



RIT
rit.edu/osher



Spring 2022

Course Catalog

Osher Lifelong Learning Institute @ RIT

**A Learning Community
for Adults Age 50+**

Registration Opens 3/29

Online & In-Person Courses Begin 4/11

Osher's 2022 academic year:

Winter (January 17 – March 25)

Spring (April 11 – June 20)

Summer (July 11– August 26)

Fall (September 12 – December 9)

There are multi-week breaks between each term.

Membership Benefits

For our comprehensive Member Benefits Guide please go to

<http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 40+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)

Listen to a thought-provoking lecture by a guest speaker.

Social Events

An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We hope to be able to offer more in-person events soon.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions. We hope to be able to offer more in-person events soon.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 19 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. Our next event, "Creative Collision", is a collaborative performance by PUSH Physical Theatre and the Ying Quartet on Friday, April 29 at 2 pm in the Panara Theatre on the RIT campus.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Campus Courses:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$335	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trial (one term)	\$100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Supporting (full year)	\$160		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher@rit.edu

Which Membership Suits Your Needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

Full Membership

A Full membership entitles you to all of the comprehensive benefits described on page 2. **The annual fee is \$335.**

Trial Membership

A Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.



Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the Program Director at osher@rit.edu for details.

What's Happening This Spring

 In-Person  Zoom

In-Person AND Zoom Classes and Events

The Osher Council voted to open for in-person classes on April 11th for the Spring 2022 Term. We will continue to offer Zoom classes as well. We look forward to our facility reopening – with fresh paint and new carpet – and enjoying being back on campus.

In addition to spring in-person classes, we also have a live, in-person Arts & Lectures event on April 29 at 2 pm – **Creative Collision**. This show is a new collaboration between PUSH Physical Theatre and the Grammy-winning Ying Quartet. It will be at NTID's Panara Theatre on the RIT campus, and it's free for members and their guests. This a great way to celebrate being back together again!

Safety Measures

The following safety measures must be followed in order to participate in-person in our program:

Vaccination

In accordance with RIT policy, we are requiring proof of COVID-19 vaccination to participate in all in-person classes and events. Be prepared to show proof upon entering the building.

Acceptable forms of proof for the three-vaccine series (includes booster) are:

- the NYS Excelsior Pass Plus (on your smartphone)
- OR
- the hard copy of your CDC vaccination record card

Masking

As of March 14 RIT's indoor face mask mandate remains in effect, and Osher will follow the RIT mask mandate. We strongly encourage the use of KN95 masks or better that cover the nose and mouth. As RIT modifies its mask mandate, we will keep Osher members informed.

Eating & Drinking

Eating and drinking will not be allowed in the classrooms during instruction. During the lunch break members can use the kitchen or classrooms to eat.

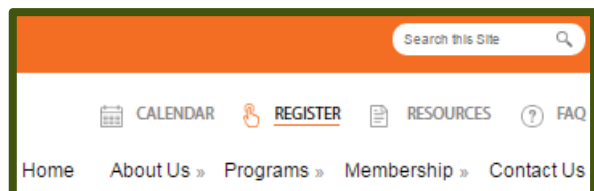
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

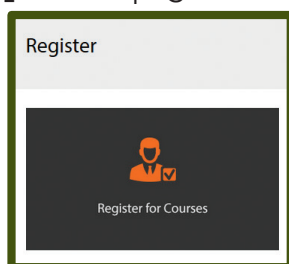
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at <https://rit.edu/osher> and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Click here to reset" link.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Spring 2022 Term begins, and you are not paying online, please make your payment well before registration day, **TUESDAY, MARCH 29.**

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" drop-down menu, and select your name. Then click on the "Select Term" drop-down menu and select "2022-02 (Spring)". (Additionally, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept them. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

You must click the "Continue" button in order for your registration to be complete.

RIT Osher Lifelong Learning Institute

Search [Select Language] Powered by Google Translate

YOUR REGISTRATION IS NOT YET COMPLETE. Read the Terms below, check the Terms Agreement box, and click on the Continue button.

Member	Type	Description	Action	Tuition	Additional Fee	Additional Item	Payment Options	Subtotal
TEST TEST	Discussion	2021-24 (Fall) - FIDM Current Events	Register	\$0.00	\$0.00			\$0.00

Subtotal: \$0.00
Total: \$0.00
Amount Due Today: \$0.00

Please Note: You have qualified for multiple discounts, but only one can be applied at this time. We have applied the greatest possible discount to your total.

Terms of Use: You have no amount due today. **Continue**

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

RIT Osher Lifelong Learning Institute

Search [Select Language] Powered by Google Translate

Your registration/purchase is complete. Click [here](#) for a printable page for your records.

1 item(s) succeeded
0 item(s) failed

Successful Items:

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST TEST	FIDM Current Events	Discussion	Registered	Scott, Richard	9/13/2021	9:30 AM EST

Your credit card was not charged today.
You have no balance due.

You will get a confirmation letter email for each course for which you've registered. For Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top right of the Registration page.

RIT Osher Lifelong Learning Institute

Search [Select Language] Powered by Google Translate

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab). If you have any **questions**, please call **(585-292-8989)** or email **osher@rit.edu**

Mark your calendar!

