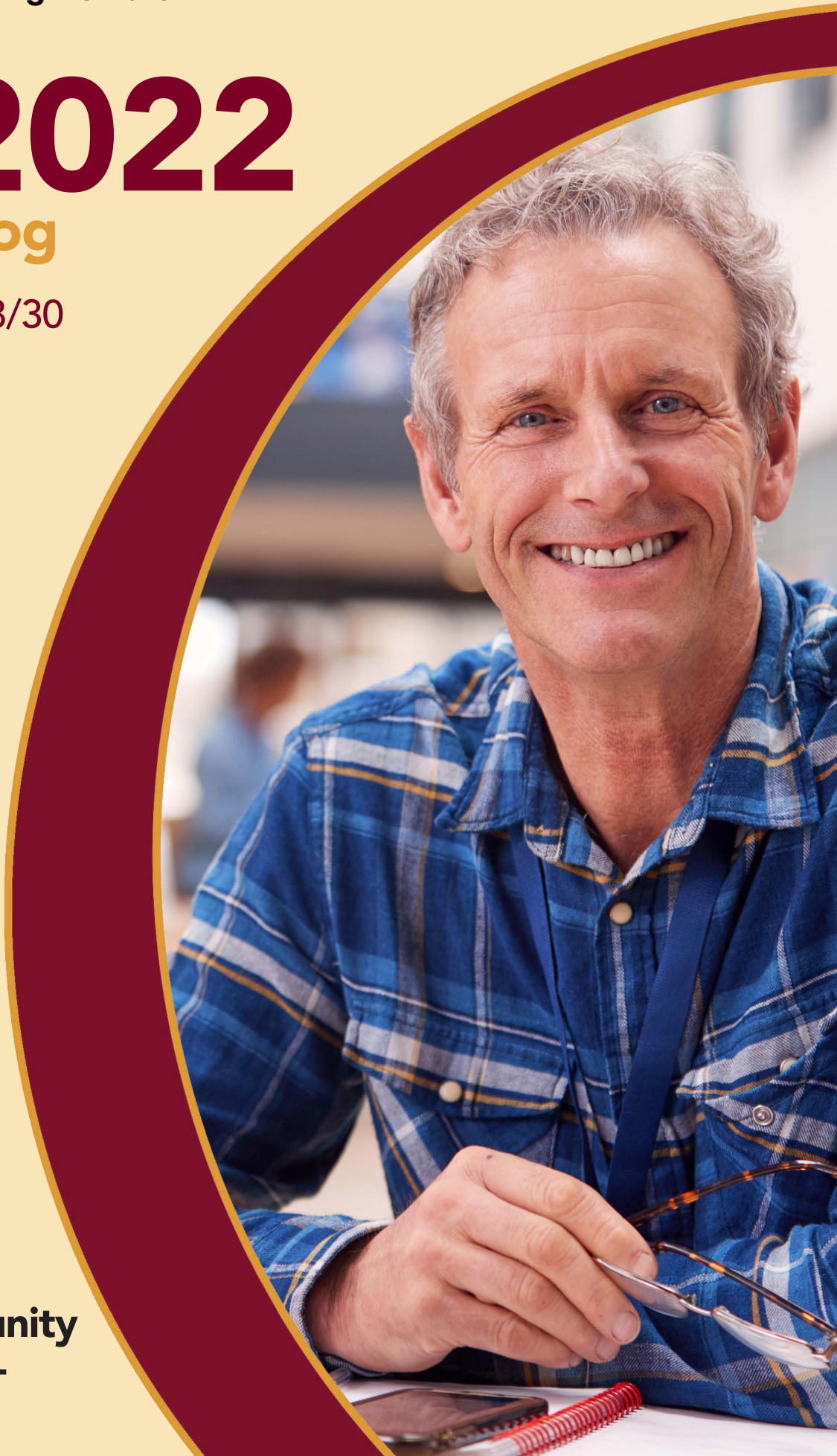


RIT | Osher Lifelong
Learning Institute

Fall 2022

Course Catalog

Registration Opens 8/30
Courses Begin 9/12



**A Learning Community
for Adults Age 50+**
rit.edu/osher

Osher's 2022 terms:

Winter (January 17 – March 25)

Spring (April 11 – June 20)

Summer (July 11– August 26)

Fall (September 12 – December 9)

There are multi-week breaks between each term.



University Benefits:

A Full-Year membership at Osher includes these RIT-student perks and privileges.

RIT Student ID Card

- Discounts wherever student discounts are offered worldwide
- Free Henrietta BJ's Wholesale Club membership
- Student admission rates for campus events
- Borrowing privileges at the RIT library
- And more!

Audit RIT Undergrad Courses:

- Members can sit in on RIT College of Liberal Arts courses for free. The cost of auditing just one 3-credit course at RIT is more than \$750 so this is an amazing Osher member benefit!
- Course topics include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, writing, and more.

Audiology Services:

- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to

<http://bit.ly/OshMemBen>

Unlimited Courses

Peer-led courses form the core of our program. We offer 40+ courses per term, and there are no tests or other "measurement" criteria! We encourage interaction and discussion in every class whether it be in-person or online. You will also gain access to our large library of course and Pfudler Lecture Series recordings.

Pfudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)

Listen to a thought-provoking lecture by a guest speaker. These lectures are currently all on Zoom. See pages 17-19 for the dates, speakers, and topics.

Social Events

An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at events such as our fall term kick-off picnic.

SIGs (Special Interest Groups)

A SIG is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 20 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Membership	Fee	Unlimited Courses & Recordings	Pfudler Lecture Series	Social Events & SIGs	Arts & Lectures Events	Summer Trips	RIT		
							Student ID Card	RIT Classes	Audiology Services
Full-Year	\$350	■	■	■	■	■	■	■	■
Single-Term	\$150	■	■	■	■	■			
Supporting (full year)	\$160		■	■	■	■			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual needs.
You can begin your membership during any of our terms.

Full-Year Membership

A Full-Year individual membership begins in whichever term you join and entitles you to four terms of **all** our available Osher Institute benefits in the chart on the previous page, including unlimited classes and access to our library of course/lecture recordings **plus** RIT University benefits such as a student ID card and access to auditing RIT classes. The annual fee is **\$350**. Renewable.

Single-Term Membership

Individuals may participate in an unlimited number of Osher Institute courses and events for one term. You also have access to our library of course/lecture recordings. Renewable.

Not included: RIT university class auditing and student ID card

The fee is **\$150**. You may convert your Single-Term membership into a Full-Year membership by paying the additional balance at the end of the term, thereby adding the next three terms.

Supporting Membership

A Supporting individual membership entitles you to partial Osher Institute programming: social events, the Pfaudler Lecture Series, the Summer Seminar trips, Arts & Lectures events, and Special Interest Groups (SIGs).

Not included: Osher Institute classes and library of course recordings; RIT university class auditing and student ID card

You may invite one guest to events, Pfaudler lectures, and trips. The annual fee is **\$160**. Renewable.

