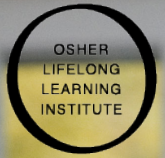


RIT |
osher.rit.edu



Registration
opens 6/30
Classes begin
7/6

Osher Lifelong Learning Institute

A Learning Community
for Adults Age 50+

Summer 2020
Course Catalog

Osher's 2020 academic year:

Winter (January 13 – March 20)

Spring (April 13 – June 22)

Summer (July 6 – August 27)

Fall (September 14 – December 11)

There are multi-week breaks between each term.



On-Campus Benefits

- Student ID:**
 A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- Take Courses on Campus:**
 Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- Audiology Services:**
 State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to <http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)
 Listen to a thought-provoking lecture by a guest speaker from our community.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We even have social events on Zoom!

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions. All trips are currently on hold due to the pandemic.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 12 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. All A&L events are currently on hold due to the pandemic.

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$325	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Summer Trial (one term)	\$80	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
Supporting (full year)	\$160		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			

Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

Full Membership

A Full membership entitles you to all of the comprehensive benefits described on the facing page. **The annual fee is \$325.**

Summer Trial Membership

Available to first-time members only, a Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$80.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

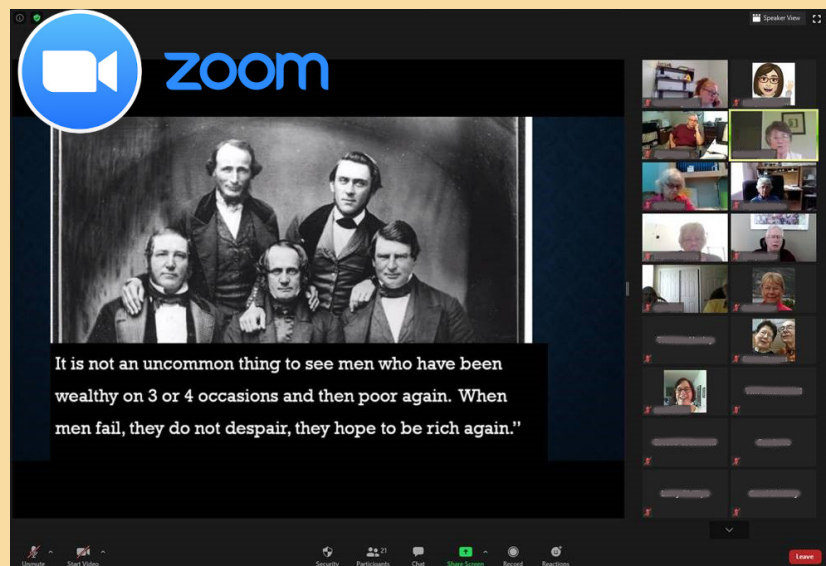
Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator at osher.info@rit.edu for details.

INTERACTIVE ONLINE CLASSROOMS

In March 2020, our in-person classes were abruptly cancelled due to Covid-19. We quickly made the decision to pivot to online courses, and we are so glad we did! Members were able to connect with each other while homebound and to continue to engage their mind and energize their spirit. This continued sense of camaraderie was important to the 400+ members who participated.

We are continuing to offer courses in our secure, interactive, online classrooms this summer. We use the Zoom Meetings platform and offer training and technical assistance to all members to help get you started. We hope you will join in on the fun and keep boredom at bay this summer!



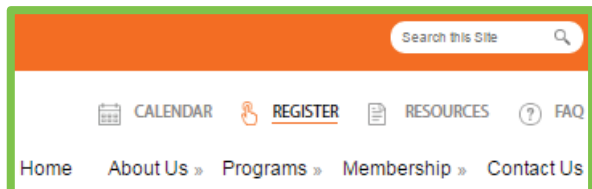
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

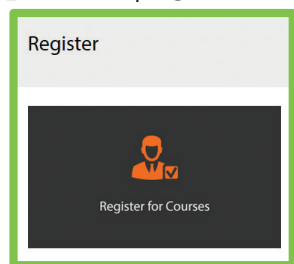
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Summer 2020 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, JUNE 30** to ensure that you will be able to register.

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" dropdown menu and select "2020-03 (Summer)". (If you wish, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and click the box to accept the terms.

You must click the "Continue" button in order for your registration to be complete.