Join us at our

Spring Course Preview

on **Monday, March 28**
10:00 – 11:30 am

<https://rit.zoom.us/j/93811978512?pwd=N1J5OVZrbzh2SWk3MFZlenlqRII4UT09>

Meeting ID: 938 1197 8512
Passcode: 194299

Registration opens
March 29 at 10 am

Classes start April 11, 2022



Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3 or 3:30 pm
	Current Events Sp1M Rachel Adonis & Dick Scott (4/11 – 6/20) How Languages Change (Mainly American English) Sp2M David Hill (4/11 – 6/6) Lester Leaps Again: The Tenor Saxophone in Jazz, Vol. 2 Sp3M Peter Luce (4/11 – 6/20)	Memoirs Sp4M Carol Samuel (4/11 – 6/20) The Athenaeum Book Club Sp5M Maureen Murphy (4/18 & 6/13) Travels Through Oman, the Amazon, and Baja California ... Sp6M Sandra Condry (4/11) Treasures from the Deep: Two Ancient Shipwrecks Sp7M Gary Mitchell (4/25) Museums: Past, Present, and Future Sp8M Michelle Turner (5/2) A Course Is Born Sp9M Debbie Huff (5/9) Gertrude Bell: The British Desert Queen of Iraq ... Sp10M Chris Ryan (5/16) Islam: The Straight Path, Part 2 ... Sp11M John Harmon (5/23) The Early Christian "Church" Sp12M John Harmon (6/6)	The New Yorker Discussion Group Sp13M Steve Levinson & Joan Dupont (4/11 – 6/20) Homer's Iliad and the Greek Gods ... Sp14M Donna Richardson (4/11 – 6/20) The Great Depression: A Different Perspective Sp15M Ed Linz (4/11) Only Hope: My Mother and the Holocaust Brought to Light ... Sp16M Irving Lubliner (4/25) Reaching Across the Racial Divide ... Sp17M Phoebe Kilby & Betty Kilby Baldwin (5/2) Space Junk: A Problem for Astronomers and a Risk to Astronauts Sp18M Tom Jones (5/23)

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3 or 3:30 pm
	Cormac McCarthy's The Crossing Sp19T Francia Roe (4/12 – 6/7) The Life and Times of Russian Tsar Peter the Great Sp20T Mark Chapman (4/12 – 6/14) Romeo and Juliet Sp21T Richard Mallory (4/12 – 6/14)	Hinduism and Buddhism Sp22T Sharyl Courter (4/12 – 5/10) Regional Geography of New York State Sp23T Tim McDonnell (4/12 – 5/10) Cobblestones: Folk Architectural Treasures of Western New York Sp24T Tim McDonnell (5/17 – 6/14)	Express Yourself Through Writing Fiction Sp25T Gary Mitchell (4/12 – 6/14) Flickstory: On the Media Sp26T Mike Perrotta et al (4/12 – 6/14) Musical Choices 2022: A Guide to the Rochester International Jazz Festival Sp27T Peter Luce (5/17 – 6/14)

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Chinese and Japanese Gardens: History, Cultural Significance, and Some Examples Sp28W Michael Tanenhaus (4/13 – 5/11) Events that Changed History Sp29W Marie Levin (4/13 – 6/15) Flight: From Daedalus to the Future ... Sp30W Roger Gans (4/13 – 6/15) Great Decisions 2022 Sp31W Dick Scott (5/18 – 6/15)	Contemporary Events Sp32W Terri Hurley (4/13 – 6/15) "Whither Goest Thou?": Downsizing Decisions Sp33W Eugene Clifford & Christine Peck (4/13 – 5/18) Road Trips & Recipes Abroad Sp34W Estelle O'Connell (5/11 – 6/15) The Women of President Biden's Cabinet Sp35W Debby Zeman (5/18 – 6/15) The American POW Experience Sp36W Tom Jones & Gary Mitchell (5/25 – 6/15)	Aging and Longevity: Part 3 Sp37W Alex Marcus (4/13 – 6/15) Irish Culture and Literature Sp38W Jack Callaghan (4/13 – 6/15) Utilitarianism: Bentham and Mill Sp39W Tom Low (4/13 – 6/1) The World of Birds, Behavior: Part 2B Sp40W John Jaenike (4/13 – 5/11)

Thursday	9:30 – 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	Clara and Robert Schumann, Their Lives and Their Music: Part 2 Sp41Th Victor Poleshuck (4/14 – 5/12) Intermediate Spanish 3 Sp42Th Roz Rubin (4/14 – 6/16)	Pfaudler Lecture Series (weekly) Various topics and presenters; please see p. 18 for details	British Empiricism Sp43Th Moshe Cahill (4/14 – 6/16) Sherlock Holmes: The Novels Sp44Th Bill Brown (5/12 – 6/16)

Friday	9:30 – 11:00 am
	Introduction to Writing Workshop Sp45F Jeanne Strining (4/15 – 6/17)

Registration opens
Tuesday, March 29 at 10 am

[Note: A course with the designation "REC" means that the live course will be recorded for later viewing on our members-only content hub website.]

Monday

Spring 2022 Course Schedule

Current EventsSp1M

[NEW CONTENT] Attendees choose timely topics to discuss. Class members are encouraged, but not required, to participate in the discussions. All political views are welcomed and respected. Join us to "talk the talk". *Discussion*

Dick Scott has led many Osher courses and enjoys the program both as a presenter and an attendee. **Rachel Adonis** recently retired from her career in financial services. She has enjoyed attending Osher classes and is looking forward to participating as a course leader.

Mondays: 9:30 – 11:00 am
TEN Weeks: April 11 – June 20



How Languages Change (Mainly American English)Sp2M

[NEW CONTENT] Languages are changing constantly. Ideas about how and why they change can help us understand more about what language is—an adaptation of more general mental tools, or the outcome of a particular evolutionary step that produced a "language instinct" as followers of Chomsky would have it? Or does language change lead us to think about it as a primarily social invention? In addition to the usual linguistic categories—words, structures, and meanings—we'll consider social and cognitive dimensions that affect language (with assistance from Michael Tanenhaus).

Course Website: <http://sites.google.com/view/ideasaboutlanguagechange> *Discussion, Lecture*

David Hill has led a variety of courses in literature and language, the fields in which he worked as a college professor.

Mondays: 9:30 – 11:00 am
EIGHT Weeks: April 11 – June 6



Lester Leaps Again: The Tenor Saxophone in Jazz, Vol. 2Sp3M

[NEW COURSE] [MULTI-PART SERIES] The tenor saxophone has produced more jazz talent than any other instrument except the piano. The instrument's popularity for both musicians and listeners is that it, more than any other instrument, captures the sound of the human voice—warm, throaty, capable of expressive shifts of dynamics, and tone color. This course will follow a younger generation of players such as Stan Getz who were influenced and inspired by the innovative improvising style of Lester Young. Participation in Part 1 (Fall 2021) is not a prerequisite. *Audio/Visual, Discussion, Lecture*

Peter Luce enjoys learning about jazz by leading courses at Osher.