Community Group Membership

A Community Group membership is designed for senior-living facilities, town recreation groups, and other associations who would like to provide programming to their residents/members. The membership includes unlimited, live, interactive Zoom classes and access to our large library of course recordings. Zoom classes or recordings must be broadcast in a common room where residents congregate together; residents may not join classes from their own homes. The fee for one trial term is **\$350**. Additional terms after the trial are \$500 each. Contact us at osher@rit.edu for more information and pricing on in-person classes for groups.

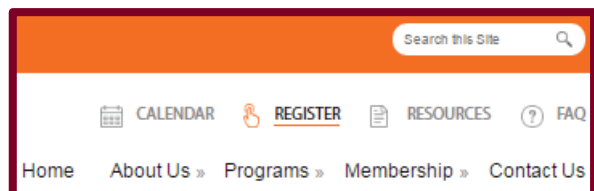
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

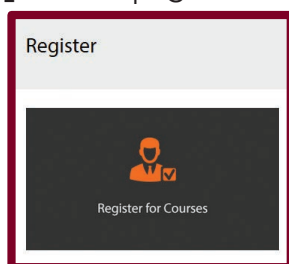
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at <https://rit.edu/osher> and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Click here to reset" link.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2022 Term begins, and you are not paying online, please make your payment well before registration day, **TUESDAY, AUGUST 30.**

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" drop-down menu, and select your name. Then click on the "Select Term" drop-down menu and select "2022-04 (Fall)". (Additionally, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept them. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

You must click the "Continue" button in order for your registration to be complete.

The screenshot shows the RIT Osher Lifelong Learning Institute registration interface. At the top, there's a search bar and a language selector. Below, a message states: "YOUR REGISTRATION IS NOT YET COMPLETE. Read the Terms below, check the Terms Agreement box, and click on the Continue button." A table lists the selected course:

Member	Type	Description	Action	Tuition	Additional Fee	Additional Item	Payment Options	Subtotal
TEST, TEST	Discussion	2021-24 (Fall) - F12M Current Events	Register	\$0.00	\$0.00			\$0.00

Below the table, a summary shows: Subtotal: \$0.00, Total: \$0.00, Amount Due Today: \$0.00. A "Continue" button is visible. At the bottom, there's a "Terms of Use" section with a checkbox for agreement.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

The screenshot shows the "Successful Items" page. It confirms the registration is complete and lists the successful items in a table:

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST, TEST	F12M Current Events	Discussion	Registered	Scott, Richard	9/13/2021	9:30 AM EST

Below the table, it states: "Your credit card was not charged today. You have no balance due."

You will get a confirmation letter email for each course for which you've registered. For Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top right of the Registration page.

The screenshot shows the top right corner of the RIT Osher Lifelong Learning Institute account page. It features a "TEST TEST" user name with a gear icon next to it, and a language selector dropdown menu.

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab). If you have any **questions**, please call **(585-292-8989)** or email **osher@rit.edu**

Mark your calendar!

Join us at our Fall Course Preview

on
Monday, August 29
10:00 – 11:00 am
(further details to come)

Registration opens
August 30 at 10 am

Fall classes start
September 12, 2022

Osher Annual Fall Kick-Off Picnic: Save the Date!



Mark your calendar for
Friday, September 9 at 3:30
at the Quinzi Lodge in Legion Eyer Park
(East Rochester) for our annual picnic.

Join us to kick off the Fall 2022 term
with great friends, food, music,
and dancing!

Monday	ZOOM 9:30 – 11:00 am Current Events F1M Rachel Adonis & Dick Scott (9/12 – 12/5) Finding the Stories that Make Ancestry Interesting F2M Pat Donaldson (9/12 – 10/17) The World of Birds, Behavior: Part 2C F3M John Jaenike (9/12 – 10/10)	ZOOM 11:15 am – 12:45 pm The Athenaeum Book Club F4M Maureen Murphy (9/12, 10/17, & 11/14) Memoirs F5M Carol Samuel (9/19 – 12/5) Salamis 480 BC: The Most Important Sea Battle of the Ancient World F6M Gary Mitchell (9/19) Google and Beyond: Online Research Skills F7M Chris Ryan (9/26) The Rise and Fall of the Hudson River School F8M Debbie Huff (10/3) The Rosetta Stone F9M Tom Lathrop (10/10) "Future Perfect" F10M Douglas Stowell (10/24) A Family Trip to Egypt F11M Sandra Condry (10/31) Have You Checked Your Personality Lately? F12M Douglas Stowell (11/28) Faroe Islands?! F13M Michelle Turner (12/5)	ZOOM 1:30 – 3 or 3:30 pm Express Yourself through Writing Fiction F14M Gary Mitchell (9/12 – 11/14) Gender and the Gods in Greek Tragedy F15M Donna Richardson (9/12 – 12/5) Irish Culture and Literature F16M Jack Callaghan (9/12 – 11/14) The New Yorker Discussion Group F17M Steve Levinson & Joan Dupont (9/12 – 11/28)
Tuesday	IN-PERSON 9:30 – 11:00 am Operas of Love and Betrayal F18T Richard Mallory (9/13 – 11/15) A Passage to India by E.M. Forster F19T Francia Roe (9/13 – 11/15) Presidential Leadership F20T Sarah F. Liebschutz (9/13 – 10/25)	IN-PERSON 11:15 am – 12:45 pm Discovering the Earth: A History of Geology F21T Timothy McDonnell (9/13 – 11/15) Seminar in Medical Ethics F22T Victor Poleshuck (9/13 – 11/15) The American Revolution in New York F23T Chuck Sparnecht (10/18 – 11/15)	IN-PERSON 1:30 – 3:00 pm Duke Ellington's America 1899–1945: A Musical and Cultural History F24T Peter Luce (9/13 – 12/6) Our Solar System F25T Tom Jones (9/13 – 9/27) Critique of Pure Reason: A Detailed Reading F26T Moshe Cahill (10/18 – 12/6)
Wednesday	IN-PERSON 9:30 – 11:00 am 19th-Century Reform Movements F27W Bob Virkler (9/14 – 11/16) Forensic History: Crimes, Frauds, and Scandals F28W Marie Levin (9/14 – 11/16) Introduction to Writing Workshop F29W Jeanne Strining (9/14 – 11/16) You Be the Critic: A Film Discussion Group F30W Sharon Griffiths (9/14 – 12/7)	IN-PERSON 11:15 am – 12:45 pm A Survey of Classical Music F31W Al Mathias (9/14 – 11/16) The Dawn of Modern Physics: 1895-1905 F32W Roger Gans (10/19 – 11/16) Global Warming – Climate Change F33W Jean Eliason (10/19 – 12/7)	ZOOM 1:30 – 3:00 pm Contemporary Events F34W Terri Hurley (9/14 – 12/7) Mysteries of the Mind F35W Alex Marcus (9/14 – 12/7) Road Trips & Recipes: South America F36W Estelle O'Connell (9/14 – 11/16) The Trial and Death of Socrates F37W Tom Low (9/14 – 10/12) Capitalism F38W Tom Low & Glenn Barlis (10/19 – 12/7)
Thursday	ZOOM 9:30 – 11 or 11:30 am Dimitri Shostakovich: His Life and His Music F39Th Victor Poleshuck (9/15 – 11/17) Intermediate Spanish 3 F40Th Roz Rubin (9/15 – 11/17)	ZOOM 12:15 – 1:30 pm Pfandler Lecture Series (weekly) Various topics and presenters; please see p. 17-19 for details	ZOOM 1:45 – 3:15 or 3:45 pm Plastics Unlimited: Ecological Crisis and Potential Solutions F41Th Jane Eggleston (9/15 – 11/17) Sherlock Holmes: Interpretations F42Th Bill Brown (9/22 – 12/1) Bye Bye Museums: Art in the Landscape F43Th Nancy McAfee (10/20 – 11/17)

