

# Spring 2021 Course Catalog



## Osher Lifelong Learning Institute @ RIT

**A Learning Community  
for Adults Age 50+**

**Registration Opens 3/30  
Zoom Classes Begin 4/12**



# Osher's 2021 academic year:

**Winter** (January 11 – March 19)

**Spring** (April 12 – June 21)

**Summer** (July 12 – August 20)

**Fall** (September 13 – December 10)

There are multi-week breaks between each term.



## On-Campus Benefits

- **Student ID:**  
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Campus Courses:**  
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**  
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

## Membership Benefits

For our comprehensive Member Benefits Guide please go to

<http://bit.ly/OshMemBen>

### Unlimited Courses

Courses form the core of our program. Our 40+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

### Pfudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)

Listen to a thought-provoking lecture by a guest speaker.

### Social Events

Although we can't physically gather at this time, join us for social events on Zoom.

### Intersession Trips

Intersessions are short, between-term trips to interesting local attractions. All trips are currently on hold due to the pandemic.

### SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 18 for more information.

### Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. All A&L events are currently on hold due to the pandemic.

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
<b>Full</b> (full year)	\$325	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Trial</b> (one term)	\$100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
<b>Supporting</b> (full year)	\$160		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or [osher.info@rit.edu](mailto:osher.info@rit.edu)

## Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

### Full Membership

A Full membership entitles you to all of the comprehensive benefits described on page 2. **The annual fee is \$325.**

### Trial Membership

Available to first-time members only, a Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

### Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

### Scholarships

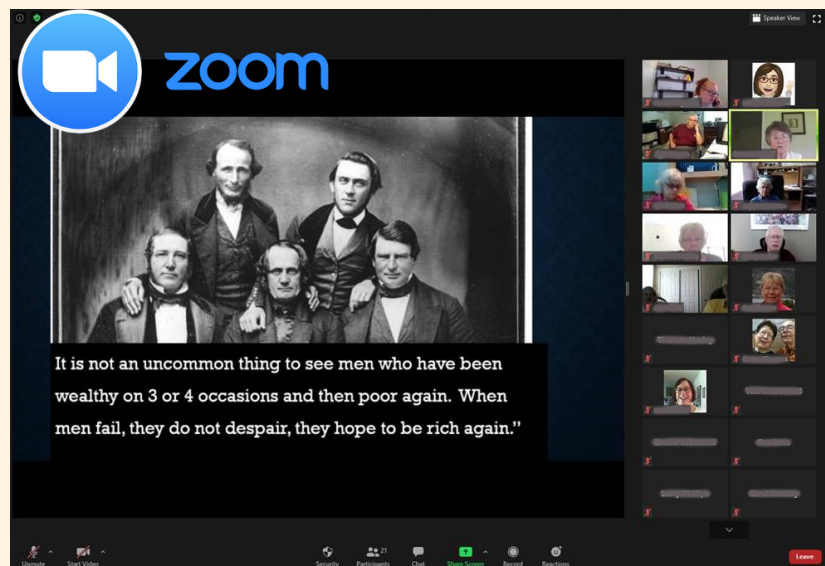
Partial scholarships are made possible by The Bernard Osher Foundation. Contact the Program Director at [osher.info@rit.edu](mailto:osher.info@rit.edu) for details.

## INTERACTIVE ONLINE CLASSROOMS

In March 2020, our in-person classes were abruptly cancelled due to Covid-19. We quickly made the decision to pivot to online courses, and we are so glad we did! Members are able to connect with each other despite being homebound and to continue to engage their minds and energize their spirits. This continued sense of camaraderie is important to the members who participate.

We offer courses in our secure, interactive, online classrooms. We use the Zoom Meetings platform and offer training and technical assistance to all members to help get you started.

We hope you will join in on the learning and the fun!



[zoom.us/signup](https://zoom.us/signup)

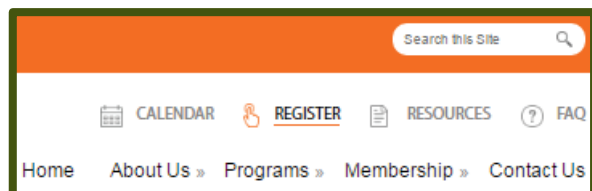
## Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

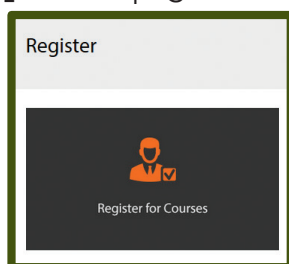
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

- [1]** Begin by visiting our website at **rit.edu/osher** and click on **REGISTER** in the top right of the page.



- [2]** On this page, click on the left-most box:



- [3]** On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions.

- [4]** Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

**IMPORTANT: You must be current with your payment in order to register for courses.** If your membership expires before the Spring 2021 Term begins, and you are not paying online, make your payment well before registration day, **TUESDAY, MARCH 30.**

- [5]** On the left side of the screen under the "Search Options" heading, click on the "Select Term" drop-down menu and select "2021-02 (Spring)". (If you wish, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

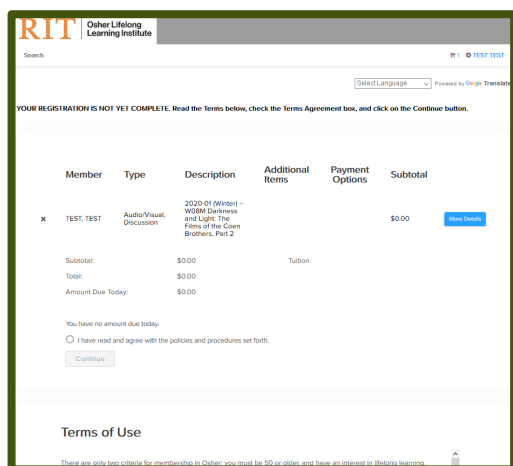
- [6]** Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

