

Osher Lifelong Learning Institute

A Learning Community for Adults Age 50+

Spring 2019

Course Catalog



RIT



www.osher.rit.edu

Registration
opens 3/26
Classes begin
4/8

Membership

There's a part of us – no matter our age – that begs to learn, to grow, to change.

It's time to give that part of you a little more attention.

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances.

You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described to the right.

The annual fee is \$320.

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$160.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$155.** [Note: This membership excludes courses.]

Associate Membership (Penfield)

See page 19 for details.

Additionally, partial scholarships are made possible by the Bernard Osher Foundation. Contact the program administrator for details.

Osher's 2018-19 academic year:

Fall (September 17 – November 30)

Winter (January 7 – March 15)

Spring (April 8 – June 17)

Summer (July 8 – August 30)

There are multi-week breaks between each term.

For details, check out our calendar: www.rit.edu/gcr/osher/event-calendar

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Gallery

Works of art by members are displayed on a rotating basis in our facility.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

Pfaudler Lecture Series (Thursdays at 12:15)

Listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. Program information is mailed to members in the Spring.

RIT Benefits

- Student ID- A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts, borrowing privileges at the RIT library, and access to campus fitness facilities at a reduced rate.
- Take Courses on Campus- Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- Audiology Services- State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Benefits

Membership	Fee	Unlimited Courses	Pfaudler Lecture Series	Social Events	Arts & Lectures	Summer Seminar	RIT Student ID Card	RIT Audiology Services	RIT Classes
Full (full year)	\$320	■	■	■	■	■	■	■	■
Trial (one term)	\$160	■	■	■	■	■			
Supporting (full year)	\$155		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$30		■						

Register for classes online (see page 4 for instructions). If you can't register online,

2 fill out our registration form (pages 21-22). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu.

Do you find **lectures and videos** difficult to follow?

Are you **hard of hearing**?

Give our **Assistive Listening System** a try!



We have both headsets and around-the-neck loops (for those of you with hearing aids equipped with T-switches).

Stop by the front desk and ask about how we can help you hear better in your classes.

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that as a not-for-profit organization, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today.

Gifts can be made online at
www.osher.rit.edu/giving

or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Pfaunder Lecture Series **Thursdays 12:15 – 1:30 pm**

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

April 11: Seven Million: A Cop, a Priest, an IRA Soldier, and the 1993 Still Unsolved Rochester Brink's Heist

Presented by Gary Craig, investigative reporter, D&C, and author of *Seven Million*

April 18: Reversing Global Warming: Introduction to Drawdown

Presented by Sue Staropoli, facilitator and leader in Rochester's Pachamama Alliance, a global community whose vision is an environmentally sustainable, socially just, and spiritually fulfilling world for all

April 25: Hiking the Camino de Santiago Trail: A Modern-Day Pilgrimage

Presented by Osher member Jamie Kerr, M.D.

May 2: Rochester and Habitat for Humanity: Local Efforts and Successes

Presented by Matthew Flanagan, CEO, Rochester Habitat for Humanity

May 9: U of R Simon Business School Goes High Tech: How High Tech is Changing the Lives of Millions Around the World

Presented by Dr. Dennis Kessler, Professor, U of R Simon Business School

May 16: RIT Center for Urban Entrepreneurship (CUE): Reshaping Rochester's Regional Economy and Building Wealth in the Urban Community

Presented by Ebony Miller-Wesley, Director of CUE

May 23: Being Human in the Age of Technology: How We Learn from New Technology

Presented by Dr. Jayne Lammers, Associate Director, Center for Learning in the Digital Age, U of R Warner School of Education

May 30: JCC CenterStage: Bringing a World of Theatre to Rochester, and Bringing Rochester Theatre to the World

Presented by Ralph Meranto, Producing Artistic Director, JCC CenterStage

June 6: Joining Hearts and Hands: Supporting Educational Needs of African Children

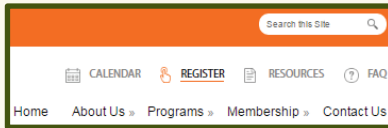
Presented by Bill & Joanne Cala, founders of Joining Hearts and Hands

June 13: TBD

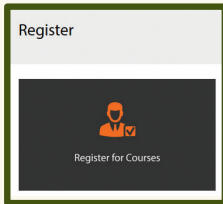
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier. All paper registrations are processed, in random order, by staff beginning at 10 am on registration day. [Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

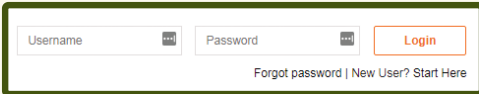
- [1]** Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



- [2]** On this page, click on the left-most box:

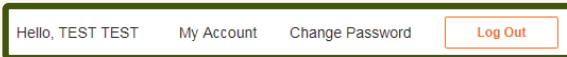


- [3]** On this page, locate the "Username" and "Password" fields and fill them in. Then click the

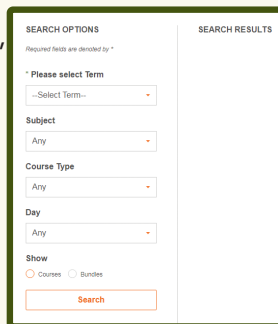


"Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions; alternatively, you can call the office for assistance.

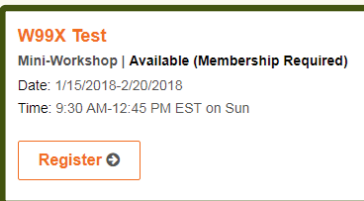
- [4]** Wait for the system to log you in. Once you're logged in, you will see "Hello, <your name>."



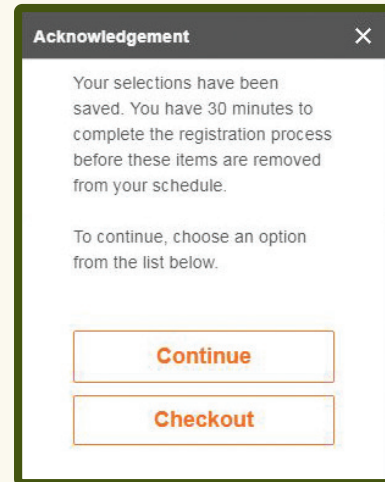
- [5]** On the left side of the screen under the "SEARCH OPTIONS" heading, click on the "Select Term" drop-down menu and select "2019-02 (Spring)." Do not click on "Subject" or "Course Type." Scroll down, and click the "Search" button.



- [6]** Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

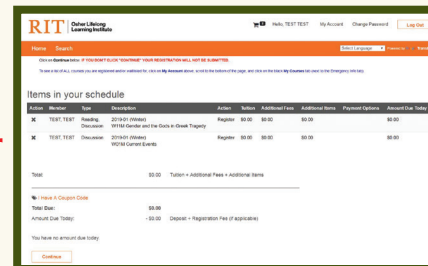


- [7]** Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 30 minutes to choose all of your courses.]

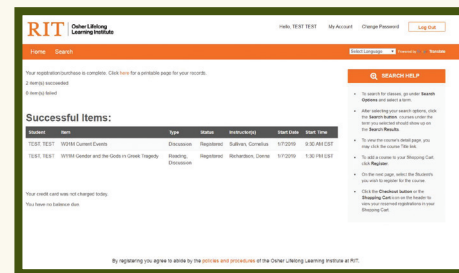


Once you have selected all the courses you want, the shopping cart icon will show that number. Click the "Checkout" button.