Monday

Fall 2022 Course Schedule

Current EventsF1M

[NEW CONTENT] We will discuss timely topics chosen by attendees. Class participants are encouraged, but not required, to participate in discussions. All political views are welcomed and respected. Join us to "talk the talk". *Discussion*

Dick Scott has led many Osher courses and enjoys the program both as a presenter and an attendee. **Rachel Adonis** is retired from her career in financial services. She has enjoyed co-facilitating these class discussions.

Mondays: 9:30 – 11:00 am
TWELVE Weeks: September 12 – December 5



Finding the Stories that Make Ancestry InterestingF2M

[NEW COURSE] Online services have made genealogy much easier than it was in the past, but how do you turn those names and relationships into the stories that bring family history alive? This course explores several techniques using newspaper articles, search engines, and the internet archive. Stories can be built around individuals, occupations, or national origins. Examples will be drawn from the course leader's family tree and also from any participants who have family trees/stories that they are willing to share. Your ancestors don't need to have a Wikipedia entry to be interesting. Genealogy can provide the motivation to find fascinating odd pockets of our nation's history. We'll explore the role of river-rafting on the Susquehanna and the geo-political forces behind Palatine immigration in the 18th century. We'll meet Quakers and slave-holders, soldiers, and orphans. This course will emphasize using free, mostly online, resources for research. *Discussion, Lecture*

[NEW COURSE LEADER] **Pat Donaldson** is a former Xerox engineer with a Ph.D. in Biophysics from Cornell. Her ancestors include many farmers, a canal boat captain, a river-raft pilot, a founder of the colony of Rhode Island, a barnstorming evangelist, soldiers, Quakers, a swaggering orphan with a possibly villainous stepfather, and at least one slave-owner.

Mondays: 9:30 – 11:00 am
1st SIX Weeks: September 12 – October 17



The World of Birds, Behavior: Part 2CF3M

[NEW COURSE] [MULTI-PART SERIES] This course concludes the second part of this series. We will focus on nesting and breeding behavior, avian intelligence, and bird personalities. Participation in previous parts of this course is not a prerequisite.

Optional Text: *Peterson Reference Guide to Bird Behavior* by John Kricher. For those wanting to delve deeper into the subject, this is a very readable and comprehensive overview of bird behavior. *Discussion, Lecture*

Website: <https://sites.google.com/view/world-of-birds-behavior-part-2/home>

John Jaenike has been interested in birds since he was young, but he spent his career studying insects. Since retiring from the University of Rochester, he has enjoyed learning more about birds and watching their behavior around Rochester and in trips to Costa Rica, Ecuador (including the Galapagos), and Peru.

Mondays: 9:30 – 11:00 am
1st FIVE Weeks: September 12 – October 10



The Athenaeum Book ClubF4M

[NEW CONTENT] [MULTI-PART SERIES] A group of peer-led readers will read 6 books (including 4 fiction and 2 non-fiction) over the fall, winter, and spring terms. Class 1 - September 12: Members come prepared to recommend and vote on 5 book choices for the academic year. Class 2 - October 17: Members come having read and being prepared to discuss Book 1 which was chosen by a volunteer committee of last year's readers during the summer. Class 3 - November 14: Members will have read the first book selected on 9/12 and participate in discussion. All books (preferably paperbacks) are available from the Monroe County Library System. Participation in previous terms is not a prerequisite. **Enrollment Limit: 35** Peer Group

Maureen Murphy, a retired social worker, is a lifelong reader who also enjoys travel (or did, pre-Covid) and summers at Lake Ontario with lots of reading time.

Mondays: 11:15 am – 12:45 pm
THREE Weeks: September 12, October 17, & November 14



MemoirsF5M

Have you ever wished you knew more about the lives of your grandparents, other relatives, or friends? Someday, someone may wish they knew more about you, and this is a legacy that you can best provide. Join Osher members who value the effort of writing their life story in a friendly, non-critical class. Bonus: new friendships. *Reading, Writing*

Carol Samuel began leading the Memoirs class in Spring 2002. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Mondays: 11:15 am – 12:45 pm
ELEVEN Weeks: September 19 – December 5

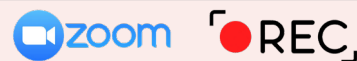


Salamis 480 BC: The Most Important Sea Battle of the Ancient WorldF6M

[NEW CLASS] When the Persians invaded Greece for the second time, the future of democracy was at stake. After overwhelming a small Spartan/Plataean force at Thermopylae, they advanced on Athens to destroy this upstart city-state and end its meddlesome democracy. How could Athens resist the Persian might? Their only hope — a prophesy from the oracle at Delphi which said, "Though all else shall be taken, Zeus, the all seeing, grants that the wooden wall only shall not fail." *Lecture*

Gary Mitchell is a graduate of West Point and a military veteran. He is a long-time student of military history with a soft spot for the classical world and the Athenians in particular.

Monday: 11:15 am – 12:45 pm
ONE Week: September 19

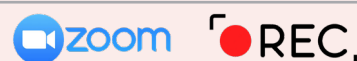


Google and Beyond: Online Research SkillsF7M

[NEW CLASS] The enormous amount of information available online can be both a treasure and a chore for a researcher. How do you start your project? Is Google the best choice? How can you tell if the websites you see are valid? What is Wikipedia and should you trust it? What sources can libraries provide? We will explore these questions and others during the session. Although the class is designed for current and potential Osher course leaders, it is open to all members who would like to polish their research skills. *Audio/Visual, Discussion, Lecture*

Chris Ryan, a retired librarian, always enjoyed the research aspect of her job more than anything else. These days she frequently falls down the research rabbit-hole while indulging her interest in history.

Monday: 11:15 am – 12:45 pm
ONE Week: September 26



The Rise and Fall of the Hudson River SchoolF8M

[NEW CLASS] In the early 19th century, a group of artists developed an American art movement known as the Hudson River School. Depicting on canvas the ideals of the Transcendentalists, they painted landscapes with an almost mystical reverence for the natural wilderness around them in the Catskills and Adirondacks. The movement lasted for 50 years, maturing and changing through the decades from the 1830s through the 1870s until fashions changed, and the Impressionists took over the eyes of the art world. We will examine the work of this remarkable group of artists in relation to the changes occurring in the United States in these turbulent years. *Audio/Visual, Lecture*

Debbie Huff, a seasoned Osher course leader, enjoys creating and sharing her pictorial presentations explaining how history and art join together to give us a greater understanding of both.

