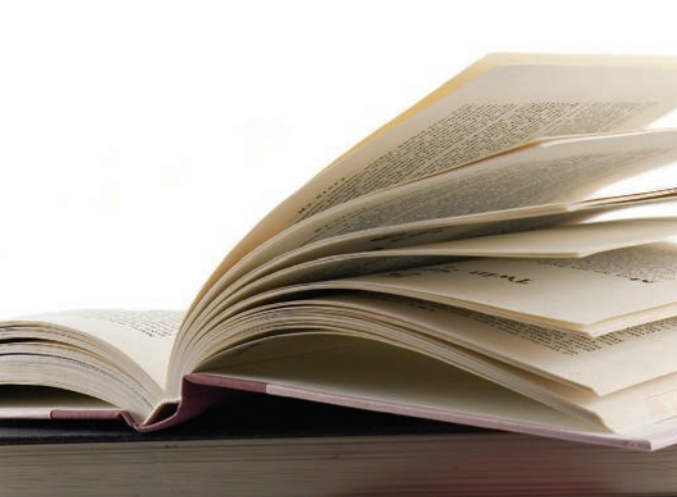


OSHER Lifelong Learning Institute at RIT

where curious minds gather



**Spring
Catalog**
2011



R·I·T



Malcolm O'Malley

**Because your TV only talks at you,
not with you**

**Because you have
gifts of experience to share**



Bob Getz

**Because you would have
loved school if there had been
no exams**



Mary Barrett

Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

OSHER. There are a million-and-one reasons why curious minds gather. *Discover yours!*

Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Spring Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning... and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfautler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! **Schedule: page 14**

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations... there's always something fun happening. **Events and dates: page 5**

(Front Cover Photo: Jack Callaghan)

“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”

Travel, Tours, Field Trips

Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to:

- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

RIT Liberal Arts Courses, after your first year

Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at <http://osher.rit.edu>

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Visit our web site at <http://osher.rit.edu> for more detail on our programs, our people, membership, ways to get involved...

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There’s a membership level to suit your needs

Read about our membership options on page 16.



Lorraine Murphy, Carolyn Vacanti



Course Previews

Left to Right: Jackie Eber, June Clase, Mike O'Neal, Carol Samuel

Try OSHER for FREE

Wednesday, March 23 2 to 3:30 pm

An introduction to Osher, what we have planned for Spring 2011, and selected course previews by course leaders. We'll answer your questions, too.

Here's what's included in this Spring's Course Previews:

My Favorite Universe
Joe Charles

The History of the Erie Canal
Kathy Hayes

Into Thin Air
Jim Roddy

Good Golly! It's Bolly! II
Nita Genova

Anytime, March 28 – 31, 9:00 am to 3 pm April 1, 9:00 am to 1 pm

It's the first week of classes and they're all open to you, free of charge and on a space-available basis. Join us for as few or as many classes as you'd like. If you plan to stay for a full day, we encourage you to bring a brown-bag lunch and socialize with our current members.

See the full class schedule for Open House Week on page 6.

One of our most popular Open House Week activities is our Thursday lecture:

Pfandler Enrichment Series
Thursday, March 31
Noon to 1 pm

**Cyber Shopping:
How to Be a Savvy Online Shopper**
Linette Koren, Reference Librarian

Can't make these dates?

Call us to schedule your own Open House Week.

Contact us

OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at <http://osher.rit.edu>

Open
House
Week

OSHER Calendar: 2010 – 2011

Fall 2010

September	Wednesday	15	Course Leaders Brunch
	Wednesday	15	Course Preview
	Monday	20	First Day, Fall Term (5 and 10 Weeks)
	Monday - Friday	20 – 24	Osher Open House
	Wednesday	29	New Member Orientation
October	Friday	22	Last Day, 1st 5-Week Term
	Monday	25	First Day, 2nd 5-Week Term
November	Monday - Friday	22 – 26	Thanksgiving Break
December	Friday	3	Last Day, Fall Term

December 6 - January 5 — Winter Break (no classes)

Winter 2011

January	Wednesday	5	Course Preview
	Wednesday	5	Course Leaders Brunch
	Monday	10	First Day, Winter Term (5 and 9 Weeks)
	Monday - Friday	10 – 14	Osher Open House
	Wednesday	26	New Member Orientation
February	Friday	11	Last Day, 5-Week Term
	Monday	14	First Day, 4-Week Term
March	Friday	11	Last Day, Winter Term

March 14 - March 23 — Spring Break (no classes)

Spring 2011

March	Wednesday	23	Course Leaders Brunch
	Wednesday	23	Course Preview
	Monday	28	First Day, Spring Term (4 and 8 Weeks)
March/April	Monday - Friday	28 – 1	Osher Open House
April	Wednesday	13	New Member Orientation
	Friday	22	Last Day, 1st 4-Week Term
	Monday	25	First Day, 2nd 4-Week Term
May	Friday	6	Annual Meeting
	Friday	20	Last Day, Spring Term