- [8]** This page shows all of your selected courses. **You must click the "Continue" button in order for your registration to be complete.**



- [9]** And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses). [Note: If you've successfully registered, your shopping cart will now be empty.]



You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "My Account" link at the top of the Registration webpage. At the top of the My Account page, you will see Personal Information. Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2019 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, MARCH 26** to ensure that you will be able to register.

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

Calendar of Events

All of these events and more are on our online calendar at www.rit.edu/gcr/osher/event-calendar

[Note: For Summer Seminar dates, see p. 18.]

Spring 2019

March 18 – April 5: Spring break (no classes)

March	Friday	15	Last Day, Winter Term
	Thursday	21	Spring Course Preview 10 am
	Tuesday	26	Spring Term Registration Begins 10 am
April	Wednesday	3	New Member Orientation & Brunch 10:30 am Course Leaders' Meeting & Brunch 10:30 am
	Friday	5	Arts & Lectures Event: <i>Late Piano Quartet, The Eastman School of Music</i> 2-4 pm
	Monday	8	First Day, Spring Term
May	Friday	3	Osher Annual Membership Meeting with Guest Speaker, Chet Fery, the 'Bread Man' 2-4 pm
	Monday	6	Summer Course Proposals Due
	Friday	10	First Half-Term Courses End
	Monday	13	Second Half-Term Courses Begin
	Monday	27	Osher Closed in Observance of Memorial Day
June	Monday	3	Fall Course Proposals Due
	Monday	17	Last Day, Spring Term
	Tuesday	18	Summer Term Registration Begins 10 am
June 18 – July 5: Summer break (no classes)			
July	Thursday	4	Osher Closed in Observance of Independence Day
	Monday	8	First Day, Summer Term
August	Thursday	8	Fall Course Preview 10 am
	Tuesday	13	Fall Term Registration Begins 10 am
	Friday	30	Last Day, Summer Term
September 2 – 13: Fall break (no classes)			
September	Monday	16	First Day, Fall Term



New Member Orientation & Brunch

All new members: please join us for an orientation and Q&A session followed by a brunch on **April 3, 10:30am – Noon!** Learn more about your membership benefits and meet fellow Osherites!

Spring 2019 Course Schedule

first half-term
(4/8 – 5/10)

second half-term
(5/13 – 6/17)

‡ denotes
2-hour course

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	100 Years of Recorded Jazz, Vol. 3: 1959 – 1999 Sp1M Peter Luce Current Events Sp2M Con Sullivan Everyday Engineering: Part 2 Sp3M Jim Roddy The Post-Classic Northern & Lowland Maya Sp4M Jim Nofziger	[One-Session Classes] Sp5M Various Leaders The Athenaeum Book Club Sp6M (Meets on 4/15 & 5/20) Mary Jones & Suzanne Meagher Memoirs Sp7M Carol Samuel World War II in the Southwest Pacific Sp8M Dick Scott	‡ Express Yourself in Writing Sp9M Pat Edelman ‡ “The Haunted Screen”: Cinema and the Supernatural Sp10M Mary Ann Satter ‡ Native Americans: Voices from the Land Sp11M Kathy Hayes PowerPoint & Windows 10 for the Academically Inclined Sp12M Moshe Cahill Understanding the Term ‘Modern Art’ Sp13M Walter Uhrman

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	French for Travel and Leisure Sp14T Roz Rubin A History of China Sp15T Marie Levin How and Why Languages Change ... Sp16T David Hill Irish Literature: The Irish Identity ... Sp17T Jack Callaghan	Essays of George Orwell Sp18T Mike Schnittman Intermediate French Sp19T Roz Rubin Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJ Sp20T Alan Shank From Abacus to Watson: An Overview of the Evolution of Computing Technology and Applications Sp21T Julian Thomas	Revisiting Gary Lehmann’s ‘Poetic Visions’ Sp22T Kathy Hayes & Jane Gotowka Shakespeare: Henry IV, Part 1 Sp23T Donna Richardson ‡ The Founders and Us: Divided Then – Divided Now Sp24T Britta Anderson Great Decisions: Global Issues and US Foreign Policy 2019 Sp25T Alan Shank

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	The Ancient Civilizations of Mesoamerica Sp26W Bill McLane Bad Boys (of Opera) Sp27W Richard Mallory Neuroscience of Everyday Life: Part 3 Sp32W Alex Marcus Geomagnetism: The Nature of the Earth’s Magnetic Field Sp29W Roger Gans	Contemporary Events Sp30W Terri Hurley Haydn: His Life and His Music Sp28W Victor Poleshuck Modern Genetics Sp31W Stan Ertel	Aristotle’s Politics Sp33W Tom Low Discussing The New Yorker Magazine Sp34W Steve Levinson & Joan Dupont The Origin and Evolution of Life on Earth: Part 2 Sp35W Jane Eggleston & Dick Jones The Rococo and Classical Periods of Music Sp36W Al Mathias

Thursday	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	‡ Four Important 20th C. American Works: Their Eyes Were Watching God, The Awakening, Seize the Day, and The Beast in the Jungle (Section 1) Sp37Th Francia Roe ‡ Indigenous Images: Canada’s First Nations in Film (Part 2) Sp38Th Sue Roark-Calnek ‡ Intermediate Spanish 3 Sp39Th Roz Rubin ‡ You Be the Critic: A Film Discussion Group Sp40Th Bea Slizewski Finding the Universe Sp41Th Tim McDonnell ‡ Sherlock Holmes: Hidden Gems Sp42Th Bill Brown	Pfudler Lecture Series	‡ Flickstory: Incredible True Stories Sp43Th Bob Vukosic, et al ‡ Four Important 20th C. American Works: Their Eyes Were Watching God, The Awakening, Seize the Day, and The Beast in the Jungle (Section 2) Sp44Th Francia Roe ‡ Good Golly! It’s Bolly!: Movie Masala (Section 1) Sp45Th Nita Genova ‡ The Wolf: Part 1 Sp46Th Jim McMonagle

Friday	9:30 – 11:00 am
	Racism in America Sp47F Phil Weisberg Dirty Money Sp48F Bob Hilliard Issues in Art History Sp49F Nancy McAfee The Toys That Made Us Sp50F Bob Hilliard

Friday in Penfield	9:30 – 11:00 am	12:15 – 2:15 pm
	Seminar in Medical Ethics Sp51P Victor Poleshuck	‡ Good Golly! It’s Bolly!: Movie Masala (Section 2) Sp52P Nita Genova

Monday

Spring 2019 Course Schedule

100 Years of Recorded Jazz, Vol. 3: 1959 – 1999.....Sp1M

[NEW CONTENT, MULTI-PART SERIES] This course will survey major instrumental soloists, bands, styles, movements, and trends in jazz from 1959 to 1999 as documented on recordings. We will explore hard bop, soul jazz, bossa nova, fusion, and post-bop and will view the beginnings of an international influence on this great American musical art form. *Audio/Visual, Discussion, Lecture*

Prior to Osher, **Peter Luce** worked in health services planning/administration and in the retail book business. In addition to jazz history, his interests include art, photography, hiking, and travel.

Mondays: 9:30 – 11:00 am
Full Term: April 8 – June 17

Current Events.....Sp2M

[NEW CONTENT] This course is intended to allow the members to stay informed concerning the many events occurring in today's fast-moving world. All are encouraged to join in the discussions. *Discussion*

Con Sullivan is a former teacher. He has had a long-standing interest in political matters. He has led this course for many years as well as a course in the history of Ireland.

