

Osher Lifelong Learning Institute

A Learning Community for Adults Age 50+

Spring 2020

Course Catalog



RIT
osher.rit.edu



Registration
opens 3/31
Classes begin
4/13

Osher's 2019-20 academic year:

Winter (January 13 – March 20)

Spring (April 13 – June 22)

Summer (July 6 – August 19)

Fall (September 14 – December 11)

There are multi-week breaks between each term.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Courses on Campus:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to

<http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series (Thursdays at 12:15)

Listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. See page 18 for more information.

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$325	■	■	■	■	■	■	■	■
Trial (one term)	\$165	■	■	■	■	■			
Supporting (full year)	\$160		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$40		■						

Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

Full Membership

A Full membership entitles you to all of the comprehensive benefits described on the facing page. **The annual fee is \$325.**

Trial Membership

Available to first-time members only, a Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$165.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

Associate Membership (Penfield)

This membership includes courses at Penfield Recreation Center only plus the Pfaudler Lecture Series at the Henrietta campus. **The fee is \$40.** See page 19 for details.

Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator at osher.info@rit.edu for details.

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

April 16: Is Bail Reform a Good Idea?: The Impact of New 2020 Laws on Everyone's Safety

Presented by Greg McCaffrey, Livingston County District Attorney & Chief Prosecutor

April 23: RIT Online: Lifelong Learning Opportunities for Adult Learners Across the Globe

Presented by Thérèse Hannigan, Director of RIT Online Learning (ranked among the best nationwide)

April 30: Equicenter's "Mission Mustang": How Wild Horses Are Improving the Lives of US Veterans

Presented by Jonathan Friedlander, Co-Founder & CEO, Equicenter

May 7: Preservation Meets Renovation: You Won't Believe the "New" George Eastman Museum

Presented by Dr. Bruce Barnes, Ron and Donna Fielding Director of the George Eastman Museum

May 14: A Candid Discussion About Race

Presented by Dr. Keith Jenkins, RIT Vice President and Associate Provost for Diversity and Inclusion

May 21: Rochester Global Connections: Building Cross-Cultural Bridges and Promoting Global Understanding

Presented by Robert Grau, Executive Director, Rochester Global Connections

May 28: The Children's Pavilion: Rebuilding Highland Park's Crowning Glory

Presented by Bill Schwappacher

June 4: 1968 Tour of Duty: A Year in the Life of a Viet Nam Helicopter Pilot

Presented by Jay Fuller, Artillery Officer & Helicopter Pilot, US Army & US Air Force

June 11: What's New, Exciting, and Upcoming at RIT

Presented by Dr. David Munson, President, RIT

June 18: Freedom – A Shared Sacrifice: New York's African American Civil War Soldiers

Presented by Marjory Allen Perez, Author & Former Wayne County Historian

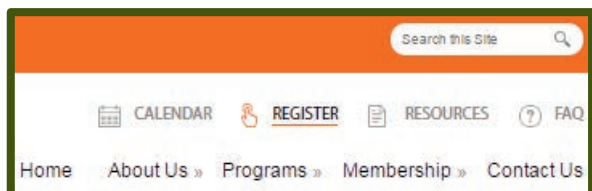
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

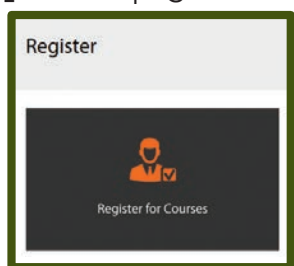
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2020 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, MARCH 31** to ensure that you will be able to register.

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" dropdown menu and select "2020-02 (Spring)". (If you wish, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

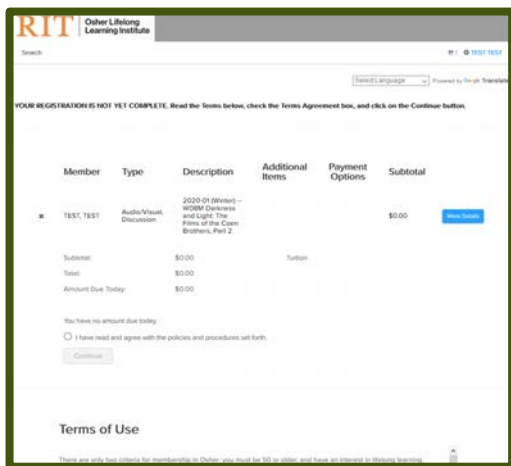
[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

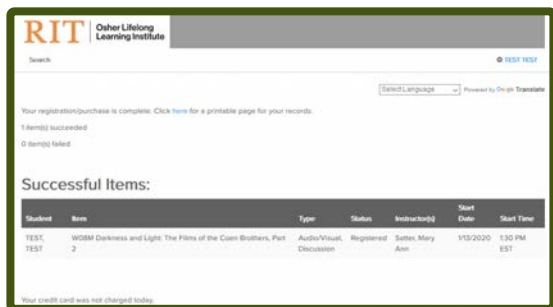
Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and click the box to accept the terms.

You must click the "Continue" button in order for your registration to be complete.

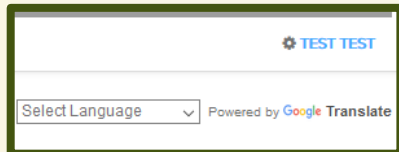


[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).



You will get an email confirming your schedule (including waitlisted courses if applicable).

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon at the top of the Registration page.



Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

If you have any **questions**, please call (585-292-8989) or email osher.info@rit.edu

Calendar of Events Spring 2020

**March 21 through April 12:
Spring break (no classes)**

March

- 20 – Friday **Last Day, Winter Term**
- 24 – Tuesday **Interession Event: Tour of Vertus High School 9 am**
- 26 – Thursday **Spring Course Preview 10 am**
- 27 – Friday **Interession Event:**
The Power to Move Us Exhibit at Kodak Center 9 am
- 31 – Tuesday **Spring Term Registration Begins 10 am**

April

- 7 – Tuesday **New Member Orientation & Brunch 10:30 am**
Course Leaders' Meeting & Brunch 10:30 am
- 13 – Monday **First Day, Spring Term**
- 17 – Friday **Osher Arts & Lectures Event: Creative Collision!**
PUSH Physical Theatre & Ying Quartet 2 pm

May

- 1 – Friday **Osher Annual Membership Meeting** with Guest Speaker, Norm Silverstein, President & CEO of WXXI Public Broadcasting Council and the Little Theatre Film Society 2 pm
- 4 – Monday **Summer Course Proposals Due**
- 25 – Monday **Osher Closed in Observance of Memorial Day**

June

- 1 – Monday **Fall Course Proposals Due**
- 22 – Monday **Last Day, Spring Term**
- 23 – Tuesday **Summer Seminar Series Begins (see p. 18)**
- 29 – Monday **Osher Annual Picnic Noon**
- 30 – Tuesday **Summer Term Registration Begins 10 am**

July

- 3 – Friday **Osher Closed in Observance of Independence Day**
- 6 – Monday **First Day, Summer Term**

August

- 13 – Thursday **Fall Course Preview 10 am**
- 18 – Tuesday **Fall Course Registration Begins 10 am**
- 19 – Wednesday **Last Day, Summer Term**

