

Osher Lifelong Learning Institute

A Learning Community for Adults Age 50+

Winter 2020

Course Catalog



MAGIC

RIT

Registration
opens 12/17
Classes begin
1/13

RIT
osher.rit.edu



Osher's 2019-20 academic year:

Winter (January 13 – March 20)

Spring (April 13 – June 22)

Summer (July 6 – August 19)

Fall (September 14 – December 11)

There are multi-week breaks between each term.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Courses on Campus:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

Unlimited Courses

Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series (Thursdays at 12:15)

Listen to a thought-provoking lecture by a guest speaker from our community. See page 3 for more information.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 20 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Summer Seminars

Four adventurous, educational day trips are preceded by corresponding lectures during the summer. Program information is mailed to members in the Spring.

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$325	■	■	■	■	■	■	■	■
Trial (one term)	\$165	■	■	■	■	■			
Supporting (full year)	\$160		■	■	■	■			
Associate <i>Penfield only</i> (one term)	\$40		■						

Register for classes online (see page 4 for instructions). If you can't register online,

2 fill out our registration form (pages 21-22). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership

A full membership entitles you to all of the exciting benefits described on the facing page. **The annual fee is \$325.**

Trial Membership

Available to first-time members only, a trial membership offers another way to try Osher. Enjoy the privileges of full membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$165.** You may convert your trial membership into a full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

Associate Membership (Penfield)

See page 19 for details.

Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator for details.

Pfaudler Lecture Series Thursdays 12:15 – 1:30 pm

Attendance at these lectures is on a first-come, first-served basis. You do not need to preregister.

January 16: Fusion: The Plentiful and Clean Energy Source for Our Future?

Presented by Robert McCrory, former director, UR Laboratory for Laser Energetics Fusion

January 23: What the Trump Administration and Congress Do Vs. What They Say

Presented by David Cay Johnston, investigative reporter and winner of a Pulitzer Prize, IRE Medal, and George Polk Award

January 30: Exploring the Oceans as Both a Large Source and Sink of Atmospheric Greenhouse Gasses

Presented by John D. Kessler, Ph.D., Associate Professor of Oceanography, UR Earth & Environmental Sciences Department

February 6: Experiential Industrial Design Brings Sophisticated "Fetch" (i.e.: Cool) to Rochester Dining

Presented by Chuck Cerankosky, industrial design engineer (RIT BFA), owner of Good Luck (*Esquire* magazine's The 18 Best Bars in America, 2016) and Radio Social, and founder of "Rochester Cocktail Revival Week"

February 13: Local News: Where It's Been and Where It's Heading

Presented by Michael Kilian, executive editor, *Democrat & Chronicle*

February 20: The Women of RIT's School of Film and Animation: Short Film Screenings and Discussion with Student Filmmakers

Presented by Mari Jaye Blanchard, assistant professor, RIT College of Art and Design, accompanied by RIT film students

February 27: Safety Tips for Using the Internet: Protecting Yourself on Your Mobile Phone or Computer

Presented by Mark Ballister, chief information security officer, UR and former CISO, Paychex

March 5: Low Vision: From the Causes, Medical Conditions, and Warning Signs to the Technology that Assists People in Overcoming Everyday Challenges

Presented by Dr. Allison M. Ford, optometrist and low vision specialist, Association for the Blind and Visually Impaired (ABVI)

March 12: The Frederick Douglass Project and Restorative Justice

Presented by Olivia Kim, sculptor and RIT adjunct professor

March 19: Rochester as an Innovation Hub

Presented by James H. Watters, senior vice president of administration and CFO, RIT (who, incidentally, oversaw construction of our current Osher building)

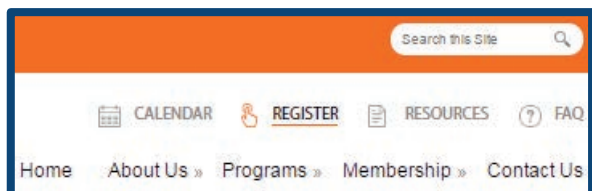
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

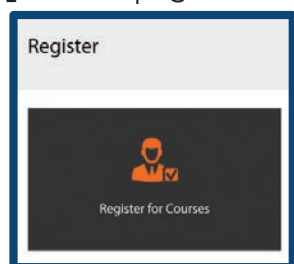
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

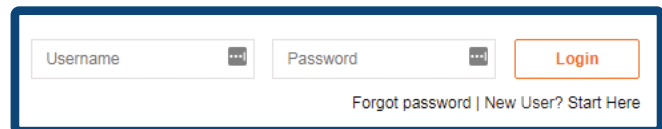
[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



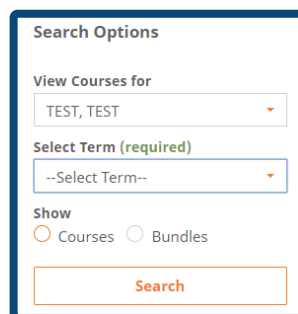
[3] On this page, locate the “Username” and “Password” fields and fill them in. Then click the “Login” button. If you don’t know your username and password, click on the “Forgot Password” link and follow the instructions; alternatively, you can call the office for assistance.



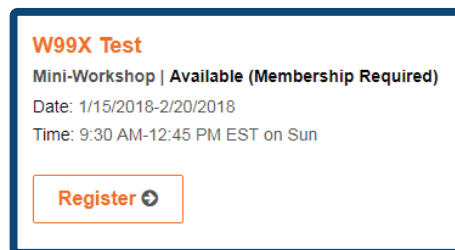
[4] Wait for the system to log you in. Once you’re logged in, you will see <your name> in the “View Courses for” box.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Winter 2020 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, DECEMBER 17** to ensure that you will be able to register.

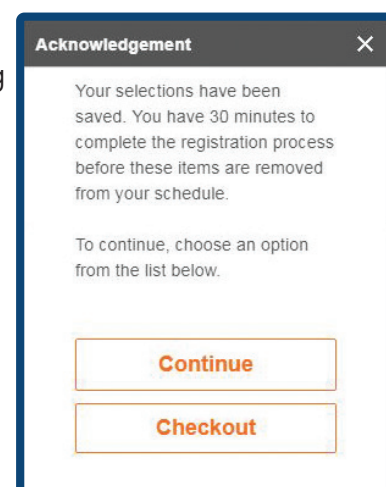
[5] On the left side of the screen under the “SEARCH OPTIONS” heading, click on the “Select Term” drop-down menu and select “2020-01 (Winter)”. Then click the “Search” button.