Mondays: 9:30 – 11:00 am
Full Term: April 8 – June 17

Everyday Engineering: Part 2.....Sp3M

[NEW CONTENT, MULTI-PART SERIES] Using a Great Courses DVD for a baseline, we will explore how engineering is involved in the things we use every day. Topics will include automobiles, design of highways, intersections, bridges and tunnels, and engineering for sustainability. Attendance at Part 1 is not necessary for Part 2. *Audio/Visual, Discussion, Lecture*

Jim Roddy has led courses on diverse subjects at Osher over the past nine years. He has a background in physics and electrical engineering.

Mondays: 9:30 – 11:00 am
Full Term: April 8 – June 17

The Post-Classic Northern & Lowland Maya.....Sp4M

[NEW CONTENT] The Maya created advanced science and writing systems. The rise and fall of the Maya cultures raises questions and provides lessons. We will discuss the unique archaeology and anthropology of the cities that the Maya established in the centuries following the disappearance of the Southern Lowland states. **Optional Texts:** *The Maya* by Michael D. Coe & Stephen Houston; *Maya Art and Architecture* by Mary Ellen Miller; *The Lost Secrets of Maya Technology* by James A. O'Kon. *Audio/Visual, Discussion, Lecture, Reading*

Long ago **Jim Nofziger** rambled through Mexico and made sketches at its archaeological sites. Soon after he created carvings evoking these ancient artisans. He now offers Mesoamerican archaeology courses.

Mondays: 9:30 – 11:00 am
Half Term: April 8 – May 6

11:15 am – 12:45 pm One-Session Classes

You can register for one-session classes both online and by using your catalog registration form.

[Note: Dates and topics subject to change due to course leader availability.]

Oumuamua.....Sp5aM

[NEW CLASS] No, it's not a greeting for Hawaiian cows! Oumuamua is presumably a rock that flew by Mercury, Venus, and Earth in October 2017. In November 2018, two astrophysicists from Harvard published a paper suggesting it might not have been a rock nor have been on a random course. We'll examine their contentions. *Audio/Visual, Discussion, Lecture*

Bob Zeman is a retired physicist with varied interests. He last led Exosemiotics: How to Talk to E.T. at Osher. He is looking forward to the fun a class of scientific speculation offers.

Monday: 11:15 am – 12:45 pm
Date: April 8

American Civilian Aid to France in World War I.....Sp5bM

[NEW CLASS] Americans responded to WWI by providing large amounts of civilian aid to France. In gratitude the French developed a new award to recognize special efforts on their behalf. This class will explore American civilian aid to France through the lens of the Medaille de la Reconnaissance (Medal of Recognition). *Audio/Visual, Lecture*

[NEW COURSE LEADER] **Gary Mitchell** is a lifetime student of military history and has published original monographs on topics such as American WWI valor awards, and New York National Guard strike and riot mobilizations.

Monday: 11:15 am – 12:45 pm
Date: April 22

Osher Members' Tales of the Pacific WarSp5cM

[NEW CLASS] Osher members will tell us about their family members' experiences in the Pacific War. *Discussion*

Dick Scott's father, three uncles, and many of their friends fought in the Pacific War. He's presenting this class to honor their service.

Monday: 11:15 am – 12:45 pm
Date: April 29

Fame Without a Name..... Sp5dM

[NEW CLASS] America's first supermodel, whose face and figure inspired thousands of modern masterpieces of sculpture and painting, suffered scandal, rejection, and anonymity. [Note: Course content is R-rated due to adult situations and nudity.] *Audio/Visual, Lecture*

Estelle O'Connell is a self-published author and blogger who enjoys taking and leading classes at Osher. Her motto is "sharing is an education in itself." Her blog, *Lessons of Life and Love*, can be found at www.LovEstelle.com

Monday: 11:15 am – 12:45 pm
Date: May 6

Surrealist Giants: Magritte and Dali Sp5eM

[NEW CLASS] Discover the back story behind two giants of the surrealist art world, Rene Magritte and Salvador Dali. Did they influence each other? How did their art become symbolic of Surrealism? Why do we know Salvador Dali so much better than Rene Magritte? Join us to explore the lives and art of these two icons of Surrealism. *Audio/Visual, Discussion, Lecture*

Michelle Turner is a retired educator who has presented several one-session classes including on surrealist artist Frieda Kahlo. She's also led classes introducing members to famous photographers from the past.

Monday: 11:15 am – 12:45 pm
Date: May 13

Planning Today for Tomorrow: Navigating the Path to Financial IndependenceSp5fM

[MULTI-PART SERIES] Hal and John are proud to present this two-part session which will answer: "How much risk should I be taking in my investments? What rate of return do my investments need? How do I make sure I can stay retired? What strategies should I use when filing for Social Security? Do I need life insurance? Will I outlive my money? Is there room for charity in my plan?" John will wrap up both days with a Q&A session, giving you the opportunity to ask the questions that puzzle you the most. Additionally, he has agreed to provide one-hour complimentary one-on-one consultations to attendees. Those who take advantage of this can ask questions specific to their own situation and have a review of their current financial plan.

[Note: As part of our second "capacity-building" grant, the Bernard Osher Foundation charges us to broaden our fundraising plan (including planned giving) as well as to increase dollars raised.]

Presented by **Hal Burrall**, director of Planned Giving at RIT, and **John Skomski**, partner at Best Times Financial Planning (founded in 1982). See www.besttimesfinancial.com for more information.

Monday: 11:15 am – 12:45 pm
Dates: June 10 (Part 1) & June 17 (Part 2)

If you register for this class, you will automatically be registered for both dates.

The Athenaeum Book Club.....Sp6M

[NEW CONTENT] We are a group of dedicated readers who will discuss a work of fiction and a memoir this term. On **April 15**, we will review *Sing, Unburied, Sing* by Jesmyn Ward. We will close out our reading year on **May 20** with the powerful memoir *Educated* by Tara Westover. New members are always welcome. *Discussion, Reading*
Required Texts: *Sing, Unburied, Sing* by Jesmyn Ward, ISBN 97815011260. *Educated* by Tara Westover, ISBN 9780525589983. **Course Website:** www.sites.google.com/site/theathenaeumbookclub1

Mary Jones is a lifelong bookworm with special interests in literary fiction and narrative non-fiction. **Suzanne Meagher** is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm
Dates: April 15 & May 20

Memoirs.....Sp7M

What is the common thread among these phrases?: "I've been thinking about...I've been meaning to...How do I start??? My kids don't care...Thanks so much for encouraging me...." They all deal with writing memoirs. Many find this class to be the perfect vehicle for springing into action on a rewarding project. *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm
Full Term: April 8 – June 17

World War II in the Southwest Pacific.....Sp8M

[NEW COURSE, MULTI-PART SERIES] This course will cover events from 1942 to 1945 in the Southwest Pacific. We will focus on the Solomons and New Guinea. *Lecture*

Dick Scott is a veteran course leader who enjoys sharing his knowledge of World War II. His father fought in the Solomons.

Mondays: 11:15 am – 12:45 pm
Half Term: May 13 – June 17

Express Yourself in WritingSp9M

Use your imagination to write short stories each week on a topic suggested by the leader. Read your story in class and listen to short critiques offered by the class. This is an excellent way to improve your writing skills and enjoy the work of others. *Discussion, Writing*

A lifelong reader and writer, **Pat Edelman** enjoys encouraging others to write and to share their stories in a relaxed atmosphere.