Member	Type	Description	Additional Items	Payment Options	Subtotal
x TEST, TEST	Audio/Visual, Discussion	2020-01 (Winter) - WGBH Darkness and Light: The Films of the Coen Brothers, Part 2			\$0.00
Subtotal:		\$0.00	Tuition		
Total:		\$0.00			
Amount Due Today:		\$0.00			

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST, TEST	WGBH Darkness and Light: The Films of the Coen Brothers, Part 2	Audio/Visual, Discussion	Registered	Satter, Mary Ann	1/13/2020	1:30 PM EST

You will get a confirmation letter email for each course for which you've registered that will contain the Zoom meeting link. SAVE THIS EMAIL!

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top of the Registration page.

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at:

osher.rit.edu/giving

or by check (payable to Osher at RIT) via postal mail. Our mailing address is:

The Osher Lifelong Learning Institute at RIT
50 Fairwood Drive, Suite 100
Rochester, NY 14623



Summer 2020 Course Schedule

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	Current Events Su1M Dick Scott (7/6 – 8/24) The Future of Jazz: Rising Stars Su2M Peter Luce (7/6 – 8/24) Great Tours: France Through the Ages . . . Su3M Elise de Papp & Kim Haynes (7/6 – 8/24)	Memoirs Su4M Carol Samuel (7/6 – 8/24) Your Osher Member Benefits: What Are They and How Do You Use Them? Su5M Staff (7/6) Egypt: Land of the Pharaohs Su6M Bob Vukosic & Nancy Loughlin (7/13) EXILED: American Loyalists after the Revolution Su7M Debbie Huff (7/20) Joan of Arc in Context Su8M Roger Gans (7/27) A Taste of Flickstory: The First-Ever Cross-Country Trip by Automobile Su9M Bob Vukosic (8/3 & 8/10) Decode the Infernal Enigma Machine – or – My Flaws are Better than Your Flaws . . . Su10M Jim Hooper (8/24)	Andrew Kaufman's Give War and Peace a Chance Su11M Donna Richardson (7/6 – 8/10) Writing Better Fiction Su12M Gary Mitchell (8/3 – 8/24)

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	How to Draw: Express Yourself By Drawing Objects from Your Environment and Imagination Su13T Joe Cooley (7/7 – 8/25) The Adirondacks: New York's Wilderness Su14T Tim McDonnell (7/7 – 8/4) Back to the Future: Twain's A Connecticut Yankee in King Arthur's Court Su15T David Hill (8/4 – 8/25)	100% Pure New Zealand Su16T Jane Eggleston (7/7 – 8/25)	Google 101: More Than Just Search Su17T Bill Brown (7/7 – 8/25)

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	Choral Masterworks II Su18W Richard Mallory (7/8 – 8/26) Selected Topics on the Human Brain . . . Su19W Alex Marcus (7/8 – 8/26) Elizabeth Strout's Olive Novels Su20W Britta Anderson (7/22 & 7/29) Women of the Cabinet: The Last Two – Rice & Clinton Su21W Debby Zeman (8/5 & 8/12)	Contemporary Events Su22W Terri Hurley (7/8 – 8/26) The Heroic Age of Antarctic Exploration Su23W Tom Low (7/8 – 8/26)	Discussing The New Yorker Magazine Su24W Steve Levinson & Joan Dupont (7/8 – 8/26) Science & Technology Discussion Su25W Julian Thomas (7/8 – 8/26)

Thursday	9:30 – 11:30 am	1:45 – 3:15 pm
	How Does Your Garden Grow? Su26Th Debby Zeman (7/9 – 8/27) The End of the Winter 2020 Mozart Course Su27Th Victor Poleshuck (7/9, 7/16, & 7/23)	Trivia Thursdays! Su28Th Terri Hurley (7/9 – 8/27)

[Click here to register online!](#)

(beginning on 6/30 at 10 am)

Monday

Summer 2020 Course Schedule

Current Events.....Su1M

[NEW COURSE] This course is offered in memory of, and in the format developed by, long-time course leader Con Sullivan. It is intended to allow members an opportunity to be informed on the ever changing scene in many aspects of our world. *Discussion*

Dick Scott attended many of Con's classes and has led several other Osher courses.

Mondays: 9:30 – 11:00 am
EIGHT Weeks: July 6 – August 24

The Future of Jazz: Rising Stars.....Su2M

[NEW COURSE] This course shifts focus from the history of jazz to the future of jazz. The course will introduce young musicians who have been selected in the Downbeat Critics Poll "Rising Star" category. Most are under age 40, and, collectively, their music points in some of the directions that jazz will take over the next few decades.
Audio/Visual, Discussion, Lecture

Peter Luce, an amateur jazz historian, looks ahead to the future of the genre.