[6] Scroll through the list of courses being offered. Click on the “Register” box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you’re on.



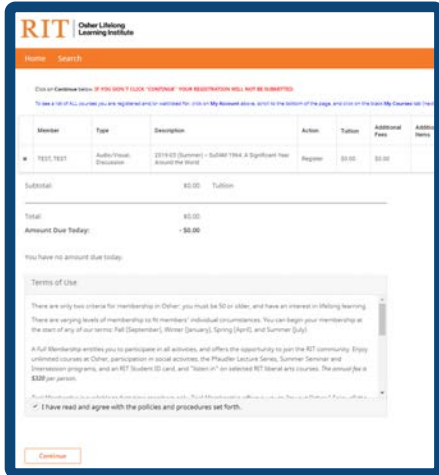
[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 30 minutes to choose all of your courses.] Once you have selected all the courses you want, click the “Checkout” button.



Course Registration Directions (cont'd)

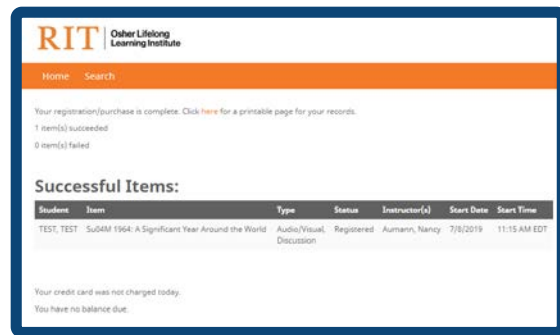
[8] This page shows all of your selected courses. Read the "Terms of Use" and click the box to accept the terms.

You must click the "Continue" button in order for your registration to be complete.



If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).



You will get an email confirming your schedule (including waitlisted courses if applicable). [Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon at the top of the Registration webpage. At the top of the My Account page, you will see Personal Information. Then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab.)]

Calendar of Events

All of these events and more are on our online calendar at rit.edu/gcr/osher/event-calendar

Winter 2020

December 14 through January 12: Winter break (no classes)

Month	Date	Day	Event
December	13	Friday	Last Day, Fall Term
	16	Monday	Winter Course Preview 10 am
	17	Tuesday	Winter Term Registration Begins 10 am
	24 at 2 pm – 1/1	Tuesday-Wednesday	Osher/RIT Closed in Observance of Winter Holidays
January	8	Wednesday	New Member Orientation & Brunch 10:30 am Course Leaders' Meeting & Brunch 10:30 am
	13	Monday	First Day, Winter Term
	27	Monday	Spring Course Proposals Due
March	20	Friday	Last Day, Winter Term
	26	Thursday	Spring Course Preview 10 am
	31	Tuesday	Spring Term Registration Begins 10 am
April	13	Monday	First Day, Spring Term

March 21 – April 12: Spring break (no classes)

Winter 2020 Course Schedule

Monday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm
	America's War for the Greater Middle East W1M Richard Mallory (1/13 – 3/16) Current Events W2M Con Sullivan (1/13 – 3/16) Nutrition Through the "Ages": A Historical Survey with Emphasis on Geriatrics W3M Jean Eliason & Paul Rapoza (2/17 – 3/16)	[One-Session Classes] W4M Various Leaders The Athenaeum Book Club W5M Mary Jones & Suzanne Meagher (1/27 & 3/9) Memoirs W6M Carol Samuel (1/13 – 3/16) The Rationalists: Spinoza W7M Moshe Cahill (1/13 – 2/10)	Darkness and Light: The Films of the Coen Brothers, Part 2 W8M Mary Ann Satter (1/13 – 3/16) Express Yourself in Writing W9M Pat Edelman (1/13 – 3/16) Off the Beaten Path in Vermont W10M Kathy Hayes (1/13 – 3/16) Tolstoy's War and Peace: Part 2 of 3 W11M Donna Richardson (1/13 – 3/16)

Tuesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	The Solar System as We Know It Today W12T Tim McDonnell (1/14 – 3/17) Soldiers, Citizens, and Poets: Scenes from the American Civil War by Its Chroniclers W13T Bill McLane (1/14 – 3/17) Digital Speech Recognition W14T Ed Salem (1/14 – 2/11) The Science of Reading: Insights from Cognitive Science W15T Michael Tanenhaus (2/18 – 3/17)	Potholes in the American Road W16T Bob Virkler (1/14 – 3/17) The Story of the World in 100 Species W17T Stan Ertel (1/14 – 2/11) The Early History of New York State W18T Tom Lathrop (2/18 – 3/17) The Obamas: Leadership in a Divided America W19T Alan Shank (2/18 – 3/17)	Jazz Perspectives W20T Al Mathias (1/14 – 3/17) Poetic Visions W21T Jane Gotowka (1/14 – 3/17) Reading/Viewing Shakespeare's A Midsummer Night's Dream W22T Donna Richardson (1/14 – 3/17) The Origin and Evolution of Life on Earth: Part 3 W23T Jane Eggleston & Dick Jones (1/14 – 2/11) The King's War: A Loyalist's View of the American Revolution W24T Debbie Huff (2/18 – 3/17)

Wednesday	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
	From Vladimir Lenin to Vladimir Putin: Russia from 1917 to the Present (Section 1) W25W Nancy Aumann (1/15 – 3/18) Locke's The Second Treatise of Government W26W Tom Low (1/15 – 3/18) Southern & Central Lowland Maya Arts, Archaeology, and Politics: Part 2 W27W Jim Nofziger (1/15 – 2/12)	Breaking the "Glass Ceiling": Women Cabinet Members from FDR to Trump, Part 2 W28W Debby Zeman & Nancy Aumann (1/15 – 3/18) Contemporary Events W29W Terri Hurley (2/19 – 3/18) Everyday Optics: Understanding How It Permeates Our Lives W30W Wolf Seka (1/15 – 2/12)	Discussing The New Yorker Magazine W31W Steve Levinson & Joan Dupont (1/15 – 3/18) A Singular Species: The Science of Being Human, Part 2 ... W32W Alex Marcus (1/15 – 3/18) Irish Literature: The Irish Identity W33W Jack Callaghan (1/15 – 2/12)