Mondays: 1:30 – 3:30 pm
Full Term: April 8 – June 17

"The Haunted Screen": Cinema and the Supernatural..... Sp10M

[NEW COURSE] By studying the content and style (especially the extraordinary cinematography) of such visual masterpieces as *The Uninvited* (1944), *The Picture of Dorian Gray* (1945), *The Innocents* (1961), *The Haunting* (1963) and *The Prestige* (2006), we will study how "as a projection of thoughts, film gives visibility to the unknown and explores the unconscious." *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has loved film since 1961 when she first saw *I Am a Fugitive from a Chain Gang* and realized that movies can change the world.

Mondays: 1:30 – 3:30 pm
Full Term: April 8 – June 17

Native Americans: Voices From the Land..... Sp11M

[NEW COURSE] We will explore America's indigenous people. Each week we will view documentaries about the struggles, hardships, practices, and traditions of Native Americans past and present. The documentaries are an attempt to help people, especially young Native Americans, see a non-Hollywood version of the cultures of these indigenous people. *Audio/Visual, Discussion*

Kathy Hayes' interest in Native American cultures stems from her great-grandmother being Abenaki. She has presented numerous Osher courses on these cultures.

Mondays: 1:30 – 3:30 pm
Full Term: April 8 – June 17

PowerPoint & Windows 10 for the Academically Inclined..... Sp12M

[NEW COURSE] We will adopt a semi-structured, academically oriented approach to using Microsoft Windows 10 and PowerPoint. We will cover basic through advanced software operation on a Microsoft machine. The class will proceed at the students' own pace with course leader guidance. Bring your questions, examples of problems, and thumb drives and/or laptops. *Discussion, Lecture, Workshop*

Moshe Cahill is a philosopher and computer geek. He also chairs the Technology Committee at Osher.

Mondays: 1:30 – 3:00 pm
Full Term: April 8 – June 17

Understanding the Term 'Modern Art'.... Sp13M

[NEW COURSE] Finally, a clear explanation of the term 'modern art,' a term that has often led to much confusion in the mind of the public. This course promises to give a basic understanding of the many changes in painting from the 19th to mid-20th century. Together we will unravel such terms as Analytic Cubism, Impressionism, Surrealism, Dada, and other artistic movements. **Enrollment Limit: 50**
Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **Walter Uhrman** is a theatrical lighting designer with a background in the arts. He has worked with regional and repertory theatres and was on the faculties of Syracuse University and SUNY Brockport.

Mondays: 1:30 – 3:00 pm
Half Term: April 8 – May 6

Tuesday

Spring 2019 Course Schedule

French for Travel and Leisure Sp14T

[NEW CONTENT] Designed for adult learners starting and restarting French, this course will enable you to understand and be understood when you travel to French-speaking countries. A short weekly assignment will be required.

Required Text: *French For Starters* by Edith Baer & Celia Weber, ISBN 9780521270434 **Enrollment Limit: 14**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and student of the French language and cultures.

Tuesdays: 9:30 – 11:00 am
Full Term: April 9 – June 11

A History of China Sp15T

[NEW COURSE] This course explores the 5,000-year history and culture of China, one of the largest, most populous, wealthiest, and mightiest civilizations on Earth. This history will trace the close relations between China and the West from the Mongol Conquests through the rise of European Imperialism and the transformation of China into an economic and political power of the 21st century.

Audio/Visual, Discussion, Lecture

After a career in science and business, **Marie Levin** enjoys studying history. She has led courses in history at Osher for 15 years.

Tuesdays: 9:30 – 11:00 am
Full Term: April 9 – June 11

How and Why Languages Change Sp16T

[NEW COURSE] Languages change constantly, churning out new words almost daily and abandoning what seemed yesterday to be infallible rules. Even fundamental structural principles such as word order can reverse, though much more slowly. How and why do these changes happen? We will look at examples from many languages and react to recent changes in our own. *Audio/Visual, Discussion, Lecture*

David Hill has led several courses at Osher after a career teaching American literature and introductory linguistics.

Tuesdays: 9:30 – 11:00 am
Full Term: April 9 – June 11

Irish Literature: The Irish Identity Sp17T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Irish-related DVDs including “Irish Identity” will be viewed.

Audio/Visual, Discussion, Lecture, Reading

John (Jack) L. Callaghan endeavors to continue the advancing of Irish culture and language at Osher.

Tuesdays: 9:30 – 11:00 am
Full Term: April 9 – June 11

Essays of George Orwell Sp18T

[NEW COURSE] George Orwell is best known for his novels *1984* and *Animal Farm*, but he was also one of the greatest writers of the 20th century. His essays are perceptive and contemporary. He made it his business to tell the truth at a time when many contemporaries believed that history had ordained “the lie.” **Required Text:** *Essays* by George Orwell, ISBN 9780141395463 *Discussion, Reading*

Mike Schnittman is a retired lawyer who has led courses at Osher in law as well as literature, including Hemingway, Roth, and Salinger.

Tuesdays: 11:15 am – 12:45 pm
Full Term: April 9 – June 11

Intermediate French Sp19T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills and learn more about the rich Francophone cultures.

Required Text: *Facon de Parler 2 Intermediate French Coursebook* by Angela Aries & Dominique Debney, ISBN 9781444181227 **Enrollment Limit: 14**
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a dedicated teacher and student of the French language and cultures.

Tuesdays: 11:15 am – 12:45 pm
Full Term: April 9 – June 11

Leadership in Turbulent Times: Lincoln, T. Roosevelt, FDR, and LBJ Sp20T

The course is based on presentation and discussion of Doris Kearns Goodwin's newest book. We will discuss paths to leadership, encountering diversity, and difficult decisions faced by four of the most effective US presidents.

Required Text: *Leadership in Turbulent Times* by Doris Kearns Goodwin, ISBN 9781476795928
Audio/Visual, Discussion, Lecture

Alan Shank has offered a variety of courses on presidential scandals and fiascos, the 2016 election, and foreign-policy issues, and he co-leads the Flickstory class.

Tuesdays: 11:15 am – 12:45 pm
Half Term: April 9 – May 7

From Abacus to Watson: An Overview of the Evolution of Computing Technology and Applications...Sp21T

[NEW COURSE] The course will cover the evolution of hardware components [storage, memory, circuit components, input/output], applications and programming, the birth of computer communications leading to today's internet, and recent developments including deep learning and quantum computing. *Audio/Visual, Discussion, Lecture*

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Tuesdays: 11:15 am – 12:45 pm
Half Term: May 14 – June 11

Revisiting Gary Lehmann's 'Poetic Visions' Sp22T

[NEW CONTENT] This poetry course is being offered in the tradition of former Osher course leader, Gary Lehmann, using the same format he devised. Each week a member will sign up to lead the class, using materials which Gary has kindly prepared for us. Class members are also invited each week to read either a poem they have written or one from a favorite poet. **Enrollment Limit: 24**

Discussion, Writing, Peer Group Seminar

Kathy Hayes and **Jane Gotowka**, who have both taken many Poetic Visions classes, will co-facilitate this venture. All members with an interest in poetry are welcome to join them.