**August 20 – September 13:
Summer break (no classes)**

September

- 14 – Monday **First Day, Fall Term**

Revised Spring 2020 Course Schedule

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	<p>The Black Death Sp1M Jim Roddy (4/13 – 6/22)</p> <p>Current Events Sp2M Dick Scott (4/13 – 6/22)</p> <p>Southern and Central Lowland Maya Arts, Archaeology, and Politics: Part 3 . . Sp4M Jim Nofziger (5/18 – 6/22)</p>	<p>The Life and Music of Louis Moreau Gottschalk Sp5gM Julian Thomas (6/15)</p> <p><i>Please note: all other previously scheduled one-session courses have been postponed.</i></p> <p>Memoirs Sp7M Carol Samuel (4/13 – 6/22)</p>	<p>Going Wild for Wilder Sp10M Mary Ann Satter (4/13 – 6/22)</p> <p>Tolstoy's War and Peace: Part 3 . . . Sp12M Donna Richardson (4/13 – 6/22)</p> <p>Topics in Modern Economic Theory . . Sp13M Glenn Barlis (4/13 – 6/22)</p>

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<p>Topics in Modern Cognitive Science . . Sp16T Michael Tanenhaus (4/14 – 5/12)</p> <p>Musical Choices 2020: A Guide to the Rochester International Jazz Festival . . Sp17T Peter Luce (5/19 – 6/16)</p> <p>The Snows of Kilimanjaro and Other Stories by Ernest Hemingway Sp18T Michael Schnittman (5/19 – 6/16)</p>	<p>Master the Elements of Storytelling . . Sp21T Jim Hooper (4/14 – 5/12)</p> <p>The Finger Lakes: A Geographic Perspective (Section 1) . . Sp22T Tim McDonnell (4/14 – 5/12)</p> <p>Light and Color Sp24T Julian Thomas & Eric Hauptman (5/19 – 6/16)</p>	<p>The Origin and Evolution of Life on Earth: Part 4 Sp26T Jane Eggleston & Dick Jones (4/14 – 6/16)</p>

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	<p>Choral Masterworks Sp29W Richard Mallory (4/15 – 6/17)</p> <p>Climate Change Revisited Sp30W Roger Gans & Britta Anderson (4/15 – 6/17)</p> <p>Successful Drawing 1 Sp32W Joseph Cooley (4/15 – 5/13)</p> <p>Successful Drawing 2 Sp33W Joseph Cooley (5/20 – 6/17)</p>	<p>Contemporary Events Sp34W Faye Casey & Terri Hurley (4/15 – 6/17)</p> <p>Sceptical Essays by David Hume Sp36W Tom Low (4/15 – 5/13)</p>	<p>Discussing The New Yorker Magazine Sp39W Steve Levinson & Joan Dupont (4/15 – 6/17)</p>

Thursday	9:30 – 11:30 am	1:45 – 3:15 or 3:45 pm	
	<p>Continuing Pacific War Topics Sp44Th Dick Scott (4/16 – 6/18)</p> <p>Intermediate Spanish 3 Sp45Th Roz Rubin (4/16 – 6/18)</p> <p>Seminar in Medical Ethics Sp48Th Victor Poleshuck (4/16 – 6/18)</p>	<p>Sherlock Holmes: Foreign Affairs Sp51Th Bill Brown (4/16 – 5/14)</p> <p>Sherlock Holmes: The Best of Brett . . . Sp52Th Jim Jones (5/21 – 6/18)</p>	

Friday	9:30 – 11:00 am	11:15 am – 12:45 pm
	<p>The Ancient Civilizations of Mesoamerica Sp53F Bill McLane (4/17 – 6/19)</p> <p>Sports in America Sp54F Bob Hilliard (4/17 – 6/19)</p> <p>Beloved Film Screening Sp55F Mary Ann Satter (5/1, 5/8, & 5/15)</p> <p>The Early History of New York State . . Sp56P Tom Lathrop (4/17 – 5/15)</p>	<p>Gold and the Making of California Sp58P Debbie Huff (4/17 – 6/19)</p>

Click here to register online!

Monday

Spring 2020 Course Schedule

The Black Death.....Sp1M

[NEW COURSE] The Black Death, which killed one third to one half of Europe's population, took three different forms: pneumonic (lung), septicemic (blood), and bubonic (lymph nodes). As the world's most devastating plague, it reshaped religious institutions, economic practices, and social infrastructure. Course content is based on a DVD from *The Great Courses*. (Additional course information can be found in the online registration system.)

Audio/Visual, Discussion, Lecture

Jim Roddy has led Osher courses in science, engineering, medicine, music, and history.

Mondays: 9:30 – 11:00 am

TEN Weeks: April 13 – June 22

Current Events.....Sp2M

This course is presented in memory of, and in the format developed by, long-time facilitator Con Sullivan. It is intended to allow members an opportunity to be informed on the ever-changing scene in many aspects of our world. *Discussion*

Dick Scott attended many of Con's classes. He has led several other Osher courses.

Mondays: 9:30 – 11:00 am

TEN Weeks: April 13 – June 22

Duke Ellington's America 1899 – 1945: A Musical and Cultural History.....Sp3M

[NEW COURSE] Duke Ellington faced significant challenges, a segregated music business, and limitations imposed by a Jim Crow America. This course will explore how talent and shrewd marketing resulted in a level of popular and critical recognition that was unprecedented for a black orchestra of that era. *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at Osher and the Chautauqua Institution. Beyond jazz, his interests include art, photography, biking, hiking, and travel.

Mondays: 9:30 – 11:00 am

TEN Weeks: April 13 – June 22

Southern and Central Lowland Maya Arts, Archaeology, and Politics: Part 3.....Sp4M

[NEW CONTENT, MULTI-PART SERIES] This course studies the architecture, monuments, stone and stucco carvings, murals, and hieroglyphs at Tikal, Seibel, Caracol, and Copan. It offers new readings of the political and sacred histories found on Mayan glyphs at Quirigua and Palenque. It discusses the role of ritual, dynastic lineage, and cosmic authority on political status at Maya states and kingdoms. (Additional course information can be found in the online registration system.) *Audio/Visual, Discussion, Lecture, Reading*

Jim Nofziger's youthful rambles and lifelong passion for ancient indigenous art inspired and required him to study and share the Maya in his carvings since 1973 and at Osher since 2016.

Mondays: 9:30 – 11:00 am

FIVE Weeks: May 18 – June 22

11:15 am – 12:45 pm One-Session Classes

[Note: Dates and topics subject to change due to course leader availability.]

Susan B. Anthony: Her Life, Times, and Legacy..... Sp5aM

[NEW CLASS] The year 2020 not only marks the 100th anniversary of the 19th Amendment but also the 200th anniversary of Susan B. Anthony's birth. This class explores the pivotal role of the prominent Rochesterian in advancing women's rights. *Audio/Visual, Discussion, Lecture*

Nancy Aumann has facilitated numerous courses at Osher. As a certified docent at the Susan B. Anthony Museum and House, she is fascinated by how the past influences the present.

Monday: 11:15 am – 12:45 pm

ONE Session: April 13

Composing a Poem..... Sp5bM

[NEW CLASS] This class is a simple but practical introduction to how poems often originate and develop, and how existing poetic forms and traditions assist in the process of composition. The class will include readings by the instructor, with a particular emphasis on T. S. Eliot's *The Waste Land*.

Course Website: davidpascal.com/composingapoem
Optional Text: Familiarity with *The Waste Land* would be nice, but it can be viewed at no cost at poetryfoundation.org/poems/47311/the-waste-land
Audio/Visual, Discussion, Lecture, Reading

David Pascal is a professional writer, ghostwriter, and web and graphic designer. Samples of his work are available online at davidpascal.com.