Mondays: 9:30 – 11:00 am
EIGHT Weeks: July 6 – August 24

Great Tours: France Through the Ages.....Su3M

[NEW COURSE] Let's do some armchair travel to Paris, Versailles, Champagne, Normandy, Brittany, the Loire Valley, the French Basque region, and other areas! Using *The Great Courses* video lecture series, members of the class will be asked to share in "tour guide duty" during each of the eight weeks of the course by presenting and facilitating discussion of one of the 24 available video tours. *The Great Courses* lectures and guidebook have been purchased by the course leader and will be available to class members.

Enrollment Limit: 18. *Peer Group*

Elise de Papp has been an Osher member since 2002 and has led several other history courses. **Kim Haynes** has been a member since 2015 and looks forward to helping with this tour of France.

Mondays: 9:30 – 11:00 am
EIGHT Weeks: July 6 – August 24

Memoirs.....Su4M

Enjoy summer's change of pace. Join fellow Osher members as they create a legacy: writing their memoirs. Only you can create such a personal gift to family and friends for generations even yet to be born. The cost is time and energy. The reward – priceless! Come ZOOM with us!
Reading, Writing

Carol Samuel, an enthusiastic veteran Memoirs course leader and retired obstetrical nurse, feels that the time is especially ripe, and the need is essential, for folks to record their life story for their own benefit and for generations to come.

Mondays: 11:15 am – 12:45 pm
EIGHT Weeks: July 6 – August 24

Your Osher Member Benefits: What Are They and How Do You Use Them?.....Su5M

[NEW COURSE] We all know that an Osher membership gives you access to a great selection of courses, but do you know what else is included in a Full (annual) membership? Discover how to: get an RIT student ID card, apply for a computer/network account and Zoom enterprise license, register to audit courses offered on the main campus, use audiology services at NTID, and more! **Course Website:**
<https://www.rit.edu/gcr/osher/resources>
Audio/Visual, Discussion, Lecture, Workshop

Mary Bistrovich, Sara Connor, and Julie Magnuson are Osher staff members who would like to help you navigate the sometimes unwieldy university processes and forms that might hinder you from using your benefits.

Monday: 11:15 am – 12:45 pm
ONE Week: July 6

Egypt: Land of the Pharaohs.....Su6M

[NEW COURSE] This presentation recounts the experience of a January 2020 trip to Egypt. Included are visits to iconic monuments such as the Great Pyramids, the Great Sphinx, tombs of the Valley of the Kings, and a four-day cruise on the Nile. Come and find out why the science and culture of ancient Egypt still fascinates us today.
Audio/Visual, Discussion, Lecture

Bob Vukosic and Nancy Loughlin are experienced world travelers and enjoy sharing the knowledge and experiences gained from their trips.

Monday: 11:15 am – 12:45 pm
ONE Week: July 13

**EXILED:
American Loyalists after the RevolutionSu7M**

[NEW COURSE] This is the final chapter of a Winter 2020 course interrupted by our closure in March. When Britain lost the American Revolution, some 60,000 Loyalist colonists were forced to leave their homes and property in America and begin new lives in other parts of the British Empire. We will examine the paths they chose to take in beginning again: Nova Scotia, Florida, Bahamas, or Jamaica. Some African-Americans would follow their dream to Africa in hopes of building a free black state. *Audio/Visual, Lecture*

With family roots reaching to the American Revolution, **Debbie Huff** loves finding out ‘the rest of the story.’

Monday: 11:15 am – 12:45 pm
ONE Week: July 20

Joan of Arc in ContextSu8M

Joan of Arc flourished for two years in the middle of the Hundred Years War. She raised the siege of Orleans, was burnt as a heretic two years later, and canonized almost 500 years later. We’ll look at her in historical context. *Audio/Visual, Discussion, Lecture*

Roger Gans, U of R professor emeritus, last led this course two and a half years ago.