Summer 2011

June	Monday	20	First Day, Summer Term
June, July, August	Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)		

Fall 2011

September	Monday	19	First Day, Fall Term (5 and 10 Weeks)
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Spring 2011 Course Schedule

	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 3:00 pm
Monday	The History of the Erie Canal... S1 Kathy Hayes Seminar in Medical Ethics S2 Victor Poleshuck Into Thin Air S3 Jim Roddy	Mount Hope Cemetery S4 Bill McLane Memoirs..... S5 Carol Samuel Memoir Writing Techniques III... S6 Flo Smith Current Events..... S7 Con Sullivan	Orchestral Favorites: A Revue... S8 Ed Eaton Express Yourself in Writing..... S9 Pat Edelman Good Golly! It's Bolly! II S10 Nita Genova Great Decisions: The U.S. and World Affairs S11 Alan Shank
Tuesday	Native American Women Writers S12 Sheryl de Jonge-Loavenbruck Today's World from a Geographic Perspective S13 Tim McDonnell Irish History..... S14 Con Sullivan Climate Change: Science and Politics..... S15 Beth Vanfossen	Irish Literature S16 Jack Callaghan Football 101: History, Economics, and Strategy..... S17 Bob Getz More Favorite Poems..... S18 Sidney Shapiro	The New Yorker..... S19 Joan Dupont & Steve Levinson MS PowerPoint Basics S20 Brian Ives Poetic Visions..... S21 Gary Lehmann Retailing: Past, Present, and Future S22 Lewis Neisner Harry Potter: The Finale S23 Jeanne Sandholzer
Wednesday	Quantitative Literacy S24 Peter Castro Beginning Italian S25 Gloria Cialone Lyricists of the American Songbook..... S26 Lewis Neisner	Advanced Italian S27 Gloria Cialone Contemporary Events S28 June Clase The Metamorphoses of Ovid.. S29 Harvey Granite Understanding the Human Brain S30 Alex Marcus	The Athenaeum Book Club.... S31 <i>This class meets twice: 4/13 and 5/11</i> Lois Tucker & Georgia DeGregorio One-Session Courses Various Leaders
Thursday	You Be the Critic... a film discussion group S32 Burt Freedman & Bea Slizewski White Noise by Don DeLillo.... S33 Session I Francia Roe It's Your Internet S34 Jerry Seward American Ideals S35 Chuck Sparnacht	Pfaudler Enrichment Series	My Favorite Universe..... S36 Joe Charles White Noise by Don DeLillo..... S37 Session II Francia Roe Current Events in Science and Technology S38 Julian Thomas & Alex Marcus
Friday	Sports in America S39 Bob Hilliard The Shaping of Our Mythic Tradition..... S40 Howard Maslich	German for Beginners S41 Gisela Balents Physics in Everyday Life..... S42 Avri Michaeli Everything That Rises Must Converge S43 Ed Scutt	REFERENCE KEY  1st Session, 4 weeks (March 28 – April 22)  2nd Session, 4 weeks (April 25 – May 20) Full session, 8 weeks (March 28 – May 20)

Monday 2011

classes

Spring 2011 Course Schedule

The History of the Erie Canal..... S1

We will explore the history of the Erie Canal from the time it was just an idea through all the stages of its construction: the ditch, the enlargement, and the Barge Canal. We will also discuss the many people who made the project happen and its impact on New York State, the United States, and the world. *Audio/Visual, Lecture*

Kathy Hayes is leading this course at the request of members who could not take it before. She lived very near the canal for decades and walked or biked on the towpath a great deal.

Monday: 9:00 – 10:30 am
8 Sessions: March 28 – May 16

Seminar in Medical Ethics..... S2

After defining morals and ethics, the principles of medical ethics will be presented and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including issues in genetics and stem cell research). This is a repeat of a class given previously. (Optional text: *Principles of Biomedical Ethics*, Beauchamp and Childress) **Class limit 25.** *Discussion*

Victor Poleshuck is a clinical professor of obstetrics and gynecology, Emeritus, at the University of Rochester School of Medicine and former chair of the ethics committee and chair of the Ethics Consultation Service at Rochester General Hospital.

Monday: 9:00 – 10:30 am
8 Sessions: March 28 – May 16

Into Thin Air..... S3

In this peer group seminar we will read and discuss *Into Thin Air* by Jon Krakauer, which documents a disastrous climb of Mt. Everest in 1996. Krakauer details the hubris, horror, and heroism of the climb that cost the lives of several expert climbers. Cross the Khumbu Icefall and enter into the death zone above 26,000 feet – it'll take your breath away.