Monday: 11:15 am – 12:45 pm
ONE Week: October 3



The Rosetta StoneF9M

[NEW CLASS] In 1799 a French military officer in Egypt discovered a stone slab with three versions of an ancient text inscribed on it. This became known as the Rosetta Stone. This course describes how the Rosetta Stone was found, how it ended up in the British Museum, and how it eventually enabled scholars to decypher ancient Egyptian hieroglyphs. *Audio/Visual, Lecture*

Tom Lathrop is a retired software engineer with a lifelong interest in history. He has been an Osher member for nine years and has led a variety of history courses with topics ranging from the early Middle Ages to the history of cell phones.

Monday: 11:15 am – 12:45 pm
ONE Week: October 10



"Future Perfect"F10M

[NEW CLASS] Remember the book *1984* and THAT was the future! How about the year 2000, the new millennium, and THAT was the future! We've lived through all of those futures, so, what's the next "future?" One thing we know: the pace of technological change has accelerated, hasn't it? Let's look ahead, not too far, maybe 10 years. We'll take a quick look back, just to set the "stage." Remember how you did "things" prior to the smartphone? Now, what's likely to happen by, say, 2030, driven by technology? We'll look ahead at autos, airplanes, railroads, space travel, highways, healthcare, education, climate and environment, and energy generation. (Are you ready for pilot-less airliners?) Will this be "Future Perfect"? *Discussion, Lecture*

[NATIONAL OLLI COURSE LEADER] **Doug Stowell** has been an OLLI instructor at Furman University in Greenville, SC since 2015 and a national instructor for over 40 OLLIs since 2018. He has been director of market research for Xerox Corp., US director for the UK firm, National Opinion Polling, Ltd., and senior consultant with Wirthlin Polling in D.C. He opened his own survey polling firm, MRA, in 2008.

Monday: 11:15 am – 12:45 pm
ONE Week: October 24



A Family Trip to Egypt.....F11M

[NEW CLASS] At Christmastime 2007 my family of 12, including five children from ages 2-12, took an all-inclusive guided tour of Egypt. We visited Cairo and the lower Nile by van, tourboat, plane, hot-air balloon, and sailboat. We visited the Pyramids, the Sphinx, the Cairo Museum, Luxor, Valley of the Kings, and the Aswan Dam. We entered an excavated tomb and one of the pyramids, a claustrophobic experience. The trip was not without problems.... *Audio/Visual, Lecture*

Sandra Condry is no longer new to Rochester, having come here from Ithaca nearly 10 years ago. She is a happily-retired psychologist who has been enjoying any number of Rochester's activities and is awaiting opportunities to travel.

Monday: 11:15 am – 12:45 pm
ONE Week: October 31



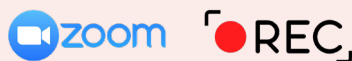
Have You Checked Your Personality Lately?F12M

Are you the same person you think you are? Are you the same "person" everyone else thinks you are? Like to try a few, very short personality "quizzes?" Ok, this is really just for FUN! It's absolutely no real attempt to analyze you. And, you don't have to divulge the outcomes! During the session we'll do four or five exercises such as the Sherwin Williams Color Preference, the CANOE test, and a very short (10 questions) exercise. You will receive advance links to a version of the Myers-Briggs and Enneagram Personality Tests which you are encouraged to complete PRIOR to the class at no charge. We will explore these two assessments in some depth. We'll poll the class to see the range of personas indicated. Who knows what we might learn?

Enrollment Limit: 40 Discussion, Lecture

[NATIONAL OLLI COURSE LEADER] **Doug Stowell** has been an OLLI instructor at Furman University in Greenville, SC since 2015 and a national instructor for over 40 OLLIs since 2018. He has been director of market research for Xerox Corp., US director for the UK firm, National Opinion Polling, Ltd., and senior consultant with Wirthlin Polling in D.C. He opened his own survey polling firm, MRA, in 2008.

Monday: 11:15 am – 12:45 pm
ONE Week: November 28

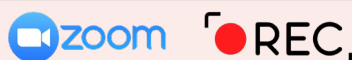


Faroe Islands?!F13M

[NEW CLASS] Many people have never heard of the Faroe Islands. Join us to discover: where they are; who lives there; what's their history; economy, and government. And of greatest interest: why are sheep, puffins, sod, and tunnels so important? Michelle visited the Faroes in June 2022 and will illustrate her talk with many of the images she's exhibited in a solo gallery show. Lecture

Michelle Turner is a retired educator who is a frequent Osher presenter. She often combines her favorite interests of photography and travel. Her photos have been exhibited in local galleries and are in many private collections.

Monday: 11:15 am – 12:45 pm
ONE Week: December 5



Express Yourself through Writing FictionF14M

[NEW CONTENT] Each week share your stories with a community of supportive writers in an atmosphere that encourages growth and risk taking. Assignments are built around a learn-by-doing philosophy using an 800-word flash fiction model. All genres of fiction are welcome, and all skill levels from beginner to world-famous author are embraced. Whether you write for personal pleasure or with an eye towards eventual publication, this course has something for you. **Enrollment Limit: 13** Discussion, Writing

Gary Mitchell is a published author with works in both the fiction and non-fiction realms. He learned to write through the share-and-critique model of literary improvement. There are three keys to writing mastery: practice, practice, and practice.

Mondays: 1:30 – 3:30 pm
TEN Weeks: September 12 – November 14



Gender and the Gods in Greek TragedyF15M

[NEW COURSE] We will read works by two of the greatest classical Greek tragedians, Aeschylus' trilogy *The Oresteia* (the story of Agamemnon's family after Troy) and Euripides' *The Bacchae*. One focus will be on metaphorical interpretation of the gods as forces in nature and society, and how, when we distinguish "the feminine" in the cosmos from the literal social roles of women, these Greek writers aren't quite as crudely patriarchal as feminism has claimed. **Required Text:** *Mythology* by Edith Hamilton, ISBN 0446574759; *Aeschylus II: The Oresteia*, ISBN 9780226311470; *Euripides V: The Bacchae*, ISBN 9780226308982 **Website:** <https://sites.google.com/view/gendergods> Audio/Visual, Discussion, Lecture, Reading

Donna Richardson is Professor Emerita of St. Mary's College of Maryland, where she taught for 33 years. Her primary area is British Romantic poetry; her interests include all poetry, Russian literature (Tolstoy), and Greek literature.

Mondays: 1:30 – 3:00 pm
TWELVE Weeks: September 12 – December 5



Irish Culture and LiteratureF16M

[NEW CONTENT] This course will present various aspects of the Irish culture and tradition reflected through prose, poetry, and multimedia. We will focus on authors who have made significant contributions to the world's understanding of the Irish condition as well as relevant current events. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneum).

