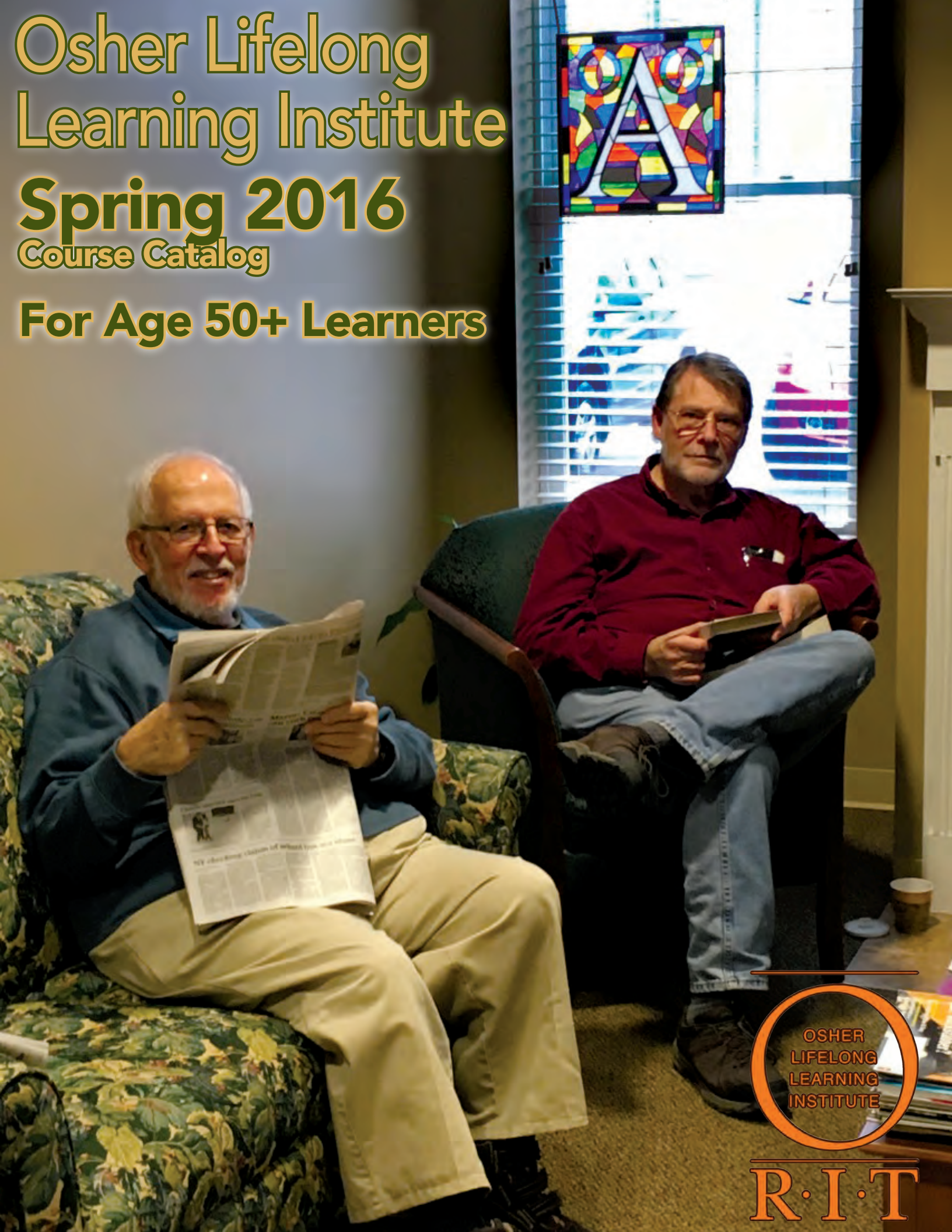


Osher Lifelong Learning Institute

Spring 2016

Course Catalog

For Age 50+ Learners



R·I·T



Membership

There's a part of us – no matter our age – that begs to **learn**, to **grow**, to **change**.

It's time to give that part of you a **little more attention.**

Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right. **The annual fee is \$315.**

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$150.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.**

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Contact the program administrator for details.

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)

Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 15 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by complementary lectures during the summer.

RIT Benefits

- **Student ID.** A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- **Audiology Services.** State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- **Take Courses on Campus.** Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

If you're not here during the Spring, you can "gift" your Spring term to a friend!

Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$315	■	■	■	■	■	■	■	■
Trial (one term)	\$150	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			



Charmaine Babineau

Pfautler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 7: Rochester Charter Schools: Performance, Funding, and Oversight.

Presented by Rochester Democrat & Chronicle Education Reporter, **Justin Murphy**.

April 14: Global Water Scarcity and Threats to the Great Lakes.

Presented by The Nature Conservancy's Executive Director in Central and Western New York, **Jim Howe**.

April 21: How to Secure Successful Brain Aging.

Presented by University of Rochester Assistant Professor in Nursing, and Brain and Cognitive Science Psychiatry, **Feng Vankee Lin, Ph.D.**

April 28: Reflections on the New Jim Crow: Mass Incarceration in the Land of the Free.

Presented by Colgate Rochester Crozer Divinity School President, **Marvin A. McMickle, Ph.D.**

May 5: The Unsinkable Kate Gleason: The Life of a True Renaissance Woman.

Presented by Rochester Democrat & Chronicle Retired Senior Editor, **Jim Memmott**

May 12: Muslim Life in America and Monroe County: The Good and Sometimes Immoral.

Presented by Nazareth College Hickey Center for Interfaith Study and Dialogue Director **Muhammad Shafiq, Ph.D.**

May 19: The Memorial Art Gallery: Today is the Future of the Past.

Presented by the Mary W. and Donald R. Clark Director of the Memorial Art Gallery, **Jonathan P. Binstock, Ph.D.**

May 26: Academia and Industry Partnerships for Innovation: Selecting and Executing Partnership Strategies for Efficiency and Effectiveness.

Presented by Xerox Fellow and Manager Open Innovation and Distinguished Inventor, **Santokh Bedesha, Ph.D.**

June 2: The Titanic: A Cultural Phenomenon.

Presented by 35+ Years Titanic Historical Society Member, **Steve Piper**.

June 9: The World of Wine: What's New and Exciting.

Presented by Managing Director, **Patrick Tobin** and General Manager **LeeAnn Riesenberger, Lisa's Liquor Barn, Penfield, NY.**

Come to our

Spring Course Preview!



R·I·T

**Monday,
March 21st
10-11:30 AM**

RSVP encouraged!

For 50+ Learners

Find what fascinates you!

Registration opens March 22nd

Spring Classes begin April 4th

Contact us today!