Monday: 11:15 am – 12:45 pm

ONE Session: April 27

The American Worker and The American Dream.....Sp5cM

[Globalization and technological advances have increased the anxiety of American workers and families. We will address the role of trade immigration and global capital affecting the institutions and expectations we view as certainties. *Lecture*

Bill Schwappacher is a long-time member and course leader in geopolitics and economics.

Monday: 11:15 am – 12:45 pm

ONE Session: May 4

The Articles of Confederation..... Sp5dM

[NEW CLASS] We study, swear by, and recite the Declaration of Independence and our Constitution but fail to realize the significance of the Articles of Confederation. This class will address the Articles as they relate to the times, participants, the constitutions of the newly formed states, the structure and content, strengths and weaknesses, and influences. *Audio/Visual, Discussion, Lecture*

Jim Scott is educated as an astrodynamist and had a long career in engineering and project management. Since joining Osher he has developed a deeper interest in American history.

Monday: 11:15 am – 12:45 pm

ONE Session: May 11

Understanding the Supply Chain..... Sp5eM

[NEW CLASS] From raw materials to manufacturing to packaging to distribution, the supply chain is the core element in effective business processes and industrial productivity. This class will introduce the supply chain, outline its processes, and discuss how radical new technical developments such as blockchain and AI promise to transform one of the core elements of modern commerce. *Audio/Visual, Discussion, Lecture, Reading*

Course Website: davidpascal.com/supplychain

David Pascal has been a marketing consultant and ghostwriter to numerous business authors for many years. See davidpascal.com for more information.

Monday: 11:15 am – 12:45 pm

ONE Session: June 1

Modern Egypt: A Recent Visitor's View... Sp5fM

[NEW CLASS] Most travelers to Egypt focus on the ancient world of pyramids and mummies. During her recent trip Michelle's focus was on modern Egypt. Her visit was inspired by reading *The New Yorker* magazine's Egypt correspondent Peter Hessler's *The Buried* about his family's life in Cairo pre- and post-revolution. As always her presentation will be illustrated with her photography. *Audio/Visual, Lecture*

Michelle Turner has taught several courses and one-session classes on a variety of topics. Her photography has been exhibited at Osher as well as galleries in Rochester.

Monday: 11:15 am – 12:45 pm

8 ONE Session: June 8

The Life and Music of Louis Moreau Gottschalk [1829-69]..... Sp5gM

[NEW CLASS] We will examine the life and music of America's first great concert pianist and early American classical composer whose works are largely forgotten today.

Course Website: jt-mj.net/oshercourses/lmg2020
Audio/Visual, Discussion, Lecture

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career. He has been listening to classical music all his life.

Monday: 11:15 am – 12:45 pm

ONE Session: June 15

Thinking Dialectically..... Sp5hM

[NEW CLASS] Bolshevik Osherites and counterrevolutionary lickspittle alike will enjoy this engaging romp through historical materialism and its applied analytic methodology. From Heraclitus to Hegel to Zizek and beyond, Marxian dialectics offers students a way of gaining fresh insights into the sociological processes moving businesses, politics, society, culture, and more. Think Different, comrade, and let dialectics show you the way.

Course Website: davidpascal.com/dialectics

Optional Texts: *Absolute Recoil* by Slavoj Zizek, *Dance of the Dialectic* by Bertell Ollman, and *On Practice and Contradiction* by Mao Tse-Tung
Audio/Visual, Discussion, Lecture, Reading

Information about **David Pascal** is available at davidpascal.com

Monday: 11:15 am – 12:45 pm

ONE Session: June 22

The Athenaeum Book Club.....Sp6M

[NEW CONTENT] Our group of dedicated readers will discuss one fiction and one non-fiction work. On **April 20**, we'll review *Manhattan Beach*. On **May 18**, we will discuss *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America*. New members always welcome!

Required Text: *Manhattan Beach* by Jennifer Egan, ISBN 1476716749 and *Dopesick* by Beth Macy, ISBN 0316551309 (both available in the Monroe County Library System)

Enrollment Limit: 35. *Discussion, Reading*

Mary Jones is a lifelong bookworm with special interests in literary fiction and narrative non-fiction.

Suzanne Meagher is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm

TWO Weeks: April 20 & May 18

Memoirs.....Sp7M

Have you ever wished you knew more about the lives of your grandparents, other relatives, friends? Someday, someone may wish they knew more about you, and you can best provide this legacy. Join Osher members who value the effort of writing their life story in a friendly, non-critical class. Bonus: new friendships develop. *Reading, Writing*

As a retired obstetrical nurse, **Carol Samuel** has enthusiastically lead the Memoirs class since Spring 2002. She believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm

TEN Weeks: April 13 – June 22

The Nordic Model: The History and Politics of the Scandinavian Welfare StatesSp8M

[NEW COURSE] The Scandinavian democracies are lauded by many as paragons of citizen happiness, equality, and prosperity and vilified by others as over-regulated, over-taxed “socialist” hotbeds. We will explore these assertions objectively by studying – with emphasis on Denmark – the history of the Nordic welfare structures, their key components, and the political and social challenges facing the Nordic countries in a complex world.

Optional Text: *Viking Economics: How the Scandinavians Got It Right – and How We Can, Too* by George Lakey
Audio/Visual, Discussion, Lecture

Born and raised in Denmark, **Britta Anderson** has an MA in political science and worked in politics prior to retirement. She has led numerous history/political science courses at Osher.

Mondays: 11:15 am – 12:45 pm

FIVE Weeks: April 13 – May 11

Express Yourself in WritingSp9M

[NEW CONTENT] Use your imagination to write short stories each week on a suggested topic. Read your story in class and listen to short critiques by your classmates. This is an excellent way to improve your writing skills as well as to enjoy the work of other writers. *Discussion, Writing*

A lifelong reader and writer, **Pat Edelman** enjoys encouraging others to write and share their stories.

Mondays: 1:30 – 3:30 pm

TEN Weeks: April 13 – June 22

Going Wild for Wilder Sp10M

[NEW COURSE] We will study some of the films of Billy Wilder – classics such as *Double Indemnity*, *Sunset Boulevard*, *Some Like It Hot*, *Ace in the Hole*, *Stalag 17*, and *The Apartment* – to see why many critics consider him one of the most brilliant and versatile directors of Hollywood’s Golden Age. *Audio/Visual, Discussion*

Mary Ann Satter has loved film since 1961 when she first saw *I Am a Fugitive from a Chain Gang* and realized that movies can change the world.

Mondays: 1:30 – 3:30 pm

TEN Weeks: April 13 – June 22

Crazy Horse:

The Lakota Chief and His Family Sp11M

[NEW COURSE] Three descendants of the Crazy Horse family, with the help of writer William B. Matson, reveal family stories that illustrate the famous leader’s life and death in ways that will alter the commonly held knowledge of the Lakota warrior. It is time that this rich source of oral history, told in a Native American voice, is heard. We will use Lakota-produced DVDs as well as the book to learn the truth.

Required Text: *Crazy Horse – The Lakota Warrior’s Life and Legacy: The Edward Clown Family* as told to William B. Matson, ISBN 9781423641230 (20 copies available in textbook section at RIT’s Barnes & Noble in Park Point)
Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes has led several courses on Native American tribes (including the Lakota). She hopes to lead more courses like this in the future.