Mondays: 9:30 – 11:00 am
TEN Weeks: April 11 – June 20



MemoirsSp4M

If you have ever wanted to write your memoirs but get blocked by such thoughts as How do I start?...My kids wouldn't care...I can't seem to make the time..., then join us. We gather to share our writing in a non-critical setting which many members find to be valuable in starting a most rewarding project—getting their memoirs onto paper. *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm
TEN Weeks: April 11 – June 20



The Athenaeum Book ClubSp5M

This peer-led group of readers has selected two books to read in advance this term. **For class 1 the required text is fiction:** *Hamnet* by Maggie O'Farrell, ISBN 9781984898876. **For class 2 the required text is non-fiction:** *Four Thousand Weeks: Time Management for Mortals* by Oliver Burkeman, ISBN 9780374159122.

Enrollment Limit: 35 Discussion, Reading, Peer Group

Maureen Murphy, a retired social worker, is a lifelong reader who also enjoys travel, knitting, summers at Lake Ontario, family, and friends.

Mondays: 11:15 am – 12:45 pm

TWO Weeks: April 18 & June 13



Travels Through Oman, the Amazon, and Baja California.....Sp6M

[NEW CLASS] See Oman's coast and mountains at the foot of the Arabian Peninsula, skip to the Amazon jungle in Ecuador, east of the Andes, then travel down Baja California, Mexico to the grey whale nurseries along the Pacific Coast. Through videos, photos, and other information about these three disparate trips, we will explore these interesting areas together. *Audio/Visual, Lecture*

Sandra Condry has been in Rochester for almost 10 years. She moved here from the Ithaca area where, as a psychologist, she had a private practice, worked for NYS with children with developmental disabilities, taught at various colleges, performed research, and edited a book.

Monday: 11:15 am – 12:45 pm

ONE Week: April 11



Treasures from the Deep: Two Ancient ShipwrecksSp7M

[NEW CLASS] This course will describe the two most famous shipwrecks of antiquity, the Antikythera wreck and the Uluburan wreck. Recovered artifacts from the Antikythera wreck (1st century BCE) included the astonishingly complex mechanical device known as the Antikythera Mechanism, sometimes described as the world's first computer. The Uluburan wreck yielded an astonishing array of cargo from the late Bronze Age (14th century BCE) that gave new insight into this not-well-understood period of Mediterranean commerce. *Audio/Visual, Lecture*

Ever since watching *Sea Hunt* as a child, **Gary Mitchell** wanted to be an underwater archaeologist. Life led him in other directions, but he stays abreast of nautical archeological discoveries. He has been fascinated for years by the Antikythera and Uluburan wrecks and hopes to share his enthusiasm for these discoveries.

Monday: 11:15 am – 12:45 pm

ONE Week: April 25



Museums: Past, Present, and FutureSp8M

[NEW CLASS] How have museums evolved from their earliest beginnings until now, and what innovations do we have to look forward to? Let's explore the exciting backstory and often quirky world of some of the 55,000 museums in the world.

Michelle Turner is a retired educator. She frequently leads Osher one-session classes dealing with some aspect of the arts or based on her extensive travels.

Monday: 11:15 am – 12:45 pm

ONE Week: May 2



A Course Is BornSp9M

Sharing your knowledge with your fellow members is incredibly rewarding and not hard to do when taken step by step. There are as many ways of preparing a course as there are course leaders at Osher, but all follow these basic steps: choosing a topic, researching, then collating data to fit into our course timeframes. This one-session will cover that and more like creating PowerPoint presentations and finding videos. Come, learn, and perhaps give it a try.

Debbie Huff, an Osher member since 2006, has led courses for over a dozen years. As chair of the Course Offerings Committee, she is responsible for the quality of our program and for recruiting new course leaders to keep our Osher growing.

Monday: 11:15 am – 12:45 pm
ONE Week: May 9



Gertrude Bell: The British Desert Queen of IraqSp10M

[NEW CLASS] Gertrude Bell was an explorer, mapmaker, writer, linguist, and self-taught archeologist. In the early years of the 20th century, she explored Mesopotamia and Persia, publishing photographs and books about her experiences. Her knowledge of the area and its inhabitants led British military intelligence to recruit her in their efforts to defeat the Ottoman Empire. After World War I she worked tirelessly for the independence of Arabs, especially in Mesopotamia, and drew the borders of modern-day Iraq. *Audio/Visual, Lecture*

Chris Ryan is a retired librarian who has a lifelong fascination with history. She enjoys sharing that fascination with others.

Monday: 11:15 am – 12:45 pm
ONE Week: May 16

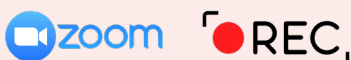


Islam: The Straight Path, Part 2Sp11M

[NEW CLASS] [MULTI-PART SERIES] We will cover the period from the Rightly Guided Caliphs to the present within the overall theme of how time, culture, and politics shape the beliefs, the practice, and the organization of the religion. *Audio/Visual, Lecture*

John Harmon received a Ph.D. from the University of Rochester with a concentration in Tudor Stuart England and the Protestant Reformation. In the churches of which he was a member, he has taught courses on Islam and the Protestant Reformation.

Monday: 11:15 am – 12:45 pm
ONE Week: May 23



The Early Christian "Church"Sp12M

[NEW CLASS] We will cover the Early Christian Church from the birth of Jesus through the creation of the four New Testament Gospels within the overall theme of how time, culture, and politics shape the beliefs, the practice, and the organization of the religion. *Audio/Visual, Lecture*

John Harmon received a Ph.D. from the University of Rochester with a concentration in Tudor Stuart England and the Protestant Reformation. In the churches of which he was a member, he has taught courses on Islam and the Protestant Reformation.