(Text: *Into Thin Air*, by Jon Krakauer) *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading*

Jim Roddy hasn't been higher than 14,000 feet in Rocky Mountain National Park, walking the 100 feet from the parking lot to the ranger station with his daughter on his shoulders.

Monday: 9:00 – 10:30 am
8 Sessions: March 28 – May 16

Mount Hope: Cemetery of American Union..... S4

Mt. Hope is considered one of the most beautiful and historically important cemeteries in the United States. We will learn about (and meet, so to speak) many of its famous, not-so-famous, and infamous permanent residents. This is a multi-disciplinary course emphasizing history, geology, art, architecture, the general ecology of this magnificent landscape, and perhaps a ghost story or two. There will be two springtime field trips and two classroom sessions. *Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading*

Bill McLane retired in early 2008 after working as a journalist, Marine Corps officer, teacher, educational psychologist, and counselor. He is a member of Friends of Mt. Hope Cemetery.

Monday: 10:45 am – 12:15 pm
4 Sessions: April 25 – May 16

Memoirs..... S5

What is the common thread among these phrases: "I've been thinking about"; "I've been meaning to"; "How do I start?"; "My kids don't care"; "Thanks so much for encouraging me"? They're all about writing memoirs. Many have found this class valuable as it can be the perfect vehicle for springing into action on a rewarding project. (Optional text: *The Heart and Craft of Lifestory Writing: How to Transform Memories Into Meaningful Stories*, by Lippincott, S.M.) *Reading, Writing*

Carol Samuel is beginning her 9th year as leader of the Memoirs class. A retired obstetrical nurse, she remains enthusiastic about encouraging class participants to write their life stories.

Monday: 10:45 am – 12:15 pm
8 Sessions: March 28 – May 16

Memoir Writing Techniques III..... S6

Continuing the quest for "good writing," class members will share parts of their writing-in-progress, offer suggestions and gentle critiques to others, and practice incorporating tension, conversation, emotions and other techniques to further develop family stories that may interest more readers than just the family. All are welcome. **Class limit 15.** *Discussion, Workshop, Writing*

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum's education department, and aspires to write memoirs that her children will want to save and pass on.

Monday: 10:45 am – 12:15 pm
8 Sessions: March 28 – May 16

Current Events..... S7

This course is intended to give Osher members an opportunity to keep abreast of ongoing events and to respond to them. *Discussion, Reading*

Con Sullivan is interested in having people express their views on any topic.

Monday: 10:45 am – 12:15 pm
8 Sessions: March 28 – May 16

Orchestral Favorites: A Revue S8

There are many spectacular orchestral pieces from the late 1800's and the 1900's. We will listen to some of this music and learn about composers such as Orff, Stravinsky, Rachmaninoff, and Ravel and the music itself. Join us in this musical and sound journey. *Audio/Visual, Lecture*

Ed Eaton has been an Osher member since 2005. His interest in music goes back to childhood, springing from the fact that both his parents played piano. Record collecting is an avid hobby of his.

Monday: 1:00 – 3:00 pm
4 Sessions: April 25 – May 16

Express Yourself in Writing..... S9

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. *Discussion, Writing*

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:00 – 3:00 pm
8 Sessions: March 28 – May 16

Good Golly! It's Bolly! II S10

We will be watching and discussing different genres and eras of Bollywood movies subtitled in English. Known for their length and colorful song-and-dance numbers, the movies we will watch are chosen for such distinctions as "classic," Oscar-nominated, groundbreaking, or as part of a prominent actor's career development. Oh, yes – and just for entertainment! *Audio/Visual, Discussion*

Nita Genova became interested in Bollywood movies three years ago and found them endlessly fascinating. To supplement her enjoyment of the movies, Nita has done extensive reading on the Bollywood industry.

Monday: 1:00 – 3:00 pm
8 Sessions: March 28 – May 16

Great Decisions: The U.S. and World Affairs... S11

We will read and discuss eight global challenges identified by the Foreign Policy Association: rebuilding Haiti, the financial crisis, U.S. national security, Germany, the Caucasus, Horn of Africa, nuclear nonproliferation, and global governance. Discussion and debate precede and follow an accompanying DVD. The Great Decisions briefing book is required when registering for the course. Read the first issue on Haiti for the first class. (Text: *Great Decisions 2011* is available from the staff office for \$20.00 at the time of course registration)

Class limit 30.

Audio/Visual, Discussion, Lecture, Reading

Alan Shank, professor emeritus of political science at SUNY Geneseo, has led Osher classes in presidential crisis decisions and great decisions in U.S. foreign policy.