Mondays: 1:30 – 3:30 pm

TEN Weeks: April 13 – June 22

Tolstoy’s War and Peace: Part 3..... Sp12M

[MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy’s epic of West vs. East plus great, complex character relationships. This session we’ll do the last third of the novel (400 pp.) and the last third of the 1966 Soviet film (subtitled). This part is the climax of the Napoleonic invasion (and Tolstoy’s theory of history) plus the fates of the main characters. **Course Website:** sites.google.com/view/tolstoywarandpeaceosher **Required Text:** *War and Peace* (Norton Critical edition, Maude translation) by Leo Tolstoy, ISBN 9780393966473 **Enrollment Limit: 25.**
Audio/Visual, Discussion

Donna Richardson is professor emerita from St. Mary’s College of Maryland, where she taught literature for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Mondays: 1:30 – 3:30 pm

TEN Weeks: April 13 – June 22

Topics in Modern Economic Theory Sp13M

[NEW COURSE] The Financial Crisis of 2008 has led to a reassessment of aspects of the current orthodox economic theory. We will address the issues by first seeing a video lecture from the Institute of New Economic Thinking by Robert Skidelsky (Oxford University) followed by a facilitated group discussion. (Additional course information can be found in the online registration system.) **Enrollment Limit: 42.**
Audio/Visual, Discussion, Lecture, Reading

Glenn Barlis is a retired engineer whose interest in economics was developed while acquiring an MBA.

Mondays: 1:30 – 3:30 pm

TEN Weeks: April 13 – June 22

Tuesday

Spring 2020 Course Schedule

Beginning French Sp14T

[NEW COURSE] Have fun and practice speaking in this beginner course. We will stress listening, speaking, reading, writing, and the French culture. This course is good for those who are just starting or are reviving their basic French language skills. **Required Text:** *Voilà: A French Course for Adult Beginners Coursebook* (must be 3rd edition with the Arc de Triomphe on the cover) by Jacqueline Gonthier and Crispin Geoghegan ISBN 9781473601185 **Enrollment Limit: 15.** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a dedicated teacher and learner of French who enjoys sharing experiences with others who like languages.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: April 14 – June 16

Egypt: Past and Present Sp15T

[NEW COURSE] In considering the study of ancient empires, Egypt must be among the most important. The history of this great civilization spans 3,000 years, longer than any other on Earth. This course will emphasize political, economic, and cultural events from the early settlements of the Nile Valley to today's most populous country in the Arab world. *Audio/Visual, Discussion, Lecture*

After a career in science and business, **Marie Levin** enjoys studying history. She has led courses in history at Osher for 15 years.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: April 14 – June 16

Topics in Modern Cognitive Science Sp16T

[NEW COURSE] Each class focuses on a topic where cognitive science and cognitive neuroscience research sheds light on an issue of topical importance. We will explore topics such as: implicit bias in perception and cognition, prosocial behavior in children, animal culture and cognition, and reasoning from uncertainty. We begin each class with a question, then introduce results from behavioral, computational, or brain-imaging studies, and conclude by exploring implications. A scientific background is not required. *Audio/Visual, Lecture, Discussion*

Michael Tanenhaus is the soon-to-be-retired Beverly Petterson Bishop and Charles W. Bishop Professor of Brain and Cognitive Sciences at the University of Rochester. His background is in speech and language comprehension.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: April 14 – May 12

Musical Choices 2020: A Guide to the Rochester International Jazz Festival Sp17T

[NEW CONTENT] The Rochester Jazz Festival has become a major part of Rochester's cultural life. This year 200,000 people are expected to attend nine days of concerts performed by 1,500 artists on 19 stages in downtown Rochester. This guide will help you find your way around, but mostly it will highlight artists not to be missed. *Audio/Visual, Discussion, Lecture*

With the exception of a single day, **Peter Luce** has attended every day of every Rochester Jazz Festival since the first in 2002.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: May 19 – June 16

The Snows of Kilimanjaro and Other Stories by Ernest Hemingway Sp18T

[NEW COURSE] Hemingway did more to change the style of English prose than any other writer in the 20th century. We will explore this style in 10 of Hemingway's most acclaimed and popular works of short fiction. **Required Text:** *The Snows of Kilimanjaro and Other Stories* by Ernest Hemingway, ISBN 9780684804446 *Discussion, Reading*

Michael Schnittman is a retired lawyer who has rediscovered a love of literature as a student at Osher.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: May 19 – June 16

Intermediate French Sp19T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about the rich francophone culture. **Optional Text:** *Facon de Parler, Intermediate French Coursebook* by Angela Aries and Dominique Debney ISBN 9781444181227 **Enrollment Limit: 15.** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a dedicated teacher and learner of the French language and cultures. She enjoys sharing this knowledge with others who enjoy learning new languages.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: April 14 – June 16

The Story of the World in 100 Species: Part 2..... Sp20T

[NEW CONTENT, MULTI-PART SERIES] The course continues the discussion of the species from the book (*The Story of the World in 100 Species*) by Christopher Lloyd. Each species will be described from Lloyd's perspective and the course leader's knowledge. (Attendance in an earlier part of this course series is not necessary.) *Audio/Visual, Discussion, Lecture*

Stan Ertel is a retired biology teacher who enjoys learning with his peers. He also enjoys biking, baking bread, woodworking, and reading.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: April 14 – June 16

Master the Elements of Storytelling Sp21T

[NEW COURSE] Why do our brains seem to be wired to enjoy spoken stories? This course champions the framework of oral storytelling as a path toward successful communication. We'll take topics at the heart of participant interest, restructure them into story form, add sound presentation practices, and ready ourselves to capture the attention of others.

Enrollment Limit: 18. *Audio/Visual, Discussion, Lecture, Reading, Writing, Workshop*

Jim Hooper has a background in teaching government human service workers including supervisors and managers.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: April 14 – May 12

The Finger Lakes: A Geographic Perspective (Section 1) Sp22T

[NEW COURSE] A gift of the Ice Age, the Finger Lakes is a remarkable region of New York State. In this course we will discuss the geology, the microclimates, and the human history of the Finger Lakes. An optional visit to Ganondagan State Historic Site will be arranged for class members who wish to participate. *Discussion, Lecture, Field Study/Trip*

Tim McDonnell has been leading science, history, photography, and mathematics courses at Osher since 2005. As the coordinator of the NY Geographic Alliance, the Finger Lakes are special to him.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: April 14 – May 12

Irish Literature: The Irish Identity Sp23T

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. DVDs including *Irish Identity* will be viewed. *Audio/Visual, Discussion, Lecture, Reading*

John (Jack) Callaghan endeavors to continue the advancing of Irish culture and language at Osher.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: May 19 – June 16

Light and Color Sp24T

We will cover the scientific aspects of light and color including the spectrum of visible light, measurement of color, chromaticity, color mixing, and complementary colors. We will also address color and light in the visual arts as well as music and literature. No mathematical or technical background is needed. **Course Website:** jt-mj.net/color2020
Audio/Visual, Discussion, Lecture

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career. **Eric Hauptman** is a retired engineer/technologist.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: May 19 – June 16