Online
Registration


REGISTRATION OPENS TUESDAY, 3/22 at 10 am!

Online Registration Quick Reference

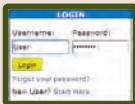
For a step-by-step guide to the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] Begin by visiting our website at osher.rit.edu and

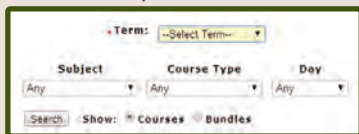
click on  in the center of the page.

[2] In the login box, enter your username and password and click the **Login** button.



Don't know your username or password? Contact the office staff!

[3] Click the **Term** drop-down menu and select **Spring**.

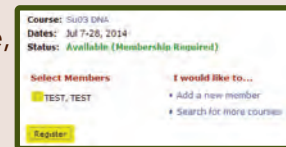


Click the **Day** drop-down menu and select the day you're interested in, then click **Search**.

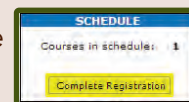
[4] Click **Register** below the class you are interested in taking.



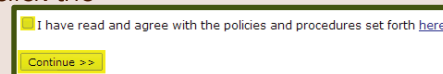
[5] Tick the box next to your name, then click the **Register** button.



[6] In the **Schedule** box, click the **Complete Registration** button.



[7] At the bottom of the page, tick the box, then click the **Continue** button.



Your registration is now complete!

You will get an email confirming your schedule (including waitlisted courses if applicable). After you've registered, you can always see the courses you're enrolled in by logging in, clicking on **My Account**, then **Account Registration**.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, MARCH 22** to ensure that you will be able to register.

Contact us

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu

Visit us at osher.rit.edu

Calendar of Events

Spring 2016

March 19 through April 3: Spring Break (no classes)

March	Monday	21	Spring Course Preview 10-11:30 am
	Tuesday	22	Spring Term Registration Begins 10 am
	Monday	28	Wizard (a/v support) Training 9–11:30 am & 1–3:30 pm
	Tuesday	29	Wizard (a/v support) Training 9–11:30 am & 1–3:30 pm
	Wednesday	30	Course Leaders' Brunch 10:30 am – 12:30 pm
April	Monday	4	First Day, Spring Term (5- and 10-week courses)
	Friday	8	Annual Meeting 2-4 pm (all members are encouraged to attend)
	Monday	18	Summer Course Proposals Due
May	Friday	6	First 5-week Courses End
	Monday	9	Second 5-week Courses Begin
	Monday	30	Osher Closed in Observance of Memorial Day
June	Monday	6	Fall Course Proposals Due
	Friday	10	Annual Picnic 1 pm
	Monday	13	Spring Term Ends
	Tuesday	28	Summer Term Registration Begins 10 am
July	Monday	4	Osher Closed in Observance of Independence Day
	Wednesday	6	First Day, Summer Term (4- and 8-week courses)
August	Monday	29	Last Day, Summer Term (4- and 8-week courses)
	Tuesday	30	Fall Term Registration Begins 10 am

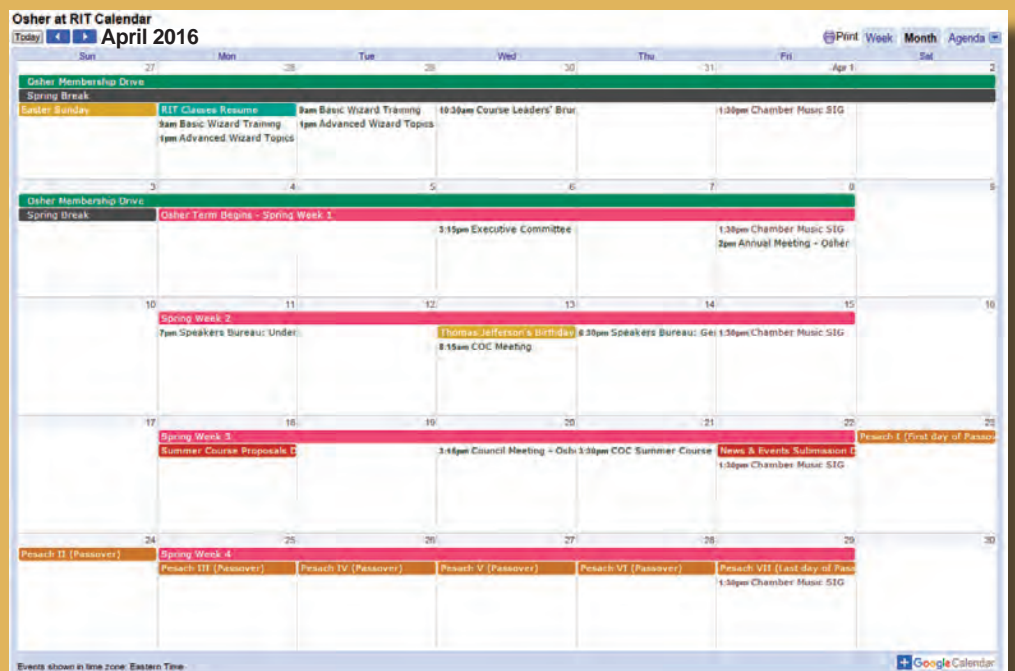
August 30 through September 11: Summer Break (no classes)

Curious about future events? Check out our online calendar at

osher.rit.edu/calendar

Here's what you'll find:

- Term start & end dates
- Social events
- SIG & committee meetings
- Building closures
- Course proposal deadlines



Spring 2016 Course Schedule

first five-week session
(4/4 – 5/6)

second five-week session
(5/9 – 6/13)

‡ denotes
2-hour course

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm or 3:30 pm
	Current Events Sp1M Con Sullivan The Classical Period: Haydn, Mozart, and Beethoven Sp2M Al Mathias Verdi: Mature Operas Sp3M Richard Mallory	One-Session Classes Various Leaders The Athenaeum Book Club Sp4M (April 4 & May 16) Mary Jones & Janice Shapiro Art History of the Aegean and Ancient Greece Sp5M Anne Van Ginkel Memoirs Sp6M Carol Samuel	Express Yourself in Writing Sp7M Pat Edelman Flickstory: The Path of Civil Rights in America Sp8M Bob Vukosic, et al James Welch: Blackfeet Author of the Native American Renaissance Sp9M Sheryl de Jonge-Loavenbruck Miles Ahead: Miles Davis in the 50s Sp10M Peter Luce