Tuesdays: 1:30 – 3:00 pm
Full Term: April 9 – June 11

Shakespeare: Henry IV, Part 1 Sp23T

[NEW COURSE] We will read and discuss one of Shakespeare's most famous history plays which includes one of his most famous characters, Falstaff. In addition we will see several acclaimed films. Participants will take roles and read the play aloud. No expertise is required, just a love of history and Shakespeare. **Required Text:** Any version of Shakespeare's play *Henry IV Part 1*; recommend one with good glosses on difficult words and phrases

Enrollment Limit: 25 *Audio/Visual, Discussion, Reading*

Donna Richardson is professor emerita at St. Mary's College of Maryland where she taught literature for 33 years. Her specialties include poetry (especially the Romantics), mythology in Greek literature, and Tolstoy.

Tuesdays: 1:30 – 3:00 pm
Full Term: April 9 – June 11

The Founders and Us: Divided Then – Divided Now Sp24T

[NEW COURSE] An imperial presidency? Immigration? Race and equality? States' rights? Contrary to myth many founders were as divided on these and other issues as we are today. We will study the views of five legendary Americans (Franklin, Adams, Jefferson, Hamilton, and Madison) on persistent conflicts and evaluate their sharply different opinions in the context of today's polarized politics. **Optional Text:** *American Dialogue: The Founders and Us* by Joseph J. Ellis and *What Would the Founders Do?: Our Questions, Their Answers* by Richard Brookhiser *Audio/Visual, Discussion, Lecture*

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led numerous history and political science courses at Osher.

Tuesdays: 1:30 – 3:30 pm
Half Term: April 9 – May 7

Great Decisions: Global Issues and US Foreign Policy 2019 Sp25T

[NEW CONTENT] We will read, analyze, and discuss this year's global issues: global migration, the Middle East, nuclear negotiations, nationalism in Europe, and the US and Mexico. **Required Text:** *Great Decisions 2019* edition by Foreign Policy Association. Available for \$30 in the textbook section at RIT's Barnes & Noble in Park Point.

Enrollment Limit: 40 *Audio/Visual, Discussion, Reading*

Alan Shank has led this course for several years. A retired political science professor, he has also offered courses on presidential leadership and scandals.

Tuesdays: 1:30 – 3:00 pm
Half Term: May 14 – June 11

Wednesday

Spring 2019 Course Schedule

The Ancient Civilizations of Mesoamerica..... Sp26W

[NEW CONTENT] This foundational cultural anthropology course has been enhanced and expanded with new theory, rare photos, maps, and other graphics. The course will examine the cultures of Mesoamerica including the Olmec, Maya, and Aztec. Using the historical and archaeological record, we will cover the rise, development, and collapse of Mesoamerican civilizations.

Optional Text: *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe & Rex Koontz
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico through the Museo Nacional de Antropología and the University of Pennsylvania.

Wednesdays: 9:30 – 11:00 am
 Full Term: April 10 – June 12

Bad Boys (of Opera)..... Sp27W

[NEW COURSE] The Bad Girls of Opera were bad because they flouted the prevailing assumptions regarding women's roles. The Bad Boys of Opera are just plain bad. Some are flagrant womanizers; some are tyrants; and some are conniving liars. We will watch and discuss five operas featuring men behaving badly and see whether they get the punishment they deserve.

Course Website: www.thoughtlab.photography
Audio/Visual, Discussion, Lecture

Richard Mallory has led numerous Osher courses on a variety of topics including music, history, and technology.

Wednesdays: 9:30 – 11:00 am
 Full Term: April 10 – June 12

Neuroscience of Everyday Life: Part 3.... Sp32W

[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand the role our brain plays in our various daily experiences. The topics covered will include intelligence and creativity, emotions, morality, gender differences, consciousness, and brain fitness. The lectures of Professor Sam Wang of Princeton University and materials from other sources will be used. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the human brain at Osher since 2005.

Wednesdays: 9:30 – 11:00 am
 Full Term: April 10 – June 12

Geomagnetism: The Nature of the Earth's Magnetic Field..... Sp29W

[NEW COURSE] We'll look at the Earth's magnetic field historically and geophysically, learning a fair amount of physics along the way. The field is generated by a fluid dynamo in the Earth's core, and we'll look at the current state of dynamo theory. Mathematics will be held to a minimum.

Audio/Visual, Lecture

Roger Gans is a professor emeritus at the U of R. His dissertation and early career dealt with theoretical and experimental models of the Earth's core and magnetic field.

Wednesdays: 9:30 – 11:00 am
 Half Term: May 15 – June 12

Contemporary Events Sp30W

We will discuss the recent events in the news. The members select the topics, and the whole class is encouraged to participate in the discussion. *Discussion*

Terri Hurley has been an Osher member since 2010. She enjoys leading the discussions and keeping the tone of the class light.

Wednesdays: 11:15 am – 12:45 pm
 Full Term: April 10 – June 12



Jane Gotowka and Frank Michaels

Modern Genetics Sp31W

[NEW CONTENT] We will review the central dogma of modern genetics covered in past courses. We will explore the latest developments in the field of genetics. Karyotypes, chimerism, genetic engineering, DNA sequencing, and personal genetic testing will also be discussed. Students are encouraged to suggest discussion topics. **Optional Texts:** *The Gene* by Siddhartha Mukherjee and *The Genome: The Autobiography of a Species in 23 Chapters* by Matt Ridley
Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who has an interest in the discoveries and research in the field of genomics.

Wednesdays: 11:15 am – 12:45 pm
Full Term: April 10 – June 12

Haydn: His Life and His Music Sp28W

[NEW COURSE] No composer did as much as Franz Joseph Haydn to create and develop the Classical symphony and quartet. “Papa” Haydn had a wonderful nature and a great sense of humor which shows in his music. Using a series of lectures by Robert Greenberg as core material, we will explore the life and the music of this foundational composer.
Audio/Visual, Lecture

Victor Poleshuck is a retired physician with a lifelong love of music.

Wednesdays: 11:15 am – 12:45 pm
Full Term: April 10 – June 12

Aristotle’s Politics Sp33W

[NEW COURSE] Is man a political animal? What is the purpose of the State? Can it produce virtue among its citizens? We will read and discuss Aristotle’s answers in his *Politics*. **Required Text:** Any edition of the *Politics* that provides the “Bekker” numbers in the margins.
Discussion, Lecture, Reading

Tom Low previously led classes on Aristotle’s *Nicomachean Ethics*, and on political thinkers, ancient and modern such as Plato, Marcus Aurelius, Epictetus, Hobbes, Machiavelli, J.S. Mill, William James, and Isaiah Berlin.

Wednesdays: 1:30 – 3:00 pm
Full Term: April 10 – June 12

Discussing The New Yorker Magazine Sp34W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week’s magazine. The first session will review the April 1 issue.

Required Materials: Subscription to *The New Yorker* magazine (hard copy or e-version) **Enrollment Limit: 14**
Audio/Visual, Discussion, Reading

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings.

Wednesdays: 1:30 – 3:00 pm
Full Term: April 10 – June 12

The Origin and Evolution of Life on Earth: Part 2 Sp35W

[NEW CONTENT, MULTI-PART SERIES] Part 2 offers an updated and expanded version of a course previously led. We will cover the earliest life through marine invertebrates, the early vertebrates, and the first land plants. Principles of geology and paleontology, dating methods, and the historical progression of scientific thinking regarding evolution will be discussed. Future Parts 3-6 will culminate in human evolution and migration.

Course Website: www.sites.google.com/view/osherHOL2
Audio/Visual, Lecture

Jane Eggleston worked as a geologist for 43 years, 28 with the USGS. **Dick Jones** has a science background and an interest in evolution. They have both led numerous Osher courses.