Great Decisions in World Affairs Sp25T

[NEW CONTENT] This year's Great Decisions course will cover the Foreign Policy Association's eight chosen issues in 2020: Climate Change, India and Pakistan, Red Sea Security, Human Trafficking, Central American Immigration, China in Latin America, The Philippines, and Artificial Intelligence. We will read essays, view videos, discuss decision makers' responses, and include our own opinions on each issue. **Required Text:** *Great Decisions 2020* by Foreign Policy Association (available in the textbook section at RIT's Barnes & Noble in Park Point for \$32) **Enrollment Limit: 42.**
Audio/Visual, Discussion, Lecture, Reading

Alan Shank has offered the Great Decisions course annually for several years. He also has led courses on American presidents and presidential elections and participates in the Flickstory movie course.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: April 14 – June 16

Wednesday

Spring 2020 Course Schedule

The Origin and Evolution of Life on Earth: Part 4 Sp26T

[NEW CONTENT, MULTI-PART SERIES] This is part four of six of a course that started in Winter 2019 and will cover the geologic periods from the Devonian to the Cretaceous (419 to 66 million years ago). We will discuss the evolution of fish, terrestrial plants, amphibians, insects, reptiles, dinosaurs and the early mammals, and also cover plate movements, atmosphere, oceans, climate, and the great extinctions that occurred. **Course Website:** sites.google.com/view/osherhol2
Audio/Visual, Discussion, Lecture

Jane Eggleston worked as a geologist for 43 years, 28 with the USGS. **Dick Jones** has a science background and an interest in evolution. They have both led numerous Osher courses.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: April 14 – June 16

Poetic Visions Sp27T

[NEW CONTENT] This course is being offered in the tradition begun by Gary Lehmann. Each week a member will sign up to lead a class and introduce a poet of the week. Members are also invited to present either an original poem or one by a favorite poet. Anyone interested in reading/writing poetry is welcome. *Discussion, Writing, Peer Group*

Jane Gotowka has been a member of the Poetic Visions class for several years and looks forward to hearing the poetry of the class members.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: April 14 – June 16

Reading Aloud/Viewing Shakespeare's Macbeth Sp28T

[NEW COURSE] *Macbeth* is the classic tragedy of a decent man's descent into damnation and destruction of his country due to "vaulting ambition" (and a little pressure from his wife). Our format will consist of class members reading parts aloud, followed by discussion, and viewing filmed performances.

Required Text: *Macbeth* by William Shakespeare, ISBN 9780451526779 **Enrollment Limit: 25.**
Audio/Visual, Discussion, Reading

Donna Richardson is professor emerita from St. Mary's College of Maryland, where she taught literature for 33 years. [NEW COURSE LEADERS] **Georgia DeGregorio** and **Jamie Kerr** are Osher members and devoted Shakespeare readers/researchers.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: April 14 – June 16

Choral MasterworksSp29W

[NEW COURSE] The human voice was the first musical instrument. There are written vocal scores dating back well over 1,000 years. In this class we will explore a range of musical styles and eras, watching and discussing videos of choral compositions by many great composers including Bach, Haydn, Mozart, Beethoven, Brahms, and Verdi.

Course Website: thoughtlab.photography
Audio/Visual, Discussion, Lecture

Richard Mallory has led 19 previous Osher courses on music, history, and technology.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: April 15 – June 17

Climate Change RevisitedSp30W

[NEW CONTENT] We will discuss the evidence for climate change, how that evidence is gathered, the basics of climate science, how climate modeling and prediction is done, some of the consequences of global warming, and how the resulting political debates are shaping domestic and international climate policy.

Course Website: sites.google.com/view/gansclimate
Audio/Visual, Discussion, Lecture

Roger Gans, U of R professor emeritus, last led this course in 2017. **Britta Anderson**, trained as a political scientist, has led several courses on government, politics, and political history.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: April 15 – June 17

The Crusades RevisitedSp31W

We will cover the series of eight major Holy Wars (1095-1270) commonly called the Crusades, their impact on that region of the world, and those who participated: the warrior monks, the Knights Templar, the Knights Hospitaller, and the Teutonic Knights. *Audio/Visual, Lecture*

Elise de Papp has previously led Osher courses in the Crusades, the pathology of cancer, and the Ottoman and Holy Roman Empires.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: April 15 – May 13

Successful Drawing 1Sp32W

[NEW COURSE] This course will increase one's skill at representative drawing and touch on various drawing tools, ways of observing, line, and contour. After simple drawing exercises, we'll go on to two-dimensional drawings. You will gain confidence in drawing basic shapes and common objects, animals, and people. We'll also begin rudimentary three-dimensional drawing (if time and interest permit).

Required Materials: an inexpensive, spiral-bound sketch pad (minimum 9" X 12" size), and a #2 pencil. Additional, optional supplies will be covered in the first class. **Enrollment Limit: 12**
Audio/Visual, Discussion, Lecture, Workshop

[NEW COURSE LEADER] **Joseph Cooley** is an architect and artist with over 30 years of experience in visual arts. In addition to architectural drawing, he is an illustrator and painter. He practices drawing and figure drawing regularly.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: April 15 – May 13

Successful Drawing 2Sp33W

[NEW COURSE] For those coming from Drawing 1 (or those with some previous drawing experience), we'll continue increasing one's skill at representative drawing. Then we'll progress to primary solids and three-dimensional drawing (including more complex items, animals, and people). We'll also cover perspective, shading, composition, and basic anatomy (if time and interest permit).

Required Materials: an inexpensive, spiral-bound sketch pad (minimum 9" X 12" size), and a #2 pencil. Additional, optional supplies will be covered in the first class. **Enrollment Limit: 20.**
Audio/Visual, Discussion, Lecture, Workshop

[NEW COURSE LEADER] **Joseph Cooley** is an architect and artist with over 30 years of experience in visual arts. In addition to architectural drawing, he is an illustrator and painter. He practices drawing and figure drawing regularly.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: May 20 – June 17

Contemporary Events Sp34W

This is a discussion class in which the members choose the topics. We strive to be respectful of each person's opinions.
Discussion

[NEW COURSE LEADER] **Faye Casey** has been an Osher member since 2008 and has been a frequent participant in this class. She will lead the discussions and attempt to maintain order until Terri Hurley's return.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: April 15 – June 17

Environmental Challenges..... Sp35W

[NEW COURSE] We will explore the possible causes and impacts of pollution, invasive species, water resources for an increasing population, and changes in the earth's climate. Some of the data may seem controversial because it may be at odds with what is being presented in the popular media but which needs to be examined and evaluated.

Audio/Visual, Lecture

Jean Eliason, Eric Hauptman, James Roddy, and Paul Rapoza have been involved in leading a variety of Osher courses.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: April 15 – June 17

Sceptical Essays by David Hume..... Sp36W

[NEW COURSE] Hume, very aware of the 'infirmities of human understanding,' asks thinkers to 'display more modesty and reserve, and diminish their fond opinions of themselves and their prejudice against antagonists.' We will read and discuss some of his sceptical essays on morals, politics, and religion.

Optional Text: *Selected Essays* by David Hume (Oxford World's Classics) *Discussion, Lecture, Reading*

Tom Low is entering his 10th year of leading courses at Osher, most recently discussing Locke, Aristotle, Veblen, Weber, and Hobbes.

Wednesdays: 11:15 am – 12:45 pm
FIVE Weeks: April 15 – May 13

Local Government and Politics Sp37W

[NEW COURSE] Although national politics may be more interesting, local government affects our daily lives more directly. This course is designed to explain the inner workings of the many local municipalities that your local tax dollars support and the politics that impact them. The class is being led by a former local elected official who served at both the town and county levels. *Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADER] **Lynda Garner Goldstein** was the first Democratic woman elected in the Town of Brighton. She was on the Town Board for three years then a Monroe County Legislator for 13 years.