Monday: 1:00 – 3:00 pm
8 Sessions: March 28 – May 16



Lorraine Murphy, Jim Murphy

Tuesday 2011

classes

Spring 2011 Course Schedule

Native American Women Writers.....S12

This course is based on the long-awaited anthology *Reinventing the Enemy's Language: Contemporary Native American Women's Writings* that celebrates the experience of Native American women. It is the most comprehensive anthology of its kind to collect poetry, fiction, prayer, and memoir from these women. We will discuss the writings of several of these women and explore their contributions to literature and to their tribal communities. (Text: *Reinventing the Enemy's Language: Contemporary Native American Women's Writings*. Editors Gloria Bird and Joy Harjo. ISBN 978-0-393-3182-8-9) **Class limit 25.**
Discussion, Lecture, Reading

Sheryl de Jonge-Loavenbruck, former professor at Northern Teachers College and head of Native American studies in Groningen, is presently a full time writer. She lives in Holley with her Dutch husband and numerous pets.

Tuesday: 9:00 – 10:30 am
8 Sessions: March 29 – May 17

Today's World from a Geographic Perspective.....S13

Geography is much more than the memorization of facts; it is the application of facts in analyzing the world's problems that makes geography relevant in the 21st century. In this course, we will study global issues like poverty, ethnic conflicts, climate change, and population demographics from the geographer's point of view. This is a hands-on course!
Audio/Visual, Discussion, Lecture, Workshop

Tim McDonnell is the co-coordinator of the New York Geographic Alliance and a member of Osher since 2005. He believes that we cannot deal with problems facing the world today unless we are geographically-literate.

Tuesday: 9:00 – 10:30 am
8 Sessions: March 29 – May 17

Irish History.....S14

The plan for this session is to look into the period of the nineteenth and early twentieth century.
Discussion, Lecture, Reading

Con Sullivan has been interested in the history of Ireland since very early in life.

Tuesday: 9:00 – 10:30 am
8 Sessions: March 29 – May 17

Climate Change – Science and Politics.....S15

Scientists specializing in climate research say one thing, those who deny climate change say another. We will look at disparate views, and also what scientists say about why the earth is warming. Additionally, we will watch the excellent 30 minute Teaching Company lectures by physicist Richard Wolfson. This is an update of an earlier course, incorporating recent findings and implications. *Audio/Visual, Discussion, Lecture*

Beth Vanfossen, retired university professor of sociology, revisits her earlier interest in climate change by updating her course with knowledge and perspectives that have arisen in recent years.

Tuesday: 9:00 – 10:30 am
8 Sessions: March 29 – May 17

Irish Literature.....S16

Levity, musing, caprice, and pensiveness are welcome if not outright encouraged in this survey of Irish literature. Class participation includes reading and discussion of Irish literature, prose, and poetry. Videos reflective of Irish literature and culture will be included in each class. Discussion material will be provided in advance.
Audio/Visual, Discussion, Reading

Jack Callaghan enjoys continuing the efforts of former course leaders of Irish literature at the Athenaeum/Osher.

Tuesday: 10:45 am – 12:15 pm
8 Sessions: March 29 – May 17

Football 101: History, Economics, and StrategyS17

In addition to the topics in the title, we will explore the game's place in American culture, academic issues at the college level, and the terminology, rules, and strategy of the sport. Videos and pictures will be used. Members will become more knowledgeable fans.
Audio/Visual, Discussion, Lecture

Bob "Boomer" Getz, a professor of political science, was an assistant football coach at the college at Brockport, 1983 – 1989, and a lifelong fan of America's Game.

Tuesday: 10:45 am – 12:15 pm
8 Sessions: March 29 – May 17

More Favorite Poems S18

We will read and discuss more poems considered favorites by class members and others. Many poets will join us via CD and DVD. No outside reading or writing required. *Discussion*

Sidney Shapiro is professor emeritus of electrical engineering from the U of R. At Osher, he led the class "Favorite Poems" last spring.

Tuesday: 10:45 am – 12:15 pm
8 Sessions: March 29 – May 17

The New Yorker Discussion Group S19

In this course we will discuss the weekly *New Yorker* magazine. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the March 21, 2011, issue, as magazine subscriptions come up to one week late and this gives you time to read the issue. (Text: subscription to *New Yorker*, either the paper or electronic version.) **Class Limit 16.**

Discussion, Lecture, Reading

Joan Dupont is a recently retired civil engineer who has worked in both the government and private sectors. **Steve Levinson** focuses his time on consulting with not-for-profits, being a partner in a photographic gallery, and board volunteer work.

Tuesday: 1:00 – 2:30 pm
8 Sessions: March 29 – May 17

MS PowerPoint Basics S20

This course is designed to teach the student PowerPoint, a Microsoft Office application. Topics covered include file management; creating and formatting presentation materials such as slides, shows and handouts; creation and modification of slide masters and design templates; adding tables, graphics, clip art, charts and animation to presentations; and the automation of slide shows. While there are no prerequisites for this course, familiarity with using computers is helpful. Although we will be using PowerPoint 2007 in class, the basics will apply to any presentation application.