Thursday	9:30 – 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
	The Restored Apu Trilogy: Directed by Satyajit Ray (Section 1) W34Th Nita Genova (1/16 – 3/19) Mozart: His Life and His Music W35Th Victor Poleshuck (1/16 – 3/19) You Be the Critic: A Film Discussion Group W36Th Bea Slizewski (1/16 – 3/19)	Pfaudler Lecture Series	Flickstory: Inspirational Sports Stories W37Th Bob Vukosic, et al (1/16 – 3/19) Sherlock Holmes in the 21st Century ... W38Th Bill Brown & Jim Jones (1/16 – 3/19) Vecinos al Sur de Nuestra Frontera W39Th Susan Thomas & Kathy Lewis (1/16 – 3/19) The Wolf: Part 2 W40Th Jim McMonagle (1/16 – 3/19)

Friday	9:30 – 11:00 am
	Hitler's Circle Of Evil W41F Bob Hilliard (1/17 – 3/20)

Friday in Penfield	9:30 – 11:00 am	11:15 am – 1:15 pm
	From Vladimir Lenin to Vladimir Putin: Russia from 1917 to the Present (Section 2) W42P Nancy Aumann (1/17 – 3/20)	The Restored Apu Trilogy: Directed by Satyajit Ray (Section 2) W43P Nita Genova (1/17 – 3/20)

Monday

Winter 2020 Course Schedule

America's War for the Greater Middle East W1M

[NEW COURSE] The United States invaded Afghanistan in 2001 and Iraq in 2003, but our military involvement in this region began with the Declaration of Independence. This course retraces the entire history of our entanglement in the Greater Middle East with primary emphasis on American misadventures in this region since the end of WWII.

Course Website: thoughtlab.photography
Audio/Visual, Discussion, Lecture

Richard Mallory has led 18 previous Osher courses on music, history, and technology.

Mondays: 9:30 – 11:00 am

TEN Weeks: January 13 – March 16

Current Events W2M

[NEW CONTENT] This course is intended to allow the members an opportunity to be informed on the ever changing scene in many aspects of their world. *Discussion*

Con Sullivan has been facilitating this course for several years. He also led a course on Irish history.

Mondays: 9:30 – 11:00 am

TEN Weeks: January 13 – March 16

Nutrition Through the "Ages": A Historical Survey with Emphasis on Geriatrics W3M

[NEW COURSE] We will begin with the process of human metabolism and digestive physiology, then a discussion of basic endocrinology to understand the mechanisms by which new theories and therapeutic approaches are developed to manage metabolic disorders. Building on this foundation, we will discuss the factors contributing to the obesity epidemic with which developed and developing countries are struggling. *Audio/Visual, Lecture*

Jean Eliason has a degree in nutrition and has taught several courses since joining Osher in 2010. **Paul Rapoza** is a family physician with an interest in preventive medicine and health practices who joined Osher in 2015.

Mondays: 9:30 – 11:00 am

FIVE Weeks: February 17 – March 16

11:15 am – 12:45 pm One-Session Classes

You can register for one-session classes both online and by using your catalog registration form.

[Note: Dates and topics subject to change due to course leader availability.]

The Land of Fire and Ice W4aM

[NEW CLASS] Active geologic processes and the geographic isolation of Iceland have strongly influenced the culture and history of its people. Active volcanoes, geysers, hot springs, massive glaciers, and a fierce weather system have created stunning, stark vistas. This course will cover the unique geology and beauty of this country and the fascinating history and culture of the Icelandic people. *Audio/Visual*

A retired geologist, **Jane Eggleston** loves travel, photography, and learning. She co-leads a multi-year course on evolution, and she has led three other classes.

Monday: 11:15 am – 12:45 pm

ONE Session: January 13

Left-Handedness W4bM

[NEW CLASS] Why are people left-handed? Are left-handers different in other ways? Does nature vs. nurture play a role? We will discuss the folklore and history of left-handedness, the most recent DNA and brain-scan findings, famous left-handers, and daily life as a left-handed person. *Audio/Visual, Discussion, Lecture*

Jim Scott is educated as an astrodynamist and had a long career in engineering and project management. Since joining Osher he is developing eclectic interests and is, of course, left-handed.

Monday: 11:15 am – 12:45 pm

ONE Session: January 20

1917-18: Soldiers, Sailors, and Marines – America's First Female Service Members... W4cM

[NEW CLASS] World War I was the first conflict in which women were officially accepted as part of the US military. We will examine how this came about and study the nature of the service performed by these volunteers. *Audio/Visual, Lecture*

Gary Mitchell is a lifelong student of military history. Over the last 10 years he has been researching the military history of America's female service members.

Monday: 11:15 am – 12:45 pm

ONE Session: February 3

Meet the VikingsW4dM

[NEW CLASS] This travelogue of a June 2019 trip to Sweden includes visits to Bronze Age and Iron Age Viking sites as well as a tour of Stockholm's prominent tourist attractions such as the Nobel and ABBA Museums. Also included are a look at Uppsala University, Sweden's green practices, Midsummer celebration, and Swedish life and customs.

Audio/Visual, Discussion, Lecture

Bob Vukosic is a world traveler who enjoys sharing his experiences and knowledge of the places that he has visited.

Monday: 11:15 am – 12:45 pm

ONE Session: February 10

Roosters are Red and Butterflies are MeanW4eM

[NEW CLASS] What are the secrets of good storytelling? What are the tale-telling answers you want to know but are afraid to ask? We'll come together to frame the craft of telling tales. Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **Jim Hooper** has a background in teaching government human service workers including supervisors and managers.

Monday: 11:15 am – 12:45 pm

ONE Session: February 17

The Articles of Confederation W4fM

[NEW CLASS] We study, swear by, and recite the Declaration of Independence and US Constitution but fail to realize the significance of the Articles of Confederation. This class will address the Articles' relationship to the constitutions of the newly formed states, their structure and contents, strengths and weaknesses, and their influences on the era.