Monday: 11:15 am – 12:45 pm
ONE Week: July 27

**A Taste of Flickstory: The First-Ever
Cross-Country Trip by AutomobileSu9M**

[NEW COURSE] Had to scrap your summer vacation plans? Come and take *Horatio’s Drive*, the first-ever cross-country trip by automobile. Thanks to the genius of renowned filmmaker, Ken Burns, and a treasure trove of trip photos and daily letters, and some clever cinematography, we can relive this incredible 1903 trip. *Audio/Visual, Discussion, Lecture*

Bob Vukosic is an experienced course leader who enjoys sharing the fruits of his research with others.

Monday: 11:15 am – 12:45 pm
TWO Weeks: August 3 & 10

**Decode the Infernal Enigma Machine – or –
My Flaws are Better than Your FlawsSu10M**

[NEW COURSE] Who’d believe it: First we’re polarized...then physically separated! What next? Where’s the glue to hold us together? What if our best tool turned out to be humor? Has wit changed your life for the good? If yes – we need it now! More than ever! Kick back and enjoy whimsy. Take a short summer journey through diverse sources – from the comedic minds of Newcomers, the Classics, and local Gems. Decode how jesters disarm us. Board the tomfoolery train, reunite, and rediscover our way back home. *Audio/Visual, Discussion, Lecture*

Jim Hooper taught government human service workers including supervisors and managers. He was a co-founder and manager of the “Monroe Players”.

Monday: 11:15 am – 12:45 pm
ONE Week: August 24

**Andrew Kaufman’s
Give War and Peace a ChanceSu11M**

[NEW COURSE, MULTI-PART SERIES] This is a continuation of the Tolstoy class taught this past year, but it can be taken without having recently read the novel (beware of spoilers!). Kaufman’s book mixes details from the text of *War and Peace*, Tolstoy’s biography, and Kaufman’s own life to show the contemporary relevance of this great novel.

Required Text: *Give War and Peace a Chance* by Andrew Kaufman, ISBN 9781451644715 (available in the textbook section at RIT’s Barnes & Noble in Park Point)

Course Website:
sites.google.com/view/tolstoyswarandpeaceosher

Enrollment Limit: 25. *Discussion, Reading*

Donna Richardson is professor emerita from St. Mary’s College of Maryland, where she taught literature for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Mondays: 1:30 – 3:00 pm
SIX Weeks: July 6 – August 10

Writing Better FictionSu12M

[NEW COURSE] This course will address aspects of successful writing through discussion and participatory exercises. Student involvement is expected and everyone will be required to share examples developed inside and outside of class. **Enrollment Limit: 12**

Audio/Visual, Discussion, Lecture, Writing

Gary Mitchell has been writing fiction enthusiastically for the past 25 years. He learned his craft with help from a circle of successful local authors.

Mondays: 1:30 – 3:30 pm
FOUR Weeks: August 3 – 24

Tuesday

Summer 2020 Course Schedule

How to Draw: Express Yourself By Drawing Objects from Your Environment and Imagination... Su13T

[NEW CONTENT] Learning to draw offers a host of benefits besides making pictures. Drawing can lead to stress relief and improve visual analysis and problem solving. Drawing helps develop fine motor skills, improve creativity and memory, and can be a useful communication skill. It is an enjoyable way to express things you have seen in your environment or your imagination. In this class we will explore the rudiments of drawing and move on to advanced drawing skills that will help you draw successfully. **Enrollment Limit: 24.**
Audio/Visual, Discussion, Lecture, Workshop

Joe Cooley is an architect who has been in practice for 30 years. His success in the field of architecture is rooted in his mastery of drawing. He is also an avid artist and painter and uses drawing as a means of analysis, learning, and expression.

Tuesdays: 9:30 – 11:00 am
EIGHT Weeks: July 7 – August 25

The Adirondacks: New York's Wilderness Su14T

[NEW COURSE] The Adirondacks are young mountains composed mainly of very old rock. These mountains are found inside a large park (bigger than Yosemite and Yellowstone). We will discuss how the mountains formed, how the Ice Age modified the landscape, and how people have affected this wilderness – for better or for worse.
Audio/Visual, Discussion, Lecture

Timothy McDonnell has been leading courses at Osher since 2005 on a wide variety of topics. He is the coordinator of the New York Geographic Alliance, so he especially enjoys leading courses about our home state, its geography, geology, and history.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: July 7 – August 4

Back to the Future: Twain's *A Connecticut Yankee in King Arthur's Court* Su15T

[NEW COURSE] *A Connecticut Yankee in King Arthur's Court* is a fascinating botch. His burlesque on Malory's *Le Morte d'Arthur* piles subsequent centuries of injustice and cruelty onto the era of the Round Table in the service of an ostensible defense of 19th-century American culture and politics, but it is a defense that turns frighteningly sour, perhaps despite itself. **Required Text:** *A Connecticut Yankee in King Arthur's Court* by Mark Twain, ISBN 9780393284171 (Any edition – Norton Critical suggested) *Discussion, Lecture, Reading*

A retired academic, **David Hill** has led a variety of Osher courses on literary and linguistic topics.