Audio/Visual, Lecture, Workshop

Brian Ives, now retired, has taught computer science at the college level and is a Microsoft Office Certified PowerPoint Professional.

Tuesday: 1:00 – 2:30 pm
4 Sessions: March 29 – April 19

Poetic Visions..... S21

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry.

Class Limit 18.

Discussion, Peer Group Seminar, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** essays, poetry, and short stories are widely published. They include *The Span I Will Cross* and *Public Lives and Private Secrets*.

Tuesday: 1:00 – 2:30 pm
8 Sessions: March 29 – May 17

Retailing: Past, Present, and Future S22

This course will cover the history of retailing, past, present, and future. The major emphasis will be on how retailing has evolved over the years to its present form and what the future might be like. Special emphasis will be placed on online retailing and on Rochester area retailers such as Sibley's, McCurdy's, and (of course!) Neisner's.

Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired retailing professor. He likes to say he spent the first 40 years of his life working in the retailing industry and the last 25 years teaching it.

Tuesday: 1:00 – 2:30 pm
8 Sessions: March 29 – May 17

Harry Potter: The Finale S23

In this course we will discuss the final chapters of *Harry Potter and the Deathly Hallows* with emphasis on the introduction, chapters 33–36, and the epilogue. There will be discussion on some topics raised over the course of the entire series: war, redemption, and heroism. Finally, we will see the last movie. (Text: *Harry Potter book 7: Harry Potter and the Deathly Hallows*)

Audio/Visual, Discussion, Lecture

Jeanne Sandholzer is a retired English major with a lifelong interest in children's books, mythology, and literature. She has led Osher muggles in courses covering JK Rowling's books for many years and has treasured her time doing so.

Tuesday: 1:00 – 2:30 pm
4 Sessions: April 26 – May 17

Wednesday 2011

classes

Spring 2011 Course Schedule

Quantitative Literacy:

The Challenge for Democracy S24

To effectively participate in an advanced democracy citizens require the power and habit of mind to search out quantitative information, critique it, reflect upon it, and apply it in their public, personal, and professional lives. Very large monetary decisions are made on the basis of understanding (or misunderstanding) quantitative information. We will illustrate, using actual cases, how quantitative information is presented, analyzed, and mis-analyzed in the popular press, radio, television, and politics. *Discussion, Lecture*

Peter Castro is a retired industrial mathematician. He spent his career applying and teaching quantitative techniques to better understand the real world.

Wednesday: 9:00 – 10:30 am
8 Sessions: March 30 – May 18

Beginning Italian S25

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings.

Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:00 – 10:30 am
8 Sessions: March 30 – May 18

Lyricists of the American Songbook S26

In this course we will study the music and lives of some of the lesser known lyricists of the American Songbook, lyricists whose names might not be familiar to you but whose music certainly will be. We will listen to their music, watch videos and discuss the lyrics of their songs. *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college professor. He has had a longtime love of the music of the American Songbook. He has previously led Osher courses on it as well as on jazz and the Broadway musicals of Rodgers and Hammerstein.

Wednesday: 9:00 – 10:30 am
8 Sessions: March 30 – May 18

Advanced Italian S27

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. (Text: *Easy Italian Reader* by Riccardo Saggese)
Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 10:45 am – 12:15 pm
8 Sessions: March 30 – May 18

Contemporary Events S28

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion, Reading*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 10:45 am – 12:15 pm
8 Sessions: March 30 – May 18

The Metamorphoses of Ovid S29

In his "National Inquirer" version of the Greco-Roman tales of the gods, Ovid tells many stories which form a fresh new approach to understanding the origins of gods and men. (Text: A good translation of Ovid's *Metamorphoses* by Horace Gregory, Charles Martin, E. Mendelsohn, or other.) *Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading*

Harvey Granite has taught literature in Rochester schools, prisons, the U of R, RIT, and in Europe.

Wednesday: 10:45 am – 12:15 pm
8 Sessions: March 30 – May 18

Understanding the Human Brain S30

This course is about the structure and function of the human brain. In this session the focus will be on the neuroscience of everyday life and the neurocentric nature of the world today. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 10:45 am – 12:15 pm
8 Sessions: March 30 – May 18

The Athenaeum Book ClubS31

This course meets monthly through all three terms and follows the Great Books Discussion format. The course members chose the books at the first meeting in September. This course will meet on **April 13, 2011, and May 11, 2011.** (Text: *A Novel Bookstore* by Lawrence Cosse (for April 13); *36 Arguments for the Existence of God* by Rebecca Goldstein (for May 11))
Discussion, Peer Group Seminar, Reading

Lois Tucker is a retired counselor, avid reader, and movie goer. **Georgia DeGregorio**, though a business major in college, has always sought out opportunities to explore new ideas through great books.