Wednesdays: 1:30 – 3:00 pm
Full Term: April 10 – June 12

The Rococo and Classical Periods of Music Sp36W

[NEW COURSE] Through discussions and demonstrations, we will examine music from four perspectives: acknowledging historical context, identifying composers by heritage, differentiating genre by intended audience, and by identifying features of the sound (such as texture, timbre, instrumentation). **Optional Text:** *A History of Music in Western Culture* by Mark Evan Bonds
Audio/Visual, Discussion, Lecture

Al Mathias has presented courses in music history (both classical and jazz) as well as in strategic thinking.

Wednesdays: 1:30 – 3:00 pm
Full Term: April 10 – June 12

Thursday

Spring 2019 Course Schedule

**Four Important 20th C. American Works:
Their Eyes Were Watching God,
The Awakening, *Seize the Day*, and
The Beast in the Jungle (Section 1).....Sp37Th**

[NEW COURSE] We will examine novels by Zora Neale Hurston and Kate Chopin, a novella by Saul Bellow, and a short story by Henry James all of which are wonderfully representative of their famous authors’ styles and themes. Though not lengthy works, they nonetheless merit careful study and analysis. **Required Texts:** *Their Eyes Were Watching God* by Zora Neale Hurston, ISBN 9780061120060; *The Awakening* by Kate Chopin, ISBN 9781503293182; *Seize the Day* by Saul Bellow, ISBN 0142437611; and *The Beast in the Jungle* by Henry James, any copy *Discussion, Reading*

Francia Roe has a master’s degree from the U of R and taught Advanced Placement English Language and Advanced Placement English Literature for 28 years and 41 previous courses at Osher.

Thursdays: 9:30 – 11:30 am
 Full Term: April 11 – June 13

**Indigenous Images:
 Canada’s First Nations in Film (Part 2)Sp38Th**

[NEW COURSE, MULTI-PART SERIES] This course looks at film representations of Native Canadian culture, history, and identity. It considers issues common to indigenous peoples: marginalization, cultural appropriation, stereotypes, resistance and survival, and finding their voice in the contemporary world. Part 2 is about the Inuit of the Arctic, featuring works by indigenous filmmakers from Nunavut in Canada’s far North. **Enrollment Limit: 40.** *Audio/Visual, Discussion, Lecture*

Sue Roark-Calnek is a retired anthropology professor. She has done field research on land rights with Anishnaabe (Algonquin) First Nations in Quebec. This is her fourth “Indigenous Images” course.

Thursdays: 9:30 – 11:30 am
 Full Term: April 11 – June 13



Barbara Koontz

Intermediate Spanish 3Sp39Th

[NEW CONTENT] We will converse in Spanish using literature and language texts as our basis of discussion. There will be an additional course workbook for reading and writing practice.

Required Texts: *Avance Intermediate Spanish* by Bretz, Dvorak, et al, ISBN 9780073513171 and *Stories from Latin America Historias de Latinoamerica* by Genevieve Barlow, ISBN 9780071701747 **Enrollment Limit: 14** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a Spanish aficionada who loves to share that passion with class participants.

Thursdays: 9:30 – 11:30 am
 Full Term: April 11 – June 13

**You Be the Critic:
 A Film Discussion Group.....Sp40Th**

Class members are expected to see at least one of two movies selected each week. Members view the movies independently at local theaters and share their ratings and opinions of each with the group. With a variety of opinions, lively discussion is always guaranteed!

Enrollment Limit: 35 *Discussion*

Bea Slizewski is a retired public relations executive with a great love for reading and movies. She appreciates lively discussions as class members share insights not always obvious to all.

Thursdays: 9:30 – 11:30 am
 Full Term: April 11 – June 13

Finding the UniverseSp41Th

[NEW COURSE] After Copernicus declared that Earth was a planet, astronomers determined that space is enormous. By 1900 powerful telescopes proved that we are part of the Milky Way which is only one of billions of galaxies. The concept of Universe emerged gradually. We will also discuss recent discoveries. *Audio/Visual, Discussion, Lecture*

Timothy McDonnell has been leading courses at Osher since 2006 on a wide variety of topics including astronomy. He is an instructor at MCC and the coordinator of the NY Geographic Alliance.

Thursdays: 9:30 – 11:00 am
Half Term: April 11 – May 9

Sherlock Holmes: Hidden GemsSp42Th

[NEW CONTENT] In this course we will look at some of the less read, but well-crafted, adventures of Sherlock Holmes and Dr. Watson. **Required Text:** Any copy of the *Complete Sherlock Holmes* by Sir Arthur Conan Doyle (all 56 short stories and 4 novels) **Course Website:** www.bit.ly/OshSher *Audio/Visual, Discussion, Reading*

Bill Brown is a Sherlockian of long standing. He currently serves as co-leader of a local Sherlockian Scion Society, Rochester Row. He has led or co-led several Osher courses.

Thursdays: 9:30 – 11:30 am
Half Term: May 16 – June 13

Four Important 20th C. American Works: Their Eyes Were Watching God, The Awakening, Seize the Day, and The Beast in the Jungle (Section 2)Sp44Th

See Sp37Th for description and course leader information.

Note: This course is a repeat of the morning course – register for either the morning course or this one, not both.

Thursdays: 1:45 – 3:45 pm
Full Term: April 11 – June 13

Good Golly! It's Bolly!: Movie Masala (Section 1)Sp45Th

[NEW COURSE] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means "everything to everybody," (i.e., action-adventure, drama, comedy, tragedy, romance) rolled into one three-hour extravaganza with enough twists and turns to hold one's attention until the end. Come join the adventure!! *Audio/Visual, Discussion*

Nita Genova studies Indian cinema and has introduced movies and blogged for the George Eastman Museum's Indian movie series.

Thursdays: 1:45 – 3:45 pm
Full Term: April 11 – June 13

12:15 – 1:30 pm
Pfaudler Lecture Series
See page 3 for weekly Pfaudler offerings.

Flickstory: Incredible True StoriesSp43Th

[NEW CONTENT] We will screen five incredible true stories that you don't want to miss: *Three Identical Strangers, Denial, Bottle Shock, Southside With You, and The Man Who Knew Infinity*. *Audio/Visual, Discussion, Lecture*

Bob Vukosic, Alan Shank, Bob Schlosky, Kim Haynes, and Ed Salem enjoy researching topics that impact their lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm
Full Term: April 11 – June 13

The Wolf: Part 1Sp46Th

[MULTI-PART SERIES] *The Philosopher and the Wolf* is a beautiful and often hilarious story that includes vignettes from the wild on love, death, and happiness as well as natural science and philosophy. This course will raise questions through discussions of scientific data and companion reading... and may lead to surprises. This is the third and final term this course will be offered.

Required Text: *The Philosopher and the Wolf: Lessons from the Wild on Love, Death, and Happiness* by Mark Rowlands, ISBN 9781605981338 *Audio/Visual, Discussion, Reading*

During journeys "into the woods" with unsuspecting friends and aromatic food for thought, **Jim McMonagle** assumes there's a wolf in each of us. It's time to share those findings.

Thursdays: 1:45 – 3:45 pm
Full Term: April 11 – June 13

Friday

Spring 2019 Course Schedule

The Toys That Made Us.....Sp50F

[NEW COURSE] We'll study four stories going behind the scenes in the billion-dollar toy industry. All of the featured subjects are referenced at The Strong National Museum of Play. Our source of information will be *The Toys That Made Us*, a Netflix documentary, which we will view in class. A lively discussion each week is anticipated. *Audio/Visual, Discussion*

Bob Hilliard, a retired educator, believes that a curious mind is related to eternal youthfulness. Lewis Neisner, a former Osherite, has been a primary inspiration.

