

Osher Lifelong Learning Institute

For Age 50+ Learners

Spring 2018

Course Catalog



Registration
opens 3/20
Classes begin
4/2

OSHER
LIFELONG
LEARNING
INSTITUTE

Please note that we continually update the catalog on our website if any schedule or other changes are necessary. If you save/download the catalog PDF to your computer for later use, you may not be viewing the most up-to-date version.

R·I·T

Osher's 2018-19 academic year:

Winter (January 8 – March 16)

Spring (April 2 – June 11)

Summer (July 9 – August 31)

Fall (September 17 – November 30)

Each term is ten weeks long (except **summer**, which is **eight**).
There are multi-week breaks between each term.

For details, check out our calendar: www.osher.rit.edu/calendar

Arts & Lectures Series

Enjoy high-quality entertainment two to three times a year – free of charge.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfudler Lecture Series (Thursdays at 12:15)

Enjoy lunch then listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Social Activities

Enjoy socializing with fellow members in a relaxed atmosphere participating in such events as an antiques roadshow, holiday celebrations, wine tasting, and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 3 for more information.

RIT Benefits

- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).
- Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.

Membership

There's a part of us – no matter our age – that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances.

You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right.

The annual fee is \$320.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$160.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Associate Membership (Penfield)

See page 19 for details.

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Benefits

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$320	■	■	■	■	■	■	■	■
Trial (one term)	\$160	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$30		■						

Register for classes online (see page 4 for instructions). If you can't register online, fill out our registration form (pages 21-22).

2 **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu.

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-serve basis. You do not need to preregister.

April 5: The Camelot Project: King Arthur from the Middle Ages to the Digital Age

Presented by Alan Lupack, director of Robbins Library, University of Rochester

April 12: Aliens: The Rise and Fall and Rise of the Extraterrestrial Stock Market

Presented by Michael Richmond, RIT professor of physics and astronomy and director, RIT Observatory

April 19: Saint's Place

Presented by Isabel Miller, executive director of the Community Service Center affiliated with St. Louis Church which provides clothing and household goods for newly arrived refugees

April 26: Introduction to the Drone Industry: Where It Is Now and Where It's Going

Presented by Brian Pitre of SkyOp LLC

May 3: Political Cartoons: Exploring World Issues Through Political Cartoons

Presented by Elaine K. Miller, Ph.D., of e k miller Productions

May 10: Homelessness: Why Does It Exist; What Are the Solutions?

Presented by Connie Sanderson, executive director of Rochester/Monroe County Continuum of Care

May 17: Frederick Douglass: A Bicentennial Celebration

Presented by Justin Murphy, Democrat & Chronicle reporter

May 24: Speaking Stones: Mt. Hope Cemetery

Presented by Dr. Emil Homerin, department of religion and classics, University of Rochester

May 31: Meet RIT's 10th President: Dr. David C. Munson Jr.

June 7: (No lecture this week)

Directions for Online Course Registration

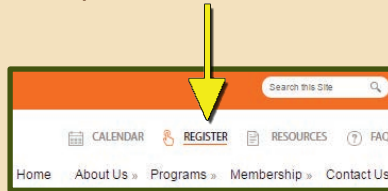
The directions on this page will help you to register successfully.

Online registration is your best bet for getting into the courses you want.

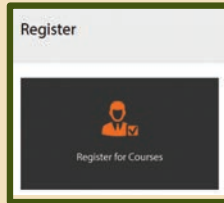
Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

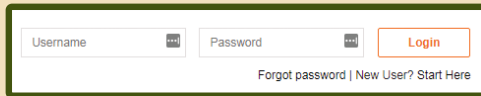
- [1]** Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



- [2]** On this page, click on the left-most box:

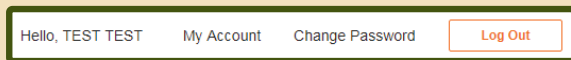


- [3]** On this page, locate the "Username" and "Password" fields in the upper-right corner of the window. In these fields, enter your username and password and click the Login button. If you

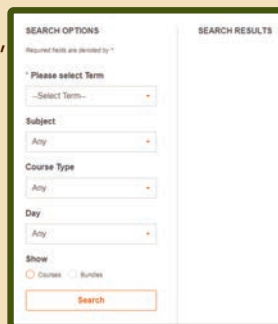


don't know your username and password, click on the "Forgot Password" link and follow the instructions; alternatively, you can call the office for assistance.

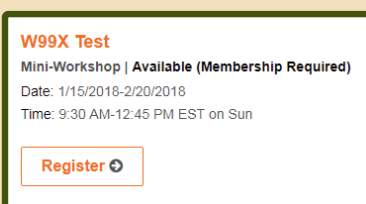
- [4]** Wait for the system to log you in. Once you're logged in, you will see that the "Username" and "Password" fields have been replaced with "Hello, <your name>".



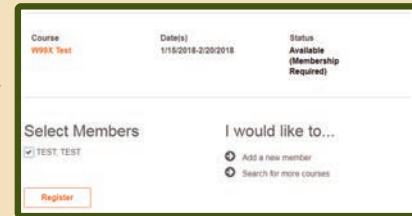
- [5]** On the left side of the screen under the "SEARCH OPTIONS" heading click on the "Select Term" drop-down menu and select "2018-02 (Spring)" [the only available choice]. Scroll down, and click the "Search" button.



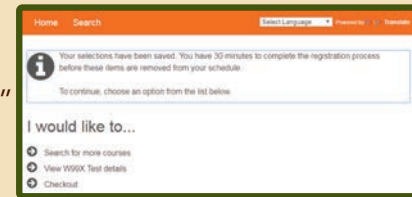
- [6]** Scroll through the list of courses being offered. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on. Click on the "Register" box/button (it turns orange) below the class you want to take.



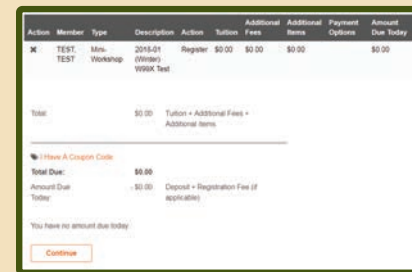
- [7]** On the next page that appears, tick the box next to your name under the "Select Members" heading, then click the "Register" box/button below your name.



- [8]** If you want to select more courses, click "Search for more courses" then repeat steps 5-7. [Note: repeat these three steps for each course you want.] Otherwise, click "Checkout." Your course is now in your shopping cart. You have 30 minutes to complete the registration process before the courses are automatically removed from your cart.