Wednesday: 1:00 – 2:30 pm
2 Sessions: April 13, May 11

Wednesday Afternoon One-Session Courses

One-session courses are a popular way to spend Wednesday afternoons at Osher. These one-time courses cover a wide variety of subjects. Listed below are the one-session courses currently scheduled for the spring term. Courses are added all the time, so be sure to check the website and the electronic bulletin board in the lounge for the most up-to-date listing.

March 30: *Sicily, The History and The People*

We will discuss the complex history of Sicily as well as the culture of the people amid all the treasures this island has to offer a tourist.

Presented by **Kate Zava**

April 6: *Music and Mathematics: Pythagoras' Influence*

The Music of Pythagoras by Kitty Ferguson (2008) describes the influence of Pythagoras on musical knowledge and practices which are still valid today. Stringed instruments will be played to demonstrate noise from music, and uses of noise within music. Those in attendance need not be familiar with advanced mathematics.

Presented by **Steven Barley**

April 13: *Osher Gallery Social*

Everyone is welcome at this social gathering, especially past, present and possible Osher Gallery exhibitors. We will share ideas about camera and/or computer to print methods, display techniques, and a summer field trip. Dessert and coffee will be provided.

Presented by **Frank Michaels** and **Janice Shapiro**

May 4: *All About Our Drinking Water:*

Facts, Issues, Controversies, and Future Decisions

Should the City merge its Hemlock-based water system with the regional Monroe County Water Authority system? Is there any quality difference between Hemlock and Lake Ontario water? What bearing does the history and actions of our two water providers have on conservation and the environment?

Presented by **Hugh Mitchell**

Thursday 2011 classes

Spring 2011 Course Schedule

You Be the Critic...

a film discussion groupS32

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class limit 30. *Audio/Visual, Discussion*

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
8 Sessions: March 31 – May 19

White Noise by Don DeLilloS33

Winner of the 1985 National Book Award, this comic meditation on the fear of death is a post-modern classic from one of America's finest contemporary writers. An "airborne toxic event" sets the Gladneys on a collision course with the perceived reality of their blended family's existence in this intriguing and prescient novel.

(Text: *White Noise* by Don DeLillo. Penguin Classics. December 29, 2009. ISBN-10:0143105981)

Discussion, Reading

Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
8 Sessions: March 31 – May 19

It's Your Internet S34

This course focuses on understanding and using the Internet and Internet resources. Learn how to use browsers to conduct an effective search; access on-line maps to get directions; research airfares to save money; make a safe purchase and protect your privacy; and much more. Learn about the many new and free services offered on-line everyday.

Audio/Visual, Lecture

Jerry Seward is an Internet consultant and serves as president of Rochester Free-Net, a non-profit organization that sponsors S.O.A.R. – Seniors Online Around Rochester.

Thursday: 9:30 – 11:30 am
4 Sessions: March 31 – April 219

American Ideals S35

This course will focus on the principles that guided the founding of the U.S., the reasons behind the colonies' separation from Britain, and the institutions set up to protect the principles at the root of the country's existence. Topics will include *Who were the Founders?*; protests over taxation without representation; and documents such as the Declaration of Independence, the Articles of Confederation, The Constitution and more. There will be use of DVD instruction, lecture, and lots of discussion. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has taught United States history for over 30 years and still doesn't know the answer to "What is an American?" Join him in looking for the answer.

Thursday: 9:30 – 11:30 am
8 Sessions: March 31 – May 19

My Favorite Universe S36

This is based on Neil deGrasse Tyson's Teaching Company course of the same name consisting of 12 half-hour video lectures. The lectures are centered around four general topics: basic properties of the universe, universe "baddies," the Big Bang, and the search for extraterrestrial life. Joe will supplement the lectures, suggest further sources, and answer questions. *Audio/Visual, Discussion, Lecture*

Joe Charles is an industrial physicist who retired early. He has offered many courses since 1993. His interests are quite diverse. Since 2000 he has offered only astronomy and physics courses.

Thursday: 1:30 – 3:30 pm
8 Sessions: March 31 – May 19

White Noise by Don DeLillo S37

Winner of the 1985 National Book Award, this comic meditation on the fear of death is a post-modern classic from one of America's finest contemporary writers. An "airborne toxic event" sets the Gladneys on a collision course with the perceived reality of their blended family's existence in this intriguing and prescient novel.