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Mozart: His Life and His Music . . . Sp11T Victor Poleshuck The Origin of Species Sp12T Roger Gans Paris Tales: Fact and Fiction Sp13T Roz Rubin	Abstract Expressionism: America's First Real Art Movement Sp14T Lewis Neisner French Composition and Conversation 2 Sp15T Roz Rubin Law 101 Sp16T Michael Schnittman The Skeptic's Guide to American History: Part 5 Sp17T Mike O'Neal, et al Ansel Adams and Friends Sp18T Michelle Turner What Linguistics Has Shown Us about Language Sp19T David Hill	Current Topics in Science & Technology Sp20T Julian Thomas, et al. Good Golly! It's Bolly!: Movie Masala Sp21T Nita Genova & Carol Qualls Great Decisions: Global Issues and US Foreign Policy, 2016 . . . Sp22T Alan Shank The New Yorker Magazine Discussion Group Sp23T Joan Dupont & Steve Levinson Poetic Visions Sp24T Gary Lehmann

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right . . . Sp25W Beth Vanfossen A Roman Stoic: Epictetus Sp26W Tom Low Seminar in Medical Ethics Sp27W Victor Poleshuck Space, Time, and Existence: Newton to Einstein Sp28W Moshe Cahill Understanding the Human Brain Sp29W Alex Marcus	Abnormal Psychology: (But then, what IS normal?!) Myths, Realities, and Speculations Sp30W Mary Lou Miller Contemporary Events Sp31W Terri Hurley Creative Journaling Sp32W Donna Marbach The Evolution of Life on Earth . . Sp33W Jane Eggleston & Dick Jones We Have a Constitution! Now What? Sp34W Britta Anderson	The Administration of President George W. Bush Sp35W Phil Weisberg Irish Literature Sp36W Jack Callaghan The Neuroscience of Mindfulness: Living in the Now Sp37W Kathy Hayes Wordsworth and Coleridge: Lyrical Ballads Sp38W Donna Richardson

Thursday	9:30 – 11:00 am or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 pm or 3:45 pm
	The American and The Turn of the Screw by Henry James (session I) Sp39Th Francia Roe Five Short Stories from Dubliners by James Joyce Sp40Th John O'Sullivan Artificial Intelligence: Is It Humanities, Salvation, or Our Doom? Sp41Th Brian Ives Spanish Composition and Conversation 2 Sp42Th Roz Rubin Terrence Malick: Movie's Mystery Man Sp43Th Mary Ann Satter You Be the Critic: A Film Discussion Group Sp44Th Burt Freedman & Bea Slizewski	Pfaudler Lecture Series	The American and The Turn of the Screw by Henry James (session II) Sp45Th Francia Roe A Brief History of the Middle East Sp46Th Marie Levin Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock? Sp47Th Lewis Neisner

Friday	9:30 – 11:00 am	11:15 am – 12:45 pm or 1:15 pm
	Hollywood Goes to War: World War II Sp48F Bob Hilliard	Beyond the Apu Trilogy: The Other Films of Satyajit Ray Sp49F Nita Genova Mt. Hope: Cemetery of American Union . . . Sp50F Bill McLane The Oresteia: A Trilogy of Greek Tragedies by Aeschylus Sp51F Harvey Granite

Monday

Spring 2016 Course Schedule

Please note: There are no classes on Memorial Day (Monday, 5/30)

Current Events.....Sp1M

[NEW CONTENT] This course is intended to encourage others to express their opinions on the issues of the day and to expose participants to the ideas of others. *Discussion*

Con Sullivan has led this as well as other courses at Osher for several years.

Monday: 9:30 – 11:00 am
Ten Sessions: April 4 – June 13

The Classical Period:

Haydn, Mozart, and Beethoven.....Sp2M

[NEW CONTENT] We will examine the compositions that are considered “classical,” particularly by these three composers. In addition, events leading to and from this period with a focus on string quartets and symphonies, will be examined. **Class Limit 40.** *Audio/Visual, Discussion*

Optional Text: *The Enjoyment of Music* by Joseph Machlis, ISBN 978039391255

Al Mathias has been teaching and performing both jazz and classical for a long time.

Monday: 9:30 – 11:00 am
Ten Sessions: April 4 – June 13

Verdi: Mature Operas.....Sp3M

[NEW COURSE] A previous course covered early, lesser-known Verdi operas. Middle- and late-Verdi operas form the core of the repertoire of most opera companies. This course features videos and discussion of five of Verdi’s most famous and popular operas: *Rigoletto*, *La Traviata*, *La Forza del Destino*, *Aida*, and *Otello*. *Audio/Visual, Lecture*

Course Website: www.thoughtlab.photography

Richard Mallory has led Osher courses on a variety of topics including six previous opera courses.

Monday: 9:30 – 11:00 am
Ten Sessions: April 4 – June 13

11:15 am – 12:45 pm

One-Session Classes

One-session class sign-up sheets are found under the info screen in the lounge. You do NOT register for these classes online.

April 11: **Saw-Whet Owl Migration**
by Nancy Widger

April 18: **The Sistine Ceiling: A History**
by Nancy McAfee

April 25: **Behind the Scenes in Community Theatre**
by Travis Piper

May 2: **Angela Merkel: Time Magazine’s Person of the Year 2015**
by Nancy Aumann

May 9: **Domestic Violence Awareness**
by Maureen Murphy & Lois Tucker

May 23: **The Holy Land and the Israeli-Palestinian Conflict**
by Mike O’Neal

June 6: **Ada Lovelace vs. Alan Turing: Lady Lovelace’s Objection**
by Julian Thomas

June 13: **American Voting Rights: First Come, Last Served**
by Phil Weisberg

The Athenaeum Book Club.....Sp4M

[NEW CONTENT] At our September meeting the Athenaeum Book Club class members voted to discuss *Go Set a Watchman: A Novel* (ISBN 0062409859) by Harper Lee on **April 4**, and *Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters* (ISBN 0345465067) by Diane Jacobs on **May 16**. New class members are welcome.

Discussion, Reading

Course Website: sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with special interests in literary fiction and biography. **Janice Shapiro** happily anticipates continuing as a class member after her June retirement from co-leadership.

Monday: 11:15 am – 12:45 pm
Two Sessions: April 4 and May 16



Phil Palumbo

Art History of the Aegean and Ancient GreeceSp5M

[NEW COURSE] This is an introductory art history course dealing with the art of the Aegean and Ancient Greece. We will trace the development of Greek art from the prehistoric and Bronze Age cultures of the Aegean through the four periods of Ancient Greek art (Geometric, Archaic, Classical, Hellenistic). **Class Limit 50.** *Audio/Visual, Discussion, Lecture*

Anne Van Ginkel retired from RIT after 35 years working with deaf/hard-of-hearing students at NTID. She taught art history classes for many years to students in the art/imaging major.