Wednesdays: 11:15 am – 12:45 pm
FIVE Weeks: May 20 – June 17

The Barbary Pirates and Their Wars with the United States..... Sp38W

From the 16th century until the early 19th century, the Barbary pirates disrupted trade in the Mediterranean and Atlantic, enslaving over a million Christians. We will examine the Barbary states and their histories including an in-depth look at their two wars with the United States. *Audio/Visual, Lecture*

Mark Chapman is a retired elementary teacher who is interested in history and the impact it has on our modern world.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: April 15 – June 17

Discussing The New Yorker Magazine Sp39W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons – *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the April 6, 2020 issue.

Required Text: Subscription to *The New Yorker* magazine, hard copy or e-version. **Enrollment Limit: 15.**
Audio/Visual, Discussion, Reading

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: April 15 – June 17

A Singular Species: The Science of Being Human, Part 3..... Sp40W

[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand and appreciate the uniqueness of our species. The focus will gradually shift towards our future and the future of our planet. We will watch many videos and presentations on a variety of topics. (Attendance in an earlier part of this course series is not necessary.) *Lecture*

Alex Marcus is a retired physician who has led many Osher courses. He practiced neurology and psychiatry, and most of his courses have been about the human brain.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: April 15 – June 17

Great Lakes Area Studies Sp41W

[NEW COURSE] We will discuss the Great Lakes area in terms of geography, geology, demographics, flora, fauna, international relations, shipping, politics and current issues, hydrology, economics and trade, and travel and tourism as well as any other issues in which the class shows an interest. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has always been interested in regions of the world and wanted to learn more about the region we live in – the Great Lakes. His educational background is in history and finance.

Wednesdays: 1:30 – 3:00 pm
FIVE Weeks: April 15 – May 13

Train Gone...Sorry! Intro to Sign Language, Fingerspelling, and Deaf Culture/History..... Sp42W

[NEW COURSE] This class is designed to introduce the participants to basic survival sign language, finger spelling, Deaf culture, Deaf history, and myths about deafness. This will be an interactive experience with class participation. **Enrollment Limit: 25.** *Audio/Visual, Discussion, Lecture*

[NEW COURSE LEADERS] With a combined total of 100+ years in the field of deafness, **Bill Moore**, **Markey Hoblit**, and **Anne Van Ginkel** are retired counselors/teachers/advisors from RIT's National Technical Institute for the Deaf.

Wednesdays: 1:30 – 3:00 pm
FIVE Weeks: April 15 – May 13

Investment Concepts and Ideas..... Sp43W

[NEW CONTENT] We will discuss appropriate investments for retirees in the distribution phase of investment life including ways to preserve assets as well as to grow them. Members will be encouraged to discuss their own investment ideas as we cope with market volatility, income needs, risk, and ways to reduce cost for better returns. *Audio/Visual, Discussion, Lecture*

Phil Weisberg has previously led this course at Osher and is a Certified Financial Planner and registered investment advisor in NY State.

Wednesdays: 1:30 – 3:00 pm
FIVE Weeks: May 20 – June 17

Thursday

Spring 2020 Course Schedule

Continuing Pacific War TopicsSp44Th

[NEW COURSE, MULTI-PART SERIES] We will finish the South West Pacific Area with discussions on Borneo, Bougainville and Rabaul, and the return to the Philippines. Then we will begin looking at the Central Pacific Drive. (Attendance in an earlier part of this course series is not necessary.) *Lecture*

Dick Scott has had a lifelong interest in the Pacific War where his father and three uncles served. He enjoys sharing his thoughts and observations of this often overlooked theater in WWII.

Thursdays: 9:30 – 11:00 am
TEN Weeks: April 16 – June 18

Intermediate Spanish 3Sp45Th

[NEW CONTENT] We will continue to converse in Spanish using literature and language as the bases for our discussions. There is a short homework assignment each week.

Required Text: ¡Avance! *Intermediate Spanish Student Edition* by M.L. Bretz et al, ISBN 9780073513171 and *Better Reading in Spanish* by Jean Yates Ph.D., ISBN 9780071770316 **Enrollment Limit: 15.**

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a Spanish aficionada who loves to share that interest with fellow aficionados.

Thursdays: 9:30 – 11:30 am
TEN Weeks: April 16 – June 18

**You Be the Critic:
 A Film Discussion Group.....Sp46Th**

Class members are expected to see at least one of two movies selected each week, viewing them independently at local theaters. We rate each movie and then share our viewpoints with the group. With a variety of opinions, lively discussion is guaranteed! **Enrollment Limit: 35.** *Discussion*

Bea Slizewski is a retired public relations executive with a great love for reading and the movies. She appreciates the lively discussions as each class member shares insights not always obvious to all.

Thursdays: 9:30 – 11:30 am
TEN Weeks: April 16 – June 18

**A History of Women's
 Suffrage in AmericaSp47Th**

One hundred years ago the 19th Amendment was ratified giving American women the vote, but not all felt equally lifted or protected. The history of women's suffrage contains so many stories of American women and men, black and white who believed that America could live up to the promise of liberty and justice for all. *Audio/Visual, Lecture*

Rose Welch is a retired teacher of the visual arts and fine crafts from the Penfield Central School district. She is currently a docent at The National Susan B. Anthony Museum and House.

Thursdays: 9:30 – 11:00 am
FIVE Weeks: April 16 – May 14

Seminar in Medical EthicsSp48Th

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in Patient-Physician Relations, Reproductive Medicine (including abortion and assisted reproduction), Individual Autonomy, Justice, Pregnancy, End-of-Life Matters, and Cutting-Edge Issues (including genetics, cloning, and stem cell research). **Enrollment Limit: 20.** *Discussion, Lecture*

Victor Poleshuck is clinical professor emeritus of Obstetrics and Gynecology, University of Rochester School of Medicine and former chair of the Ethics Committee and former chair of the Ethics Consultation Service, Rochester General Hospital.

Thursdays: 9:30 – 11:30 am
FIVE Weeks: May 21 – June 18

12:15 – 1:30 pm

Pfaunder Lecture Series
 presented by guest speakers from our community
 on a wide range of stimulating topics.

Former member Marjorie (Marge) Pfaunder, RN, MA was the coordinator of our original Thursday noontime "Brown Bag" presentations.

After Marge passed away, the presentation series was renamed after its faithful coordinator hence the name Pfaunder Series.

See page 3 for weekly Pfaunder offerings.

The Crossing by Cormac McCarthy.....Sp49Th

[NEW COURSE] Often compared to Faulkner, Melville, and Shakespeare, one reviewer from *The New York Times* called *The Crossing* "a miracle in prose." Enigmatic and profound, this work is the most philosophical of McCarthy's *The Border Trilogy*. Though not an easy read, the book rewards its readers many times over with its mystical language, mythic landscape, and otherworldly dreams and visions.