Audio/Visual, Discussion, Lecture

Jim Scott is educated as an astrodynamist and had a long career in engineering and project management. Since joining Osher he has developed a deeper interest in American history.

Monday: 11:15 am – 12:45 pm

ONE Session: February 24

Humor in Science, Technology, and MathematicsW4gM

[NEW CONTENT] This class will cover assorted cartoons, videos, and jokes related to the sciences, technology, and mathematics. Audio/Visual, Discussion, Lecture

Course Website: jt-mj.net/oshercourses/humor2020

Julian Thomas has worked in mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm

ONE Session: March 2

The Athenaeum Book Club..... W5M

[NEW CONTENT] This group of dedicated readers discusses one fiction and one non-fiction work each term. On **January 27** we'll review *The Weight of Ink* by Rachel Kadish, and on **March 9** we'll discuss *The Book of Joy: Lasting Happiness in a Changing World* (conversations between the Dalai Lama and Desmond Tutu). New members always welcome!

Required Texts: *The Weight of Ink* by Rachel Kadish, ISBN 1328915786 and *The Book of Joy* by Dalai Lama, Desmond Tutu, and Douglas Carlton Abrams, ISBN 9780399185045.

Course Website: sites.google.com/theathenaeumbookclub1

Enrollment Limit: 35. Discussion, Reading

Mary Jones is a lifelong bookworm with special interests in literary fiction and narrative non-fiction. **Suzanne Meagher** is a retired educator who enjoys literature, writing, gardening, and all things Irish.

Mondays: 11:15 am – 12:45 pm

TWO Weeks: January 27 & March 9

Memoirs..... W6M

Rochester's wintry months may be the perfect time to begin or continue a rewarding adventure of writing your life story, a unique gift for yourself, your family, and friends. Participants in this non-critical class find inspiration from others, write, and share their stories each week. Veteran writers welcome newcomers. Reading, Writing

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm

TEN Weeks: January 13 – March 16

The Rationalists: Spinoza W7M

[NEW COURSE, MULTI-PART SERIES] In this five-week continuation of the Fall 2019 Rationalists course, we will focus on Benedict Spinoza and his work *The Ethics*. As a Monist, he denied Dualism, insisting that there is only one substance, God or Nature, each of which has two modes, physical and mental. **Required Text:** *The Rationalists* by Rene Descartes, Benedict de Spinoza, and Gottfried Wilhelm Vo Leibniz, ISBN 9780385095402. Discussion, Lecture, Reading

Moshe Cahill is a philosopher who has led courses on philosophy at Osher including Bertrand Russell, Existentialism, Metaphysics of Space and Time, Philosophy of History, and the Philosophy of Religion.

Mondays: 11:15 am – 12:45 pm

FIVE Weeks: January 13 – February 10

**Darkness and Light:
The Films of the Coen Brothers, Part 2 W8M**

[NEW COURSE] We will watch and discuss the later films of the Coen brothers, including *The Man Who Wasn't There*, *No Country for Old Men*, *A Serious Man*, *Inside Llewyn Davis*, and *The Ballad of Buster Scruggs*. Attendance in Fall 2019's part one of this course is not a prerequisite.

Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since 1961 when she first saw *I Am a Fugitive from a Chain Gang* and realized that movies can change the world.

Mondays: 1:30 – 3:30 pm
TEN Weeks: January 13 – March 16

Express Yourself in Writing W9M

Use your imagination to write short stories each week on a suggested topic. Read your story in class and listen to short critiques by your classmates. This is an excellent way to improve your writing skills as well as to enjoy the work of other writers. *Discussion, Reading, Writing*

A lifelong reader and writer, **Pat Edelman** enjoys encouraging others to write and to share their stories.

Mondays: 1:30 – 3:30 pm
TEN Weeks: January 13 – March 16

Off the Beaten Path in Vermont.....W10M

[NEW CONTENT] The geology of Vermont requires using many seasonal-use-only roads to travel from east to west. Last summer the course leader traveled on quite a few of these and other dirt roads. She looks forward to sharing her adventures and some Vermont history as well as DVDs illustrating Vermont's beauty. Special VT foods will be sampled. *Audio/Visual, Discussion, Lecture*

Kathy Hayes was born and grew up in Vermont and has led many courses on the history, geology, people, food, and beauty of this mountainous state.

Mondays: 1:30 – 3:30 pm
TEN Weeks: January 13 – March 16

Tolstoy's War and Peace: Part 2 of 3W11M

[MULTI-PART SERIES] Enjoy, at a reasonable pace, Tolstoy's epic of West vs. East plus great, complex character relationships. This session, we'll do the second 1/3 of the novel (400 pp.) and the second 1/3 of the 1966 Soviet film (subtitled). This part is primarily great love stories, plus the beginning of the War of 1812. **Required Text:** *War and Peace* (Norton Critical edition, Maude translation) by Leo Tolstoy, ISBN 9780393966473. **Course Website:** sites.google.com/view/tolstoyswarandpeaceosher
Enrollment Limit: 25. *Audio/Visual, Discussion, Reading*

Donna Richardson is professor emerita from St. Mary's College of Maryland, where she taught literature for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Mondays: 1:30 – 3:30 pm
TEN Weeks: January 13 – March 16



Marvin Fishman and Bob Vukosic

Tuesday

Winter 2020 Course Schedule

The Solar System as We Know It Today.W12T

[NEW COURSE] The Solar System is our little corner of the Universe, consisting of the sun, planets, moons, and many small objects. During the Space Age astronomers have discovered many amazing features of the Solar System which will be discussed in this course. We will also look at some extra-solar systems centered on other stars.
Audio/Visual, Discussion, Lecture

Timothy McDonnell has led courses at Osher since 2005 including history, geography, geology, math, and photography. He is an adjunct associate professor at MCC and coordinator of the NY Geographic Alliance.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: January 14 – March 17

Soldiers, Citizens, and Poets: Scenes from the American Civil War by Its Chroniclers...W13T

[NEW CONTENT] From 1861 to 1865, two vast armies waged desperate combat on American soil, a war historian Shelby Foote called, "the crossroads of our being." This course will meet at the crossroads of political ideology, military history, literature, oratory, journalism, and poetry. We will humbly peruse the words of Lincoln and Walt Whitman, Seward and Dickinson, Bierce and Benet, and others.
Audio/Visual, Discussion, Lecture, Reading

Bill McLane retired after a career as a journalist, Marine Corps officer, college instructor, and educational psychologist.