Tuesdays: 9:30 – 11:00 am
FOUR Weeks: August 4 – 25

100% Pure New Zealand Su16T

[NEW COURSE] This course will include New Zealand's geologic and physiographic history, Maori-European settlement and conflicts, culture and attitudes, main industries, government, natural beauty, wildlife-domestic-invasive species management issues, and the unique beauty of the country, region by region. *Audio/Visual, Lecture*

Jane Eggleston is a retired geologist who loves to travel/ explore and photograph. Travelling extensively (6 months) throughout New Zealand with a Kiwi naturalist gave her a unique knowledge of, and love for, the country.

Tuesdays: 11:15 am – 12:45 pm
EIGHT Weeks: July 7 – August 25

Google 101: More Than Just Search Su17T

[NEW COURSE] Google made its name in search technology. Over the years the company has developed several useful applications that it offers for no cost. These applications can fulfill your email, word processing, spreadsheet, presentation, task management, and note-taking needs. They can also provide a relatively quick and easy way to develop and use websites for a variety of purposes. We will explore these areas and more in an introduction to the Google Ecosystem. *Audio/Visual, Discussion, Lecture, Workshop*

Bill Brown is a long-time Osher member, co-chair of the Technology Committee, and serves as a classroom Wizard. He has led courses on Sherlock Holmes and Frank Loesser.

Tuesdays: 1:30 – 3:00 pm
EIGHT Weeks: July 7 – August 25

Wednesday

Summer 2020 Course Schedule

Choral Masterworks IISu18W

[NEW COURSE, MULTI-PART SERIES] There are far more choral masterworks than can be fit into 10 weeks. So this class will continue where we left off in the Spring with more great works by Bach, Haydn, Beethoven, Verdi, and others. You need not have been in the previous class to enjoy this one. And if you were in the Spring class, everything is new.

Course Website: thoughtlab.photography
Audio/Visual, Discussion, Lecture

Richard Mallory has led 20 previous Osher courses on music, technology, and history.

Wednesdays: 9:30 – 11:00 am

EIGHT Weeks: July 8 – August 26

Selected Topics on the Human BrainSu19W

[NEW COURSE] In this course we will try to understand selected aspects of brain function. Videos, illustrations, and texts will be used to explain the ideas. Topics covered will include the impact of the pandemic, the digital world, brain-gut connection, face recognition, Alzheimer's Disease, and much more. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has given courses at Osher on a variety of topics over the years, especially about the human brain.

Wednesdays: 9:30 – 11:00 am

EIGHT Weeks: July 8 – August 26

Elizabeth Strout's Olive NovelsSu20W

[NEW COURSE] During this two-session course, we will discuss Elizabeth Strout's Pulitzer Prize-winning novel *Olive Kitteridge* and its recently published sequel, *Olive, Again*. These are novels – in the form of inter-connected short stories – that depict the complex inner and exterior lives of the main character at a certain stage of life (meaning older!). In addition to *Olive* and her family, we meet a poignant and varied cast of characters who all inhabit or are connected to the world of fictional small-town, Crosby, Maine.

Enrollment Limit: 25. Required Text: *Olive Kitteridge* ISBN: 978-0812971835 and *Olive, Again* ISBN: 978-0812996548, both by Elizabeth Strout. Discussion, Reading

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led numerous history and political science courses at Osher. She also has a keen interest in literature.

Wednesdays: 9:30 – 11:00 am

TWO Weeks: July 22 & 29

Women of the Cabinet:

The Last Two – Rice & ClintonSu21W

[NEW CONTENT, MULTI-PART SERIES] This is the final chapter of a Winter 2020 course interrupted by our closure in March. We will conclude this course with two sessions on Condoleeza Rice and Hilary Clinton, Secretaries of State. Audio/Visual, Lecture

Debby Zeman has enjoyed learning by teaching, especially in fields of history, including TB, the Nobel Prize, and Women of the US Cabinet.