(Text: *White Noise* by Don DeLillo. Penguin Classics. December 29, 2009. ISBN-10:0143105981)

Discussion, Reading

Note: This class is a repeat of the morning class. Register for either the morning or the afternoon class.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:30 – 3:30 pm
8 Sessions: March 31 – May 19

Current Events in Science and Technology S38

Similar to the popular Contemporary Events courses, and following the same format (class discussion of topics suggested by course participants), this course will focus on events and trends in science and technology. (It is recommended that participants read at least one publication such as Scientific American or the NY Times science section. Selected article reprints will be available by e-mail or in class.)

Discussion

Julian Thomas started working with computers as an undergraduate and hasn't stopped since then, even after retiring from IBM. **Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Thursday: 1:30 – 3:30 pm
8 Sessions: March 31 – May 19



left to right: June Clase, Randall Gilbert, Fraida Levinson

Pfau
Enrichment Series
Thursdays 12 – 1 p.m.

Bring a brown-bag lunch to this weekly lecture presented by members or guests on wide-ranging, stimulating and intellectual topics.

March 31

**Cyber Shopping:
How to Be a Savvy Online Shopper**

Linette Koren, Reference Librarian at RIT's Wallace Library

April 7

**History, Buildings, Neighborhoods and More:
The Landmark Society of Western New York**

Cynthia Howk, Architectural Research Coordinator at
The Landmark Society of Western New York

April 14

Topic TBA

Dr. Richard Fenton, Professor Emeritus of
Economics at SUNY Brockport

April 21

China Today

Dr. Jorge Diaz-Herrera, Dean, RIT's Thomas Golisano College of
Computing Science and Information Sciences

April 28

The Shepherd Home

Betsy Inglis, Executive Director

May 5

Poetry is Alive and Well at Osher

Gary Lehmann, Course Leader

May 12

An Artist Thinks Outloud

David Chamberlain, Artist and Sculptor

May 19

Adventures of a Naturalist in the Amazon

Peter Debes, Vice Chairman of the
Rochester Regional Group of the Sierra Club

Sports in America S39

We will study and discuss the evolution of U.S. sports, including how big money has changed the scene. We spend as much time recalling the sports of our youth as discussing today's topics. Amateurism, scandals, sports mythology, and sports arenas will likely be discussed. This is a class which encourages active participation, and, as such, if you took it last semester, it will likely be different this time around. Much of what we do is shaped by the interests and experiences of our class members. *Audio/Visual, Discussion, Lecture*

Bob Hilliard is a retired public school teacher/administrator and a lifelong sports fan.

Friday: 9:00 – 11:00 am
8 Sessions: April 1 – May 20

The Shaping of Our Mythic Tradition S40

During the final years of his life, Joseph Campbell embarked on a lecture tour in which he drew together all that he had learned about what he called the "one great story" of humanity. These remarkable talks were filmed and will be presented in this course. The lecture topics include: Psyche and Symbol, The Spirit Land, On Being Human, From Goddesses to God, and The Mystical Life. *Audio/Visual, Discussion, Lecture*

Howard Maslich is a former psychology professor with a lifelong interest in the study of human behavior

Friday: 9:00 – 11:00 am
8 Sessions: April 1 – May 20

German for Beginners S41

This course is for those who have very little or no knowledge of German. You will learn the basics as well as useful expressions, questions, and phrases that can be used while traveling in Germany. **Class limit 20.** *Discussion, Reading, Writing*

Gisela Balents is a native of Germany and has taught German and art history courses before.

Friday: 11:15 am – 12:45 pm
8 Sessions: April 1 – May 20



left to right: Bob Getz, Joel Elias, Burt Freedman

Physics in Everyday Life S42

This course, based on the Teaching Company's "Physics in Life," will explore the physical laws that all of us experience day by day. We will examine those laws – without using mathematics – to see how they work for us and against us. This course will be a two-semester course and will continue in the fall. *Audio/Visual, Discussion, Lecture*

As an engineer who was in the field for many years, **Avri Michaeli** has the type of background that allows him to present this subject.

Friday: 11:15 am – 12:45 pm
8 Sessions: April 1 – May 20

Everything That Rises Must Converge: Flannery O'Connor's Last Book S43

Flannery O'Connor, mid-twentieth century Southern fiction writer, did not live to see her last short story collection published. *Flannery O'Connor: The Complete Stories*, which includes the stories in *Everything That Rises Must Converge*, was posthumously awarded the National Book Award for fiction. (Text: Any edition of *Everything That Rises Must Converge*. Preferred edition – paperback – Farrar, Straus and Giroux \$16.00) *Discussion, Lecture, Reading*

Ed Scutt is a frequent course facilitator at Osher. He is a retired high school language arts teacher, an actor, a director, a playwright, and a poet.

Friday: 11:15 am – 12:45 pm
8 Sessions: April 1 – May 20



Deanna Shifton

Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
<http://osher.rit.edu>

Membership

Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at OSHER.