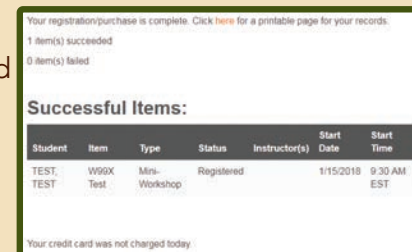


- [9]** You should now see a list of courses in your schedule. Click the "Continue" box at bottom left of the screen.



- [10]** If you see "I have read and agree..." at the bottom of the next page, tick the box in front of it. Otherwise, click the orange "Continue" box.

- [11]** The top of the next page that appears should say, "Your registration/purchase is complete" and show the list of "Successful Items" (your courses). The image of the shopping cart that previously appeared next to your name at the top of the page should be gone.



You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "My Account" link at the top of the Registration webpage. At the top of the My Account page, you will see "Personal Information." Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2018 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, MARCH 20** to ensure that you will be able to register.

Calendar of Events

All of these events and more are on our online calendar at www.osher.rit.edu/calendar

Spring 2018

March 17 through April 1: Spring break (no classes)

March	Friday	16	Winter Term Ends
	Monday	19	Spring Course Preview 10 am
	Tuesday	20	Spring Term Registration Begins 10 am
	Friday	23	Arts & Lectures Event: Eastman Scio Quartet 2 – 4:30 pm
April	Monday	2	First Day, Spring Term (5- and 10-week courses)
	Sunday	15	Arts & Lectures Event: Improv Group 3 – 5:30 pm
	Monday	16	Summer Course Proposals Due
May	Friday	4	First Half-Term Courses End
	"	"	Osher Annual Membership Meeting with Guest Speaker Rochester Mayor Lovely Warren 2 – 4 pm
	Monday	7	Second Half-Term Courses Begin
	Monday	28	Osher Closed in Observance of Memorial Day
June	Monday	4	Fall Course Proposals Due
	Monday	11	Last Day, Spring Term
	Tuesday	19	Summer Term Registration Begins 10 am
July	Wednesday	4	Osher Closed in Observance of Independence Day
	Monday	9	First Day, Summer Term



New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by a brunch on

March 28
10:30am – Noon

Learn more about your membership benefits
and meet fellow Osherites!

Spring 2018 Course Schedule

first five-week session
(4/2 – 5/4)

second five-week session
(5/7 – 6/11)

‡ denotes
2-hour course

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Monday	Current Events Sp1M Con Sullivan	[One-Session Classes] Sp3M Various Leaders	‡ Express Yourself in Writing Sp7M Pat Edelman
	Gustav Mahler: Songs and Symphonies Sp2M Richard Mallory	The Athenaeum Book Club Sp4M (Meets on 4/9 & 5/21) Mary Jones & Charmaine Babineau	‡ John Keats's Poems: Things of Beauty and Joys Forever Sp8M Donna Richardson
		Memoirs Sp5M Carol Samuel	The Korean War (Section 1) Sp9M Will McCoy
		Post-War Japan Sp6M Dick Scott	The Korean War (Section 2) Sp10M Will McCoy
			Musical Choices: A Guide to the 2018 Rochester International Jazz Festival Sp11M Peter Luce

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Tuesday	Hamlet: As Read and Produced ... Sp12T Nancy Dontzin & Victor Poleshuck	The Barbary Pirates and Their Wars with the United States Sp16T Mark Chapman	‡ Great Decisions: Global Issues and US Foreign Policy 2018 Sp21T Alan Shank
	The History and Geography of Numbers Sp13T Tim McDonnell	Clara and Robert Schumann: Their Lives and Their Music Sp17T Victor Poleshuck	J.R.R. Tolkien's <i>The Hobbit</i> Sp22T Jim Jones
	Music, Math, and a Little Physics (But Mostly Music) Sp14T Al Mathias	Intermediate French 2 Sp18T Roz Rubin	The New Yorker Magazine Discussion Group Sp23T Joan Dupont & Steve Levinson
	Spanish for Travel and Leisure Sp15T Roz Rubin	Irish Literature: The Irish Identity Sp19T Jack Callaghan	Poetic Visions Sp24T Gary Lehmann
	Let's Have a Riot: The Story of American History in 10 Riots and Rebellions Sp20T Robert Virkler		

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	100 Years of Recorded Jazz: Part 2 ... Sp25W Peter Luce	Contemporary Events Sp29W Terri Hurley	The History of Immigration: Past and Present Conflicts and Controversies Sp35W Britta Anderson
	Biology and Human Behavior: Part 2 ... Sp26W Alex Marcus	History of Sculpture: Part 2 Sp30W Nancy McAfee	History and Science of Metrology ... Sp36W Eric Hauptmann & Julian Thomas
	Goodbye, Columbus: And Five Short Stories Sp27W Michael Schnittman	Incidents of the Exploration of Ancient Mexico and Guatemala Sp31W James Nofziger	A Revealing Exploration of the American Revolution Sp37W Kathy Hayes
	Hunters and Hunted: <i>Moby-Dick</i> Sp28W David Hill	Investment Concepts and Ideas Sp32W Phil Weisberg	Rousseau's Discourse on the Origin of Inequality and The Social Contract ... Sp38W Tom Low
	The Rise and Fall of the Ottoman Empire Sp33W Elise de Papp		
	Tuberculosis: The Disease, Its History and Impact Sp34W Debby Zeman		

	9:30 – 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
Thursday	The Black Prince by Iris Murdoch (Section 1) Sp39Th Francia Roe	Pfaunder Lecture Series	‡ The Black Prince by Iris Murdoch (Section 2) Sp44Th Francia Roe
	Great Cinematographers: Gregg Toland Sp40Th Mary Ann Satter		Enhancing Self-Understanding and Development Workshop: Applying the Myers-Briggs Type Indicator Sp45Th Jim Frenck
	Indigenous Images: Aboriginal Australians in Film Sp41Th Sue Roark-Calnek		‡ Flickstory Sp46Th Bob Vukosic, et al
	Intermediate Spanish 3 Sp42Th Roz Rubin		‡ Good Golly! It's Bolly!: Irrfan Khan: Crossover Character Actor Extraordinaire! (Section 1) Sp47Th Nita Genova
You Be the Critic: A Film Discussion Group Sp43Th Bea Slizewski			

	9:30 – 11:00 am
Friday	Mt. Hope: Cemetery of American Union Sp48F Bill McLane
	Sports in America Sp49F Bob Hilliard

	9:30 – 11:00 am	11:15 am – 1:15 pm
Friday in Penfield	The West: Journeys Fabled and Forgotten Sp50P Debbie Huff	Good Golly! It's Bolly!: Irrfan Khan: Crossover Character Actor Extraordinaire! (Section 2) Sp51P Nita Genova

Monday

Spring 2018 Course Schedule

Current Events.....Sp1M

[NEW CONTENT] The course is intended to allow the members to have open and lively discussion and get a clearer idea of various current world events. *Discussion*

Con Sullivan has led this course for several years.