- [7]** Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

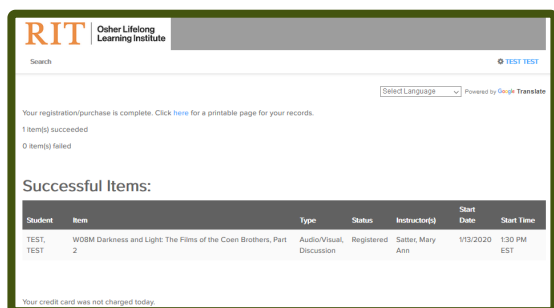
## Course Registration Directions (cont'd)

**[8]** This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept the terms. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

**You must click the "Continue" button in order for your registration to be complete.**

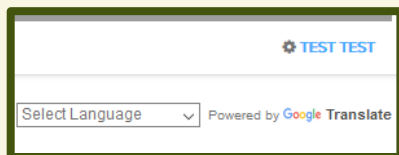


**[9]** And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).



**You will get a confirmation letter email for each course for which you've registered that will contain the Zoom meeting link.**  
**Save this email so that you can join your Zoom classes each week.**

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top of the Registration page.



Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

# Mark your calendar!

Join us at our

## Spring Course Preview

on **Thursday, March 25**  
**10:00 – 11:00 am**

<https://rit.zoom.us/j/98488495499?pwd=a1Z6aWc0cVBSVnVkZVRFZy9pNDRtZz09>

**Meeting ID:** 984 8849 5499  
**Passcode:** 043453

**Registration opens**  
**March 30 at 10 am**

**Classes start April 12, 2021**

**Osher Lifelong Learning Institute at RIT**

A Learning Community for Adults Age 50+





# Spring 2021 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:30 pm
Monday	<b>Current Events</b> ..... Sp1M Dick Scott (4/12 – 6/21) <b>Lost Worlds of South America</b> ..... Sp2M Jim Roddy (4/12 – 6/21) <b>The Jazz Singers:</b> <b>This Time It's the Guys, Part 1</b> ..... Sp3M Peter Luce (4/12 – 5/10) <b>Reconstruction:</b> <b>The Second Civil War</b> ..... Sp4M Chuck Sparnacht (5/17 – 6/21)	<b>Memoirs</b> ..... Sp5M Carol Samuel (4/12 – 6/21) <b>The Athenaeum Book Club</b> ..... Sp6M Suzanne Meagher & Maureen Murphy (4/12 & 5/10)  <b>One-Session Classes</b> ..... Sp7M – Sp14M Various Presenters (weekly; see below)	<b>Express Yourself in Writing Fiction</b> ... Sp15M Gary Mitchell (4/12 – 6/21) <b>FlickStory: Cold War Stories</b> ..... Sp16M Bob Vukosic et al (4/12 – 6/21) <b>Three Early-Modern Poets:</b> <b>Hopkins, Hardy, and Housman</b> ..... Sp17M Donna Richardson (4/12 – 6/21)
	<b>Sp7M Mural Mania in Wayne County</b> Jean Hitchcock (4/19)	<b>Sp11M One Woman, Four Camels, and a Dog</b> Debbie Huff (5/24)	
	<b>Sp8M From Catherine the Great to Alice Walton: Great Art Collections and Women Collectors</b> Michelle Turner (4/26)	<b>Sp12M Three Pearls</b> Dick Scott (6/7)	
	<b>Sp9M Travels Through South Africa and Botswana</b> Nancy Castro (5/3)	<b>Sp13M Photo Journey Through Vietnam</b> Sandra Condry (6/14)	
	<b>Sp10M 600 Days in Hiding: The Story of a Jewish Family's Ordeal in Nazi-Occupied Greece</b> Dick Scott (5/17)	<b>Sp14M The History, Types, Designs, and Music of Organs</b> Julian Thomas & Eric Hauptman (6/21)	

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
Tuesday	<b>Africa: Past and Present</b> ..... Sp18T Marie Levin (4/13 – 6/15) <b>Colette:</b> <b>Voyeur of the Human Condition</b> ..... Sp19T Roz Rubin (4/13 – 6/15) <b>Summer Song:</b> <b>The Music of Dave Brubeck, Part 2</b> ... Sp20T Peter Luce (4/13 – 6/11) <b>In and Out of the Cool:</b> <b>The Music of Gil Evans</b> ..... Sp21T Peter Luce (5/18 – 6/15)	<b>Intermediate French</b> ..... Sp22T Roz Rubin (4/13 – 6/15) <b>The Geology of Our National Parks</b> ... Sp23T Tim McDonnell (4/13 – 5/18) <b>Genghis Khan and His Tribe, Mongolia, and Marco Polo</b> ..... Sp24T Elise de Papp (5/25 – 6/15)	<b>The Origin and Evolution of Life on Earth: Part 6</b> ..... Sp25T Jane Eggleston & Dick Jones (4/13 – 6/15) <b>Road Trips &amp; Recipes USA: Part 3</b> ... Sp26T Estelle O'Connell (4/13 – 6/15) <b>Energy: Part 2</b> ..... Sp27T Julian Thomas & Eric Hauptman (5/18 – 6/15)