Required Text: *The Crossing* by Cormac McCarthy, ISBN 0679760849 *Discussion*

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement Literature and Composition for 28 years.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: April 16 – June 18

Flickstory: The Cold WarSp50Th

[NEW CONTENT] We will screen the following five films covering little known or "behind the scenes" Cold-War stories: *The Missiles of October*, *Farewell*, *Hidden Figures*, *K-19 Widowmaker*, and *The Tunnel*.
Audio/Visual, Discussion, Lecture

Bob Vukosic, Alan Shank, Bob Schlosky, Nancy Loughlin, and **Mike Perotta** are experienced course leaders and all enjoy researching topics that impact their lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: April 16 – June 18

Sherlock Holmes: Foreign AffairsSp51Th

[NEW CONTENT] We will read and discuss stories about the master detective in his adventures involving foreign governmental interests. These adventures helped to establish Sherlock's international reputation.

Course Website: bit.ly/OshSher

Required Text: Any copy of *The Complete Sherlock Holmes* canon. *Audio/Visual, Discussion, Lecture, Reading*

Bill Brown has previously led Osher courses on Sherlock Holmes, the Frank Loesser Songbook, and technology issues. He is co-leader of the local Sherlockian Scion Society and Rochester Row.

Thursdays: 1:45 – 3:45 pm
FIVE Weeks: April 16 – May 14

Sherlock Holmes: The Best of BrettSp52Th

[NEW COURSE] Jeremy Brett is considered by many to be the definitive Sherlock Holmes. He portrayed Holmes in 41 episodes of the Granada television series. We will watch five of Brett's highest-rated performances and read the corresponding story from the Arthur Conan Doyle canon. We will then discuss and compare the story with the portrayal.

Course Website: bit.ly/OshSher

Required Text: Any copy of *The Complete Sherlock Holmes* canon. *Audio/Visual, Discussion, Lecture, Reading*

Jim Jones has been an avid Sherlockian for almost 60 years. He regularly co-leads Sherlock Holmes courses at Osher with Bill Brown. They co-lead the local Sherlock Holmes society, Rochester Row.

Thursdays: 1:45 – 3:45 pm
FIVE Weeks: May 21 – June 18

New Member Orientation & Brunch



All new members: please join us for an orientation and Q&A session followed by a brunch on **Tuesday, April 7, 10:30 am – Noon!** Learn more about your membership benefits and meet fellow Osherites!

Friday

Spring 2020 Course Schedule

Friday

in Penfield

Spring 2020 Course Schedule

The Ancient Civilizations of MesoamericaSp53F

This foundational course has been enhanced and expanded with new and rare photos, maps, archaeological artifacts, and other images. The course will examine the ancient cultures of Mesoamerica including the Olmec, Maya, and Aztec. Our historical and archaeological inquiry will cover the rise, development, and collapse of Mesoamerican civilizations.

Optional Texts: *Mexico: From the Olmecs to the Aztecs* by Michael D. Coe and Rex Koontz, and *The Maya* by Michael D. Coe
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has done archaeological research in Mexico through Museo Nacional de Antropología and University of Pennsylvania.

Fridays: 9:30 – 11:00 am
TEN Weeks: April 17 – June 19

Sports in AmericaSp54F

[NEW CONTENT] We will study the evolution of American sports. With lively discussions, nostalgic film clips, possible guest speakers, and an eye on current events, we will go into depth to answer the following questions: Has big \$\$\$ changed sports? How have the sports of our youth changed, and has the change been an improvement? The 2020 Tokyo Olympics will also be referenced. Class participation is encouraged. **Enrollment Limit: 35.** *Audio/Visual, Discussion*

Bob Hilliard is a retired educator and a lifelong sports fan.

Fridays: 9:30 – 11:00 am
TEN Weeks: April 17 – June 19

Beloved Film Screening.....Sp55F

[NEW COURSE] In Fall 2019 the Osher Athenaeum Book Club read and discussed Toni Morrison’s 1987 novel *Beloved* (which won the 1988 Pulitzer Prize). Now Mary Ann Satter, Osher’s resident film buff, will screen and facilitate discussion of the movie. The novel was inspired by the life of Margaret Garner, an African American who escaped slavery in Kentucky by crossing the Ohio River. Having read the book will enhance your participation in the discussions, but it is not a prerequisite. *Audio/Visual, Discussion*

Mary Ann Satter has loved film since 1961 when she first saw *I Am a Fugitive from a Chain Gang* and realized that movies can change the world.

Fridays: 9:30 – 11:00 am
THREE Weeks: May 1, 8, & 15

The Early History of New York State.....Sp56P

This course covers the history of New York State from about 1765 to 1860. Topics of particular interest include New York in the Revolution and the War of 1812, white settlement in central and western New York, the Erie Canal, the burned-over district, and the growth of immigration. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has led several history courses at Osher.

Fridays: 9:30 – 11:00 am
FIVE Weeks: April 17 – May 15

The Finger Lakes: A Geographic Perspective (Section 2)Sp57P

[NEW COURSE] A gift of the Ice Age, the Finger Lakes is a remarkable region of New York State. In this course we will discuss the geology, the microclimates, and the human history of the Finger Lakes. An optional visit to Ganondagan State Historic Site will be arranged for class members who wish to participate. *Discussion, Lecture, Field Study/Trip*

Tim McDonnell has been leading science, history, photography, and mathematics courses at Osher since 2005. As the coordinator of the NY Geographic Alliance, the Finger Lakes are special to him.

Fridays: 9:30 – 11:00 am
FIVE Weeks: May 22 – June 26 (no class on 6/12)

Gold and the Making of California.....Sp58P

The California Gold Rush (1848-1853) changed not only California but the course of United States history. Letters and journals bring to life those chaotic years as argonauts chased their dreams of gold. We will examine pre-gold California, routes to the gold, growth of San Francisco, life in the ‘diggings,’ statehood, and California’s politics in the Civil War. (Additional course information can be found in the online registration system.) *Audio/Visual, Lecture*

Living in the Bay Area, **Debbie Huff** was entranced by the history of the Gold Rush and Westward Expansion and last led this course in Spring 2018. She has enjoyed leading history courses at Osher since 2009.

Fridays: 11:15 am – 12:45 pm
TEN Weeks: April 17 – June 26 (no class on 6/12)

Summer Seminar Series 2020

Our Summer Seminar program is a series of lectures and trips for knowledge and pleasure. Lectures are on Tuesdays at Osher and are open to all members and their guests. The related day-long field trips are on Thursdays, with travel by coach to interesting places.

Registration packets will be mailed to members' homes at the end of March. Registration opens April 1.

SEMINAR #1: Crystal City Escape

LECTURE: Tuesday, June 23, 2020 (10 am – noon)

Our first speaker is Nancy Gong who has gained a reputation as one of the foremost glass artists in the country. Nancy will focus on two-dimensional contemporary glass using her knowledge of hot and cold contemporary glass making processes. Our second speaker is Tim McDonnell, an Osher member and course leader since 2005. His topic will be "Images of the Civil War".

FIELD TRIP: Thursday, June 25, 2020 (7:30 am – 5:40 pm)

Enjoy a day in Corning, NY at the Rockwell Museum and the world famous Corning Museum of Glass. Sand cast your own goblet!

SEMINAR #2: Western New York History and Art

LECTURE: Tuesday, July 14, 2020 (10 am – noon)

Richard Reisem, our first speaker, has written 16 books about local history, architecture, and cemeteries. He will speak on "Frederick Douglass and the Underground Railroad". Our second lecturer is Valerie O'Hara, President and Designer at Pike Stained Glass Studios, who will speak on "A History of Stained Glass".