Monday: 9:30 – 11:00 am
Ten Weeks: April 2 – June 11

Gustav Mahler: Songs and Symphonies.....Sp2M

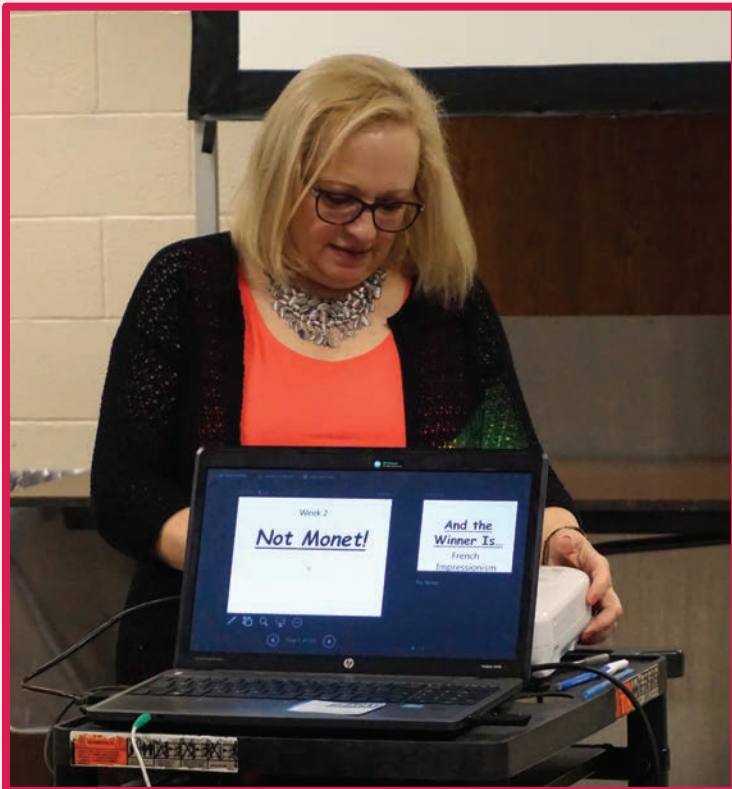
[NEW COURSE] "A symphony is the world and must contain everything within it." – Mahler.

He poured everything he knew, felt, and experienced into 45 songs and 10 symphonies. This class discusses why many regard him as the most significant composer of our age and one of the greatest of all composers.

Course Website: www.thoughtlab.photography
Audio/Visual, Lecture

Richard Mallory has led 13 previous Osher courses on a variety of topics including music, history, and technology.

Monday: 9:30 – 11:00 am
Ten Weeks: April 2 – June 11



Nita Genova

Photo by Jim Van Meter

11:15 am – 12:45 pm One-Session Classes*

You can register for one-session classes both online and by using your catalog registration form.

April 28: Travels in a Vanishing Empire: 1915–1918 Illustrated (Sp3osc1)

Presented by Hugh Mitchell

April 16: The World of Joan of Arc (Sp3osc2)

Presented by Roger Gans

April 23: Bali: Its History, Culture, and Beauty (Sp3osc3)

Presented by Jane Eggleston

April 30: Managing the Lead Paint Crisis in Rochester (Sp3osc4)

Presented by Kathy Lewis

May 7: 50th Anniversary of the 1968 Kerner Report on Civil Disorder (Sp3osc5)

Presented by Bill Schwappacher

May 14: Easter Island Mysteries: Past and Present (Sp3osc6)

Presented by Michelle Turner

June 4: Battle of Britain (Sp3osc7)

Presented by Dick Scott

June 11: History of a Vanishing Empire: Causes of the Great Chinese Revolution of 1911 (Sp3osc8)

Presented by Hugh Mitchell

*Dates and topics subject to change due to course leader availability.

The Athenaeum Book Club.....Sp4M

[NEW CONTENT] We are a dedicated group of readers who have selected two fiction works this term. On **April 9** we will discuss *A Gentleman in Moscow* by Amor Towles. On **May 21**, we wrap up our reading year with *Commonwealth: A Novel* by Ann Patchett. New members are welcome!

Required Texts: *A Gentleman in Moscow* by Amor Towles, ISBN 0735221677 and *Commonwealth: A Novel* by Ann Patchett, ISBN 0062491830

Course Website: www.sites.google.com/site/theathenaeumbookclub1

Enrollment Limit: 35. *Audio/Visual, Discussion, Reading*

Mary Jones is a lifelong bookworm with a special interest in literary fiction and narrative non-fiction.

Charmaine Babineau is widely read and can usually be found with her nose in a book.

Monday: 11:15 am – 12:45 pm
2 Weeks: April 9 & May 21

Memoirs.....Sp5M

Everyone has a life story worth preserving. Although writing it down can be an energetic and time consuming process, reliving adventures can be fun, impactful, and even personally beneficial to you. Class participants encourage each other by sharing and appreciating the unique gift they are creating for posterity. *Reading, Writing*

Carol Samuel, a memoir enthusiast, is beginning her 17th year as this non-critical class course leader. She is equally passionate about her obstetrical nursing career and the value of memoir writing. Try it; you may like it.

Monday: 11:15 am – 12:45 pm
Ten Weeks: April 2 – June 11

Post-War Japan.....Sp6M

[NEW COURSE] We will discuss the history of Japan from WWII to the Korean War. Included will be a recorded/subtitled interview with our own Yoko Ooyama who lived there at the time. Will McCoy's course on the Korean War (Section 1) will follow on Monday at 1:30.

Audio/Visual, Discussion, Lecture

Dick Scott has been a member of Osher for two years where he has led several one-session classes. This will be his first five-week course.