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	<b>Look! ... Up in the Sky!</b> ..... Sp28W Tom Jones (4/14 – 6/16) <b>Nietzsche's Thus Spake Zarathustra</b> ... Sp29W Tom Low (4/14 – 6/16)	<b>Contemporary Events</b> ..... Sp30W Terri Hurley (4/14 – 6/16) <b>Evolution from the Ancients through Darwin, Wallace, and the Discovery of Natural Selection</b> ..... Sp31W Roger Gans (4/14 – 6/16) <b>Irish Culture and Literature</b> ..... Sp32W John (Jack) L. Callaghan (4/14 – 6/16)	<b>Discussing</b> <b>The New Yorker Magazine</b> ..... Sp33W Steve Levinson & Joan Dupont (4/14 – 6/16) <b>Selected Topics on the Human Brain: Part 3</b> ..... Sp34W Alex Marcus (4/14 – 6/16) <b>Topics in Modern Economic Theory: Part 3</b> ..... Sp35W Glenn Barlis (5/19 – 6/16)

	9:30 – 11:00 or 11:30 am	12:15 – 1:30 pm <b>Pfudler Lectures</b>	1:45 – 3:15 or 3:45 pm
Thursday	<b>Intermediate Spanish 3</b> ..... Sp36Th Roz Rubin (4/15 – 6/17) <b>Pyotr Tchaikovsky:</b> <b>His Life and His Music</b> ..... Sp37Th Victor Poleshuck (4/15 – 6/17) <b>Principles of Architecture:</b> <b>10 Great Buildings</b> ..... Sp38Th Nancy McAfee (4/15 – 5/13) <b>Ten More Women Scientists</b> <b>Who Changed the World</b> ..... Sp39Th Debby Zeman (5/20 – 6/17)	<b>Pfudler Lecture Series</b> (weekly) Various topics and presenters; please see pg 16 for details	<b>Late Antiquity and the Early Middle Ages</b> ..... Sp40Th Tom Lathrop (4/15 – 6/17) <b>Sherlock Holmes: The Rathbone Era</b> ... Sp41Th Bill Brown (4/15 – 6/17)

	9:30 – 11:00 am
Friday	<b>Naked City:</b> <b>The NYC Crime Drama on '60s TV</b> ... Sp42F Bob Hilliard (4/16 – 6/18)

**Click here to register online!**  
**(beginning on 3/30 at 10 am)**

[Note: A course with the designation "REC" means that the live course will be recorded for later viewing on our members-only content hub website.]

# Monday

## Spring 2021 Course Schedule

### Current Events .....Sp1M

This is a discussion class in which attendees choose timely topics to discuss each week. Participants are encouraged, but not required, to take part in the discussions. All political views are welcomed and respected. Join us and "Talk the Talk". *Discussion*

**Dick Scott** attended this course for many years before assuming its leadership in 2020.

Mondays: 9:30 – 11:00 am

**TEN Weeks:** April 12 – June 21



### Lost Worlds of South America .....Sp2M

[NEW COURSE] Based on a DVD in *The Great Courses* series, we will explore the earliest settlers and civilizations of South America up through the Inca empire. Ceramics, textiles, city states, and religions will be discussed. Although not as well-known as the Inca, the earlier civilizations of the Nazca, the Moche, the Tiwanaku, and the Wari peoples are equally important and will be covered in depth. *Audio/Visual, Discussion, Lecture*

**Jim Roddy** has led courses at Osher on topics in science, engineering, medicine, history, and music.

Mondays: 9:30 – 11:00 am

**TEN Weeks:** April 12 – June 21



### The Jazz Singers: This Time It's the Guys, Part 1 .....Sp3M

[NEW COURSE] [MULTI-PART SERIES] While four previous vocal jazz courses focused exclusively on women singers, this course will begin an historical survey of the men. We will explore the defining characteristics of jazz singing, and we will learn about and listen to well-known singers such as Louis Armstrong and Nat King Cole and lesser-knowns like Bill Henderson and Big Joe Turner. *Audio/Visual, Discussion, Lecture*

**Peter Luce**, an amateur jazz historian, also enjoys art-making, photography, and hiking.

Mondays: 9:30 – 11:00 am

**FIVE Weeks:** April 12 – May 10



### Reconstruction: The Second Civil War .....Sp4M

[NEW COURSE] As the Civil War ended, the new struggle became reuniting and dealing with the rights of freed slaves. We will look at topics such as Radical Reconstruction, impeachment of the president, the abandonment of Reconstruction and the freed people, and more. At the close of the course, we will consider how the failures of Reconstruction continue to trouble our present. *Audio/Visual, Lecture*

**Chuck Sparnecht** has enjoyed leading other Osher courses and looks forward to this one especially as it relates to his favorite part of United States history, The Civil War.

Mondays: 9:30 – 11:00 am

**FIVE Weeks:** May 17 – June 21



## Memoirs .....Sp5M

Preserving your life story in writing becomes a gift to yourself as well as to family and friends for years to come. You can describe a slice of your life or treasured stories related to you. Have you thought, "I should do this; I don't know where to start; I don't think anyone will be interested in reading my life story?" Inspiration happens in this non-critical class, and camaraderie begins, a bonus. Helpful tips will be available to participants. *Reading, Writing*

**Carol Samuel** has been leading this class since 2002. She believes that the written story of one's life will pass the test of time and provide insights not found in history books.

Mondays: 11:15 am – 12:45 pm

**TEN Weeks:** April 12 – June 21

## The Athenaeum Book Club .....Sp6M

**[NEW CONTENT]** We are a dedicated and enthusiastic group of readers who have selected both a work of fiction and of non-fiction to read and discuss this term. On April 12 we will discuss *The Dutch House* by Ann Patchett. On May 10 we will delve into *The Splendid and the Vile* by Eric Larson. New members are always welcome to the group.

**Required Text:** *The Dutch House* by Ann Patchett, ISBN 9780062963673 and *The Splendid and the Vile* by Erik Larson, ISBN 9780385348713 **Enrollment Limit: 35** *Discussion, Reading*

**Suzanne Meagher** is a retired educator who enjoys family, literature, writing, gardening, all things Irish, and her Osher friends.

