm

**NINE Weeks: September 20 – November 22
(no class on 11/8)**

Indulge your imagination... Enrich your life

Join us for our free

Fall Course Preview

on Wednesday, August 7, 2019

10:00 – 11:30 am

Registration opens August 13 at 10 am

Classes start September 16, 2019



Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+

Photo by Loretta Petralis

Osher Classes at Penfield Rec Center

We continue our partnership with Penfield Recreation and will offer classes in Penfield for the Fall 2019 Term. **Current Osher members do not need to do anything differently – just register as normal.** Please see page 17 for the descriptions of the courses that are being offered in Penfield.

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for courses in Henrietta.** Your membership fee will be \$40 per term, regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

*The Osher Lifelong Learning Institute
50 Fairwood Drive, Suite 100
Rochester, NY 14623*

or drop it off in person at our Henrietta location. Associate members **cannot** register online. Osher courses at Penfield Recreation are open only to Full and Associate Osher members.



We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center
1985 Baird Rd, Penfield, NY 14526



Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **AUGUST 13** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Did You Know?

That we have a lending library to which members may donate. And that we have an art gallery which displays members' works on a rotating basis. Please take advantage of these and enjoy.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Eastman School of Music Performances	James Nofziger jnofziger@frontiernet.net	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Movies	Sharon Griffiths sqgriffiths@rochester.rr.com	This SIG meets only during the Summer Term.
Noteworthy	Al Mathias amathias@rochester.rr.com	This group needs people interested in playing music together!
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$325) Trial (\$165) Convert Summer Trial to Full (\$250) Supporting (\$160) Penfield Associate (\$40)

Name: last		first	preferred (nickname)	phone number	email
street		city		state	zip
Your license plate number(s)		In case of an emergency or illness call name/relationship		phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

Pay by credit card (circle one)



Pay by check: (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$

Thank you for your support!

DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

person's name as printed on credit card		total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature				

Course Registration

course #	course title	course #	course title

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

David Hill
Chair of Council

Jane Eggleston
Vice-Chair, Marketing

Linda Lowenstein
Vice-Chair, Participation

Joan Dupont
Vice-Chair, Program

Maureen Murphy
Secretary

Marjorie Focarazzo
Treasurer

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Bob Vukosic

Pfudler Lecture Series
Elise de Papp

Social
Paul Rapoza

Strategic Plan
Joan Dupont

Summer Seminar
Sharon Garelick

Committee Chairs

Advisory
Tom Low

Arts & Lectures
Open

Course Offerings
Debbie Huff

Intersession
Nita Genova

Legacy Fund
John Bacon

Media/Communications
Robin Nichols

Member Relations
Nancy Loughlin

New Member Recruitment
Open

Survey
Brenda Beal
Sharon Lansing

Technology
Moshe Cahill

Wizards (AV support)
Tom Lathrop

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on *volunteer* *participation!*

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the Osher signs. For more detailed directions, please visit our "Contact Us" page (rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

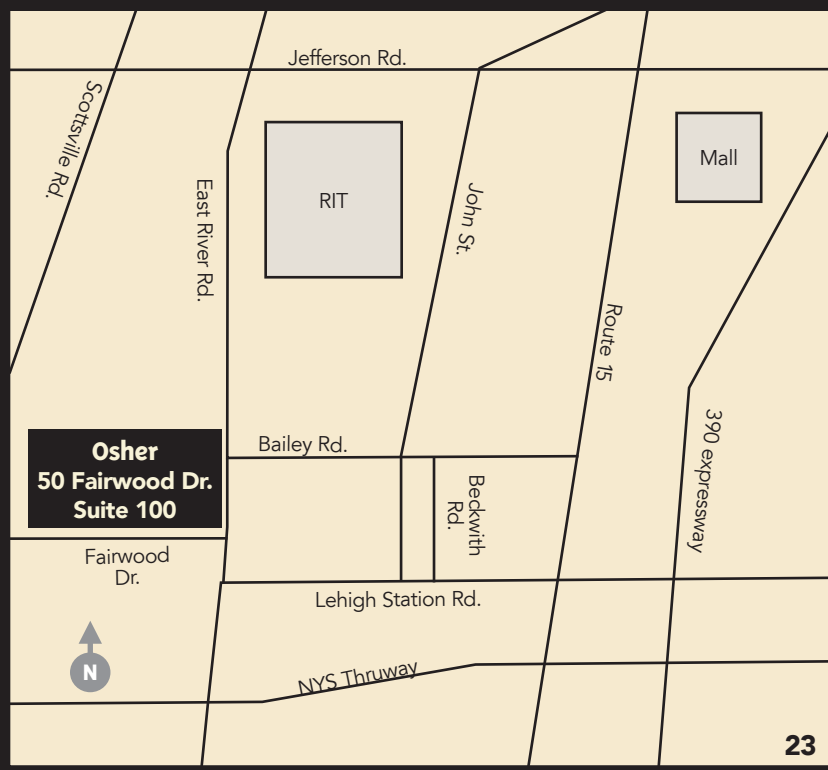
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm

How to find us ~



RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Through with your catalog? – Share it with your friends!

Pictured on Cover: Alex Marcus

Mark your calendar!

Join us for our **free**
Fall Course Preview
on **Wednesday, August 7, 2019**
10:00 – 11:30 am

Registration opens August 13 at 10 am | Classes start September 16, 2019

Osher Lifelong Learning Institute at RIT
A Learning Community for Adults Age 50+