Mondays: 1:30 – 3:00 pm
TEN Weeks: September 12 – November 14



The New Yorker Magazine Discussion GroupF17M

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons...*The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the September 5, 2022 issue. **Required Text:** Subscription to *The New Yorker* magazine (online or hard copy) **Enrollment Limit: 20** *Discussion, Reading*

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Mondays: 1:30 – 3:00 pm
ELEVEN Weeks: September 12 – November 28



Tuesday

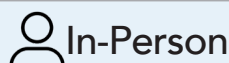
Fall 2022 Course Schedule

Operas of Love and BetrayalF18T

[NEW COURSE] The essence of drama, whether on stage or on the page, is conflict. One enduring form of interpersonal conflict arises when one party to a love affair abruptly ends the relationship, leaving behind a sense of betrayal. In this course we will view videos of operas in a variety of styles that explore this theme. The responses of the abandoned party range from acceptance to murder to suicide. The settings range from Roman-occupied Gaul, to Vienna, to Japan, to contemporary Paris. *Audio/Visual, Discussion, Lecture* **Website:** <http://www.thoughtlab.photography/>

Richard Mallory has led 25 previous Osher courses in a variety of subjects including 10 opera classes.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: September 13 – November 15

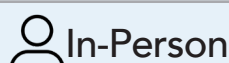


A Passage to India by E.M. ForsterF19T

[NEW COURSE] Among the greatest novels of the 20th century, Forster's *A Passage to India* is one of the most profound examinations of colonialism and empire in modern literature. The inevitable clash between two cultures as inherently different as the English and the Indian is explored with the sympathy and insight only possible from having lived through it as Forster did. One critic called the novel "a disturbing and uncomfortable book" and so it is. But it is also enlightening and relevant and stunningly beautiful. **Required Text:** *A Passage to India* by E.M. Forster, Norton Critical Edition edited by Paul R. Armstrong, ISBN 9780393655988. It is essential that course members have this particular edition of the novel because we will be dealing with several articles in the book in addition to the text of the novel itself. *Discussion, Reading*

Francia Roe has a master's degree in English from the University of Rochester and taught AP English Language and Composition and AP English Literature and Composition for 28 years.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: September 13 – November 15




Presidential Leadership.....F20T

[NEW CONTENT] Since the election of George Washington, Americans and the rest of the world have been fascinated by the presidency, the office, and the holders of the office. Drawing on selected examples through history, the course is organized around three propositions: the power of the office, whether leader makes the times or the times the leader, and hero worship of presidents. **Enrollment Limit: 75** Audio/Visual, Discussion, Lecture

Sarah F. Liebschutz, Ph.D. is Distinguished Service Professor Emerita, SUNY/Brockport. A political scientist, her teaching and publications focus on US domestic policy. Previously she has led Osher courses on American Health Policy, the Electoral College, and Presidential Leadership.

Tuesdays: 9:30 – 11:00 am
1st SEVEN Weeks: September 13 – October 25


 In-Person

Discovering the Earth: A History of Geology.....F21T

[NEW COURSE] Today we know that the Earth is 4.6 billion years old, and it is constantly remaking itself. It took a long time to develop the science of geology, and that process didn't start until the late 18th century. In this course we will discuss how our understanding of our home planet developed from Noah's Flood to Plate Tectonics. We'll meet some of the geologists who contributed to this process, and those who held us back. Lecture

Timothy McDonnell has been a proud Osher member since 2005, and he has led many courses on a variety of topics for over 15 years. Tim is the chair of the Osher Summer Seminar Committee, and the coordinator of the NY Geographic Alliance.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: September 13 – November 15


 In-Person

Seminar in Medical Ethics.....F22T

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including genetics, gene editing, xenotransplantation, cloning, and stem cell research). **Optional Text:** *Principles of Biomedical Ethics* by Tom L. Beauchamp and James F. Childress, 7th or 8th Edition **Enrollment Limit: 25** Discussion, Lecture

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chairs of the Ethics Committee and of the Ethics Consultation Service, Rochester General Hospital.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: September 13 – November 15


 In-Person

The American Revolution in New York.....F23T

[NEW COURSE] The British saw the conquest of the Lake Champlain to Lake George to the Hudson as vital in two ways: to block its use by the Americans and to divide New England from the rest of the colonies. This course looks at Burgoyne's attempt to achieve these goals with the various battles and skirmishes culminating in the Battles of Saratoga. This campaign and the American victory at Saratoga are considered the turning point of the war. Attention will be paid also to several of the people and personalities of the time including the officers, women, and Native Americans. Audio/Visual, Discussion, Lecture

Chuck Sparnecht has led a number of Osher courses and looks forward to returning. He has also taught US history at the high school and college levels.

Tuesdays: 11:15 am – 12:45 pm
2nd FIVE Weeks: October 17 – November 15

 In-Person

Duke Ellington's America 1899 – 1945: A Musical and Cultural History F24T

[NEW COURSE] The young band leader Duke Ellington faced significant challenges including a segregated music business and limitations imposed by a Jim Crow America. This course will explore how talent, hard work, and insightful marketing resulted in a level of popular and critical recognition that was unprecedented for a black orchestra of that era.

Audio/Visual, Discussion, Lecture


Peter Luce has led jazz history courses at Osher and the Chautauqua Institution. Beyond jazz, his interests include art-making, photography, hiking, and travel.

Tuesdays:

1:30 – 3:00 pm

TWELVE Weeks:

September 13 – December 6

 In-Person

Our Solar System F25T

[NEW COURSE] The solar system consists of the Sun, eight planets and their moons, plus asteroids, comets, and dust. In daytime we see the Sun and sometimes the Moon. At night there is the Moon and the planets, five of which are visible. Their apparent movements across the sky define day and night and mark the seasons. In this class we will describe quantitatively and qualitatively these movements of the Sun, Moon, and planets. We will focus on phenomena usually taken for granted, namely, day/night and the lunar cycle, but also we will examine solstices, equinoxes, eclipses, planetary alignments, occultations, and anomalous curiosities. *Lecture*


Tom Jones, now retired from the University of Rochester, has led physical science and technology courses at Osher for some years. This new class on our solar system seems an appropriate follow up on the meteorites course presented in the Winter 2022 Term with Wolf Seka.

Tuesdays:

1:30 – 3:00 pm

THREE Weeks:

September 13, 20, & 27

 In-Person

Critique of Pure Reason: A Detailed Reading F26T

[NEW COURSE] [MULTI-PART SERIES] Immanuel Kant was concerned with resolving the most fundamental scientific and metaphysical controversies of his age and establishing the basic principles of scientific knowledge while simultaneously laying the foundations for free agency and human morality. We will slowly read and discuss *Critique of Pure Reason* including the preface, introduction, and the transcendental doctrine of elements (including the transcendental analytic and most of the transcendental dialectic). It is anticipated that this course will go from the Fall 2022 Term to the Summer 2023 Term. **Required Text:**

Critique of Pure Reason by Immanuel Kant, edited by Paul Guyer and Allen Wood, ISBN 9780521657297 *Discussion, Reading*


Moshe Cahill is an academic philosopher who is also interested in applying critical thinking to social and historical issues. He has led philosophy courses at Osher since 2014.