Tuesdays: 9:30 – 11:00 am
TEN Weeks: January 14 – March 17



Jim Owens

Digital Speech RecognitionW14T

[NEW COURSE] "Hey, Siri" is a familiar iPhone call to action. Siri offers a remarkable ability to recognize human speech. Using occasional high school mathematics, we address most elements of speech recognition including speech waves, frequency analysis, neural networks, and briefly, recurrent neural networks. Many computer demonstrations (Matlab, Audacity, Python) are included. *Lecture*
Course Website: sites.google.com/site/computerspeech2020

Ed Salem has been an Osher member for almost 20 years. He enjoys leading Osher courses in mathematics, computers, and science/technology. He is retired from the RIT College of Engineering.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: January 14 – February 11

The Science of Reading: Insights from Cognitive Science.....W15T

[NEW COURSE] This course provides an accessible introduction to: (1) how reading is shaped by spoken language and the visual system; (2) how children learn to read; (3) dyslexia; and (4) how brain damage can affect reading. Lectures will draw upon scientific research on reading using behavioral measures (e.g., monitoring eye movements), computational models (e.g., neural network models), and neuroimaging studies. **Optional Text:** *Language at the Speed of Sight: How We Read, Why So Many Can't, and What Can Be Done About It* by Mark Seidenberg
Audio/Visual, Lecture, Reading

[NEW COURSE LEADER] **Michael K. Tanenhaus** is a professor of Brain and Cognitive Sciences at the University of Rochester. An expert on speech and language comprehension, he received the 2018 Rumelhart Prize in Cognitive Science.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: February 18 – March 17

Potholes in the American Road.....W16T

This course will look at 10 troubled times in American history when the resilience of our institutions was tested. We will begin with the treason of Arron Burr, travel the bumpy road through Indian removal, congressional brawls, impeachment, assassinations, natural disaster, injustice, and illness, and end with the ranting of Father Coughlin.
Audio/Visual, Discussion, Lecture

Bob Virkler enjoys telling the stories of our history in order to illuminate the present.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: January 14 – March 17

The Story of the World in 100 Species.....W17T

[NEW COURSE] In this course, based on the book of the same name, author Christopher Lloyd arbitrarily chooses five criteria (evolutionary impact, impact on human history, environmental impact, longevity, and global reach) to assess the impact of each species. We'll discuss as many species as time permits starting with his top-rated organism.

Optional Text: *The Story of the World in 100 Species* by Christopher Lloyd, ISBN 9781408876381

Audio/Visual, Discussion, Lecture, Reading

Stan Ertel is a retired biology teacher who enjoys learning with his peers. He also enjoys biking, baking bread, woodworking, and reading.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: January 14 – February 11

The Early History of New York State.....W18T

This course covers the history of New York State from about 1765 to 1860. Topics of particular interest include New York in the Revolution and the War of 1812, white settlement in central and western New York, the Erie Canal, the burned-over district, and the growth of immigration.

Audio/Visual, Lecture

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has led several history courses at Osher.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: February 18 – March 17

The Obamas: Leadership in a Divided America.....W19T

[NEW COURSE] As the first African-American President, Barack Obama faced many challenges, opportunities, and determined opposition. Michelle Obama set high standards and goals as First Lady. How effective was their leadership at a time of intensified national division and partisanship?

Optional Texts: *Obama: The Call of History* (expanded and updated text edition) by Peter Baker and *Becoming* by Michelle Obama. *Audio/Visual, Discussion, Lecture, Reading*

Alan Shank has offered a variety of courses on presidents and US foreign policy. He is also a regular participant in the Flickstory film course.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: February 18 – March 17

Jazz Perspectives.....W20T

[NEW COURSE] Each week we'll look at jazz from a unique set of eyes: the origins of ethnic jazz, jazz and dancing, musicians who changed with the times, life in "the engine room," and jazz and technology. Osher jazz musicians will be sitting in to demonstrate and help you get that swing!

Enrollment Limit: 35. *Audio/Visual, Discussion, Lecture*

Al Mathias has been immersed in jazz performance, technology, and pedagogy since the '60s and become well-versed in guitar, piano, vibes, bass, drums, mandolin, and violin.

Tuesdays: 1:30 – 3:00 pm

TEN Weeks: January 14 – March 17

Poetic VisionsW21T

This course is again being offered in the tradition begun by former member Gary Lehmann. Each week a member will sign up to lead a class and introduce the poet of the week. Members are also invited to present either an original poem or one from their favorite poet. Anyone interested in reading/writing poetry is welcome. *Discussion, Peer Group, Writing*

Jane Gotowka has been a member of the Poetic Visions class for several years and looks forward to hearing the poetry of the class members.

Tuesdays: 1:30 – 3:00 pm

TEN Weeks: January 14 – March 17





Members on an RIT Campus Tour

**Reading/Viewing Shakespeare's
A Midsummer Night's Dream.....W22T**

[NEW COURSE] Shakespeare's *A Midsummer Night's Dream* is a confection about the madness of love and the power of the imagination. Our format will consist of class members reading parts aloud, followed by discussion, and viewing filmed performances.

Required Text: *A Midsummer Night's Dream* by William Shakespeare, ISBN 0451519795. **Enrollment Limit:** 25.
Audio/Visual, Discussion, Reading

Donna Richardson is professor emerita of St. Mary's College of Maryland where she taught for 33 years. Her many interests include Tolstoy, Shakespeare, and poetry.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: January 14 – March 17

**The Origin and Evolution
of Life on Earth: Part 3W23T**

[NEW CONTENT, MULTI-PART SERIES] This is part three of six of a course that started in Winter 2019 and will cover the geologic periods of the Cambrian, Ordovician, and Silurian from 541 to 419 million years ago. For each of the periods, we will discuss plate movements, atmosphere, oceans, and climate together with life forms in the oceans, on land, and in the air. **Course Website:** sites.google.com/view/osherhol2
Audio/Visual, Discussion, Lecture

Jane Eggleston worked as a geologist for 43 years, 28 with the USGS. **Dick Jones** has a science background and an interest in evolution. They have both led numerous Osher courses.