Monday: 11:15 am – 12:45 pm
Five Weeks: April 2 – April 30



Victor Poleshuk

Photo by Loretta Petralis

Express Yourself in Writing.....Sp7M

Use your imagination to write short stories each week on a topic suggested by the leader. Read your story in class and listen to the short critiques offered by class members. This is an excellent way to improve your work and enjoy others' work. **Enrollment Limit: 18**
Discussion, Writing

A lifelong reader and sometime writer, **Pat Edelman** enjoys encouraging others to write, listen to, and analyze their works in a relaxed atmosphere.

Monday: 1:30 – 3:30 pm
Ten Weeks: April 2 – June 11

**John Keats's Poems:
Things of Beauty and Joys Forever.....Sp8M**

[NEW COURSE] In his tragically short career, poet John Keats sought meaning through experiences of great art. We'll read his sonnets on Homer, the Elgin Marbles, and Shakespeare, then finish with his Ode on a Grecian Urn. We will discover short, accessible content and plenty of gentle guiding questions for the poetry-phobic. **Enrollment Limit: 20**
Audio/Visual, Discussion, Lecture, Reading

Donna Richardson is professor emerita at St. Mary's College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially Romantics), mythology in Greek literature, and Tolstoy.

Monday: 1:30 – 3:30 pm
Five Weeks: April 2 – April 30

The Korean War (Section 1).....Sp9M

[NEW COURSE] The Korean War, sometimes called "The Forgotten War", was the first in a string of US post-WWII armed conflicts. We will address the role of the UN, civilian control of the military, exploitation of POWs, and the power of public opinion in telling the story of a war to be remembered. *Discussion, Lecture*

Will McCoy is a retired engineer with an interest in military affairs. He led this course several years ago.

Monday: 1:30 – 3:00 pm
Five Weeks: April 2 – April 30

The Korean War (Section 2)..... Sp10M

See above for description and course leader information.

Note: *This course is a repeat of the above course – register for either course, not both.*

Monday: 1:30 – 3:00 pm
Five Weeks: May 7 – June 11

**Musical Choices: A Guide to the 2018
Rochester International Jazz Festival Sp11M**

[NEW COURSE] The Rochester International Jazz Festival has become a major event in Rochester's artistic life. This year, 200,000 people are expected downtown to attend nine days of concerts performed by 1,500 artists on 19 stages. This guide will help you find your way around, but mostly it will highlight artists not to be missed. *Audio/Visual, Discussion, Lecture*

With the exception of a single day, **Peter Luce** has attended every day of every Rochester Jazz Festival since the first in 2002.

Monday: 1:30 – 3:00 pm
Five Weeks: May 7 – June 11

Tuesday

Spring 2018 Course Schedule

Hamlet: As Read and Produced..... Sp12T

[NEW COURSE] The enigmatic Hamlet is played and seen in many ways. We will read parts of the play aloud and consider two complete performances of the tormented Danish prince, a classic by Laurence Olivier (which won four Oscars including best picture and best actor) and a newer masterpiece by Kenneth Branagh. **Required Text:** Any copy of *Hamlet* in Shakespeare's English *Audio/Visual, Discussion, Reading*

Nancy Dontzin is a retired teacher and **Victor Poleshuck** a retired physician. Although neither has any special expertise, both love Shakespeare.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 5

The History and Geography of Numbers...Sp13T

[NEW COURSE] We live in a world of numbers. We use them for counting, making calculations, and interpreting scientific principles. In this course we will investigate where and when number concepts (i.e. zero, π , square roots, etc.) were developed. Numbers form interesting patterns, and they take us to unexpected places. *Discussion, Lecture*

Timothy McDonnell has been an Osher member since 2005. He has led many courses on a wide variety of topics: astronomy, geology, photography, history, and, his first love, geography.

Tuesday: 9:30 – 11:00 am
Five Weeks: May 8 – June 5

**Music, Math, and a Little Physics
(But Mostly Music)..... Sp14T**

[NEW COURSE] We will explore how these topics relate primarily through musical demonstrations and non-technical discussions. The course is lightly structured around lectures from *The Great Courses*. A background in these disciplines is NOT required. **Course Website:** www.almathias.com
Audio/Visual, Discussion, Lecture

Al Mathias has provided instruction in jazz and classical music topics at Osher for three years and has been teaching and performing for almost 50 years.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 5

Spanish for Travel and Leisure..... Sp15T

[NEW COURSE] Designed for adult learners starting and restarting Spanish, this course will enable you to understand and be understood when you travel to Spanish-speaking countries. A short weekly assignment will be required.

Required Text: *Learn Spanish The Fast and Fun Way* 4th edition by Gene M. Hammit & George Thatcher, ISBN 9781438074979 **Enrollment Limit: 14**

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is an aficionada of Spanish and shares that love with class participants.

Tuesday: 9:30 – 11:00 am
Ten Weeks: April 3 – June 5

Intermediate French 2..... Sp18T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills and learn more about the rich Francophone cultures.

Required Text: *Facon de Parler 2 Intermediate French Coursebook* by Angela Aries & Dominique Debney, ISBN 9781444181227 **Enrollment Limit: 14.**

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and student of the French language and cultures.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 5

The Barbary Pirates and Their Wars with the United States..... Sp16T

[NEW COURSE] From the 16th century until the early 19th century, the Barbary pirates disrupted trade in the Mediterranean and eastern Atlantic, enslaving an estimated 1.25 million Christians. We will examine the Barbary states and their history, including an in-depth look at their two wars with the US. *Audio/Visual, Discussion, Lecture*

Mark Chapman is a retired elementary teacher who is interested in history and how it shapes our modern world.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 5

Irish Literature: The Irish Identity..... Sp19T

[NEW CONTENT] In this new course format, we will view *The Great Courses* "The Irish Identity" during several of the class sessions. We will have discussions relative to the session and video content. Music and cultural topics will also be presented. *Audio/Visual, Discussion, Lecture, Reading*

Jack (John) L. Callaghan endeavors to continue the advancing of the Irish culture and language at Osher.

Tuesday: 11:15 am – 12:45 pm
Five Weeks: May 8 – June 5

Clara and Robert Schumann: Their Lives and Their Music..... Sp17T

[NEW COURSE] Robert Schumann was the quintessential romantic composer; his wife Clara was perhaps even more remarkable—concert pianist, composer, mother of eight children, and caretaker for Robert who had severe mental illness. Using a series of *The Great Courses* lectures by Robert Greenberg as core material, we will consider their lives and their music. *Audio/Visual, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of music.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 5

Let's Have a Riot: The Story of American History in 10 Riots and Rebellions..... Sp20T

[NEW COURSE] In this course we will look at 10 American riots and rebellions that occurred between 1674 and 1932. Our focus will be on what they teach us about our social and cultural history, with special attention to how they shaped our sense of justice. *Audio/Visual, Discussion, Lecture*

Bob Virkler enjoys teaching and has a lifelong interest in understanding how our past shapes the present.