Wednesdays: 9:30 – 11:00 am

TWO Weeks: August 5 & 12

Contemporary Events Su22W

[NEW CONTENT] This is a discussion class in which the members choose the topics. We strive to be respectful of each person's opinions. Discussion

Terri Hurley has been an Osher member since 2010. She enjoys leading the class discussions and keeping order with a bit of humor.

Wednesdays: 11:15 am – 12:45 pm

EIGHT Weeks: July 8 – August 26

The Heroic Age of Antarctic Exploration ... Su23W

[NEW COURSE] Amundsen, Shackleton, Scott, and Mawson described Antarctica as "The home of the blizzard" and "The last place on earth," and their explorations as "The worst journey in the world." We will discuss the explorers from Cook to Byrd by describing the weather, their transportation, and their objectives. A cool subject for a hot summer!

Course Website: <https://sites.google.com/a/armstrong-low.com/heroic-age-of-antarctic-exploration/>
Audio/Visual, Discussion, Lecture

Tom Low is in his 10th year of leading classes at Osher on subjects from World War I to the Spanish Civil War and thinkers from Aristotle to Veblen.

Wednesdays: 11:15 am – 12:45 pm

EIGHT Weeks: July 8 – August 26

Thursday

Summer 2020 Course Schedule

Discussing *The New Yorker Magazine* Su24W

Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons...*The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the June 29th issue.

Required Text: Subscription to *The New Yorker* magazine, hard copy or e-version. **Enrollment Limit: 20.**
Audio/Visual, Discussion, Reading

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Wednesdays: 1:30 – 3:00 pm

EIGHT Weeks: July 8 – August 26

Science & Technology Discussion Su25W

[NEW COURSE] This course is an exposition and discussion of selected topics in science and technology. Member participation in discussions is strongly encouraged, and members are encouraged to propose topics for discussion.

Course Website: <http://jt-mj.net/oshercourses/scitech2020>
Audio/Visual, Discussion, Lecture

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Wednesdays: 1:30 – 3:00 pm

EIGHT Weeks: July 8 – August 26

How Does Your Garden Grow? Su26Th

[NEW COURSE] Calling all gardeners, especially vegetable gardeners, to share and learn from each other gardening tips, mistakes and successes. We will share photos and videos and watch some classic gardening footage (such as *The Victory Garden*) while our gardens grow this summer.

Audio/Visual, Discussion

Debby Zeman has had a vegetable garden every summer since 1974 and continues to want to share and learn with others how to make our gardens the best they can be.

Thursdays: 9:30 – 11:00 am

EIGHT Weeks: July 9 – August 27

The End of the Winter 2020 Mozart Course Su27Th

[NEW COURSE] *These are the final three classes of the Winter 2020 course which was interrupted by our closure in March. Members are welcome even if they were not in the winter class. Who really was Mozart? "An idiot touched by the hand of God" or a mature and extraordinarily gifted musician? Using a series of lectures by Robert Greenberg as core material, we will explore Mozart's life and sample his remarkable musical output, including symphonies, concertos, chamber music and operas.* *Audio/Visual, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of classical music.

Thursdays: 9:30 – 11:30 am

THREE Weeks: July 9, 16, & 23

Trivia Thursdays! Su28Th

[NEW COURSE] Join fellow Osherites in a rousing game of trivia! Our host will read a question, and the first person to answer will receive a point. Whoever racks up the most points during a session will be crowned the Monarch of Minutiae that week. So unmute your mic, forget hand raising, and shout out your answers in this no-holds-barred Thursday Trivia group! *Discussion*

Terri Hurley is an Osher member who doubles as the host of Trivia Thursdays.

Thursdays: 1:45 – 3:15 pm

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Important to Note

Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <https://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <https://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher.info@rit.edu

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.



A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. The following SIGs are meeting on Zoom:

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Spanish Summer Chat	Dana Black dana.black82@gmail.com	Join us at 9:30 every Friday morning to keep your Spanish skills sharp! Contact staff for Zoom info (osher.info@rit.edu).
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.

RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Mark your calendar!

Join us at our
Summer Course Preview
on **Thursday, June 25, 2020**
10:00 – 11:00 am

<https://rit.zoom.us/j/97571568365?pwd=cWFKQUplMGRqZWJFUUnBtNTFxcWC9HQQT09>

Meeting ID: 975 7156 8365

Password: 382898

Registration opens June 30 at 10 am | Classes start July 6, 2020

Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+