**Maureen Murphy** is a retired social worker, community activist, and avid reader who especially enjoys classes in the arts.

Mondays: 11:15 am – 12:45 pm

**TWO Weeks:** April 12 & May 10

## Mural Mania in Wayne County.....Sp7M

**[NEW CLASS]** Starting in 2007, 14 towns and villages in Wayne County along the Erie Canal and up to Lake Ontario began painting murals on buildings, bridges, and walls depicting history of the area. We will explore these 39 murals using the course leader's photographs and written descriptions of each which include some history of the town or village. *Audio/Visual, Lecture*

**[NEW COURSE LEADER]** **Jean Hitchcock**, a lifelong resident of the area and an Osher member since 2018, is leading her first Osher class. She enjoys reading, taking courses in history, traveling, volunteering, and sewing.

Monday: 11:15 am – 12:45 pm

**ONE Week:** April 19



## From Catherine the Great to Alice Walton: Great Art Collections and Women Collectors .....Sp8M

**[NEW CLASS]** From Catherine the Great and the Hermitage to Alice Walton (of the Walmart fortune) who created Crystal Bridges Museum of American Art. Let's learn more about these, and several other women: their money sources, what's in their collections, how they've protected the art, and whether or not the public has benefitted. *Lecture*

**Michelle Turner** is a retired educator who often presents on topics related to art. In the last few years she has presented classes on famous photographers: Rene Magritte, Frieda Kahlo, Salvador Dali, and, last term, on the Obama portrait artists.

Monday: 11:15 am – 12:45 pm

**ONE Week:** April 26





## Travels Through South Africa and Botswana ..... Sp9M

Through the presenter's personal photos and discussion, learn about the culture, people, animals, and beauty of South Africa and Botswana as well as the legacy of apartheid in South Africa. Unique experiences while on safari will be included.

*Audio/Visual, Discussion*

**Nancy Castro** has visited over 40 countries from Afghanistan to Zimbabwe during and after retiring from her career as a college mental health counselor and private practice psychotherapist. Travels to developing nations have been most memorable.

Monday: 11:15 am – 12:45 pm

**ONE Week: May 3**



## 600 Days in Hiding: The Story of a Jewish Family's Ordeal in Nazi-Occupied Greece ..... Sp10M

**[NEW CLASS]** The Jewish Algava Family was caught up in the terror of the Nazi occupation of Greece. They hid in plain sight for 600 days and survived the Holocaust. This is their story. The Course is structured around *600 Days in Hiding* by Andreas Algava. Members of the Algava Family plan to attend the presentation. We will view excerpts of Henry and Allegra Algava's testimonial film for Yale University's Holocaust Museum. The Algava family encourages Osherites to invite younger members of their family to this class. **Optional Text:** *600 Days in Hiding* by Andreas Algava, ISBN 9781983462542 *Lecture*

**Dick Scott** has led several courses at Osher. He has a great interest in World War II.

Monday: 11:15 am – 12:45 pm

**ONE Week: May 17**



## One Woman, Four Camels, and a Dog ..... Sp11M

**[NEW CLASS]** An epic tale of young Robyn Davidson's trek across 1,700 miles of the Australian outback from Alice Springs to the Indian Ocean with only four camels and her faithful dog. Photographs by *National Geographic's* Rick Smolan tell the story not only of her physical challenges but her remarkable ability to connect with the Aborigines and to reach a deep understanding of their own challenges in a country determined to rid them of their ancestral lands in the 1970s.

**Optional Text:** *Tracks* by Robyn Davidson, ISBN 0679762876 *Audio/Visual, Lecture*

**Debbie Huff**, veteran presenter of narrative history courses at Osher, is pleased to present a transformative story of a contemporary woman of the 1970s half a world away from us.

Monday: 11:15 am – 12:45 pm

**ONE Week: May 24**



## Three Pearls ..... Sp12M

**[NEW CLASS]** The **Pearl** button industry started in the late 19th century with a migration of many thousands of people into the Mississippi River Basin prospecting for pearls in fresh water clams. This mass movement of hopefuls was called The American **Pearl** Rush. At the turn of the 20th century, the production of pearl buttons expanded explosively. The industry extended throughout the Mississippi River drainage basin. It was a pretty big deal. We will explore this unknown chapter in our American story as well as discuss the remarkable life of Ora **Pearl** McGill, an early labor activist. *Lecture*

**Dick Scott** visited the National Pearl Button Museum in Muscatine, Iowa expecting to see some buttons. To be sure, there are button displays. But also much, much more about the little-known history behind them.

Monday: 11:15 am – 12:45 pm

**ONE Week: June 7**



## Photo Journey Through Vietnam .....Sp13M

This class provides a photo journey of a 20-day travel-company-run trip through the length of Vietnam in January 2018. It highlights street life in Old Hanoi, a tourist-boat overnight in Halong Bay, a crawl through Cu Chi tunnels, participative visits to a number of craft villages, and more. *Audio/Visual, Discussion, Lecture*

**Sandra Condry** is a retired psychologist who moved from Ithaca to the Rochester area in 2013 and almost immediately joined Osher. She greatly enjoys travel, exploring the Rochester outdoors, Osher and Oasis classes, folk singing and folk dancing.

Monday: 11:15 am – 12:45 pm

**ONE Week: June 14**



## The History, Types, Designs, and Music of Organs .....Sp14M

**[NEW CLASS]** This course will be an overview of the history, types, and designs of organs, from around 200 BCE, through their introduction into churches, and to the present time. In addition to pipe organs, other types (electronic, barrel, and steam [calliopes]) will be addressed together with an overview of the repertoire of organ music that has been created through the ages. *Audio/Visual, Discussion, Lecture*

**Julian Thomas** has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career. **Eric Hauptman** is a retired engineer/technologist.