Tuesday: 11:15 am – 12:45 pm
Ten Weeks: April 3 – June 5



Great Decisions: Global Issues and US Foreign Policy 2018..... Sp21T

[NEW CONTENT] We will read, analyze, and discuss this year's global issues: the decline of US world influence, Russia's foreign policy, China's geopolitics, media and foreign policy, Turkey, US military in world affairs, South Africa, and global health issues. **Required Text:** *Great Decisions 2018 edition* by Foreign Policy Association, ISBN 9780871242617 (available for \$30 in the textbook section at RIT's Barnes & Noble in Park Point) **Enrollment Limit: 40.**
Audio/Visual, Discussion, Reading

Alan Shank has led the Great Decisions course for several years. A retired political science professor, he has also offered courses on presidential leadership, the 2016 election, and presidential scandals.

Tuesday: 1:30 – 3:30 pm
 Ten Weeks: April 3 – June 5

J.R.R. Tolkien's *The Hobbit*..... Sp22T

[NEW COURSE] *The Hobbit* is a fantasy for children written by J.R.R. Tolkien and published in 1937 to critical praise and widespread popularity. It is the precursor of Tolkien's *The Lord of the Rings*. We'll read and discuss the novel, explore its history and themes, and review its links to the epic LOTR. **Required Text:** *The Hobbit* by J.R.R. Tolkien, ISBN 0618260307. *Audio/Visual, Discussion, Lecture, Reading*

Jim Jones is an avid Tolkien fan having read *The Hobbit* and *The Lord of the Rings* several dozen times. He has led groups and presentations on a variety of books and topics.

Tuesday: 1:30 – 3:00 pm
 Ten Weeks: April 3 – June 5

The New Yorker Magazine Discussion Group Sp23T

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, etc., and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussions. Read only as much of each issue as you wish; we discuss most of the magazine. The first session will review the **March 26, 2018** issue. **Required Text:** Subscription to *The New Yorker*, either hard copy or electronic version. **Enrollment Limit: 13.** *Discussion, Reading*

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. **Steve Levinson** is a partner in a photography gallery and does board volunteer work.

Tuesday: 1:30 – 3:00 pm
 Ten Weeks: April 3 – June 5

Poetic Visions Sp24T

[NEW CONTENT] Using a seminar format, we will explore a different poet's work each week and then share some poems we have written or selected for the class. Come prepared to have some fun with poetry. **Enrollment Limit: 18.**
Discussion, Lecture, Reading, Writing, Workshop

Twice nominated for the Pushcart prize, **Gary Lehmann's** poetry has been published in five books and poetry journals worldwide. Book titles include *Public Lives and Private Secrets* and *Snapshots*.

Tuesday: 1:30 – 3:00 pm
 Ten Weeks: April 3 – June 5

Wednesday

Spring 2018 Course Schedule

100 Years of Recorded Jazz: Part 2..... Sp25W

[NEW CONTENT] This course will survey the major instrumental soloists, bands, styles, movements, and trends from the mid-1940s to 2017 thus completing the first century of recorded jazz. *Audio/Visual, Discussion, Lecture*

Peter Luce has led jazz history courses at Osher and the Chautauqua Institution. His interests also include travel, hiking, photography, and art.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Biology and Human Behavior: Part 2..... Sp26W

[NEW COURSE, MULTI-PART SERIES] We will explore how our brains regulate our behavior and make us who we are. We will also learn how our brains are regulated which may help us to better understand why we do the things we do. We will use a series of lectures by Robert Sapolsky and his book *Behave* as core materials. **Optional Text:** *Behave: The Biology of Humans at Our Best and Worst* by Robert Sapolsky, ISBN 9781594205071 *Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the brain at Osher since 2005.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6



Dick Freitas

Photo by Jim Van Meter

Goodbye, Columbus: And Five Short Stories..... Sp27W

[NEW COURSE] Philip Roth's first book functions not only as its own piece of fiction but also as a glimpse into the mind of the young Roth as he deals with topics of cultural assimilation, sex, classism, estrangement, and religion that would run through much of his future work.

Required Text: *Goodbye, Columbus: And Five Short Stories* by Philip Roth, ISBN 9780679748267

Discussion, Lecture, Reading

Michael Schnittman is a retired lawyer who has developed a love for literature as a member of Osher and has led courses in law and in literature (Hemingway's and Salinger's short stories).

Wednesday: 9:30 – 11:00 am
Five Weeks: May 9 – June 6

Hunters and Hunted: Moby-Dick..... Sp28W

[NEW COURSE] It's time for me to read Melville's *Moby-Dick* again. I hope you will join me in exploring Melville's moral, psychological, and philosophical explorations of what it means to join a hunt that exploits both the biological and human resources of our world—presented in powerful and beautiful language. **Course Website:** www.sites.google.com/view/oshermoby-dick/home **Optional Text:** *Moby-Dick*, Second Norton Critical Edition, ISBN 0393972836 *Discussion, Lecture*

David Hill has studied and been moved by Melville's writing for many years. He last led a course on *Moby-Dick* in 2014 in addition to numerous other literature courses at Osher.

Wednesday: 9:30 – 11:00 am
Ten Weeks: April 4 – June 6

Contemporary Events..... Sp29W

[NEW CONTENT] This is a discussion class in which the class members pick the topics. We do this in a respectful manner for other members' opinions. *Discussion*

Terri Hurley has been an Osher member for seven years. She enjoys leading the discussion and trying to keep order.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 4 – June 6

History of Sculpture: Part 2..... Sp30W

[NEW COURSE, MULTI-PART SERIES] We will study the evolution of sculpture from the Renaissance through Neoclassicism, Romanticism, funeral art, and abstraction to the land and installation art of modern times. The class focuses on materials, form, and creative motivation.
Audio/Visual, Lecture

Nancy McAfee taught art history for 18 years at the Cleveland Museum of Art and continues to lecture in Rochester on art, architecture, and art-related topics.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 9 – June 6

Incidents of the Exploration of Ancient Mexico and Guatemala Sp31W

[NEW CONTENT] We will study the great Mesoamerican sites and people by focusing on the recovery of their enigmatic history and its enduring lessons. Additional illustrations and commentaries will address popular questions.