Fridays: 9:30 – 11:00 am
 Half Term: May 16 – June 14

Racism in America.....Sp47F

[NEW COURSE] Institutional racism including placing indigenous people on reservations, slavery, Jim Crow, the Chinese Exclusion Act, Supreme Court decisions, white supremacy groups, xenophobia, and more have been a part of America since colonial days. We will explore and discuss manifestations of this concept in its many forms using historical fact and opinion. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has led other Osher courses in history and finance and has witnessed institutional racism as an American. He has worked cross-culturally in West Africa and on a Navajo reservation.

Fridays: 9:30 – 11:00 am
 Full Term: April 12 – June 14

Dirty MoneySp48F

[NEW COURSE] We'll visit five stories of spectacular consumer fraud. The Netflix series, *Dirty Money*, should promote some stimulating class discussions. *Audio/Visual, Discussion*

Bob Hilliard, a retired educator, believes that a curious mind is related to eternal youthfulness. Lewis Neisner, a former Osherite, has been a primary inspiration.

Fridays: 9:30 – 11:00 am
 Half Term: April 12 – May 10

Issues in Art HistorySp49F

[NEW COURSE] We will examine several current issues in the field of art history: fakes and forgeries, museum operations, stolen art retrieval, repatriation of art objects, and the destruction of our heritage in the Middle East. Some lectures will have one issue, others more than one. Issues discussed may vary according to class interest. *Audio/Visual, Lecture*

Nancy McAfee is an art historian who spent 18 years at The Cleveland Museum of Art as an educator. She has an AB from Cornell and an MA in art history from CWRU.

Fridays: 9:30 – 11:00 am
 Half Term: April 12 – May 10

Friday in Penfield

Spring 2019 Course Schedule
 [Note: There will be no classes in Penfield on April 19 and June 7.]

Seminar in Medical Ethics.....Sp51P

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, gene editing, cloning, and stem cell research). **Optional Text:** *Principles of Biomedical Ethics* by Beauchamp and Childress, 6th or 7th edition
Enrollment Limit: 25 *Discussion, Lecture*

Victor Poleshuck is clinical professor emeritus of Obstetrics and Gynecology, University of Rochester School of Medicine; former chair of the Ethics Committee; and former chair of the Ethics Consultation Service, RGH.

Fridays: 9:30 – 11:00 am
 Full Term: April 12 – June 14

Good Golly! It's Bolly! Movie Masala (Section 2).....Sp52P

[NEW COURSE] A masala is a number of spices combined for use in Indian cooking. When referring to a movie, masala means "everything to everybody," (i.e., action-adventure, drama, comedy, tragedy, romance) rolled into one three-hour extravaganza with enough twists and turns to hold one's attention until the end. Come join the adventure!! *Audio/Visual, Discussion.*

Nita Genova studies Indian cinema and has introduced movies and blogged for the George Eastman Museum's Indian movie series.

Fridays: 12:15 – 2:15 pm
 Full Term: April 12 – June 14



A Sincere Thank You to Our Member/Staff Donors

** Athenaeum Circle Donor (\$500+)*

Britta Anderson *	Neil Frankel	Kathy Lewis	Vincent Renzi
Bob and Dawn Auerhahn	Sharon Garelick	Tom Low	Nancy Rosenberg
Nancy Aumann	Bob and Ann Getz	Joseph Mann	Rosemary Roth
John and Judy Bacon	Leslie Giering	Laura Magin	Jan Rothfuss
Gloria Bailey	Deborah Goldman	Joe Marino	Ed and Bonnie Salem
Sheila Berghash	Jane Gotowka	Jim McGrath	Carl Sardegna
Mary Bistrovich	Clifford and Sharon Griffiths	Bill McLane	Mike Schnittman
John and Nancy Bowley	Carl Grimm	Clint Merley	Elaine Schroeder *
Mary Lynn Broe	Reynolds and Sandra Hahn	Mona Miller	Rosie Sepos
Josephine Buckley	Art Hatton	June Milliman	Pratima Shah *
Diana and Moshe Cahill	Kim Haynes	Ralph Minervino	Alan Shank
Ed Carey	Jean Hitchcock	Sue Morgan	Bea Slizewski
Mary Lou Carlson	BJ Hoerner	Maxine Morse	Jane Snell
Faye Casey	Sheila Hollander	Ed Murnan	David Spector
Peter and Nancy Castro	Gerald and Patricia Honch	Maureen Murphy	Lois Tucker
Arleen Cokely	Greg Humbert	Jim and Lorraine Murphy	Carolyn Vacanti
Norinne Cole	Pat Iannuzzi	Robin Nichols	Roger and Jeanette VanWormer
Chris Colucci *	Judy Jensen	Estelle O'Connell	Chellapa Vijay
Sara Connor	Aura Kamm	Mike O'Neal	Darlene and Robert Virkler *
Elise de Papp	Sam King	Al and Adell Ornstein	Virginia Vorhis
Nancy Dontzin	Muriel Klein	Melva Owens	John and Judit Wagner
Jutta Dudley	Ellen Kremer	Loretta Petralis	Dennis Wake
Laurence Dunham	Sharon Lansing	Richard Pierce	Cynthia Whited
Michael Dwyer	Tom and Connie Lathrop	Osher Knitting SIG "Purls of Wisdom"	David Willome
Jane Eggleston	Dorothy Leschander	Carol Qualls	Linda Wood
Marvin and Eileen Fishman	Herb and Marie Levin	David Rakov	Laura Yellin
Margaret Fitch	Steve and Fraida Levinson	Donna Randazzo	Bob and Debby Zeman
		Paul Rapoza	
		Muralidhar Reddy	

Reflects donations made from 7/1/18 – 1/31/19

We invite you to contribute today.

Osher at RIT is entirely member-run and member-focused, and our continuing success is dependent upon the voluntary financial support of our membership.

Gifts can be made online at www.osher.rit.edu/giving or by check (payable to Osher at RIT) and mailed to RIT Office of Development, PO Box 92756, Rochester, NY 14692-8865

Summer Seminar Series 2019 Lectures and Trips

Summer Outings for Knowledge and Pleasure

Our Summer Seminar program is a series of lectures and trips. Lectures are on Tuesdays from 10 am until noon, open to all members and their guests. The related day-long field trips are on Thursdays, with travel by coach to interesting places. **Trip registration opens on April 1.** Current members will receive a registration packet at their home address. To request a packet, or for more information, email osher.info@rit.edu

SEMINAR #1: *Central New York Adventure*

Enjoy a guided tour of Skä•noñh, a museum of the history and culture of the Onondaga, lunch at The Spaghetti Factory, and a tour of the Erie Canal park.

LECTURE: Tuesday, June 25, 2019

FIELD TRIP: Thursday, June 27, 2019 (7:30 am – 5:30 pm)

Our first speaker is a representative of Ganondagan State Historic Site in Victor; our second speaker is Bruce Schwendy, board member of the Canal Society of New York. The topic of his lecture is the "Three Eras of the Erie Canal".

SEMINAR #2: *Pan American Exposition, Buffalo History Museum*

Enjoy a tour of the Pan American Exposition Exhibit, lunch at The Pearl Street Grill, and a visit to the Buffalo History Museum.