Monday: 11:15 am – 12:45 pm
 Ten Sessions: April 4 – June 13

MemoirsSp6M

Why should you, or why shouldn't you, write your memoirs? Writing your lifestory allows you to explore your past and to preserve your uniqueness for your future family. No one knows your story better than you do. This is truly a gift only you can give. The class will inspire you. *Reading, Writing*
Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories* by S.M. Lippincott, ISBN 9780979299803

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
 Ten Sessions: April 4 – June 13

Express Yourself in WritingSp7M

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. *Writing*

Pat Edelman is an avid reader and writer who enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
 Ten Sessions: April 4 – June 13

Flickstory: The Path of Civil Rights in AmericaSp8M

[NEW CONTENT] Through five award-winning films [*Amistad*, *12 Years a Slave*, Lee Daniels' *The Butler*, *Mississippi Burning*, and *Selma*], the three leaders will trace the path of the civil rights movement in America. Summaries available from rvukosic@yahoo.com. *Audio/Visual, Discussion, Lecture*

Bob Vukosic, Bob Schlosky, and Alan Shank are experienced course leaders who enjoy researching topics that have significant impact on their lives.

Monday: 1:30 – 3:30 pm
 Ten Sessions: April 4 – June 13

James Welch: Blackfeet Author of the Native American RenaissanceSp9M

[NEW COURSE] James Welch (1940-2003) grew up within the Blackfeet and Alaninin cultures of his parents, was an award winning Native American novelist and poet, and was considered a founding author of the Native American Renaissance. He was the most consistently productive American Indian author of the 20th century.

Sheryl de Jonge-Loavenbruck has taught Native American literature both abroad and in the US for many years and is now a full-time writer. She hopes to share her respect and reverence for our Native Peoples.

Monday: 1:30 – 3:00 pm
 Ten Sessions: April 4 – June 13

Miles Ahead: Miles Davis in the 50s Sp10M

[NEW COURSE] The decade of the 1950s was the most innovative of Miles Davis' 50-year career. This course will review Miles' major recordings beginning with *The Birth of the Cool* and concluding with his jazz masterpiece, *Kind of Blue*. Included will be Davis' historic collaborations with John Coltrane and Gil Evans. *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at both Osher and Chautauqua Institution. He also enjoys art, photography, hiking, biking, and travel.

Monday: 1:30 – 3:00 pm
 Five Sessions: May 9 – June 13

Tuesday

Spring 2016 Course Schedule

Mozart: His Life and His Music Sp11T

[NEW COURSE] Who really was Mozart? “An idiot touched by the hand of God” or a mature and extraordinarily gifted musician? Using a series of lectures by Robert Greenberg as core material, we will explore Mozart’s life and sample his remarkable musical output, including symphonies, concertos, chamber music, and operas. *Audio/Visual, Lecture*

A retired physician, **Victor Poleshuck** has a lifelong love of music.

Tuesday: 9:30 – 11:00 am
 Ten Sessions: April 5 – June 7

The Origin of Species Sp12T

[NEW COURSE] Darwin’s *The Origin of Species* is perhaps the only book to found a scientific discipline that is accessible to the educated layman. We will read and discuss a good part of the book with background provided by the course leader.

Required Text: *The Origin of Species* by Charles Darwin, ISBN 9780451529060 (any sixth edition)
Audio/Visual, Discussion, Lecture, Reading

Roger Gans was formally educated in geology and then became an engineering professor. He has long been interested in the history of scientific ideas.

Tuesday: 9:30 – 11:00 am
 Ten Sessions: April 5 – June 7

Paris Tales: Fact and Fiction..... Sp13T

Please note: **This course begins in week 3.**

[NEW COURSE] Using short stories, video, music, and cultural readings, we will stroll through old and new Paris. Music, texts, and visuals will enhance as well as highlight this beautiful “City of Light”. The course will be taught in English.

Required Text: Course manual provided by leader, \$5.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has decided to take the class on a virtual tour of Paris to explore and better appreciate the city that she fell in love with many years ago.

Tuesday: 9:30 – 11:00 am
 Nine Sessions: April 19 – June 14

Abstract Expressionism: America’s First Real Art Movement Sp14T

[NEW COURSE] Abstract Expressionism was America’s first real art movement. It moved the center of the art world after WWII from Paris to NYC. We’ll study the movement, how and why it developed in the 1950s, concentrating on the lives and art of its leading painters, Jackson Pollock, Willem de Kooning, and Mark Rothko. **Course Website:**

www.sites.google.com/site/abstractexpressionism
Audio/Visual, Discussion, Lecture

Lewis Neisner started teaching courses in modern art in 2012. In addition he has led a wide variety of other courses including Sherlock Holmes, jazz, and health care reform.

Tuesday: 11:15 am – 12:45 pm
 Ten Sessions: April 5 – June 7

French Composition and Conversation 2 Sp15T

Please note: **This course begins in week 3.**

Intended for those with some background in French, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture. All are encouraged to use French in a meaningful and creative way.

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong francophone who enjoys sharing and teaching the beautiful French language.

Tuesday: 11:15 am – 12:45 pm
 Nine Sessions: April 19 – June 14

Law 101 Sp16T

[NEW COURSE] An introduction to basic concepts in the law, including constitutional law, contracts, torts, domestic relations, and criminal law. Members will be encouraged to bring cases to the class in the hope of broadening the member’s legal vocabulary. We will examine the procedural aspects of a lawsuit and the structure of court systems. **Optional Text:** *Law 101* by Jay Feinman, ISBN 9780195395136 *Discussion/ Lecture*

[NEW COURSE LEADER] **Michael Schnittman** is a retired lawyer who started out as a general practitioner and ended up specializing in creditors’ rights. He continues to practice by representing less fortunate clients *pro bono*.

Tuesday: 11:15 am – 12:45 pm
 Ten Sessions: April 5 – June 7

The Skeptic's Guide to American History: Part 5..... Sp17T

[NEW CONTENT] We will seek new perspectives about historical myths by finishing the Great Courses lectures of Professor Mark Stoler. Topics will include: Blunders of the Vietnam War; Myths about American Wars; Who Matters in American History?; History Did not Begin with Us; and Voices from Vietnam (panel discussion). *Audio/Visual, Discussion*

Mike O'Neal, lifelong history buff and teacher, is facilitating this program by fellow history advocates **Alan Shank**, **Rafael Acosta**, **John Cedarleaf**, and **Tom Lathrop**.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: April 5 – May 3

Ansel Adams and Friends Sp18T

[NEW COURSE] Ansel Adams is widely known, but there are other photographers whose work is known but whose names are not. We'll discuss whether or not photos are art, and what makes a great photo. We'll explore the works of Adams and at least five others who are on every list of the 10 best photographers. *Audio/Visual, Discussion, Lecture*

Michelle Turner is a retired educator. She travels extensively to photograph. Her photos have been exhibited at Osher and sold at several local galleries.