Tuesdays:

1:30 – 3:00 pm

2nd SEVEN Weeks:

October 18 – December 6

 In-Person

Wednesday

Fall 2022 Course Schedule

19th-Century Reform Movements F27W

[NEW COURSE] The 19th century was characterized by countless reform movements, the best known of which are temperance, abolition, and suffrage. We will look at the reformist impulse in the light of three questions: where did it originate, what did it accomplish, and where did it go. *Lecture*

Bob Virkler has led a number of courses at Osher on different historical topics.

Wednesdays:

9:30 – 11:00 am

TEN Weeks: **September 14 – November 16**

 In-Person


Forensic History: Crimes, Frauds, and Scandals.....F28W

[NEW CONTENT] Forensic science is a critical element of the criminal justice system. This course will exam technological advancements and political and legal issues that relate to society with regard to criminal investigations. The lectures focus on a case-based approach of historic forensic cases and how new evidence or more advanced technology can be used to develop alternative conclusions to solve criminal cases. Lectures include the Black Dahlia murder, copy-cat product tampering cases, the famous Piltdown fossil hoax, sports scandals, kidnappings, old and new political sex scandals, famous bank heists, and art frauds. *Audio/Visual, Discussion, Lecture*

Marie Levin had a career in clinical laboratory science. At Osher she has led 18 different history courses. Recent courses included the History of Africa; Japan; Events that Changed History; and Pakistan, India, and Bangladesh.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: September 14 – November 16

 In-Person


Introduction to Writing Workshop.....F29W

Participants will be introduced to the Writing Workshop format. Each session starts with a brief lesson on the writing process or a specific characteristic of strong writing, followed by in-class time to write and practice. In the last part of each class, participants will learn how to share and provide constructive feedback in a comfortable setting. Though we will mostly focus on personal narrative, the skills learned are applicable to all genres of writing. No writing experience is expected or needed, and no "homework" is required! **Enrollment Limit: 25** *Audio/Visual, Discussion, Lecture, Writing, Workshop*

Jeanne Strining has worked as a teacher and school administrator in the Webster and Brighton school districts. She has taught the Writing Workshop method both in her classrooms and to adults as a trainer.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: September 14 – November 16

 In-Person


You Be the Critic: A Film Discussion GroupF30W

[NEW CONTENT] Class members are expected to see at least one of two movies selected each week, viewing them independently at local theaters. We rate each movie and then share our ratings and viewpoints with the group. With a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.** *Discussion*

Sharon Griffiths has been a member of Osher for more than 10 years and has enjoyed many of the fine courses offered. She has filled in for leaders of this course in the past and has facilitated the summer program for a number of years. With the help of **Judy Brown**, also a longtime member, she will lead great discussions on newly released films.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: September 14 – December 7

 In-Person


A Survey of Classical Music.....F31W

[NEW COURSE] Delve into the inner workings of western tonal music by examining those features (form, timbre, and instrumentation) that differentiate music throughout the history of classical music from the Renaissance period to today. Recorded and live performances supplement lecture and discussion. **Website:** <https://www.dropbox.com/scl/fo/nl6nctc37klxjup7wifb/h?dl=0&rlkey=ub8i1wjcyoko4p8qq6pp2aax> *Audio/Visual, Discussion, Lecture*

Al Mathias has been involved in music performance and instruction for over 50 years. He has performed in local classical and jazz ensembles on classical guitar, jazz guitar, violin, viola, cello, string bass, mandolin, vibes, and percussion.

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: September 14 – November 16


 In-Person

The Dawn of Modern Physics: 1895-1905F32W

[NEW COURSE] The physical sciences looked pretty complete in 1895. Michelson stated in 1894: "... it seems probable that most of the grand underlying principles [of physics] have been firmly established" By 1905 x-rays and radioactivity had been discovered, the quantization of light proposed, and special relativity had conflated space and time. We'll look at science and technology in 1895, what happened during this magic decade, and what some of the consequences were and are: quantum mechanics, structure of the atom, general relativity, and the expansion of the universe.

Audio/Visual, Discussion, Lecture


Roger Gans is a professor emeritus of mechanical engineering at the UR. He has led a variety of science courses at Osher over the past few years.

Wednesdays: 11:15 am – 12:45 pm
2nd **FIVE** Weeks: **October 19 – November 16**  In-Person

Global Warming – Climate ChangeF33W

[NEW CONTENT] The course will focus on the emergency facing Earth, weather and the systems that control it, greenhouse gases and vapor storms, what's happening to earth because of climate change what we and the federal government can do to reduce greenhouses gases and evidence of possible sixth mass extinction. Audio/Visual, Discussion, Lecture

Jean Eliason, an Osher member since 2010, has a bachelor's degree in nutrition. She has led Osher courses in astronomy, nutrition, and global warming.

Wednesdays: 11:15 am – 12:45 pm
2nd **SIX** Weeks: **October 19 – December 7**  In-Person

Contemporary Events.....F34W

[NEW CONTENT] Class members will engage in a civil discussion involving contemporary events submitted by members of the class. Discussion

Terri Hurley has been an Osher member for over 12 years and has led this course for several years.

Wednesdays: 1:30 – 3:00 pm
TWELVE Weeks: **September 14 – December 7**  zoom  REC

Mysteries of the Mind.....F35W

[NEW COURSE] [MULTI-PART SERIES] The brain is considered to be the most complex and mysterious organ we have. Over the years we have learned a lot about how the brain functions, but many questions remain unanswered. In this course we will look at some of these including brain-body connection, consciousness, vision, touch, smell, memory, navigation, and much more. Audio/Visual, Lecture

Alex Marcus is a retired neurologist and psychiatrist. He has been leading courses on the human brain at Osher since 2005.

Wednesdays: 1:30 – 3:00 pm
TWELVE Weeks: **September 14 – December 7**  zoom  REC

Road Trips & Recipes: South America.....F36W

[NEW COURSE] Continuing our virtual travels around the world, this course will visit the countries of South America and look into their history, culture, and cuisine. Participants are encouraged to add their own personal experiences. Audio/Visual

Having enjoyed many academic courses at Osher for the past five years, **Estelle O'Connell** has led courses of virtual travel through the USA, Canada, Mexico, Central America, and the islands of the Caribbean.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: **September 14 – November 16**  zoom  REC

The Trial and Death of Socrates.....F37W

[NEW COURSE] Socrates is portrayed as a martyr to the cause of free speech. Was he, instead, an agitator for the aristocracy? We will read and discuss I.F. Stone's book. **Optional Text:** *The Trial of Socrates* by I.F. Stone, ISBN 0385260326

Discussion, Lecture, Reading

Tom Low has led many courses on thinkers both ancient and modern including Plato, Aristotle, Epictetus, and Marcus Aurelius.