Monday: 11:15 am – 12:45 pm
ONE Week: June 6



The New Yorker Discussion Group.....Sp13M

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and of course cartoons. *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the April 4, 2022 issue. **Enrollment Limit: 18**
Required Text: Subscription to *The New Yorker* magazine (online or hard copy) *Discussion, Reading*

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Mondays: 1:30 – 3:00 pm
TEN Weeks: April 11 – June 20



Homer's Iliad and the Greek Gods.....Sp14M

[NEW COURSE] Arguably the world's oldest and greatest literary work, taking on ever-relevant issues—eastern vs. western culture, tribal autocracy vs. semi-collaborative rule, the paradoxical glory and horror of war, how to act when your country's cause is less than just—and what to do when you discover you have made tragic mistakes. We will initially discuss how to interpret the Greek gods metaphorically—essential to getting at the meaning and depth of character.

Required Text: *Mythology* by Edith Hamilton, ISBN 978044657475 and *The Iliad* by Homer (translated by Robert Fitzgerald—get THIS translation, not another), ISBN 9780374529055 **Course Website:** <https://sites.google.com/view/iliadosher>
Enrollment Limit: 40 *Discussion, Lecture, Reading*

Donna Richardson is emerita professor of English at St. Mary's College of Maryland where she taught for over 30 years. Her primary areas of interest are British Romantic poetry, poetry in general, and Russian literature, especially Tolstoy.

Mondays: 1:30 – 3:30 pm
TEN Weeks: April 11 – June 20



The Great Depression: A Different Perspective.....Sp15M

[NEW CLASS] We will discuss the tumultuous decade of the 1920s leading up to the stock market crash in 1929. Based on a series of over 50 interviews across the US gathered in the 1990s, he will share insights gained from a broad social and economic spectrum of Americans who lived during the Great Depression of the 1930s. He will also discuss alarming similarities to the present. **Optional Text:** *They Never Threw Anything Away: Memories of the Great Depression by Americans Who Lived It* by Ed Linz, ISBN 9798729064274 *Audio/Visual, Discussion, Lecture*

[NATIONAL OLLI COURSE LEADER] **Ed Linz** commanded a nuclear submarine and has taught physics for over 25 years. His education includes a Master's degree from Christ Church, Oxford in economics. Having received a life-saving heart transplant, he also gives presentations on organ donation. *They Never Threw Anything Away* is his fourth book. Ed is affiliated with the OLLI at George Mason University in Fairfax, VA and has given talks to over 10 other OLLIs nationwide.

Monday: 1:30 – 3:00 pm
ONE Week: April 11



Only Hope: My Mother and the Holocaust Brought to Light.....Sp16M

[NEW CLASS] Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have been published by her son, Irving Lubliner, who also contributed the foreword and afterword to her book. He will share excerpts from the book, shedding light on his mother's experiences and indomitable spirit as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. **Optional Text:** *Only Hope: A Survivor's Stories of the Holocaust* by Felicia Bornstein Lubliner, ISBN 9781733884709 **Course Website:** <http://www.onlyhopebook.com> *Audio/Visual, Discussion, Lecture*

[NATIONAL OLLI COURSE LEADER] **Irving Lubliner** teaches math, music, and literature classes for OLLI at Southern Oregon University. Specializing in math education, he taught for 40 years, led teaching seminars in 39 states, and gave 350 conference presentations, including several keynote addresses. In 2019 he created Felabra Press and published his mother's Holocaust-themed writings.

Monday: 1:30 – 3:00 pm
ONE Week: April 25



Reaching Across the Racial DivideSp17M

[NEW CLASS] Dr. Martin Luther King, Jr. had a dream that “the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.” Betty Kilby Baldwin and Phoebe Kilby found a way, as “daughters,” to fulfill Dr. King’s dream. They will tell you their story of discovering their family connections and embarking on a path toward reconciliation and reparation. You will learn about ways that you, too, can reach across the racial divide and work toward racial reconciliation, whether or not your family has connections to slavery. **Optional Text:** *Cousins: Connected Through Slavery* by Betty Kilby Baldwin and Phoebe Kilby, ISBN 9781947597426 Audio/Visual, Discussion, Lecture

[NATIONAL OLLI COURSE LEADERS] **Betty Kilby Baldwin** integrated her local high school in Front Royal, VA, after suing the school board, based on the Supreme Court *Brown vs. Board of Education* decision of 1954. In 2007, **Phoebe Kilby** discovered the “Coming to the Table” movement and was inspired to research her family’s participation in slavery. Through this research, she discovered her cousin Betty. She is affiliated with the University of North Carolina, Asheville OLLI.

Monday: 1:30 – 3:00 pm
ONE Week: May 2



Space Junk: A Problem for Astronomers and a Risk to AstronautsSp18M

There are more than 200,000 pieces of man-made debris sized 1 to 10 cm plus millions of smaller bits in low-Earth orbit right now. This is “space junk”. It presents risks to communications satellites and to astronauts in the International Space Station. The Space Surveillance Network, operated by the US DoD, tracks ~27,000 of the larger objects. Now Elon Musk’s SpaceX venture has plans for “mega-constellations”, consisting of thousands of orbiters intended to provide worldwide Internet and communications coverage. We will consider the space junk problem and explain why astronomers and anybody who appreciates the night sky might question Musk’s expensive scheme.

When satellites first started to be launched into orbit over 65 years ago, **Tom Jones** paid close attention to them and often spotted them moving across the night sky. Little did he realize at that time just how quickly our skies would start to fill up with a combination of functioning satellites and discarded junk.

Monday: 1:30 – 3:00 pm
ONE Week: May 23



Tuesday

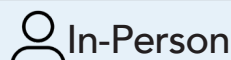
Spring 2022 Course Schedule

Cormac McCarthy's *The Crossing*Sp19T

[NEW COURSE] McCarthy’s work is often compared to the work of Faulkner, Melville, and Shakespeare. One reviewer from *The New York Times* called *The Crossing* a miracle in prose. Enigmatic and profound, this book is the the most philosophical of the three that comprise The Border Trilogy. Though not an easy read, it rewards its readers many times over with its mystical language, mythic landscape, and otherworldly dreams and visions. **Required Text:** *The Crossing* by Cormac McCarthy, ISBN 0679760849 Discussion, Reading

Francia Roe has a Master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Advanced Placement English Literature for 28 years.