Monday: 11:15 am – 12:45 pm

**ONE Week: June 21**



## Express Yourself in Writing Fiction .....Sp15M

This course explores the art of fiction writing through the sharing of short stories written by class members. Writing prompts meant to introduce and reinforce writing skills are provided to the class to form the basis of the stories that we write, share, and peer critique. Join a community of like-minded scribblers as we explore the endlessly original world of fiction. Whether your aim is publication or personal expression, this is the course for you. **Enrollment Limit: 13** *Discussion, Writing*

**Gary Mitchell** is a published author with works in both the fiction and non-fiction realms. He learned to write through the share and critique model of literary improvement. There are three keys to writing mastery: practice, practice, and practice.

Mondays: 1:30 – 3:30 pm

**TEN Weeks: April 12 – June 21**

## FlickStory: Cold War Stories .....Sp16M

**[NEW CONTENT]** The Cold War series of films discloses the behind-the-scenes stories of five significant events or activities that occurred during this time period. The lectures and discussions will be based on the following five award-winning movies: *Hidden Figures*, *K-19: The Widowmaker*, *The Missiles of October*, *Family of Spies*, and *The Tunnel*. *Audio/Visual, Discussion, Lecture*

**Bob Vukosic**, **Nita Genova**, **Alan Shank**, **Mike Perrotta**, and **Bob Schlosky** are experienced Osher presenters and enjoy researching topics and sharing their findings with our membership.

Mondays: 1:30 – 3:30 pm

**TEN Weeks: April 12 – June 21**



### Three Early-Modern Poets: Hopkins, Hardy, and Housman .....Sp17M

[NEW COURSE] Gerard Manley Hopkins, Thomas Hardy, and A. E. Housman are three British poets from the turn of the 19th-20th C. who wrote short, literally accessible (mostly) lyrics reflecting issues of their era that we may still find resonant today, including spiritual searching and the beauties of nature. They share a skepticism about the modern world to ponder and a rich depth of poetic technique to savor. **Course Website:** [sites.google.com/view/HopkinsHardyHousman](https://sites.google.com/view/HopkinsHardyHousman)

**Required Text:** *Poems of Hopkins*, ISBN 9781420959277; *Hardy Selected Poems*, ISBN 9780486287539;

*A Shropshire Lad and Last Poems* by Housman, ISBN 9781420966534

Discussion, Lecture, Reading

**Donna Richardson** is an emerita professor of English who taught at St. Mary's College of Maryland for over 30 years. Her areas of interest and expertise include British Romantic poetry, Tolstoy, and pretty much all Anglo-American and European poetry.

Mondays: 1:30 – 3:30 pm

**TEN Weeks:** April 12 – June 21



# Tuesday

## Spring 2021 Course Schedule

### Africa: Past and Present .....Sp18T

[NEW CONTENT] The continent of Africa gave birth to human history and yet has long been woefully misunderstood and mistreated by the rest of the world. This course will explore the land forms and environment of Africa, the rich diversity of its people and their way of life, the devastating legacies of slavery and colonialism as well as recent political troubles and triumphs. *Audio/Visual, Discussion, Lecture*

After a career in clinical laboratory science, **Marie Levin** enjoys studying history. She has led courses in the history of Mesopotamia, Egypt, China, Russia, and 16 other subjects in the last 15 years.

Tuesdays: 9:30 – 11:00 am

**TEN Weeks:** April 13 – June 15



### Colette: Voyeur of the Human Condition .....Sp19T

[NEW COURSE] Sidonie-Gabrielle Colette, aka Colette, was one of France's early-20th-century-women writers. By concentrating mainly on the women of her time, she wrote about the human condition with all its foibles. Through her short stories, we get a glimpse of the people and the times of both Paris and the French countryside. The book is in English, and the class is taught in English. **Required Text:** *The Collected Short Stories of Colette* (picture of a woman in blue on the cover), edited and with an introduction by Robert Phelps, ISBN 9780374518653 **Enrollment Limit: 20**  
*Audio/Visual, Discussion, Lecture, Reading, Writing*

French literature has always been one of **Roz Rubin's** passions, and she is anxious to share this author with class members who she hopes will enjoy reading Colette as much as she does.

Tuesdays: 9:30 – 11:00 am

**TEN Weeks:** April 13 – June 15



### Summer Song: The Music of Dave Brubeck, Part 2 .....Sp20T

[NEW COURSE] [MULTI-PART SERIES] One of the most popular musicians in jazz, Dave Brubeck generated an extraordinary public response despite performing challenging music that involved complex time signatures, polyrhythms, and multiple tonalities. This course will explore the jazz and classical music worlds of Dave Brubeck in the years 1968 to 2011. We will consider his career as both a performer and a composer. Participation in Part 1 (Winter 2021) is not a prerequisite.  
*Audio/Visual, Discussion, Lecture*

**Peter Luce**, an amateur jazz historian, also enjoys art-making, photography, and hiking.

Tuesdays: 9:30 – 11:00 am

**FIVE Weeks:** April 13 – May 11





## In and Out of the Cool: The Music of Gil Evans .....Sp21T

[NEW COURSE] Gil Evans was one of the most original and creative arranger-composers in jazz history. Evans is best known for his collaborations with Miles Davis in the late 1950s which resulted in classic Columbia recordings *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*. However, Evans' career was much longer, spanning 50 years beginning in the Swing Era and ending in the 1980s when he was leading a rock-influenced big band and regularly touring the world. This course will follow the musical career of Gil Evans through his recordings. *Audio/Visual, Discussion, Lecture*

**Peter Luce**, an amateur jazz historian, also enjoys art-making, photography, and hiking.

Tuesdays: 9:30 – 11:00 am

**FIVE Weeks: May 18 – June 15**



## Intermediate French .....Sp22T

[NEW CONTENT] [MULTI-PART SERIES] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about the rich francophone cultures. **Required Text:** *Facon de Parler 2 Coursebook 5th Edition: Intermediate French* by Angela Aires and Dominique Debney, ISBN 9781444181227  
*Audio/Visual, Discussion, Lecture, Reading, Writing*

One of **Roz Rubin's** great avocations is the French language. She has led a French course at Osher for the past 10 years and believes it is a great intellectual and rich reward to be able to share the mores of another culture with fellow students.