Wednesdays: 1:30 – 3:00 pm

1st FIVE Weeks: September 14 – October 12



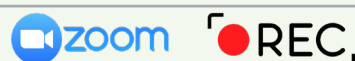
CapitalismF38W

[NEW COURSE] This course examines the historical development of capitalism, the thinking about capitalism, and provides a forum for the discussion of its current state and possible futures. At the close of the 20th century it was clear that capitalism had become the dominant socio-economic system of the world. Concurrent with the changes in Russia and China, however, came a renewed critique of capitalism as it had evolved since pre World War II reflecting the social trade-offs of capitalism's success as a productive creator of wealth. *Discussion, Lecture*

Glenn Barlis is a retired engineer whose interest in economics was developed while acquiring an MBA. **Tom Low** has led Osher classes on economists such as Marx, Veblen, and Weber.

Wednesdays: 1:30 – 3:00 pm

2nd SEVEN Weeks: October 19 – December 7



Thursday

Fall 2022 Course Schedule

Dimitri Shostakovich: His Life and His Music.....F39Th

[NEW COURSE] Shostakovich survived the horrors of the Stalinist USSR; his music crossed artistic and political boundaries. He died "a hero of the people" but was in reality a survivor and a witness. We will have a historian prepare us with a lecture on the place of art and artists in Stalin's Soviet Union, and then, using a series of lectures by Robert Greenberg as core material, we will examine the life and the music of one of the most important composers of the 20th century. *Audio/Visual, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of classical music, and has the great misfortune to be unable to play any musical instrument with any skill whatsoever.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 15 – November 17



Intermediate Spanish 3F40Th

[NEW CONTENT] We will continue to converse in Spanish using literature and language as the bases for our discussion. There is a short homework assignment each week. This class has been meeting for the past 10 years, and new members are always welcome. **Required Text:** *Practice Makes Perfect: Spanish Reading and Comprehension* by Myrna Bell Rochester, Ph.D. with Deana Smalley, Ph.D., ISBN 9780071798884 and *Album, 3rd edition* by Joy Renjillian-Burgy and Rebecca M. Valette, ISBN 9780618507184 *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a Spanish aficionada who loves to share and interact with other aficionados.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 15 – November 17



Week One

September 15

All in for Rochester: Working Together to Create a Hope-Filled City with an Exciting Future

Malik Evans, Mayor of the City of Rochester

Malik D. Evans is Rochester's 71st mayor. He was born in the city of Rochester, graduated from Wilson Magnet High School, earned his bachelor's degree from the University of Rochester, and his master's degree from Nazareth College. Mayor Evans became the youngest person ever elected to the Rochester Board of Education at the age of 23 and served as its president 2008-2013. In 2017 he was elected to the Rochester City Council and held that position through 2021. Mayor Evans, prior to assuming that position, worked in the banking industry for more than 20 years, holding various leadership positions at M&T Bank Corporation and ESL Federal Credit Union. Mayor Evans is committed to promoting positive structural changes through transparent and collaborative leadership, equitable access to services, productive partnerships, and increased quality of life through investments that create vibrant neighborhoods and employment opportunities, making Rochester a hope-filled city with an exciting future.

Week Two

September 22

Back to School: Update on East High

Shaun Nelms, Ed.D., Superintendent, East High EPO

Dr. Nelms brings us stories and hard numbers about the compelling changes at "East". In recent years the university-led East High School EPO raised graduation rates 33% and deep-sixed dropout rates 90%. In May 2014 the state granted the UR management of East High. Dr. Nelms spoke at Osher in 2016, and he's back to share the body of results including why the best part of a student's day is likely their small teacher-led "family group." Dr. Nelms will describe changes needed to turn around high schools in Rochester and urban schools across the nation. A research center has emerged in Rochester called CUES, the Center for Urban Education Success, a national clearing house for similar initiatives. Dr. Nelms is clinical professor of education at UR, director of the Center for Urban Success, and formerly led school services in Rochester, Rush-Henrietta, and Greece school districts.

Week Three

September 29

Appearances Can Be Deceiving

Batman of San Jose & John Love, Author of *You Failed Me: A Journey from Neglect and Abuse to Achievement and Success* & President/Owner of Bob Johnson Chevrolet

When you see Batman of San Jose on his mission to help the homeless on two coasts, you would never know of his other identity as an RIT Industrial Engineering student who has been helping the homeless since high school. His Batman persona assures that the focus is on the homeless—not the hero of his childhood. When you see John Love, you wouldn't doubt his success as a businessman. Nor would you guess that he was homeless at age 16, working, going to school, while living in the Civic Center Parking Garage due to the actions of an abusive stepfather. Today, his company, Bob Johnson Chevrolet, is the largest Chevrolet auto group in the United States. Neither one of these men knew of the other's story. It is an interesting pairing. Please don't miss their inspirational stories.

Week Four

October 6

The James Webb Space Telescope: A Triumph of Technology Development

Donald Figer, Ph.D., RIT Professor, Director of the Center for Detectors and Future Photon Initiative and Rochester Imaging Detector Laboratory

Will the world look back and realize that 2022 was the defining moment for Astrophysics that happened in our lifetime? With a BA from Northwestern University with a triple major in physics, math, and astronomy, an MS in astronomy and astrophysics from the University of Chicago, and a Ph.D. in astronomy from the University of California, Los Angeles, Dr. Figer was poised for discoveries. As the director of both the Center for Detectors and the Future Photon Initiative and as a professor in the College of Science at Rochester Institute of Technology, Dr. Figer researches massive stars, massive star clusters, the Galactic center, and advanced detectors for cross-disciplinary applications. He previously was co-founder and director of the Independent Detector Testing Laboratory at the Space Telescope Science Institute where he led a team to do the competitive characterization of prototype infrared detectors for the James Webb Space Telescope. He identified the Pistol star as one of the most massive known. He made the first direct measurement of an upper limit to the masses of stars and has discovered more evolved massive stars and massive star clusters in the Galaxy than any other researcher. His detectors and have been used in Nobel Prize-winning research that discovered dark energy and the supermassive black hole at the center of the Galaxy, and his work continues. Dr. Figer has received numerous awards for his work.

Week Five

October 13

A Legacy Deferred: The Architecture of Thomas W. Boyde, Jr.

Kate Eggers Comeau, Vice President for Policy and Preservation at Preservation League of New York State and Architect, Bero Architecture; Christopher Brandt, Architect, Bero Architecture; and Jeffrey A. "Free" Harris, Independent Historian and Historic Preservation Consultant

A trio of experts will shine a light on the achievements of Rochester's first Black architect, Thomas W. Boyde, Jr. who designed the historic Monroe Community Hospital and contributed to the art-deco Rundel Library together with 100 other buildings. Boyde's creations were collectively instrumental in shaping Rochester's growing metropolitan area in the mid-20th century, a time when the places Boyde helped create would not have welcomed him.