Optional Text: *The Maya* by Michael D. Coe & Stephen Houston, ISBN 9780500291887; *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe & Rex Koontz, ISBN 9780500290767 **Enrollment Limit: 30.**

Audio/Visual, Discussion, Lecture

During his travels, **James Nofziger** found Mexican archaeological sites intriguing. He later created carvings evoking the ancient artisans and started studying Mesoamerican archaeology. These classes have happily extended his early experiences in Mesoamerica.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: May 9 – June 6

Investment Concepts and Ideas..... Sp32W

[NEW CONTENT] We will focus on what investments are right for retirees (and others) looking at stocks, ETFs, mutual funds, and bonds. We will also look at ways to lower costs to increase performance as well as the nuances of taking distributions. *Discussion, Lecture*

Phil Weisberg is a certified financial planner and registered investment advisor. While not seeking new clients, he wants to share what he knows (and doesn't know) about investing.

Wednesday: 11:15 am – 12:45 pm
Ten Weeks: April 4 – June 6

The Rise and Fall of the Ottoman Empire..... Sp33W

[NEW CONTENT] Using The Teaching Company's lectures, we will examine the rise, zenith, and decline of the Ottoman Empire over the course of 600 years until its post-WWI dissolution when it became modern-day Turkey.
Audio/Visual, Lecture

While not an historian, **Elise de Papp** is interested in the Ottoman Empire as her oldest daughter married into an Armenian family.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: April 4 – May 2

Tuberculosis: The Disease, Its History and Impact Sp34W

This course, last offered in Winter 2018, will examine the history and nature of tuberculosis as one of the most significant diseases of all time as well as its treatment and present-day status in the world. Along the way we will see how society and individuals have shaped and been impacted by tuberculosis. **Optional Text:** *Spitting Blood: The History of Tuberculosis* by Helen Bynum, ISBN 978019872751
Audio/Visual, Discussion, Lecture

Debby Zeman enjoys taking all kinds of classes at Osher and researching new topics for future classes.

Wednesday: 11:15 am – 12:45 pm
Five Weeks: April 4 – May 2



Jim McGrath

Photo by Loretta Petralis

The History of Immigration: Past and Present Conflicts and Controversies Sp35W

[NEW COURSE] Despite the welcoming image of the Statue of Liberty, our country has a long history of divided attitudes towards immigrants, ranging from outright hostility to warm acceptance. We will survey the legal and political history of American immigration—voluntary and involuntary, legal and illegal—from the earliest colonial settlements to the present.

Optional Text: *American Immigration: A Very Short Introduction* by David A. Gerber, ISBN 9780195331783
Audio/Visual, Discussion, Lecture

Born and raised in Denmark, **Britta Anderson** has an MA in political science and worked in politics prior to retirement. She has led several history/political science courses at Osher.

Wednesday: 1:30 – 3:00 pm
Five Weeks: April 4 – May 2



Carol Samuel

Photo by Loretta Petralis

History and Science of Metrology Sp36W

[NEW COURSE] Metrology is the term that describes the measurement of physical quantities: length, weight, time, voltage, and many more. After a history of measurement and the evolution of standards and agencies, we will address specifics of metrology in the context of electrical quantities.

Course Website: www.jt-mj.net/oshercourses/Metrology
Audio/Visual, Discussion, Lecture

Eric Hauptman is a retired engineer/technologist.

Julian Thomas has spent his career working with computers.

Wednesday: 1:30 – 3:00 pm
Five Weeks: May 9 – June 6

A Revealing Exploration of the American Revolution Sp37W

[NEW COURSE] Join us in examining both the main and the lesser known events of the Revolutionary War. We will discover the importance of the Continental Congress' role during this period. **Required Text:** *Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution* by Nathaniel Philbrick, ISBN 9780143110194 (available in the textbook section at RIT's Barnes & Noble in Park Point) Discussion, Lecture, Reading

As a Vermonter **Kathy Hayes** has studied a lot about the northern battles of the American Revolution and the role of Benedict Arnold as a hero in many. She has always wondered why he ever became a traitor.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Rousseau's *Discourse on the Origin of Inequality* and *The Social Contract* Sp38W

[NEW COURSE] Napoleon observed that "It would have been better for the peace of France if [Rousseau] had never existed." We will read both works and discuss whether or not Napoleon was right. **Required Text:** *On The Social Contract*, ISBN 0486426920 and *Discourse on the Origin of Inequality*, ISBN 0486434141 both by Jean-Jacques Rousseau
Discussion, Lecture, Reading

Tom Low has led classes at Osher on political thinkers as diverse as Hobbes, Montaigne, Thoreau, William James, Marcus Aurelius, Aristotle, Plato, and Socrates.

Wednesday: 1:30 – 3:00 pm
Ten Weeks: April 4 – June 6

Thursday

Spring 2018 Course Schedule

Chuck Sparnecht
 Photo by Jim Van Meter



The Black Prince
 by Iris Murdoch (Section 1)Sp39Th
 [NEW COURSE] Circular in plot, this metafiction is a veritable tour de force. Winner of the Tait Black Memorial Prize, Murdoch’s masterpiece delights with its combination of wit, comedy, philosophy, and outstanding writing. The ending of the book is nothing short of remarkable in its portrayal of character psychology. **Required Text:** *The Black Prince* by Iris Murdoch, ISBN 9780142180112 *Discussion, Reading*

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement Literature and Composition and Advanced Placement Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
 Ten Weeks: April 5 – June 7

Great Cinematographers:
Gregg TolandSp40Th
 [NEW COURSE] We will study Hollywood’s greatest cinematographer, Gregg Toland, whose innovations in lighting and focus and brilliant compositions contributed greatly to the making of masterworks by William Wyler, John Ford, and most famously to Orson Welles, with whom Toland made *Citizen Kane*, generally considered the greatest film of all time. *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has loved film since she saw *I Am a Fugitive from a Chain Gang* in 1961 and realized that movies change the world.

Thursday: 9:30 – 11:30 am
 Ten Weeks: April 5 – June 7

Indigenous Images:
Aboriginal Australians in FilmSp41Th
 [NEW COURSE] This course uses film and musical performance to look at the culture, history, and current situation of Aboriginal Australians. We will consider issues common to indigenous peoples elsewhere: stereotypes, marginalization, cultural appropriation, and cultural survival—finding their voice in the contemporary world.
Enrollment Limit: 40.
Audio/Visual, Didgeridoo Performance, Discussion, Lecture

Sue Roark-Calnek, Ph.D., is a retired anthropology professor concerned with the culture and historical experience of Native Americans and other indigenous peoples and how their stories get told and by whom.