Tuesdays: 1:30 – 3:00 pm
FIVE Weeks: January 14 – February 11

**The King's War: A Loyalist's View of the
American Revolution.....W24T**

[NEW COURSE] *The King's War* tells the compelling story of the American Revolution with special emphasis on the savage war in the South. The story includes the plight of slaves promised freedom, the fate of Indians aligned with the British in both North and South, and, finally, the account of 80,000 Loyalists being forced into exile in 1783.
Audio/Visual, Lecture

With family roots tracing back to the American Revolution, **Debbie Huff** was fascinated to dig into this often overlooked part of our history to tell "the rest of the story."

Tuesdays: 1:30 – 3:00 pm
FIVE Weeks: February 18 – March 17



Walter Sargent

Wednesday

Winter 2020 Course Schedule

**From Vladimir Lenin to Vladimir Putin:
Russia from 1917 to the Present** (Section 1)...W25W

[NEW COURSE] The 1917 Bolshevik Revolution ended three centuries of Romanov rule and began a new era in Russian history. Emerging as a "super power" in the 20th century, the Soviet Union collapsed in 1991. Now, Vladimir Putin is trying to "make Russia great again!"
Audio/Visual, Discussion, Lecture

Nancy Aumann is fascinated about how the past has shaped the present. She has taught numerous Osher courses.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: January 15 – March 18

**Locke's
The Second Treatise of Government**W26W

[NEW COURSE] We will read and discuss Locke's *Second Treatise of Government and a Letter Concerning Toleration* in an attempt to answer these questions: Can government be legitimate? Is consent needed for legitimacy? Are there natural rights? When is revolution justifiable? What is the proper role of government in religion?
Required Text: *Second Treatise of Government and a Letter Concerning Toleration* by John Locke, ISBN 0486424644
Discussion, Lecture, Reading

This continues **Tom Low**'s survey of political philosophy which has also embraced Plato, Aristotle, Machiavelli, Hobbes, de Tocqueville, Burke, and Berlin.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: January 15 – March 18

**Southern & Central Lowland Maya Arts,
Archaeology, and Politics: Part 2**W27W

[NEW COURSE, MULTI-PART SERIES] This course will study the architecture, monuments, stone and stucco carvings, murals, and hieroglyphic texts at Tikal, Seibel, Quirigua, and Copan in the Central and Southern Maya Lowlands. We also will discuss Teotihuacan's commercial interests and political involvements with these states. **Optional Text:** *Daily Life in Maya Civilization* by Robert J. Sharer, ISBN 0313351295
Audio/Visual, Discussion, Lecture, Reading

Long ago **Jim Nofziger** rambled through Mexico and made sketches at its archaeological sites. He then created carvings evoking the ancient artisans. He has offered Mesoamerican archaeology courses since 2016.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: January 15 – February 12

**Breaking the Glass Ceiling:
Women Cabinet Members
from FDR to Trump, Part 2**W28W

[NEW COURSE, MULTI-PART SERIES] This course continues the story of women in the US cabinet which began in the Fall 2019 Term. We will feature those in Health, Education, Housing, and more. These cabinet members have diverse backgrounds and great stories which we look forward to sharing. *Audio/Visual, Lecture*

Debby Zeman enjoys teaching Osher courses that explore historical eras and unique figures in history.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: January 15 – March 18

Contemporary EventsW29W

This is a discussion class in which the members pick the topics. We strive to be respectful of each person's opinion.
Discussion

Terri Hurley has been an Osher member since 2010. She enjoys leading the discussions and keeping order with a bit of humor.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: January 15 – March 18



Paul Rapoza and Carol Samuel

Everyday Optics: Understanding How It Permeates Our Lives.....W30W

[NEW COURSE] Optics underpins our lives from our eyes and associated glasses, to check-out lines at the supermarket, and the blueness of our skies (sometimes even in Rochester!). Designed for non-scientists, this course will tell us how we make, use, and propagate light.

Audio/Visual, Discussion, Lecture

Wolf Seka holds a Ph.D. and has worked in five countries. After 41 years of service, he retired from the Laboratory for Laser Energetics. He was instrumental in building the laser facility and conducting its associated experiments.

Wednesdays: 11:15 am – 12:45 pm
FIVE Weeks: January 15 – February 12

Discussing *The New Yorker Magazine*W31W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the JANUARY 2, 2020 issue.

Required Text: Subscription to *The New Yorker* magazine, hard copy or e-version. **Enrollment Limit:** 14.

Audio/Visual, Discussion, Reading

Both **Joan Dupont** and **Steve Levinson** enjoy sharing the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: January 15 – March 18

A Singular Species: The Science of Being Human, Part 2.....W32W

[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand and appreciate the uniqueness of our species. The focus will shift from the past to the present. We will listen to the views of many renowned scientists and thinkers on this subject. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the human brain at Osher since 2005.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: January 15 – March 18

Irish Literature: The Irish IdentityW33W

[NEW CONTENT] Class participation includes discussion and reading of prose and poetry by authors reflective of Irish culture and tradition. Irish-related DVDs (including *Irish Identity*) will be viewed.

Audio/Visual, Discussion, Lecture, Reading

John (Jack) L. Callaghan endeavors to continue the advancing of Irish culture and language at Osher.

Wednesdays: 1:30 – 3:00 pm
FIVE Weeks: January 15 – February 12



Debbie Huff, Mary Barrett, and Will McCoy

Thursday

Winter 2020 Course Schedule

The Restored Apu Trilogy:

Directed by Satyajit Ray (Section 1)..... W34Th

[NEW COURSE] From his first film Ray was acknowledged as a masterful filmmaker even though his cast and crew were inexperienced and his film style unconventional. Restored by the Criterion Collection, fall in love with Apu. See the trilogy and be moved by its simplicity, poignancy, and humanity.