Tuesdays: 11:15 am – 12:45 pm

**TEN Weeks: April 13 – June 15**



## The Geology of Our National Parks .....Sp23T

[NEW COURSE] We visit our National Parks to experience their scenic beauty, but there are stories behind the landscape. In this course we will look at the geology of 10 parks based on the geological forces that created them. *Audio/Visual, Lecture*

**Timothy McDonnell** has been a proud Osher member since 2005. He has led many courses on a variety of topics: geography, science, photography, and history. Tim is the coordinator of the New York Geographic Alliance at Monroe Community College.

Tuesdays: 11:15 am – 12:45 pm

**SIX Weeks: April 13 – May 18**



## Genghis Khan and His Tribe, Mongolia, and Marco Polo ..... Sp24T

[NEW COURSE] This course will review the life of Genghis Khan, his sons and grandsons, and further along the family line. Khan was the first to unify the numerous steppe nomadic tribes into one, the Mongols, who went on to create an empire larger than the Roman Empire, largely at the expense of China. Although extremely destructive, there are some who think the Mongols did much to shape the modern world in terms of trade and exchange of cultural ideas. The geography of Eastern Asia, including the Silk Road and the "Five Stans" (Turkmenistan, Uzbeki-, Kazakh-, Tajiki-, Kyrgyz-), will be included.

**Optional Text:** *Genghis Khan and the Making of the Modern World* by Jack Weatherford *Audio/Visual*

**Elise de Papp** is a retired physician interested in history, especially that of Mongolia—a place she would love to travel to some day if it weren't so rugged.

Tuesdays: 11:15 am – 12:45 pm

**FOUR Weeks: May 25 – June 15**



## The Origin and Evolution of Life on Earth: Part 6.....Sp25T

[NEW CONTENT] [MULTI-PART SERIES] Beginning with the Cretaceous Extinction in which the dinosaurs and other life went extinct and ending with the Sixth Extinction which many believe is happening now, we will cover the evolution of life and geologic and biological factors which influence it. Emphasis will be placed on the evolution of mammals and of humans, using fossil, archeological, and DNA evidence to follow evolutionary events. Participation in Parts 1-5 is not a prerequisite for enjoying this course. **Course Website:** <https://tinyurl.com/osherhol2> Audio/Visual, Lecture

**Jane Eggleston** studied and worked as a geologist for her entire career and has led several Osher courses. **Dick Jones** has a background in science and has also led several Osher courses. They both share a great interest in evolution.

Tuesdays: 1:30 – 3:00 pm  
**TEN Weeks:** April 13 – June 15



## Road Trips & Recipes USA: Part 3.....Sp26T

[NEW COURSE] [MULTI-PART SERIES] Having begun with sunrise on Cadillac Mountain in Maine and virtually traveled through the states along the Atlantic Coast in the Fall Term and the country's heartland during the Winter Term, we will now venture through the 15 states of the West, ending with a luau and sunset on Waikiki Beach in Hawaii. See the sights, learn the facts, imagine the fun, and sample the flavors in this third part of our virtual tour of America the Beautiful, America the Bountiful. Participation in Parts 1 & 2 is not a prerequisite. Audio/Visual

**Estelle O'Connell** has been an Osher member since 2017 and enjoys learning new things. Since travel has been curtailed by the pandemic, she is fulfilling a bucket list wish to visit all 50 states—virtually.

Tuesdays: 1:30 – 3:00 pm  
**TEN Weeks:** April 13 – June 15



## Energy: Part 2.....Sp27T

[NEW COURSE] [MULTI-PART SERIES] This follow-up course will cover many aspects of 'energy' including sources, storage and transportation, drawbacks, energy saving, and more. Participation in Part 1 (Winter 2021) is not a prerequisite.

**Course Website:** [jt-mj.net/oshercourses/Energy2021](http://jt-mj.net/oshercourses/Energy2021) Audio/Visual, Discussion, Lecture

**Julian Thomas** has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career. **Eric Hauptman** is a retired engineer/technologist.

Tuesdays: 1:30 – 3:30 pm  
**FIVE Weeks:** May 18 – June 15



# Wednesday

## Spring 2021 Course Schedule

## Look! ... Up in the Sky!.....Sp28W

[NEW COURSE] The objective of this class is to lead the participants to a better appreciation—visual, scientific, and esthetic—of the wonders of the sky and, equally important, the horizon that bounds it. We will learn why the sky is blue, clouds are white, sunsets are red, what makes rainbows, solar and lunar halos, and, of course, those mysterious mirages sometimes seen on Lake Ontario. The emphasis throughout will be on describing and explaining these and other phenomena that beautify our days and nights. Discussion, Lecture

**Tom Jones** has been looking up at the sky all his life. A few years ago, he splurged on a camera that has allowed him to photograph many of the atmospheric optical phenomena that will be described in the class.

Wednesdays: 9:30 – 11:00 am  
**TEN Weeks:** April 14 – June 16



## Nietzsche's *Thus Spake Zarathustra* .....Sp29W

[NEW COURSE] Nietzsche's *Zarathustra* introduced many of his major themes such as the will to power, the Übermensch, and the eternal return. With the benefits of age and experience, let us now read, discuss, and 'unpack' this "philosophical poem."