Thursday: 9:30 – 11:30 am
 Five Weeks: April 5 – May 3

Intermediate Spanish 3Sp42Th
 [NEW CONTENT] We will continue to converse in Spanish using literature and language texts as our basis for discussion.
Required Text/Materials: *Avance Intermediate Spanish Student Edition* by Bretz et al., ISBN 9780073513171 and *Stories From Mexico/ Historias de Mexico* by Genevieve Barlow & William N. Stivers, ISBN 9780071701761. An additional course workbook for reading and writing practice will be provided by leader at a nominal fee.
Enrollment Limit: 14.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a Spanish aficionada who loves to share that passion with class participants.

Thursday: 9:30 – 11:30 am
 Ten Weeks: April 5 – June 7

**You Be the Critic:
A Film Discussion Group.....Sp43Th**

The class will review and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.**
Audio/Visual, Discussion

Bea Slizewski is a retired public relations executive with a great love for reading and movies. She appreciates this active class for its lively movie discussions as each member shares nuances and personal insights not always obvious to all.

Thursday: 9:30 – 11:30 am
Ten Weeks: April 5 – June 7



You Be the Critic Class (at lunch)

Photo by Loretta Petralis

12:15 – 1:30 pm
Pfaudler Lecture Series
See page 3 for
weekly Pfaudler offerings.

**The Black Prince
by Iris Murdoch (Section 2).....Sp44Th**

See Sp39Th for description and course leader information.
Note: This course is a repeat of the morning course – register for either the morning course or this one, not both.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7

**Enhancing Self-Understanding and
Development Workshop: Applying the
Myers-Briggs Type Indicator.....Sp45Th**

[NEW CONTENT] Individuals take the Myers-Briggs Type Indicator (MBTI) a psychometric questionnaire to measure psychological preferences in how they perceive the world and make decisions. Those preferences were extrapolated from typological theories originated by Carl Jung. Participants gain a self-affirming awareness of their motivations, their natural strengths, and their potential areas for growth. **Required Materials:** There will be a \$30 fee that includes the cost of the required text and all handouts. **Enrollment Limit: 12.**
Discussion, Lecture, Reading, Workshop

Jim Frenck is a former research fellow and has been an MBTI practitioner and consultant since 2007.

Thursday: 1:45 – 3:15 pm
Five Weeks: May 10 – June 7

Flickstory.....Sp46Th

[NEW CONTENT] The impact of Vietnam on America will be addressed by the screening and discussion of the following films: *Daniel Ellsberg, Good Morning Vietnam, The Deer Hunter, Born on the Fourth of July, and The Fog of War.*
Audio/Visual, Discussion, Lecture

Bob Vukosic, Alan Shank, and Victor Poleshuck are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7

**Good Golly! It's Bolly!:
Irrfan Khan: Crossover Character
Actor Extraordinaire! (Section 1).....Sp47Th**

[NEW COURSE] You might know him from *The Lunchbox, Life of Pi, or Jurassic Park*, but Irrfan Khan is capable of the most mesmerizing performances. Handsome in an unconventional way, his filmography as both a Bollywood and Hollywood star is amazing. Priyanka Chopra may be getting the buzz; Irrfan has the history! *Audio/Visual, Discussion, Lecture*

Nita Genova has conducted classes on Indian cinema for seven years. She is now blogging on the Bollywood films from *Stories of Indian Cinema* for the George Eastman Museum's website.

Thursday: 1:45 – 3:45 pm
Ten Weeks: April 5 – June 7



Maureen Murphy at Purls of Wisdom SIG

Photo by Flo Smith



Lunchtime in the Kitchen

Photo by Loretta Petralis

Friday

Spring 2018 Course Schedule

Mt. Hope: Cemetery of American Union...Sp48F

[NEW CONTENT] Mt. Hope is one of the most beautiful and historically important cemeteries in the United States. We will learn about—and meet, so to speak—many of Mt. Hope’s famous, not-so-famous, and infamous permanent residents. There will be two field trips and three classroom sessions. *Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading*

Bill McLane retired after working as a journalist, Marine Corps officer, college instructor, and educational psychologist. He has logged thousands of hours studying and exploring this magnificent landscape.

Friday: 9:30 – 11:00 am
 Five Weeks: May 11 – June 8

Sports in America..... Sp49F

[NEW CONTENT] We will study the evolution of US sports, including whether and how “big money” has changed the sports scene. With lively discussion, possible guest speakers, and an optional field trip, the class encourages active participation. **Enrollment Limit: 30.** *Audio/Visual, Discussion*

Bob Hilliard is a retired educator and lifelong sports fan. As observed at Osher: “Nostalgia sometimes warms the heart.”

Friday: 9:30 – 11:00 am
 Five Weeks: April 6 – May 4

Friday in Penfield

Spring 2018 Course Schedule

The West:

Journeys Fabled and Forgotten.....Sp50P

Narrative histories tell the story of the building of the American West: Astor's dream of a fur empire on the Columbia, Fremont's expeditions in the Rockies, women's journals of the Oregon Trail, California's gold rush, and more. This is history as you never learned it in school.

Audio/Visual, Lecture

Debbie Huff traveled the back roads of America seeking a better understanding of the men and women who built the West. She has taught history courses for several years at Osher.

Friday: 9:30 – 11:00 am
Ten Weeks: April 6 – June 8

Good Golly! It's Bolly!:

Irrfan Khan: Crossover Character

Actor Extraordinaire! (Section 2)Sp51P

[NEW COURSE] You might know him from *The Lunchbox*, *Life of Pi*, or *Jurassic Park*, but Irrfan Khan is capable of the most mesmerizing performances. Handsome in an unconventional way, his filmography as both a Bollywood and Hollywood star is amazing. Priyanka Chopra may be getting the buzz; Irrfan has the history! *Audio/Visual, Discussion, Lecture*

Nita Genova has conducted classes on Indian cinema for seven years. She is now blogging on the Bollywood films from Stories of Indian Cinema for the George Eastman Museum's website.

Friday: 11:15 am – 1:15 pm
Ten Weeks: April 6 – June 8



Nancy Aumann

Photo by Jim Van Meter

A New Program Comes to Osher



We are partnering with Penfield Recreation in a pilot program to offer a few classes in Penfield for the Winter and Spring 2018 Terms. **Current Osher members do not need to do anything differently – just register as normal.** Please see page 18 for the descriptions of the courses that are being offered in Penfield. During this pilot program courses will be offered on Fridays at 9:30 and 11:15 am.