Tuesdays: 9:30 – 11:00 am
NINE Weeks: April 12 – June 7




The Life and Times of Russian Tsar Peter the GreatSp20T

[NEW COURSE] One of the most famous and fascinating of the Russian tsars, Peter the Great's reforms totally changed life in Russia and transformed the country into a European power. Should he be glorified as a forward-looking, meritorious statesman, vilified as a crude, ruthless tyrant, or both? An informative and interesting mix of lecture, stimulating visual media, and witty humor will bring this historical figure to life (figuratively speaking). *Audio/Visual, Lecture*

Mark Chapman is a retired elementary school teacher who is interested in history and how it has shaped our modern world. He has previously led an Osher class on the Barbary pirates and their wars with the United States.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: April 12 – June 14

 In-Person


Romeo and JulietSp21T

[NEW COURSE] Everyone thinks they know Romeo and Juliet. But overuse and over familiarity have debased and cheapened the title to the status of a cliché. Today we mostly see the play through the lens of 400 years' worth of trivialized third-rate pretenders. We will return to the original *Romeo and Juliet* before all the saccharine, Hallmark, happy-ending, adulterated copies. To do this we will watch two quite different performances of the play. In addition we will sample a number of musical works inspired by the play. **Course Website:** <http://www.thoughtlab.photography> *Audio/Visual, Discussion, Lecture*

Richard Mallory has led numerous previous Osher courses on a variety of subjects.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: April 12 – June 14

 In-Person

Hinduism and BuddhismSp22T


[NEW COURSE] Over a billion of the world's people practice the Hindu religion and another 500 million identify as Buddhists. This class will offer an introduction to the the history, beliefs, and practices of these great religions.

Enrollment Limit: 20 *Audio/Visual, Discussion, Lecture*

Sharyl Courter is a retired educator with a lifelong interest in the human mind and human behavior.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: April 12 – May 10

 In-Person


Regional Geography of New York StateSp23T

[NEW COURSE] New York State is geographically unique in many ways. It is the only state that can be a Mid-Atlantic state and a Great Lakes state. We claim the only low-elevation break in the Appalachian chain which is why we have the Erie Canal. For these reasons the Empire State can be divided into several regions: Metro NYC, Adirondacks/Catskills, the Erie Canal corridor, Hudson-Champlain corridor, and the Appalachian Uplands. Each week will feature a different region, its physical and human geography, and its history. *Audio/Visual, Lecture*

Timothy McDonnell has been a proud Osher member since 2005. During that time he has led many courses on a variety of topics, but his favorite area of "expertise" is geography. Tim is the coordinator of the NY Geographic Alliance and the chairperson of Osher's Summer Seminar Committee.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: April 12 – May 10

 In-Person

Cobblestones: Folk Architectural Treasures of Western New York Sp24T


[NEW COURSE] Stone houses are found all over the world, but cobblestone houses are only common between Syracuse and Niagara Falls. They were only constructed between 1820 and 1860, and they are clustered around the Erie Canal. In this course we will look at how these buildings were constructed and why they are found here near Lake Ontario.

Audio/Visual, Discussion, Lecture

Timothy McDonnell has been a proud Osher member since 2005. During that time he has led many courses on a variety of topics, but his favorite area of "expertise" is geography. Tim is the coordinator of the NY Geographic Alliance and the chairperson of Osher's Summer Seminar Committee.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: May 17 – June 14

 In-Person

Express Yourself Through Writing Fiction Sp25T

[NEW CONTENT] Each week share your stories with a community of supportive writers in an atmosphere that encourages growth and risk taking. Assignments are built around a learn-by-doing philosophy using an 800-word flash fiction model. All genres of fiction are welcome, and all skill levels from beginner to world-famous author are embraced. Whether you write for personal pleasure or with an eye towards eventual publication, this course has something for you.

Enrollment Limit: 13 Discussion, Writing

Gary Mitchell is a published author with works in both the fiction and non-fiction realms. He learned to write through the share-and-critique model of literary improvement. There are three keys to writing mastery: practice, practice, and practice.

Tuesdays: 1:30 – 3:30 pm

TEN Weeks: April 12 – June 14

 zoom

Flickstory: On the Media Sp26T

We will view and discuss the following movies that are based on famous news media investigations: *All the President's Men* (1976), *Absence of Malice* (1981), *The Insider* (1999), *Spotlight* (1999), and *Good Night and Good Luck* (2005).

Audio/Visual, Discussion

Mike Perrotta, Bob Schlosky, and Michael Maxwell have previously presented several films in the Flickstory course series.

Tuesdays: 1:30 – 3:30 pm

TEN Weeks: April 12 – June 14

 zoom  REC

Musical Choices 2022: A Guide to the Rochester International Jazz Festival Sp27T

[NEW CONTENT] The much-missed Rochester International Jazz Festival is back in 2022! In a nutshell there will be nine days of concerts (over 300) performed by 1,800 artists on 21 stages in downtown Rochester. This course and guide will help you find your way around the festival, but mostly it will offer day-by-day highlights of artists and groups not to be missed.

Audio/Visual, Discussion, Lecture

With the exception of a single day, **Peter Luce** has attended every day of every Rochester Jazz Festival since the first in 2002.