Tuesday: 11:15 am – 12:45 pm
Five Sessions: May 10 – June 7

What Linguistics Has Shown Us about Language..... Sp19T

[NEW COURSE] What questions do linguists ask about language? What concepts structure their examinations? We will explore what the formal study of language has discovered and how those discoveries have affected thinking about language. Do surprising similarities and differences between languages reveal more about cultures, or about the structure of human thought? *Audio/Visual, Discussion, Lecture*

David Hill has offered several Osher courses on language and literature. He taught American literature and introductory linguistics at SUNY Oswego.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: April 5 – June 7



Current Topics in Science & Technology ... Sp20T

[NEW CONTENT] This course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion. **Note:** RIT computer and library accounts (available only to full members) are strongly recommended; however, the course leaders encourage trial members to register for this course. *Discussion*

Julian Thomas has spent his life working with computers. **Jean Eliason** has a degree in nutrition. **Eric Hauptman** is a retired engineer/technologist. **John O'Sullivan** is a retired physician. **Jim Roddy** is a semi-retired engineer.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: April 5 – June 7

Good Golly! It's Bolly!: Movie Masala Sp21T

[NEW CONTENT] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means "everything to everybody," (i.e., action-adventure, drama, comedy, tragedy, romance rolled into one three-hour extravaganza with enough twists and turns to hold one's attention until the end!). Join the adventure!! *Audio/Visual, Discussion, Lecture*

Nita Genova fell in love with Indian movies nine years ago. **Carol Qualls**, a retired financial analyst, loved hitting the local theaters to watch the Hollywood blockbusters which naturally transitioned into a love of Bollywood.

Tuesday: 1:30 – 3:30 pm
Ten Sessions: April 5 – June 7

Great Decisions: Global Issues and US Foreign Policy 2016..... Sp22T

[NEW CONTENT] We will read and analyze eight major global issues that impact US foreign policy: Middle East, ISIS, migration, Korea, UN, climate change, and Cuba. We will watch an accompanying DVD from the Foreign Policy Association. Be prepared to participate in class on each topic. **Required Text:** *Great Decisions*, 2016 edition by Foreign Policy Association, ISBN 9780871242501, available at RIT Barnes & Noble for \$25 (get 10% off with RIT ID). Class members need to bring the book to every class. **Class Limit 42.** *Audio/Visual, Discussion, Reading*

Alan Shank, a retired political science professor, has led the Great Decisions course for over 10 years. He has offered/participated in Osher courses on American Presidents, Flickstory, and The Skeptic's Guide to American History.

Tuesday: 1:30 – 3:30 pm
Ten Sessions: April 5 – June 7



SPEAKER: Marie Levin

The New Yorker Magazine Discussion Group Sp23T

[NEW CONTENT] Current events, literature, film, humor, short stories, poems, interesting people, and of course cartoons.... *The New Yorker* magazine provides a wonderful selection of articles for our weekly discussions. Participants read only as much of each issue as they wish ahead of time. The first session will review the March 28, 2016 issue. **Required Text:** Subscription to *The New Yorker*, either paper or electronic version. **Class Limit 14.** *Discussion, Reading*

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** focuses his time being a partner in a photography gallery and doing board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: April 5 – June 7

Poetic Visions Sp24T

[NEW CONTENT] Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.** *Discussion, Reading, Writing*

Twice nominated for the Pushcart Prize, **Gary Lehmann's** poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: April 5 – June 7

Wednesday

Spring 2016 Course Schedule

Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right Sp25W

[NEW COURSE] We will focus on Jane Mayer's 2016 best-selling book that portrays the rise of the monied families who have built the Radical Right into a juggernaut, starting with the emergence of the John Birch society through the domination of the right-wing oligarchy by the Koch brothers. **Optional Text:** *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* by Jane Mayer, ISBN 9780385535595 *Audio/Visual, Discussion, Lecture, Reading*

Beth Vanfossen is a retired professor of sociology who has led a number of Osher courses including some focusing on US political/social/economic structures.

Wednesday: 9:30 – 11:00 am
Ten Sessions: April 6 – June 8

A Roman Stoic: Epictetus Sp26W

[NEW COURSE] What can a pagan philosopher tell us about the proper cultivation of our mind, our duties to others, and our reverence for the god(s)? We will read and discuss selected discourses recorded of him 1,900 years ago. **Optional Text:** *Discourses, Books 1 and 2* by Epictetus. **Course Website:** <https://sites.google.com/a/armstrong-low.com/epictetus> *Discussion, Lecture, Reading*

Tom Low has led courses on Marcus Aurelius, Plato, Aristotle, and many other thinkers, both ancient and modern.

Wednesday: 9:30 – 11:00 am
Five Sessions: April 6 – May 4

Seminar in Medical Ethics Sp27W

After defining morals and ethics, medical ethical principles are presented, and an algorithm for problem solving is introduced. Case-based discussions explore issues in patient-physician relations, reproduction (including abortion and assisted reproduction), autonomy, justice, pregnancy, end-of-life matters, and cutting-edge issues (including genetics, cloning, and stem cell research). **Class Limit 25.** *Discussion*

Victor Poleshuck is clinical professor emeritus of obstetrics and gynecology, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.

Wednesday: 9:30 – 11:00 am
Ten Sessions: April 6 – June 8

Space, Time, and Existence: Newton to Einstein Sp28W

[NEW COURSE] The human conception of existence is profoundly colored by our concept of space and time. In the physics of Newton, space was absolute; Einstein's theory of relativity dramatically changed this. We will examine how this affected the concept of Being. *Audio/Visual, Discussion, Lecture*

Moshe Cahill was a post-graduate fellow in philosophy at Syracuse University, and he also received an MA in philosophy from SU. He has worked in computers his entire adult life.

Wednesday: 9:30 – 11:00 am
Five Sessions: May 11 – June 8

Understanding the Human Brain..... Sp29W

[NEW CONTENT] This course is about understanding how our brain works. The topics covered will include stress, optogenetics, brain and the Internet, free will, and the aging brain. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading this course at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Sessions: April 6 – June 8

Abnormal Psychology: (But then, what IS normal?!) Myths, Realities, and Speculations..... Sp30W

[NEW COURSE] Curiosity killed the cat, and satisfaction brought it back. Supposedly. The field of psychology is in many ways an inexact science. The human brain is a marvelous mystery, only a portion of which has been unveiled. This course will attempt to clear up some myths and offer some realities.