Week Six

October 20

Evolving Stars: The Universe and NTID's Astrophysics Scholars

Jason Nordhaus, Ph.D., National Institute for the Deaf (NTID) at RIT Professor, Astrophysics

Dr. Nordhaus joined RIT in 2014, joined the CCRG as an NSF Astronomy and Astrophysics Postdoctoral Fellow in 2011, and is currently one of the core faculty of the center. Prior to joining RIT, Dr. Nordhaus worked as a theoretical astrophysicist in the Department of Astrophysical Sciences at Princeton University. His research interests include the evolution and dynamics of magnetic fields in evolved stars, close binary interactions, core-collapse supernovae, nucleosynthesis in RGB/AGB stars, and binary-induced shaping of planetary nebulae. He is fluent in American Sign Language and works to expand opportunities for deaf and hard-of-hearing students in astrophysics.

Week Seven

October 27

History of Eastman School & Theatre

Vince Lenti, Eastman School of Music, Official Historian

The Eastman School of Music is celebrating its centennial, and Vince Lenti has been around the place for just about two-thirds of that entire history. Originally from Long Island, he arrived at the school in September 1956, earned his undergraduate and graduate degrees, and then joined the faculty as a member of the school's piano department. He was named the official historian of the Eastman School of Music in 2002 and has written a three-volume history of the school, published by the University of Rochester Press. Although officially retired since 2020, Vince has continued in his role as the school's historian and has also done some post-retirement teaching. He is with us to share the story of how millionaire philanthropist George Eastman and University of Rochester President Rush Rhees shared a common vision that led to the establishment of the Eastman School of Music in 1921 and the construction and opening of the Eastman Theatre in 1922.

Week Eight

November 3

Geva's New Direction

Elizabeth Williamson, Executive Director of Geva Theatre

Elizabeth Williamson (she/her/hers) is the new Artistic Director at Geva Theatre Center. She has worked on Broadway, off-Broadway, in London's West End, around the country, and internationally. A producer, director, dramaturg, and adaptor, she also has over a decade's artistic leadership experience at major regional theatres, with a history of centering LGBTQIA, BIPOC and women artists' work, and leading new play development and community engagement initiatives. Come hear her vision of Geva.

Week Nine

November 10

What Would a War with N. Korea Look Like?

Robert Gerace, Naval Intelligence Officer, retired

With over 27 years of service, Mr. Gerace had assignments in Buffalo, Rochester, and, finally, Washington, D.C. all of which supported the Defense Intelligence Agency which is the military counterpart to the Central Intelligence Agency. His last 10 years was as Acting Naval Attaché to the US Embassy in Lagos, Nigeria where he went aboard an active Soviet warship in what was an historic trial between the Soviet officers and US officers. The trial was successful and led to a Soviet ship visit to our Norfolk Naval Base, and a US ship visit to Sebastopol, Ukraine. This was a significant breakthrough during the administration of Mikhail Gorbachev. Mr. Gerace enjoyed a robust teaching career at RIT including a course on counterterrorism. He is a graduate of SUNY-Buffalo, Brown University, and the US Naval War College.

Week Ten

November 17

The Right-to-Vote Myth

Deborah L. Hughes, President & CEO, National Susan B. Anthony House

Anthony dared to vote in the 1872 election, basing her eligibility on the newly ratified 14th Amendment that granted citizenship to anyone born within our nation's borders. Her trial was national news. Was Susan B. Anthony on trial, or was it the US Constitution? How do states erect barriers between citizens and the ballot box? We'll examine the trial and what was at stake, then and now. Ms. Hughes has held her current position since 2007. During her tenure the Anthony Museum has completed a major phase of restoration to the National Historic Landmark, secured its Absolute Charter as a museum, and dramatically grown attendance while staying true to its mission and vision. Ms. Hughes has spearheaded innovative programming and events such as the award-winning VoteTilla.

Plastics Unlimited: Ecological Crisis and Potential Solutions..... F41Th

[NEW COURSE] The development of plastic has been beneficial to mankind in many ways, but it also poses a huge ecological risk. Macro- and micro-plastics litter the oceans; micro-plastics are in our atmosphere and water supplies and have even been identified in human blood. This course will cover the origin of plastics, the seven major types and their characteristics and uses, recycling options, impacts on our environment, compostable plastics, and proactive actions we can take to alleviate plastic's ecological impact. *Audio/Visual, Discussion, Lecture*

Jane Eggleston is a retired geologist. She has been a member of Osher since 2013 and has led courses in evolution, the Galapagos, New Zealand, and several one-sessions. She has been concerned about plastics and recycling for a long time and is frustrated by conflicting information about this subject.

Thursdays: 1:45 – 3:15 pm
TEN Weeks: September 15 – November 17



Sherlock Holmes: Interpretations.....F42Th

[NEW COURSE] Sherlock Holmes is the literary character possibly most often portrayed on film. We will review several portrayals of actors in selected stories of the Sherlockian Canon and discuss their interpretations of the material. **Required Text:** Any copy of *The Complete Sherlock Holmes* **Website:** <https://sites.google.com/view/sherlock-at-osher-at-rit/home> *Audio/Visual, Discussion, Lecture, Reading*

Bill Brown has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a leader of the local Sherlockian Scion Society – Rochester Row.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: September 22 – December 1



Bye Bye Museums: Art in the Landscape.....F43Th

[NEW COURSE] We will look at art intended to be placed outside of museum environments: art made in the environment from natural materials, some made to last, some made to disappear. We will look at the philosophy of this movement and special challenges for placing art in the outdoors. Artists include pioneers in land art, Robert Smithson and Walter de la Maria; installation artists, Andy Goldsworthy and Patrick Dougherty and others such as Christo, Maya Lin, and Richard Serra. *Audio/Visual, Lecture*

Nancy McAfee is an art historian who spent 18 years at the Cleveland Museum of Art as an educator and community outreach director. She has an AB from Cornell and an MA in art history from Case Western Reserve University. She is active in the Rochester Women's Giving Circle, the MAG Gallery Council, and the Rochester Garden Club.

Thursdays: 1:45 – 3:15 pm
2nd FIVE Weeks: October 20 – November 17



Important to Note

Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as we are currently working in the office a few days a week. We would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <http://reg138.imperisoft.com/Osher/Login/Registration.aspx>. If you don't know your Osher account user name or password, please go to the Login Help webpage at <http://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox. If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher@rit.edu

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Safety Measures

The following safety measures must be followed in order to participate in-person in our program:

Vaccination

In accordance with RIT policy, we are requiring proof of COVID-19 vaccination to participate in all in-person classes and events. If the office doesn't already have a record of your vaccination card, be prepared to present it when you enter the building. Acceptable forms of proof for the three-vaccine series (includes booster) are: the NYS Excelsior Pass Plus (on your smartphone) OR the hard copy of your CDC vaccination record card.

Masking

RIT has made masking optional on campus for the upcoming semester. We have not yet determined our masking policy for Osher. Because we are sensitive to the needs of our Osher population, we will soon poll the membership on this issue. Before the term begins, we will send an update on the masking policy for the fall term.

**Join
a SIG!**

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.
Walking Group	Helen Moore hkmoore44@gmail.com	This is an outdoor walking group for interested members.