Tuesdays: 1:30 – 3:00 pm

FIVE Weeks: May 17 – June 14

 zoom  REC

Wednesday

Spring 2022 Course Schedule

Chinese and Japanese Gardens: History, Cultural Significance, and Some ExamplesSp28W

[NEW COURSE] The course leader will present some of the history, philosophy, cultural significance, and principles of Chinese (two classes) and Japanese (three classes) gardens. We will examine two Chinese gardens: the Geyuan Garden in Yangzhou and one of the scholar gardens in Suzhou, both of which he has visited. Classes on Japanese gardens will include history and different styles (e.g., stroll, Zen, etc.), with a final class that discusses some practical design principles. Participants are welcome to visit the course leader's (eclectic) gardens. *Audio/Visual, Discussion, Lecture*

Michael K. Tanenhaus is a retired emeritus professor of brain and cognitive sciences at the University of Rochester. His hobbies include gardening and cooking, and he has led Osher courses on a variety of topics in the cognitive sciences, Bob Dylan, and Gary Wills.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: April 13 – May 11



Events that Changed HistorySp29W

[NEW COURSE] History is made by great individuals, great ideas, and great events. This course will explore world history through the study of great events that have shaped history. Three criteria were used in choosing these events: the event was important in itself; the world was never the same after the event; and the event had consequences that still reverberate with us today. Thirty-six great events will be studied beginning with the Law Code of Hammurabi in 1749 BC to September 11, 2001. *Audio/Visual, Discussion, Lecture*

Marie Levin has been a member of Osher for 18 years. She has presented 17 courses on history which include the study of Greece, Rome, Russia, Egypt, and Africa. Her business career before retiring was in clinical laboratory science.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: April 13 – June 15



Flight: From Daedalus to the FutureSp30W

[NEW COURSE] Humans have wanted to fly from the days we were mythical. We will look at natural flight (birds, etc.), early attempts to fly, balloons and lighter-than-air flight, the science of flight, the Wright brothers and their immediate predecessors, Lindbergh, flight in peace and war, the Kremer Prizes, and the space program. *Audio/Visual, Discussion, Lecture*

Roger Gans is an emeritus professor of mechanical engineering at the U of R. He has led a number of science-oriented courses at Osher over the past few years.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: April 13 – June 15



Great Decisions 2022Sp31W

[NEW COURSE] Each year the Foreign Policy Association publishes an integrated course featuring impartial, thought-provoking analyses of nine issues of concern to US policy makers today. The course consists of a briefing book, videos, and lectures with class discussions. **Optional Text:** *Great Decisions 2022* by Foreign Policy Association
Audio/Visual, Discussion, Lecture, Reading

Dick Scott has led many Osher courses. He is looking forward to continuing the Great Decisions course tradition at Osher.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: May 18 – June 15



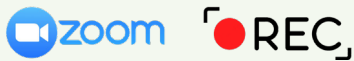
Contemporary Events.....Sp32W

The ultimate goal of this course is to have a forum for civil discourse revolving around contemporary issues. The topics are submitted by class members during the week prior to class then sent out to everyone together with any pertinent materials that enable an informed discussion. *Discussion*

Terri Hurley has been an Osher member for over 11 years. She enjoys leading the discussions on the vast array of topics and bringing a little humor into the depressing events of the day.

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: April 13 – June 15



“Whither Goest Thou?": Downsizing Decisions.....Sp33W

[NEW COURSE] Many of us are at a point where it's advisable to make a substantial change in our living arrangements. How does one know whether it's time to move out of the "empty nest"/family homestead and what are the options available? How does one take on such a major change and not only find the right place to move to but succeed in clearing out the accumulation of belongings in one's present home? In this six-week course, Gene Clifford, assisted by the experts in the field of aging at Lifespan of Rochester, will offer assistance in dealing with these questions.

Audio/Visual, Discussion, Lecture, Reading

Gene Clifford has been a member of Osher for over 10 years and is a retired attorney. During the last 25-30 years of practice, he concentrated on trusts and estates and elder law. He has previously presented courses on Alec Wilder and favorite performers from the Rochester International Jazz Festival. **Christine Peck**, LMSW is associate vice president of programs, Lifespan of Greater Rochester, Inc. She has worked with older adults for two decades.

Wednesdays: 11:15 am – 12:45 pm

SIX Weeks: April 13 – May 18



Road Trips & Recipes Abroad.....Sp34W

[NEW COURSE] This virtual visit will explore the culture and cuisine of the less traveled destinations of Eastern Europe. Beginning in Poland and going on to Latvia/Lithuania/Estonia, Czech Republic/Slovenia, and Hungary/Romania/Bulgaria. Class participants are invited to share stories of their travels or heritage.

Estelle O'Connell has guided virtual tours through stateside locations during the past year and is now headed across the Atlantic.

Wednesdays: 11:15 am – 12:45 pm

SIX Weeks: May 11 – June 15



The Women of President Biden's Cabinet.....Sp35W

[NEW COURSE] President Joe Biden has appointed 10 women to his cabinet. Most are new to this level of government and lesser known. We will get to know about them: their backgrounds, why he chose them, and their work in this capacity for our country. *Lecture*

Debby Zeman has taught about women in government and science and is looking forward to sharing this new group of women with Osher members.

Wednesdays: 11:15 am – 12:45 pm

FIVE Weeks: May 18 – June 15



The American POW ExperienceSp36W

[NEW COURSE] In this four-session course, we will recount the POW experience from several American conflicts: the Revolutionary War, the Civil War, WWI and WWII, and more recent wars. The treatment of prisoners ranged widely in each of these, from reasonable to atrocious, from comfortable to bare survival, from humane to criminal. POW experiences will be discussed in the context of policies and conventions existing (or not existing) at the time. Examples from personal family histories and written accounts will be contrasted with officially recognized policies such as the parole system used in the Civil War and the Geneva Convention of 1949. *Audio/Visual, Discussion, Lecture*

Tom Jones has no military experience but has researched the Civil War history of his great-great grandfather who was captured at Shiloh and then died in a rebel prison. **Gary Mitchell** has been an avid student of military history for many years. He has taught several Osher courses in this area.

Wednesdays: 11:15 am – 12:45 pm

FOUR Weeks: May 25 – June 15



Aging and Longevity: Part 3Sp37W

[NEW COURSE] [MULTI-PART SERIES] In this course we will continue our efforts to understand aging and longevity. We will look at the emerging concept of “aging as a disease”, and age-related disorders including frailty. We will cover the research to find ways to intervene and slow the aging process and even to increase our lifespan. The impact of aging and longevity will also be explored from cultural, economic, ethical, psychological, societal, and political perspectives. Participation in Parts 1 & 2 (Fall 2021 & Winter 2022) is not a prerequisite. *Audio/Visual, Discussion, Lecture*

Alex Marcus has been leading courses at Osher for many years: the human brain (since 2005), aging (2017), and on the science of being human.