**Required Text:** *Thus Spake Zarathustra* by F. Nietzsche (trans. T. Common), ISBN 0486406636 *Discussion, Lecture, Reading*

In over 10 years at Osher, **Tom Low** has led courses on the works of major thinkers from the ancients (Plato) to the moderns (James). Nietzsche was a favorite author among his college friends.

Wednesdays: 9:30 – 11:00 am

**TEN Weeks:** April 14 – June 16



## Contemporary Events .....Sp30W

[NEW CONTENT] The ultimate goal of this course is to have a forum for civil discourse revolving around contemporary issues. The topics are submitted by class members during the week prior to class then sent out to everyone along with any pertinent materials that enable an informed discussion. *Discussion*

**Terri Hurley** has been an Osher member for over 12 years. She enjoys interacting with other members.

Wednesdays: 11:15 am – 12:45 pm

**TEN Weeks:** April 14 – June 16



## Evolution from the Ancients through Darwin, Wallace, and the Discovery of Natural Selection .....Sp31W

[NEW COURSE] Stephen Jay Gould wrote: "Both the social and scientific world were 'ready' for evolution in the mid-19th century..." We'll look at Darwin, Wallace (Alfred Russell Wallace independently discovered natural selection), and natural selection (the mechanism of evolution) in the context of this statement, after having looked at the development of science to the mid-19th century. The course is a mixture of science and history. *Audio/Visual, Discussion, Lecture*

**Roger Gans** is a professor emeritus at the U of R. He has led Osher courses on Darwin and on evolution along with other topics.

Wednesdays: 11:15 am – 12:45 pm

**TEN Weeks:** April 14 – June 16



## Irish Culture and Literature .....Sp32W

[NEW CONTENT] The course will present various aspects of the Irish culture and tradition reflected through DVDs and prose and poetry by authors including Nobel Prize in Literature recipients W.B. Yeats, Samuel Beckett, Seamus Heaney, and George Bernard Shaw. *Audio/Visual, Discussion, Reading*

**John (Jack) L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at RIT's Osher Lifelong Learning Institute.

Wednesdays: 11:15 am – 12:45 pm

**TEN Weeks:** April 14 – June 16

## Discussing *The New Yorker Magazine* .....Sp33W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the APRIL 5th issue. **Required Text:** Subscription to either "hard copy" or online version of *The New Yorker* **Enrollment Limit: 20** *Audio/Visual, Discussion, Reading*

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspectives that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Wednesdays: 1:30 – 3:00 pm

**TEN Weeks:** April 14 – June 16



### Selected Topics on the Human Brain: Part 3 .....Sp34W

[NEW COURSE] [MULTI-PART SERIES] In this course we will try to understand the role of the brain in stress, resilience, sleep and dreams, and navigation. We will also learn about myelin, regeneration and degeneration in the nervous system, and different theories of consciousness. *Audio/Visual, Lecture*

**Alex Marcus** is a retired physician who practiced neurology and psychiatry. He has offered courses at Osher on a variety of topics over the years, especially about the human brain.

Wednesdays: 1:30 – 3:00 pm

**TEN Weeks:** April 14 – June 16



### Topics in Modern Economic Theory: Part 3 .....Sp35W

[NEW COURSE] [MULTI-PART SERIES] Continuing the examination of Modern Economic Theory, this course will review some Zombie Economic Theories—those ideas which have been proven wrong or incorrectly applied but will not die yet have direct impact on economic policy. Participation in Parts 1 & 2 is not a prerequisite. *Audio/Visual, Discussion, Lecture*

**Glenn Barlis** is a retired engineer whose interest in economics was developed while acquiring an MBA.

Wednesdays: 1:30 – 3:00 pm

**FIVE Weeks:** May 19 – June 16



# Thursday

## Spring 2021 Course Schedule

### Intermediate Spanish 3 .....Sp36Th

[NEW CONTENT] Vamos a continuar a hablar en español usando literatura e idioma como base de discusión. Hay una pequeña tarea cada semana. **Required Text:** *Avance 2nd Edition* by Bretz, Dvokak et al, ISBN 9780073513171 and *Better Reading* by Jean Yates Ph.D., ISBN 9780071770316 *Audio/Visual, Discussion, Lecture, Reading, Writing*

**Roz Rubin** has led this course for 10 years and enjoys interacting and having fun with the participants.

Thursdays: 9:30 – 11:30 am

**TEN Weeks:** April 15 – June 17



### Pyotr Tchaikovsky: His Life and His Music .....Sp37Th

[NEW COURSE] Tchaikovsky, master of romantic music and lush orchestrations, had a life “abundantly filled with paradoxes, unresolved conflicts, and contradictions” (Melvin Berger). Bedeviled by his homosexuality and terrified of exposure, he had a disastrous marriage, and his death from cholera may have been a suicide. He composed with what Harold Schonberg called “a sweet, inexhaustible supersensuous fund of melody.” Using a set of *The Great Courses* lectures by Robert Greenberg as core material, we will explore the life and the music of the composer who is, by far, the most popular of all Russian composers. *Audio/Visual, Lecture*

**Victor Poleshuck** is a retired physician with a lifelong love of classical music and the misfortune to be unable to play any musical instrument with any skill whatsoever.

Thursdays: 9:30 – 11:30 am

**TEN Weeks:** April 15 – June 17



## **Principles of Architecture: 10 Great Buildings .....Sp38Th**

[NEW CONTENT] By looking at "great" buildings throughout history, we will learn about the principles of architecture and the importance of materials, technology, and patronage. Each week we will examine one or two important buildings and the role that innovation plays in any building, no matter its historical origins. *Audio/Visual, Lecture*

**Nancy McAfee** is an art historian with 18 years at the Cleveland Museum of Art as an educator and community outreach director. She has a Cornell AB and an MA in art history from Case Western Reserve University.