Audio/Visual, Discussion, Lecture, Reading, Writing

[NEW COURSE LEADER] **Mary Lou Miller** has a master's in counseling from U of R. She is a former adjunct instructor in psychology at FLCC and is a retired high school guidance counselor.

Wednesday: 11:15 am – 12:45 pm
Five Sessions: May 11 – June 8

Contemporary Events Sp31W

[NEW CONTENT] Join us to discuss the news and events that affect our daily lives. Class members will supply the inspiration for our discussions while the course leader will act as facilitator/guide. *Discussion*

Terri Hurley has been an Osher member for six years and enjoys leading this discussion course.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

Creative Journaling Sp32W

[NEW COURSE] Visual artists carry sketchbooks. Creative writers carry journals. This class will look at journaling as an essential tool for creative writers in all genres. Using exercises, prompts, and new ways of thinking and creating, we will explore inner feelings and thoughts, capture ideas for our writing, and learn from each other. **Required Materials:** a new journal (composition books work well) **Class Limit 15.** *Discussion, Lecture, Reading, Workshop*

[NEW COURSE LEADER] An artist, writer, editor, and local publisher, **Donna Marbach** is widely published in journals, anthologies, and periodicals. She is also a freelance teacher honored by Rochester's Writers & Books.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

The Evolution of Life on Earth..... Sp33W

[NEW COURSE] The course will cover the ongoing evolution of life on Earth from 541 to 66 million years ago (from the Cambrian to the Cretaceous). It will discuss the evolution of fish, terrestrial plants, amphibians, insects, reptiles, dinosaurs and the first mammals, and also the great extinctions that occurred during this timeframe. *Audio/Visual*

Dick Jones has a background in science and has long been interested in evolution. **Jane Eggleston** studied and worked as a geologist for more than 43 years, including 28 years with the US Geological Survey.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

We Have a Constitution! Now What?..... Sp34W

[NEW COURSE] Our first three presidents led the transformation of 13 separate colonies to a thriving republic. How did they accomplish this daunting feat? We will review the major political, social, and economic events of the 1788-1808 period and also explore emerging partisan rivalries and conflicts, many of which remain relevant today.

Optional Text: *Empire of Liberty: A History of the Early Republic, 1789-1815* by Gordon S. Wood, ISBN 9780199832460 *Audio/Visual, Discussion, Lecture*

Britta Anderson is interested in European and American politics and history. She has an MA in political science and spent her career working on state and federal higher education issues.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: April 6 – June 8

The Administration of President George W. Bush Sp35W

[NEW COURSE] From the contested election of 2000 through 9/11/2001 and its reaction to the financial meltdown and attempts to resuscitate the economy, President Bush became very consequential. We will examine the events and discuss his successes and failures based on both fact and opinion.

Audio/Visual, Lecture, Discussion

Phil Weisberg has previously led a range of courses at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8



Irish Literature Sp36W

[NEW CONTENT] Pensiveness, levity, musing, caprice, and crochet are encouraged, if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Colm Tóibín, J. M. Synge, Oscar Wilde, E. Somerville and agus teaghlaim Lugh. *Audio/Visual, Discussion, Reading*

Jack L. Callaghan endeavors to continue the advancing of the Irish culture and literature at Osher.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

The Neuroscience of Mindfulness: Living in the Now Sp37W

[NEW COURSE] The study of neuroscience is one of today's frontiers for us to explore. Each week the class will watch and discuss one Great Courses lecture from this series, hear and discuss one brief class lecture, and watch related videos presented by retired neurologist and Osher member, Alex Marcus. *Audio/Visual, Discussion, Lecture*

Kathy Hayes has been interested in all things scientific since grade school and has attended Alex Marcus' classes on the human brain since he began leading them.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

Wordsworth and Coleridge: Lyrical Ballads Sp38W

[NEW COURSE] William Wordsworth's and Samuel Taylor Coleridge's *Lyrical Ballads* (1798/1802) has been called the most famous volume of British poetry. We'll analyze these deceptively simple Romantic poems to see why they were so revolutionary that Wordsworth had to write a preface explaining why they could even be considered poetry. **Required Text:** *Lyrical Ballads: 1798 and 1802*, ISBN 0199601968. **Course Website:** sites.google.com/site/osherlyricalballads **Class Limit 15.** *Discussion*

Donna Richardson is professor emerita at St. Mary's College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Wednesday: 1:30 – 3:00 pm
Ten Sessions: April 6 – June 8

Thursday

Spring 2016 Course Schedule

The American and The Turn of the Screw by Henry James (session I) Sp39Th

[NEW COURSE] *The American* explores one of James' major themes—the confrontation of American innocence and European corruption. *The Turn of the Screw* remains one of the most compelling and analyzed ghost stories by a major author. These very different novels display the breadth and range of the genius of Henry James.

Required Text: *The American*, ISBN 9780140390827 and *The Turn of the Screw*, ISBN 9780141441351, both by Henry James. *Discussion, Reading*

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

Five Short Stories from Dubliners by James Joyce Sp40Th

[NEW COURSE] We will read and discuss five stories: *Eveline* (please read for first class), *A Painful Case*, *Clay*, *The Sisters*, and *The Dead*. **Required Text:** Any edition of *Dubliners* by James Joyce. **Class Limit 42.** *Discussion, Lecture, Reading*

John O'Sullivan is a retired physician who is interested in many subjects which he did not have time to learn while still working.

Thursday: 9:30 – 11:30 am
Five Sessions: April 7 – May 5

Artificial Intelligence: Is It Humanities, Salvation, or Our Doom? Sp41Th

[NEW COURSE] In an April 2000 *Wired* magazine article, Bill Joy suggests that "Humans will be extinct in 100 years from runaway technology." We will explore the evolution and ethics of Artificial Intelligence (AI), one possible cause of extinction of the race. SI and other technologies will be reviewed in this course. **Class Limit 20. Course Website:** sites.google.com/site/osherartificialintelligence

Discussion, Lecture, Peer Group
This course will use the peer group format. Course members will be expected to actively contribute to the presentation of course content. (See osher.rit.edu/files/PeerGroup.pdf)

Brian Ives has taught computer science at the college level and has an extensive background in managing technical businesses.

Thursday: 9:30 – 11:00 am
Five Sessions: May 12 – June 9

Spanish Composition and Conversation 2.....Sp42Th

Please note: **This course begins in week 3.**

Intended for those with some background in Spanish, this course is taught in an interactive format stressing listening, speaking, reading, writing, and culture. Students are encouraged to use the language in meaningful contexts.