Wednesdays: 1:30 – 3:00 pm

TEN Weeks: April 13 – June 15



Irish Culture and LiteratureSp38W

[NEW CONTENT] This course will present various aspects of the Irish culture and tradition reflected through prose, poetry, and multimedia. We will focus on authors who have made significant contributions to the world's understanding of the Irish condition as well as relevant current events. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneum).

Wednesdays: 1:30 – 3:00 pm

TEN Weeks: April 13 – June 15



Utilitarianism: Bentham and MillSp39W

[NEW COURSE] Utilitarianism is an ethic that seeks the greatest good for the greatest number. We will read and discuss Bentham's and Mill's works on the subject. **Course Website:** <https://sites.google.com/armstrong-low.com/utilitarianism/home>

Optional Text: *Utilitarianism* by John Stuart Mill, ISBN 0486454223 *Discussion, Lecture, Reading*

Over the past 11 years at Osher, **Tom Low** has led many courses on thinkers from Plato to Marx.

Wednesdays: 1:30 – 3:00 pm

EIGHT Weeks: April 13 – June 1



The World of Birds, Behavior: Part 2BSp40W

[NEW COURSE] [MULTI-PART SERIES] This course continues a three-course sequence on the biology of birds. Topics we will cover in this part of the course include mating systems, nesting, raising offspring, migration, and avian intelligence. Participation in previous parts of this course is not a prerequisite.

Optional Text: *Peterson Reference Guide to Bird Behavior* by John Kricher *Audio/Visual, Lecture*

John Jaenike has been interested in birds since he was a kid although he spent his scientific career studying *Drosophila* flies and their parasites, pathogens, symbionts, and selfish genetic elements. He recently retired from the University of Rochester and is happy to have more time to watch and learn about birds.

Wednesdays: 1:30 – 3:00 pm

FIVE Weeks: April 13 – May 11



Thursday

Spring 2022 Course Schedule

Clara and Robert Schumann, Their Lives and Their Music: Part 2 Sp41Th

[NEW COURSE] [MULTI-PART SERIES] Robert Schumann was the quintessential romantic composer; his wife Clara was perhaps even more remarkable—concert pianist, composer, mother of eight children, and caretaker for Robert who had severe mental illness. In addition Clara was intimately connected to Johannes Brahms whom Robert mentored. Using a series of lectures by Robert Greenberg as core material we will consider both their lives and the music of well-known Robert and the less-known Clara. Participation in Part 1 (Winter 2022) is not a prerequisite to enjoy this course. *Audio/Visual, Lecture*

[Note: *There will be a live musical performance at the Osher building on 4/28 at 10 am which will not be recorded. The other four class sessions will be on Zoom.*]

Victor Poleshuck is a retired physician with a lifelong love of classical music and the misfortune to be unable to play any musical instrument with any skill whatsoever.

Thursdays: 9:30 – 11:30 am

FIVE Weeks: April 14 – May 12



Classes on 4/14, 4/21, 5/5, and 5/12 will be on Zoom. The 4/28 class will be in person at Osher.

Intermediate Spanish 3 Sp42Th

[NEW CONTENT] We will continue to converse in Spanish using literature and language as the bases for our discussions. There is a short homework assignment each week. **Required Text:** *¡Avance! Intermediate Spanish Student Edition (2nd Edition)* by M.L. Bretz et al, ISBN 9780073513171 and *Album: Cuentos del mundo hispánico (3rd Edition)* by Joy Renjilian-Burgy & Rebecca M. Valette, ISBN 9780618507184 **Enrollment Limit: 12** *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a Spanish aficionada who loves to share that interest with fellow aficionados.

Thursdays: 9:30 – 11:30 am

TEN Weeks: April 14 – June 16



British Empiricism Sp43Th

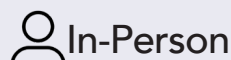
[NEW COURSE] Modern philosophy is European philosophy from Descartes to Spinoza. Descartes' skepticism drove a wedge between the empirical and rational worlds and "proved" that humans could have certain knowledge of God, the Soul, "I," and the so-called innate ideas. British Empiricism challenged and decimated this project. We will take an in-depth look at the Empiricist's response to Rationalism by studying the works by John Locke and David Hume.

Required Text: *The Empiricists* by Locke, Berkeley, and Hume, ISBN 9780385096225 *Discussion, Lecture, Reading*

Moshe Cahill is a lifelong student of academic philosophy and an Osher course leader in Existentialism, Metaphysics, Epistemology, Doubt, Aristotle, and Philosophy of History.

Thursdays: 1:45 – 3:15 pm

TEN Weeks: April 14 – June 16



Sherlock Holmes: The Novels Sp44Th

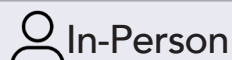
In this course we will study the four novels of the Sherlockian Canon. We will read them in their order of publication and learn of events in the life of Sir Arthur Conan Doyle which led to his writing of the novels and served as possible inspiration for parts of the plots. **Required Text:** Any copy of *The Complete Sherlock Holmes* (containing the 56 short stories and 4 novels)

Course Website: <http://bit.ly/OshSher> *Audio/Visual, Discussion, Lecture, Reading*

Bill Brown has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is the leader of the local Sherlockian Scion Society—Rochester Row.

Thursdays: 1:45 – 3:45 pm

SIX Weeks: May 12 – June 16



Pfautler Lecture Series: Thursdays, 12:15 – 1:30



You don't need to register for these lectures. A weekly email will be sent to all members with the Zoom meeting information for each lecture.

The Future of Healthcare: Where You'd Least Expect It

Austin McChord, CEO – Casana (4/14)

Rochester Youth: Can the Violence Be Stopped?