"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "

Geoff Fitch



Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$265 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$130.

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$115 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$265	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ **Regular Membership** (\$265) ☐ **Trial Membership** (\$150) ☐ **Extended Trial Membership** (\$115) ☐ **Supporting Membership** \$130

Name	last	first	middle	phone number	e-mail
street		city		state	zip
In case of an emergency or illness call			name/relationship		phone number
physician			phone number		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

<input type="checkbox"/> Pay by check: Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> Pay by credit card (in full). <input type="checkbox"/> Pay by credit card in 3 installments (\$90 at the beginning of each term, Regular Membership only.)	
Circle one: MasterCard Visa	name on card
total payment	signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Registration forms processed starting March 14, 2011.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|---|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> Other |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | | |
|---|------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Art | <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | <input type="checkbox"/> Religion | <input type="checkbox"/> Other |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences | |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Speech | |
| | <input type="checkbox"/> History | | <input type="checkbox"/> Sports | |

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at OSHER As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Budget/Finance | <input type="checkbox"/> Course Offerings Committee | <input type="checkbox"/> Osher Announcements Newsletter | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Catalog | <input type="checkbox"/> Finance Registrar | <input type="checkbox"/> Pfaunder Lecture Series | <input type="checkbox"/> Travel/Tour |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Marketing | <input type="checkbox"/> Social | <input type="checkbox"/> Volunteer Desk |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Summer Seminar | (see below) |

Do you have computer skills? (Check all that apply)

- ☐ Microsoft Office
- ☐ Website Design/Layout
- ☐ Other

Volunteer at front desk. The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

☐ I can volunteer on:

Tuesday: ☐ 2:30 – 4:15

Thursday: ☐ 2:30 – 3:45

☐ I am able to substitute only on:

Tuesday: ☐ 2:30 – 4:15

Thursday: ☐ 2:30 – 3:45

Course Selections – Spring 2011 Worksheet

Start Date	Course #	Course Title	Day	Time
	1.			
	2.			
	3.			
	4.			
	5.			
	6.			
	7.			
	8.			

(Retain this for your records)

Leadership: OSHER Council 2010 – 2011

Executive Committee

Ed Salem
Chair

Beth Vanfossen
Vice-Chair, Program

Bea Slizewski
Vice-Chair, Marketing

Janice Powalski
Vice-Chair, Participation

Fraida Levinson
Treasurer

Joanne Middleton
Secretary

Committee Chairs

Advisory Committee
Peter Luce

Osher News and Events
Pam Kingsley
Betty Ludwick

Co-Curricular Offerings
Linda Kotwas
Elaine Zack
Lewis Neisner

Course Offerings
Bonnie Salem

Endowment
John Bacon

Media
John Kantrowski

Member Relations
Laurie Hambleton

New Member Development
Shirley Mac Donald

Speakers Program/Outreach
Maxine Morse

Registration
David Cole

Social
Sue McClintock
Lois Winterkorn

Summer Seminar Series
Sharon Garelick
Elaine Schroeder

Technology
Joel Elias
Ed Lebowitz

Travel
Avri Michaeli
Nancy Rosenberg

Volunteers
Sandy Helfand

Ex Officio
Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Sara Connor
Osher Program Director

Julie Magnuson
Sr. Staff Assistant

How to find us ~



OSHER Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: <http://osher.rit.edu>



Rochester Institute of Technology
OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

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For more detail on our programs, people and events,
visit <http://osher.rit.edu>

R·I·T



Fraida Levinson

where
curious
minds
gather

Spring Courses at a glance

History, Current Events, & Government

American Ideals
Contemporary Events
Current Events
Football 101
Great Decisions: The U.S.
and World Affairs
The History of the Erie Canal
Irish History
Mount Hope Cemetery
The *New Yorker*
Quantitative Literacy
Retailing: Past, Present,
and Future
Sports in America

Science & Technology

Climate Change:
Science and Politics
Current Events in
Science and Technology
It's Your Internet
MS PowerPoint Basics
My Favorite Universe
Physics in Everyday Life
Seminar in Medical Ethics
Today's World from a
Geographic Perspective
Understanding the
Human Brain

Language & Literature

Advanced Italian
The Athenaeum Book Club
Beginning Italian
*Everything that Rises
Must Converge*
Express Yourself in Writing
German for Beginners
Harry Potter: The Finale
Into Thin Air
Irish Literature
Memoir Writing Techniques 3
Memoirs
The *Metamorphoses* of Ovid
More Favorite Poems

Native American
Women Writers

Poetic Visions
The Shaping of Our
Mythic Tradition
White Noise by Don DeLillo
Arts
Good Golly! It's Bolly! II
Lyricists of the
American Songbook
Orchestral Favorites: A Revue
You Be the Critic...