New members coming to Osher through the Penfield Recreation program will be known as Associate Osher members. They will be able to take these Friday courses in Penfield and can attend our Thursday Pfaudler lectures at the Henrietta campus. **Associate members are not eligible to register for other courses at the main Henrietta location.** Their membership fee will be \$30 per term, regardless of how many courses they take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

*The Osher Lifelong Learning Institute
50 Fairwood Drive, Suite 100
Rochester, NY 14623*

or drop it off in person at our Henrietta location. Associate members **cannot** register online. The courses in this pilot program are not open to the general Penfield Recreation population, only to Full and Associate Osher members.



The Penfield Rec Center

We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center
1985 Baird Rd, Penfield, NY 14526



Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **MARCH 20** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee of \$25 will be charged.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. We are in need of a SIG coordinator. Please consider helping out.

SIG	CONTACT	DESCRIPTION
Chamber Music	Kathy Lewis <i>kLewis50@frontier.com</i>	People who get together to play classical chamber music
Eastman School of Music Performances SIG	James Nofziger <i>jnofziger@frontiernet.net</i>	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Frameworks for Life	Dale McAdam <i>dale.mcadam@gmail.com</i>	We explore broadening horizons of thought in order to enhance our meaningful frameworks for life.
Jazz Improvisation	Al Mathias <i>amathias@rochester.rr.com</i>	This group needs people interested in playing jazz together!
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop <i>tlathrop1@hotmail.com</i>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis <i>lorettap@rochester.rr.com</i>	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley <i>terrihur@rochester.rr.com</i>	For all experience levels, come learn and share techniques.

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$320) Trial (\$160) Convert Winter Trial to Full (\$160) Supporting (\$155) Associate (\$30)

Name:	last	first	preferred (nickname)	phone number	email
--------------	------	-------	----------------------	--------------	-------

--	--	--	--	--	--

street	city	state	zip
--------	------	-------	-----

--	--	--	--

Your license plate number(s)	In case of an emergency or illness call	name/relationship	phone number
-------------------------------------	--	-------------------	--------------

--	--	--	--

physician	phone number
-----------	--------------

--	--

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT signature:	date
---	------

--	--

Payment for Membership or Renewal

Pay by credit card (circle one)   **Pay by check:** (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$

--	--	--	--	--	--	--	--	--	--	--	--

 Thank you for your support!
DONATIONS MADE BY CHECK **MUST** BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

--	--	--	--	--	--	--	--	--	--	--	--	--	--

person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>
--	---------------	-----------------	---

--	--	--	--

signature			
-----------	--	--	--

Course Registration

Name:	last	first	preferred (nickname)	phone number	email
--------------	------	-------	----------------------	--------------	-------

--	--	--	--	--	--

course #	course title	course #	course title
-----------------	---------------------	-----------------	---------------------

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

Tom Low
Chair of Council

Paul Blake
Vice-Chair, Marketing

Carol Qualls
Vice-Chair, Participation

David Hill
Vice-Chair, Program

Joan Dupont
Secretary

Chellapa Vijay
Treasurer

Committee Chairs

Advisory
Mary Barrett

Arts & Lectures
Open

Course Offerings
Michael Schnittman

Finance
Chellapa Vijay

Intersession
Open

Legacy Fund
John Bacon

Media/Communications
Robin Nichols

Member Relations
Kim Haynes

New Member Recruitment
Open

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Maureen Murphy

Pfaudler Lecture Series
Elise de Papp

Social
Paul Rapoza

Summer Seminar
Sharon Garelick

Survey
Brenda Beal

Technology
Moshe Cahill

Wizards (A/V support)
Nita Genova

Ex Officio

Deborah Stendardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on *volunteer* participation!

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the green Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

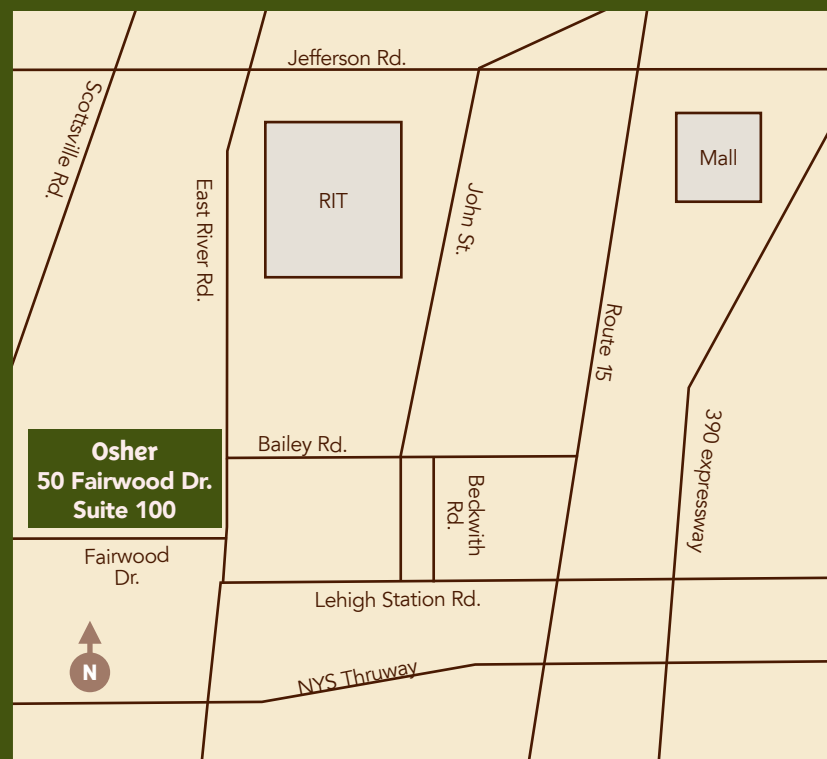
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm

How to find us ~





Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623



For more details on our programs, people, and events, please visit osher.rit.edu



Pictured on Cover: Joel Elias; photo by Jim Van Meter



**Indulge your imagination...
Enrich your life**

**Join us for our free
Spring Course Preview
on Monday, March 19, 2018
10:00 – 11:30 am**

Registration opens March 20 at 10 am | Classes start April 2, 2018

Osher Lifelong Learning Institute at RIT
classes for age 50+ learners