Optional Text: *My Years with Apu* by Satyajit Ray, ISBN 9780571176953 or free PDF download at ebooks-downloads.net/ebook-pdf/my-years-with-apu
Audio/Visual, Discussion

Nita Genova has been leading courses on Indian Cinema since 2011. She is a moving-images docent at the George Eastman Museum for the largest Contemporary Indian Cinema collection in the world.

Thursdays: 9:30 – 11:30 am

TEN Weeks: January 16 – March 19

Mozart: His Life and His Music W35Th

[NEW COURSE] Who really was Mozart? "An idiot touched by the hand of God" or a mature and extraordinarily gifted musician? Using a series of lectures by Robert Greenberg as core material, we will explore Mozart's life and sample his remarkable musical output, including symphonies, concertos, chamber music, and operas. This course has been expanded and updated since its last offering four years ago.

Audio/Visual, Lecture

Victor Poleshuck is a retired physician with a lifelong love of classical music.

Thursdays: 9:30 – 11:30 am

TEN Weeks: January 16 – March 19

You Be the Critic:

A Film Discussion Group..... W36Th

Class members are expected to see at least one of two movies selected each week, viewing them independently at local theaters. We rate each movie and then share our viewpoints with the group. With a variety of opinions, lively discussion is guaranteed! **Enrollment Limit:** 35. Discussion

Bea Slizewski is a retired public relations executive with a great love for reading and the movies. She appreciates the lively discussions as each class member shares insights not always obvious to all.

Thursdays: 9:30 – 11:30 am

TEN Weeks: January 16 – March 19



Steve McAlpin and Reagan, His Service Dog

12:15 – 1:30 pm

Pfaunder Lecture Series
presented by guest speakers from our community
on a wide range of stimulating topics.

Former member Marjorie (Marge) Pfaunder, RN, MA was the coordinator of our original Thursday noontime "Brown Bag" presentations.

After Marge passed away, the presentation series was renamed after its faithful coordinator hence the name Pfaunder Series.

See page 3 for weekly Pfaunder offerings.

Flickstory: Inspirational Sports Stories.... W37Th

[NEW CONTENT] The presenters will show truly inspirational sports stories for both sports fans and the rest of us. The series includes the following films: *Invincible*, *Seabiscuit*, *Glory Road*, *Chariots of Fire*, and *42*.

Audio/Visual, Discussion, Lecture

Bob Vukosic, Alan Shank, Bob Schlosky, Bob Getz, and Marie Levin are experienced course leaders and all enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: January 16 – March 19

Sherlock Holmes in the 21st Century W38Th

[NEW COURSE] Join us as we explore two of this decade’s most popular adaptations of literature’s most famous detective, Sherlock Holmes, as he and Watson live and solve crime in modern day London and New York. We will read and discuss original stories by Arthur Conan Doyle and then watch and compare Doyle’s original characterizations with those in our 21st-century portrayals. **Required Text:** Any copy of *The Complete Sherlock Holmes* (56 short stories, 4 novels).

Course Website: bit.ly/OshSher
Audio/Visual, Discussion, Lecture, Reading

Bill Brown and **Jim Jones** have presented many courses at Osher on Sherlock Holmes, *The Hobbit*, and Frank Loesser. They are co-leaders of Rochester Row, a Sherlockian Scion Society in Rochester.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: January 16 – March 19

Vecinos al Sur de Nuestra Frontera..... W39Th

[NEW CONTENT] This is an intermediate-level Spanish conversation course. The class will choose three Latin American countries to discuss in Spanish. Homework will be researching various aspects of the chosen countries. Class time consists of these presentations and discussions thereof.

Audio/Visual, Discussion, Peer Group

This will be the sixth winter **Kathy Lewis** and **Susan Thomas** have led this course. Who would have thought it would be so much fun to learn about Latin America in Spanish!

Thursdays: 1:45 – 3:15 pm
TEN Weeks: January 16 – March 19

The Wolf: Part 2..... W40Th

[MULTI-PART SERIES] The book *Running with the Pack* mixes a witty memoir with morality, midlife, and the meaning of life. In a continuation from last year, we’ll discuss scientific data, predators, prey, spirit brothers, clever fables, penetrating myths, and dining etiquette. So, who’s for dinner? It is not necessary to have attended the first part of this course.

Required Text: *Running with the Pack: Thoughts from the Road on Meaning and Mortality* by Mark Rolands, ISBN 9781605984773. **Enrollment Limit:** 20. *Discussion, Reading*

Jim McMonagle has led several courses at Osher and likes to connect one’s apparent values and philosophical thoughts to maligned or misunderstood creatures.

Thursdays: 1:45 – 3:45 pm
TEN Weeks: January 16 – March 19



Barbara Riethmeier and Jack Callaghan

Friday

Winter 2020 Course Schedule

Hitler's Circle of Evil W41F

[NEW COURSE] This is the story of the rise and fall of the Third Reich told like the drama it really was — through the personal relationships of the movers and shakers of the Nazi Party. This documentary series was produced in Britain and shown on Netflix. Could history repeat itself? This and other questions will be pondered in discussion which is encouraged. Join us at the optional luncheon off campus after each class. *Audio/Visual, Discussion*

Bob Hilliard is a retired (?) history teacher who has offered previous Osher history courses.

Fridays: 9:30 – 11:00 am
TEN Weeks: January 17 – March 20



Nancy Loughlin

Friday in Penfield

Winter 2020 Course Schedule

From Vladimir Lenin to Vladimir Putin: Russia from 1917 to the Present (Section 2)..... W42P

[NEW COURSE] The 1917 Bolshevik Revolution ended three centuries of Romanov rule and began a new era in Russian history. Emerging as a “super power” in the 20th century, the Soviet Union collapsed in 1991. Now, Vladimir Putin is trying to “make Russia great again!”

Audio/Visual, Discussion, Lecture

Nancy Aumann is fascinated about how the past has shaped the present. She has taught numerous Osher courses.

Fridays: 9:30 – 11:00 am
TEN Weeks: January 17 – March 20

The Restored Apu Trilogy:

Directed by Satyajit Ray (Section 2) W43P

[NEW COURSE] From his first film Ray was acknowledged as a masterful filmmaker even though his cast and crew were inexperienced and his film style unconventional. Restored by the Criterion Collection, fall in love with Apu. See the trilogy and be moved by its simplicity, poignancy, and humanity.