FIELD TRIP: Thursday, July 16, 2020 (7:30 am – 5:45pm)

Enjoy a tour of the Niagara Falls Underground Railroad Heritage Center, lunch at The Pearl Street Grill, and a visit to the Buffalo Religious Arts Center.

SEMINAR #3: Shaw Festival – Gypsy

LECTURE: Tuesday, July 28, 2020 (10 am – noon)

We are, again, pleased to welcome Michael Lasser who will lecture on "Becoming Sondheim". He will focus on the relationship between Sondheim and Oscar Hammerstein and look at Sondheim's three earliest shows, *West Side Story*, *Gypsy*, and *A Funny Thing Happened on the Way to the Forum*.

FIELD TRIP: Thursday, July 30, 2020 (7:45 am – 9:30 pm)

Visit Niagara-on-the-Lake, have lunch on your own, see *Gypsy*, and have dinner at Queenston Heights Restaurant in Queenston, Ontario.

SEMINAR #4: Lockport Locks and Becker Farms

LECTURE: Tuesday, August 4, 2020 (10 am – noon)

Our first speaker is Jarmila Haseler, Agriculture Educator with Cornell Cooperative Extension. We'll learn what makes Western New York conditions so special for apples, grapes, and other crops that are grown at Becker Farms and other locations in the Niagara region. Our second speaker is Don Nims, an engineer with Bergmann Associates, who has been very involved in the Flight of Five Project. To carry the canal across the Niagara Escarpment in Lockport, 19th-century engineers built an amazing five-step staircase lock. The restoration of this marvel is adjacent to the current operating canal system, and Don will provide expert insight into this project.

FIELD TRIP: Thursday, August 6, 2020 (7:30 am – 5:00 pm)

Enjoy a boat ride on the canal, dine at 80 Main Banquet and Catering, and tour and enjoy the variety of crops and products at Becker Farms in Gasport.



Osher Classes at Penfield Rec Center

(Please see page 17 for the descriptions of the courses that are being offered in Penfield.)

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for courses in Henrietta.** Your membership fee will be \$40 per term regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment (to The Osher Lifelong Learning Institute, 50 Fairwood Drive, Suite 100, Rochester, NY 14623) or drop it off in person at our Henrietta location. Associate members **cannot** register online. **Current Osher members do not need to do anything differently – just register as normal.**

Do you find **lectures and videos difficult to follow?**

Are you **hard of hearing?**

Give our *Assistive Listening System* a try!



We have both headsets and around-the-neck loops (for those of you with hearing aids equipped with T-switches).

Stop by the front desk and ask about how we can help you hear better in your classes.

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at

osher.rit.edu/giving

or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **MARCH 31** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Did You Know?

That we have a lending library to which members may donate. And that we have an art gallery which displays members' works on a rotating basis. Please take advantage of these and enjoy.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Eastman School of Music Performances	James Nofziger jnofziger@frontiernet.net	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Movies	Sharon Griffiths sqgriffiths@rochester.rr.com	This SIG meets only during the Summer Term.
Noteworthy	Al Mathias amathias@rochester.rr.com	This group needs people interested in playing music together!
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$325) Trial (\$165) Convert Winter Trial to Full (\$160) Supporting (\$160) Penfield Associate (\$40)

Name:		last	first	preferred (nickname)	phone number	email
street		city			state	zip
Your license plate number(s)		In case of an emergency or illness call			name/relationship	
physician					phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT						date
signature:						

Payment for Membership or Renewal

Pay by credit card (circle one)



Pay by check: (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$

Thank you for your support!

DONATIONS MADE BY CHECK MUST BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

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person's name as printed on credit card		total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature				

Course Registration

course #	course title	course #	course title

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

David Hill
Chair of Council

Jane Eggleston
Vice-Chair, Marketing

Linda Lowenstein
Vice-Chair, Participation

Debby Zeman
Vice-Chair, Program

Maureen Murphy
Secretary

Marjorie Focarazzo
Treasurer

Committee Chairs

Advisory
Tom Low

Arts & Lectures
Willard Brown

Course Offerings
Debbie Huff

Intersession
Nita Genova

Legacy Fund
John Bacon

Media/Communications
Open

Member Relations
Nancy Loughlin

New Member Recruitment
Open

Nominating
Mary Barrett

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Bob Vukosic

Pfaudler Lecture Series
Elise de Papp

Social
Paul Rapoza

Strategic Plan
Joan Dupont

Summer Seminar
Sharon Garelick
Dawn Auerhahn

Survey
Brenda Beal
Sharon Lansing

Technology
Bill Brown
Julian Thomas

Wizards (A/V support)
Tom Lathrop

Ex Officio
Deborah Standardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on **volunteer** **participation!**

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the Osher signs. For more detailed directions, please visit our "Contact Us" page (rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu

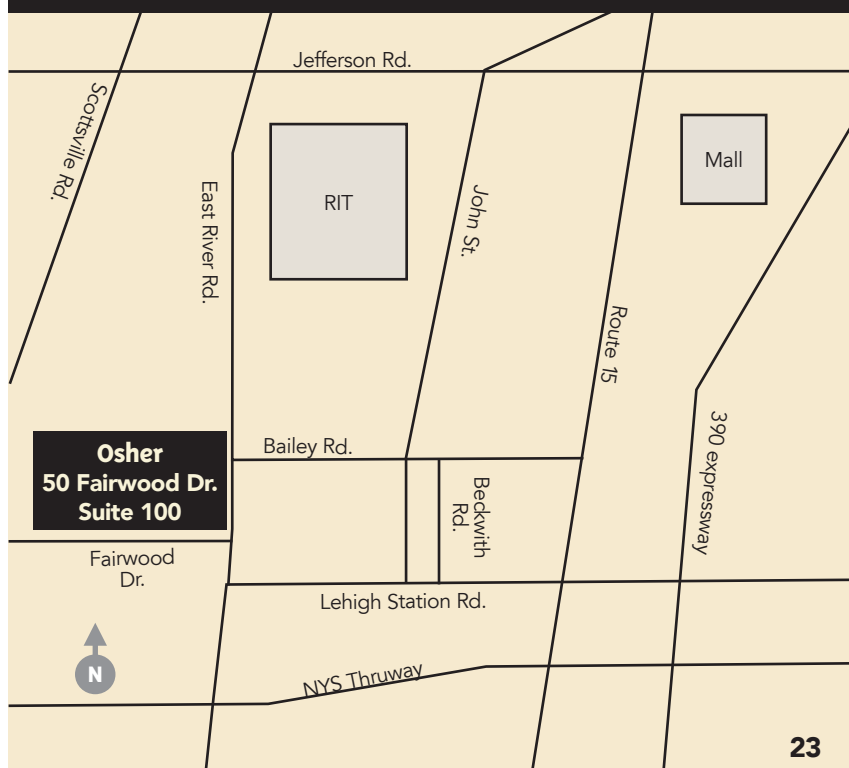


Hours

Monday – Friday
8:30 am – 4:30 pm

 [Facebook.com/osheratrit](https://www.facebook.com/osheratrit)

How to find us ~



RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Through with your catalog? – Share it with your friends!

Pictured on Cover: Heinz Keplinger and Liz Sciortino

Mark your calendar!

Join us at our
Spring Course Preview / Open House
on **Thursday, March 26, 2020**
10:00 – 11:30 am

Registration opens March 31 at 10 am | Classes start April 13, 2020

Osher Lifelong Learning Institute at RIT
A Learning Community for Adults Age 50+