Class Limit 14. Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a lifelong language aficionada who enjoys teaching and sharing Spanish with her students.

Thursday: 9:30 – 11:30 am
Nine Sessions: April 21 – June 16

Terrence Malick: Movie's Mystery Man ...Sp43Th

[NEW COURSE] Malick is considered one of the greatest living directors, but many people don't know his name because sometimes 20 years have passed between his films. We'll study his films – such as *Badlands*, *Days of Heaven*, and *The Tree of Life* – to see his “unfailing ability to grab at glories on the fly.” Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* on television one afternoon in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

You Be the Critic: A Film Discussion Group.....Sp44Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class Limit 35 Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren.

Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: April 7 – June 9

12:15 – 1:30 pm Pfaudler Lecture Series

See page 3 for
weekly Pfaudler offerings.

The American and The Turn of the Screw by Henry James (session II)Sp45Th

[NEW COURSE] *The American* explores one of James' major themes—the confrontation of American innocence and European corruption. *The Turn of the Screw* remains one of the most compelling and analyzed ghost stories by a major author. These very different novels display the breadth and range of the genius of Henry James.

Required Text: *The American*, ISBN 9780140390827 and *The Turn of the Screw*, ISBN 9780141441351, both by Henry James. Discussion, Reading

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Thursday: 1:45 – 3:45 pm
Ten Sessions: April 7 – June 9

A Brief History of the Middle East.....Sp46Th

[NEW COURSE] This course will cover the Middle East and the involvement of the Western powers (the United States, Britain, France, and Russia) in that region from 1914 to 9/11/2001. Lectures will include the collapse of the Ottoman Empire, the fight for oil, the creation of Israel, the Cold War, Arab nationalism, and Osama bin Laden.

Audio/Visual, Discussion, Lecture

After a career in clinical laboratory science, **Marie Levin** enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Greece, Rome, and Russia as well as the Vikings and the history of forensics.

Thursday: 1:45 – 3:15 pm
Ten Sessions: April 7 – June 9

Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock?.....Sp47Th

[NEW CONTENT] Basil Rathbone in the 1930s, Jeremy Brett in the 1980s, and now Benedict Cumberbatch in the 21st century are considered the three greatest actors to have played Sherlock Holmes in movies or TV. We'll read Sherlock Holmes stories, watch each actor play the role, and analyze what we can learn from them about Sherlock.

Required Text: *The Complete Sherlock Holmes* by Arthur Conan Doyle, any edition. Audio/Visual, Discussion, Lecture

Since joining Osher in 2007, **Lewis Neisner** has led over 18 different courses on Sherlock Holmes.

Thursday: 1:45 – 3:45 pm
Ten Sessions: April 7 – June 9

Friday

Spring 2016 Course Schedule

Hollywood Goes to War: WWII Sp48F

[NEW COURSE] Frank Capra, John Ford, and other directors made valuable contributions to Hollywood through high-quality documentary films such as *Prelude to War* and *Battle of Britain*. We will also examine the Big Band songs of The Andrews Sisters and Lena Horne as well as *The Homefront* short films, all of which were morale boosters for the American public. **Class Limit 35.** *Audio/Visual, Discussion*

Bob Hilliard is a retired educator who enjoys taking Osher trips down Memory Lane.

Friday: 9:30 – 11:00 am
 Ten Sessions: April 8 – June 10

Beyond the Apu Trilogy: The Other Films of Satyajit Ray Sp49F

[NEW CONTENT] Satyajit Ray's films stand the test of time. His characters are all so human and, even today, his subjects are relevant. Whether the issue is marriage, city or village life, religion, famine, or politics, Ray's insights are revealed in a simple, deliberate way. Join the journey into Ray's diverse filmography. *Audio/Visual, Discussion, Lecture*

Nita Genova has led several courses on Ray's films at Osher and Chautauqua Institution. Her other film industry loves are Bollywood, and the southern Indian Telugu and Tamil Nadu films.

Friday: 11:15 am – 1:15 pm
 Ten Sessions: April 8 – June 10

Mt. Hope: Cemetery of American Union..... Sp50F

[NEW COURSE] Mt. Hope is considered one of the most beautiful and historically important cemeteries in the United States. The course emphasizes the history, geology, art, architecture, and the general ecology of this magnificent landscape. There will be two springtime field trips and three classroom sessions.

Audio/Visual, Discussion, Lecture, Field Study/Trip

Bill McLane is a member of Friends of Mt. Hope Cemetery. He has logged over 2,000 hours exploring Mt. Hope with his canine companions.

Friday: 11:15 am – 1:15 pm
 Five Sessions: May 13 – June 10

The Oresteia: A Trilogy of Greek Tragedies by Aeschylus Sp51F

[NEW CONTENT] Aeschylus' *The Oresteia* is the only extant trilogy of Ancient Greece. **Required Text:** *The Oresteia* by Aeschylus, Robert Fagles translation, Penguin Books ISBN 9780140443332 *Audio/Visual, Discussion, Lecture*

Harvey Granite has been a teacher of writing and literature since 1956 in secondary schools, in universities, in prisons, and in Europe.

Friday: 11:15 am – 12:45 pm
 Ten Sessions: April 8 – June 10



Joan Meehan, Jane Eggleston, Barb Colucci

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? Please consider starting a new SIG! For details contact Loretta Petralis at lorettap@rochester.rr.com

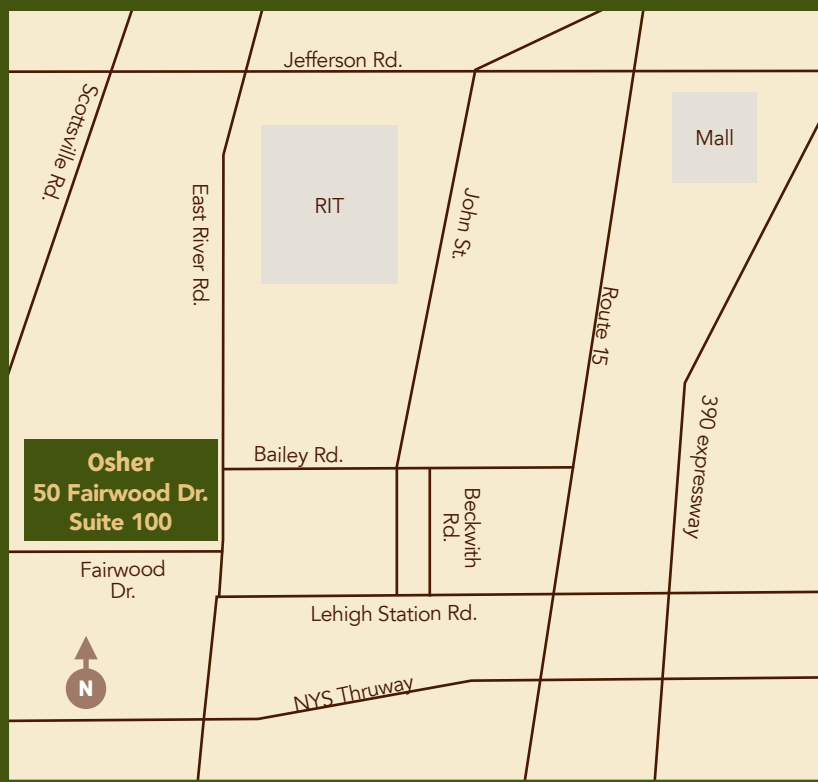
SIG	CONTACT	DESCRIPTION
Chamber Music	Kathy Lewis kewis50@frontier.com	People who get together to play classical chamber music
Commuter RideMatch	Kim Haynes kdhaynes@frontiernet.net	For people who are interested in carpooling
Mac Computers (OS X) iPhone/iPad (iOS)	Julian Thomas jtosher@jt-mj.net	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Theater: Beyond GEVA	Jan Gans sg1066@frontier.com	For people who are interested in local theater



Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs.

How to find us ~



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Full Membership** (\$315)
 Trial Membership (\$150)
 Trial Extension (\$165)
 Supporting Membership (\$155)

Name: last		first	preferred (nickname)	phone number	e-mail
street		city		state	zip
Your license plate number(s)		In case of an emergency or illness call name/relationship		phone number	
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

- Pay by credit card (circle one)**


 Pay by check: Please make check payable to Osher at RIT

person's name as printed on credit card										total payment			expiration date			3-digit security code <small>(found on back of card)</small>			
signature																			

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Fund**. Please include a **separate check payable to Osher at RIT, indicating fund designation**.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

All registration forms are processed starting MARCH 22, 2016 regardless of when they are submitted.

Course Registration

course #	course title	course #	course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s). Registration confirmation will be sent by email if processed by staff. We invite our members to register for as many courses as they wish, but for planning purposes, we ask you to register only for the courses you intend to make a consistent, good-faith effort to attend.

Note: Some courses require the purchase of books or materials.

We'd like to know more about you! Please complete the Member Profile on the other side.

Osher Lifelong Learning Institute at RIT **Member Profile**

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Trained
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	<input type="checkbox"/> Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Computers	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Sports
<input type="checkbox"/> Current Events	<input type="checkbox"/> History	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Religion	<input type="checkbox"/> Other:
<input type="checkbox"/> Economics	<input type="checkbox"/> Literature		<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-led organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> New Member Recruitment	<input type="checkbox"/> Summer Seminar
<input type="checkbox"/> Course Catalog	<input type="checkbox"/> Finance/Fundraising	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Survey Committee
<input type="checkbox"/> Classroom A/V Support (Wizards)	<input type="checkbox"/> Marketing	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Technology/Computers
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Social	

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Larry Berking, Bill Wykoff

Leadership: Osher Council

Executive Committee

Mary Barrett
Chair of Council

Mary B. Jones
Vice-Chair, Marketing

Laura Yellin
Vice-Chair, Participation

Lewis Neisner
Vice-Chair, Program

Joan Dupont
Secretary (acting)

Kate Spencer
Treasurer

Committee Chairs

Advisory
Nita Genova

Arts & Lectures
Paul Rapoza

Course Offerings
Tom Low

Intersession
Jeanette Van Wormer

Legacy Fund
John Bacon

Media/Communications
Marie Levin

Member Relations
Nancy Geoca

New Member Recruitment
Charmaine Babineau
Paula Lane

Osher News and Events
Carol Qualls

Outreach/Speakers Bureau
Maureen Murphy

Pfudler Lecture Series
Willard Brown

Social
Sandra Chamberlain

Summer Seminar
Sharon Garelick
Nancy Uffindell

Survey
Brenda Beal

Technology
Bridget Scott
Julian Thomas

Wizards
Andy Bazar

Ex Officio

Deborah Stendar
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
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Program Assistant

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers Bureau!

All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:
osher.rit.edu/content/speakers



Willard Brown, Linda Fries



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R·I·T

For more details on our programs, people, and events, visit osher.rit.edu



Spring Courses at a glance

The Arts

Abstract Expressionism: America's First Real Art Movement

Ansel Adams and Friends

Art History of the Aegean and Ancient Greece

Film

Beyond the Apu Trilogy: The Other Films of Satyajit Ray

Flickstory: The Path of Civil Rights in America

Good Golly! It's Bolly!: Movie Masala

Hollywood Goes to War: WWII

Terrence Malick: Movie's Mystery Man

You Be the Critic: A Film Discussion Group

History, Current Events, & Government

The Administration of President George W. Bush

A Brief History of the Middle East

Contemporary Events

Current Events

Dark Money: The Hidden History of Billionaires Behind the Rise of the Radical Right

Great Decisions: Global Issues and US Foreign Policy 2016

Law 101

Mt. Hope: Cemetery of American Union

The New Yorker Magazine Discussion Group

Paris Tales: Fact and Fiction

The Skeptic's Guide to American History: Part 5

We Have a Constitution! Now What?

Language

French Composition and Conversation 2

Spanish Composition and Conversation 2

What Linguistics Has Shown Us about Language

Literature

The American and The Turn of the Screw by Henry James

The Athenaeum Book Club

Five Short Stories from *Dubliners* by James Joyce

Irish Literature

James Welch: Blackfeet Author of the Native American Renaissance

The Oresteia: A Trilogy of Greek Tragedies by Aeschylus

Rathbone, Brett, and Cumberbatch: Who Was Your Favorite Sherlock?

A Roman Stoic: Epictetus

Wordsworth and Coleridge: *Lyrical Ballads*

Music

Miles Ahead: Miles Davis in the 50s

Mozart: His Life and His Music

The Classical Period: Haydn, Mozart, and Beethoven

Verdi: Mature Operas

Science, Technology, & Math

Abnormal Psychology: (But then, what IS normal?!) Myths, Realities, and Speculations

Artificial Intelligence: Is It Humanities, Salvation, or Our Doom?

Current Topics in Science & Technology

The Evolution of Life on Earth

The Neuroscience of Mindfulness: Living in the Now

The Origin of Species

Seminar in Medical Ethics

Space, Time, and Existence: Newton to Einstein

Understanding the Human Brain

Writing

Creative Journaling

Express Yourself in Writing

Memoirs

Poetic Visions

COVER PHOTO: Bob Getz, Richard Mallory