Thursdays: 9:30 – 11:00 am

**FIVE Weeks: April 15 – May 13**



## **Ten More Women Scientists Who Changed the World .....Sp39Th**

[MULTI-PART SERIES] [NEW COURSE] Many women scientists have flourished since the early 20th century, so we will have a lot of history to cover. This course, a continuation of last term, will cover women like Grace Hopper, Rachel Carson, and eight more. Participation in the earlier class (Winter 2021) is not a prerequisite. *Lecture*

**Debby Zeman** has taught courses on scientists and on women in history and is looking forward to melding the two areas with a course on women of science.

Thursdays: 9:30 – 11:00 am

**FIVE Weeks: May 20 – June 17**



### **Pfaudler Lecture Series: Thursdays, 12:15 – 1:30**



*You don't need to register for these lectures. A weekly email will be sent to all members with the Zoom meeting information for each lecture.*

#### **And the Future Oscar Goes to...Film Screenings of Budding Animators & Filmmakers**

mari jaye blanchard & Students of RIT's School of Film & Animation (4/15)

#### **Viruses: Friend or Foe? Part 2**

Dr. Maureen Ferran, Virologist and RIT Associate Professor, Gosnell School of Life Sciences (4/22)

#### **Jumpstarting a Cycle of Healthcare Culture Change with Lifestyle Medicine**

Ted Barnett, MD, Rochester Lifestyle Medicine (4/29)

#### **Survival Against All Odds**

Steven Hess, Holocaust Survivor (5/6)

#### **Have You Ever Met a Luthier?**

Ken Sullivan, Founder, Sullivan Violins (5/13)

#### **Feminist Protest Marches and Use of Visual Media**

Tamar Carroll, RIT Chair, History Department (5/20)

#### **A Candid Discussion on Race**

Dr. Keith Jenkins, RIT VP & Associate Provost, Diversity & Inclusion/Leadership (5/27)

#### **Is that an Otter I See?: Seneca Park Zoo & RIT River Otter Collaboration**

Dr. Caroline DeLong, RIT Lab Director, Animal Cognition and Psychology Professor (6/3)

#### **RIT Hosts the Rochester International Jazz Fest**

Marc Iacona and/or John Nugent, Jazz Fest Producers (6/10)

#### **During a Pandemic: Innovation Abounds**

Dr. David Munson, RIT President (6/17)

## Late Antiquity and the Early Middle Ages.....Sp40Th

[NEW COURSE] This course covers the history of Europe and the Mediterranean region in Late Antiquity (roughly 200 AD to 500 AD) and the Early Middle Ages (roughly 500 AD to 1000 AD). The course will use a number of videos in addition to slides to describe the events, people, and culture of that time period. *Audio/Visual, Lecture*

**Tom Lathrop** is a retired software engineer with a lifelong interest in history. He has been an Osher member for eight years and has led several history courses.

Thursdays: 1:45 – 3:15 pm  
**TEN Weeks:** April 15 – June 17



## Sherlock Holmes: The Rathbone Era.....Sp41Th

[NEW CONTENT] Basil Rathbone and Nigel Bruce portrayed Holmes and Watson from the late 1930s to the 1950s in movies and on radio. We will explore how their portrayals colored the Holmesian legend.

**Course Website:** <https://bit.ly/OshSher> **Required Text:** Any copy of *The Complete Sherlock Holmes* by Sir Arthur Conan Doyle *Audio/Visual, Discussion, Lecture, Reading*

**Bill Brown** has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is the leader of the local Sherlockian Scion Society, "Rochester Row".

Thursdays: 1:45 – 3:45 pm  
**TEN Weeks:** April 15 – June 17



# Friday

## Spring 2021 Course Schedule

## Naked City: The NYC Crime Drama on '60s TV .....Sp42F

[NEW COURSE] This outstanding TV drama focused on the lives of the detectives of the 65th Precinct. The creative team of Leonard and Silliphant also launched *Route 66* as another series with great location shots and an artistic flair. "Few TV Shows in history sustained such a high level of acting, production and writing. This series was also a showcase for up-and-coming actors" (IMDb). *Audio/Visual, Discussion*

**Bob Hilliard** is a former educator who remains a lifelong learner. Osher has been a perfect platform for his interest in history and nostalgia.

Fridays: 9:30 – 11:00 am  
**TEN Weeks:** April 16 – June 18



# Important to Note

## Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <https://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <https://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at [osher.info@rit.edu](mailto:osher.info@rit.edu)

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

## Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

## Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

SIG	CONTACT	DESCRIPTION
<b>Mac Computers</b> (OS X) <b>iPhone/iPad</b> (iOS)	Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
<b>Photography</b>	Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a>	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
<b>Purls of Wisdom</b> (knitting & needle craft)	Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a>	For all experience levels, come learn and share techniques.
<b>Travel</b>	Jane Eggleston <a href="mailto:jegg@rochester.rr.com">jegg@rochester.rr.com</a>	Share your favorite photos, memories, and experiences of your previous travel adventures.
<b>Walking Group</b>	Helen Moore <a href="mailto:hkmoore44@gmail.com">hkmoore44@gmail.com</a>	Helen has started a walking group for interested members. Please contact her for more information.

**Osher Lifelong Learning Institute at RIT**

The Athenaeum Building  
50 Fairwood Drive, Suite 100  
Rochester, New York 14623

**For more details** on our programs, people, and events, please visit [rit.edu/osher](http://rit.edu/osher)

## Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).



Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at:

**[rit.edu/osher/giving](http://rit.edu/osher/giving)**

or by check (payable to Osher at RIT) via postal mail. Our mailing address is:

**The Osher Lifelong Learning Institute at RIT  
50 Fairwood Drive, Suite 100  
Rochester, NY 14623**