LECTURE: Tuesday, July 9, 2019

FIELD TRIP: Thursday, July 11, 2019 (7:30 am – 5:30 pm)

Our first speaker is Daniel Cody, who was the past collections manager and registrar for the Rochester Historical Society. He will provide a brief focus on the Pan American Exhibition of 1901, the effect of the assassination of President McKinley, and how Teddy Roosevelt became the 26th president. The title of his lecture is: "The 1901 Pan American Exhibition – Promise of a New Century and Tragedy which Brought Change". Our second speaker is Chuck Bayliss, executive director of the Military History Society of Rochester.

SEMINAR #3: *Seneca Lake by Bus and Boat*

Travel down the west side of the lake, take a cruise with Captain Bill, dine at Wagner Vineyards, and finally continue on the east side to see the white deer at Romulus.

LECTURE: Tuesday, July 23, 2019

FIELD TRIP: Thursday, July 25, 2019 (7:30 am – 5:30 pm)

Our first speaker is Jim Kennard, a retired Kodak engineer, who has been searching shipwrecks in the Great Lakes and elsewhere since the 1970s. He will discuss the historic ship used to transport Union troops down the lake to Watkins Glen on their way to Elmira and points south. Our second speaker is Walter Gable, the Seneca County historian since 2003 and a lifelong resident of Seneca County.

SEMINAR #4: *Brigadoon at the Shaw Festival*

Visit Niagara-on-the-Lake, have lunch on your own, see *Brigadoon*, and have dinner at Queenston Heights Restaurant in Queenston, Ontario.

LECTURE: Tuesday, August 6, 2019

FIELD TRIP: Thursday, August 8, 2019 (7:45 am – 9:30 pm)

We are pleased to welcome back Michael Lasser for his lecture on "*Brigadoon and the Rediscovery of America*". Before the "golden age" of American musicals, musical comedy was largely an urban form. With the Dust Bowl, a new interest in rural life and the rediscovery of Americana arose with *Oklahoma*, *Carousel*, and *Paint Your Wagon* being set in small towns. Additionally, *South Pacific* and *Brigadoon* have foreign settings.

Osher Classes at Penfield Rec Center

We continue to partner with Penfield Recreation in a pilot program to offer a few classes in Penfield for the Spring 2019 Term. **Current Osher members do not need to do anything differently – just register as normal.** Please see page 16 for the descriptions of the courses that are being offered in Penfield.

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for courses in Henrietta.** Your membership fee will be \$30 per term, regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment to:

*The Osher Lifelong Learning Institute
50 Fairwood Drive, Suite 100
Rochester, NY 14623*

or drop it off in person at our Henrietta location. Associate members **cannot** register online. Osher courses at Penfield Recreation are open only to Full and Associate Osher members.



We look forward to welcoming new members from the Penfield area.

Join us for some exciting courses!

Penfield Recreation Center
1985 Baird Rd, Penfield, NY 14526



Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **MARCH 26** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Eastman School of Music Performances	James Nofziger <i>jnofziger@frontiernet.net</i>	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop <i>tlathrop1@hotmail.com</i>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Movies	Sharon Griffiths <i>sqgriffiths@rochester.rr.com</i>	This SIG meets only during the Summer Term.
Noteworthy	Al Mathias <i>amathias@rochester.rr.com</i>	This group needs people interested in playing music together!
Photography	Loretta Petralis <i>lorettap@rochester.rr.com</i>	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley <i>terrihur@rochester.rr.com</i>	For all experience levels, come learn and share techniques.
Women's Group	Nitra Hillyer <i>nhillyer@twc.com</i>	To discuss any and all issues pertaining to women

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

Tom Low
Chair of Council

Jane Eggleston
Vice-Chair, Marketing

Carol Qualls
Vice-Chair, Participation

Britta Anderson
Vice-Chair, Program

Maureen Murphy
Secretary

Chellapa Vijay
Treasurer

Committee Chairs

Advisory
Mary Barrett

Arts & Lectures
Open

Course Offerings
Michael Schnittman

Finance
Chellapa Vijay

Intercession
Nita Genova

Legacy Fund
John Bacon

Media/Communications
Robin Nichols

Member Relations
Kim Haynes

New Member Recruitment
Open

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Bob Vukosic

Pfudler Lecture Series
Elise de Papp

Social
Paul Rapoza

Strategic Plan
Joan Dupont

Summer Seminar
Sharon Garelick

Survey
Brenda Beal

Technology
Moshe Cahill

Wizards (A/V support)
Tom Lathrop

Ex Officio
Deborah Standardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on *volunteer* *participation!*

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

www.rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the Osher signs. For more detailed directions, please visit our "Contact Us" page (www.rit.edu/gcr/osher/contact).

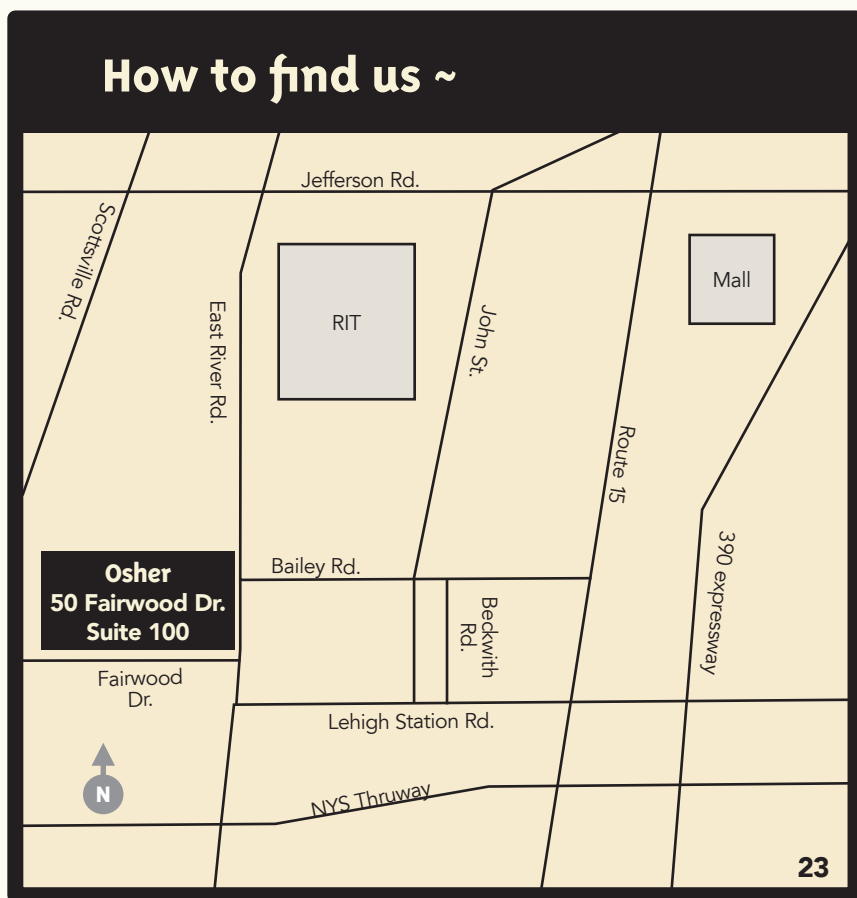
Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm



RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu



Through with your catalog? – Share it with your friends!

Pictured on Cover: Bridget Scott

Mark your calendar!

Join us for our **free**
Spring Course Preview
on **Thursday, March 21, 2019**
10:00 – 11:30 am

Registration opens March 26 at 10 am | Classes start April 8, 2019

Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+