Jim Hinman, Rochester Defense Attorney (4/21)

Rochester's Police Accountability Board (PAB): The Successes and the Roadblocks

Conor Dwyer Reynolds, Executive Director – Rochester's Police Accountability Board (4/28)

"And the Future Oscar Goes to..." Film Screenings of Budding RIT Animators and Filmmakers

mari jaye blanchard and the Students of RIT's School of Film and Animation (5/5)

Can't Let Go: A Journey from the Heart of Africa to America

Raphael T. Tshibangu, MD – Author (5/12)

Renovation of The Little Theatre

Christopher Brandt, Architect – Bero Architecture, PLLC (5/19)

Subject to Change

J'nez Thomas, Leadership Development and Account Manager – Altria (5/26)

Post-Pandemic: RIT Has Never Been Stronger

Ellen Granberg, RIT Provost and Senior Vice President for Academic Affairs (6/2)

The Jazz World Returns to Rochester: RIJF is Back!

Marc Iacona and John Nugent, Producers – Rochester International Jazz Festival (6/9)

From Presidents Trump to Zelensky: The Global Effect of Social Media

Grant Cos, RIT Professor School of Communication (6/16)

Friday

Spring 2022 Course Schedule

Introduction to Writing Workshop.....Sp45F

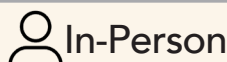
[NEW COURSE] Participants will be introduced to the Writing Workshop format. Each session starts with a brief lesson on the writing process or a specific characteristic of strong writing, followed by time to write and practice. In the last part of each class, participants will learn how to share and provide constructive feedback in a comfortable setting. Though we will mostly focus on personal narrative, the skills learned are applicable to all genres of writing. No writing experience is expected or needed.

Enrollment Limit: 25 Audio/Visual, Discussion, Writing, Workshop

[NEW COURSE LEADER] **Jeanne Stringing** has worked as a teacher and school administrator in the Webster and Brighton school districts. She has taught the Writing Workshop method both in her classrooms and to adults as a trainer. Now that she has had to take a break from travel, she is enjoying being in Rochester and becoming involved with Osher.

Fridays: 9:30 – 11:30 am

TEN Weeks: April 15 – June 17



Summer Seminar Trips & Lectures Are Back in 2022!

Summer Outings



for
**Knowledge
and
Pleasure**

The Summer Seminar Committee is excited to announce its 2022 program consisting of four trips and their accompanying lectures. **See the Summer Seminar webpage** (<https://www.rit.edu/gcr/osher/summer-seminar-2022>) **for more information.** Registration opens on **April 1.**

- **June 23: Corning**—The Rockwell Museum, Lunch Buffet at Mooney's Sports Bar & Grill, and the Corning Museum of Glass
- **July 15: Niagara-on-the-Lake**—Shaw Festival – *Damn Yankees* (featured musical for 2022) and Dinner at Table Rock House Restaurant. You will also be able to walk around Niagara-on-the-Lake and have lunch on your own.
- **July 21: Seneca Lake Revisited**—Cruise on the Seneca Spirit, Buffet Lunch at Ventosa Vineyards, and Rose Hill Mansion Tour
- **August 4: Cultural History Tour of Buffalo**—Religious Arts Center, Lunch at Pearl Street Grill, and The Michigan Street African American Heritage Corridor (Colored Musicians Museum, Michigan Baptist Church, and Nash House Museum)



A Live, In-Person, FREE Event in April!

Our Arts & Lectures Series is back for the first time since 2019! Mark your calendar for Creative Collision (<https://www.pushtheatre.org/shows/creative-collision>) at NTID's Panara Theatre on the RIT campus on **Friday, April 29 at 2 pm.** This show is a new collaboration between PUSH Physical Theatre and the Grammy-winning Ying Quartet.

All Osher members and their guests will be able to register for this free event.

Important to Note

Registration Information

If at all possible please do not mail checks for membership renewals or course registrations to our building as we are currently working in the office only a few days a week. We would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <http://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <http://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher@rit.edu

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.
Walking Group	Helen Moore hkmoore44@gmail.com	This is a walking group for interested members.

Please Support the Future of Osher!

It's that time of year again when we reflect on and celebrate life's bright spots, and the Osher Lifelong Learning Institute at RIT is one for many of us, especially during the past year and a half when we have been in isolation. Members have shared that:

- "The quality of the instruction (presenters, material, organization, use of mixed-media, use of Zoom, etc.) is excellent."
- "We recommend Osher frequently. It's a tremendous gift."
- "Osher Zoom classes were my sanity salvation during the epidemic."

Our membership fees typically cover just under half of what it costs to run our program. The shortfall is funded by our endowment from The Bernard Osher Foundation, by RIT paying the rent for our facility, and by donations. Your generous contributions are especially important this year because membership is down by 150 people due to the COVID-19 pandemic and closure of our campus. We need your help to have a successful fundraising campaign not only to cover general needs, but to keep our program up-to-date and thriving. You may have already been contacted by RIT directly. If you respond to that solicitation, we hope you will designate Osher as the recipient. If you have already responded and designated Osher – thank you! Remember, Osher at RIT is a not-for-profit organization, and your donation is tax deductible.



As the calendar year comes to a close, many of us will be receiving required distributions from IRAs. If you can, remember that you are able to donate all or part of that distribution from your IRA to Osher so that the amount will be excluded from your taxable income. Some financial institutions will send the charitable distribution to you and have you forward it to Osher; while, other financial institutions will send the distribution directly to your chosen non-profit, such as Osher. I have found this to be an excellent way to support Osher and our outstanding programs.

Additionally, gifts can be made online at <http://tigers.rit.edu/goto/Osher>, or by using the perforated section at the bottom of this letter. Gifts of any amount go a long way!

Very truly yours,

Joan Dupont—Chair of Council

RIT



YES! I/we wish to support the Osher Lifelong Learning Institute General Support Fund to help enhance academic programs, facilities, and long-term growth.

Questions? Call Osher at 585-292-8989

I'd like to make a tax-deductible gift of:

- ☐ \$250 ☐ \$150 ☐ \$100 ☐ \$50 ☐ My choice \$ _____
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Exp. Date: _____ CVV# (security code): _____

Name (as it appears on card): _____

- ☐ Please do not include my name in your donor listings
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Thank you for your commitment to our continuing success.