Optional Text: *My Years with Apu* by Satyajit Ray, ISBN 9780571176953 or free PDF download at ebooks-downloads.net/ebook-pdf/my-years-with-apu
Audio/Visual, Discussion

Nita Genova has been leading courses on Indian Cinema since 2011. She is a moving-images docent at the George Eastman Museum for the largest Contemporary Indian Cinema collection in the world.

Fridays: 11:15 am – 1:15 pm
TEN Weeks: January 17 – March 20

New Member

Orientation & Brunch



Welcome

All new members:
please join us for an
orientation and
Q&A session
followed by a brunch on
Wednesday, January 8
10:30 am – Noon!

Learn more about your membership benefits and
meet fellow Osherites!

Indulge your imagination...
Enrich your life



Join us at our
**Winter Course Preview/
Open House** on
Monday, December 16, 2019
10:00 – 11:30 am

Registration opens December 17 at 10 am
Classes start January 13, 2020



Osher Classes at Penfield Rec Center

(Please see page 17 for the descriptions of the courses that are being offered in Penfield.)

If you join Osher through the Penfield Recreation program, you will be an Associate Osher member. You will be able to take Friday courses in Penfield and attend our Thursday Pfaudler Lecture Series at the Henrietta campus. **Associate members are not eligible to register for courses in Henrietta.** Your membership fee will be \$40 per term regardless of how many courses you take at the Penfield location.

To register as an Associate member, please use the paper registration form on page 21. Either mail your completed form with payment (to The Osher Lifelong Learning Institute, 50 Fairwood Drive, Suite 100, Rochester, NY 14623) or drop it off in person at our Henrietta location. Associate members **cannot** register online. **Current Osher members do not need to do anything differently – just register as normal.**

Do you find **lectures and videos difficult to follow?**

Are you **hard of hearing?**

Give our Assistive Listening System a try!



We have both headsets and around-the-neck loops (for those of you with hearing aids equipped with T-switches).

Stop by the front desk and ask about how we can help you hear better in your classes.

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at

osher.rit.edu/giving

or by check (payable to Osher at RIT) and dropped in the Osher lockbox located on the lobby wall.

Important to Note

Registration Information

All paper registration forms (p. 21) received prior to 10 am on **DECEMBER 17** will be processed starting at 10 am. Any forms received after 10 am will be processed in the order in which they were received **AFTER** all on-time registration forms are processed. You will then receive an email registration confirmation.

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Did You Know?

That we have a lending library to which members may donate. And that we have an art gallery which displays members' works on a rotating basis. Please take advantage of these and enjoy.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest.

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Eastman School of Music Performances	James Nofziger <i>jnofziger@frontiernet.net</i>	We would like to hear from members interested in getting together to attend Eastman School of Music performances.
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop <i>tlathrop1@hotmail.com</i>	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Movies	Sharon Griffiths <i>sqgriffiths@rochester.rr.com</i>	This SIG meets only during the Summer Term.
Noteworthy	Al Mathias <i>amathias@rochester.rr.com</i>	This group needs people interested in playing music together!
Photography	Loretta Petralis <i>lorettap@rochester.rr.com</i>	The group focuses on taking pictures and sharing them with other members.
Purls of Wisdom (knitting & needle craft)	Terri Hurley <i>terrihur@rochester.rr.com</i>	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston <i>jegg@rochester.rr.com</i>	Share your favorite photos, memories, and experiences of your previous travel adventures.

Membership Purchase

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Membership Type: Full (\$325) Trial (\$165) Convert Fall Trial to Full (\$160) Supporting (\$160) Penfield Associate (\$40)

Name:		last	first	preferred (nickname)	phone number	email	
street		city			state	zip	
Your license plate number(s)		In case of an emergency or illness call			name/relationship		phone number
physician					phone number		
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT						date	
signature:							

Payment for Membership or Renewal

Pay by credit card (circle one)   Pay by check: (payable to Osher at RIT)

Support Osher's future

Would you like to add a donation amount to your total? \$ Thank you for your support!
DONATIONS MADE BY CHECK **MUST** BE IN A CHECK SEPARATE FROM YOUR MEMBERSHIP PAYMENT.

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person's name as printed on credit card	total payment	expiration date	3-digit security code <small>(found on back of card)</small>
signature			

Course Registration

course #	course title	course #	course title

We'd like to know more about you. Please complete the Member Profile on the other side.

How Did You Hear about Us?

- | | | |
|---------------------------------------|---|--|
| <input type="checkbox"/> Radio | <input type="checkbox"/> Advertisement | <input type="checkbox"/> Word of Mouth |
| <input type="checkbox"/> Mailing | <input type="checkbox"/> Google or Other Search | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Social Media | <input type="checkbox"/> Article or Blog Post | |

Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

- | | | | |
|--|-------------------------------------|--|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Homemaking | <input type="checkbox"/> Military | <input type="checkbox"/> Volunteer Work |
| <input type="checkbox"/> Business | <input type="checkbox"/> Journalism | <input type="checkbox"/> Ministry | <input type="checkbox"/> AED/CPR Trained |
| <input type="checkbox"/> Education | <input type="checkbox"/> Law | <input type="checkbox"/> Self-Employed | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Marketing | <input type="checkbox"/> Science/Mathematics | |
| <input type="checkbox"/> Health Services/Social Work | <input type="checkbox"/> Medicine | <input type="checkbox"/> Technology | |

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Arts & Lectures | <input type="checkbox"/> Curriculum Planning | <input type="checkbox"/> Market Research/Survey | <input type="checkbox"/> Pfaudler Lecture Series |
| <input type="checkbox"/> Classroom A/V Support (Wizards) | <input type="checkbox"/> Finance | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Social |
| <input type="checkbox"/> Course Leader | <input type="checkbox"/> Fundraising | <input type="checkbox"/> New Member Recruitment | <input type="checkbox"/> Summer Seminar/Trip Series |
| | <input type="checkbox"/> Marketing | <input type="checkbox"/> Osher Newsletter | <input type="checkbox"/> Technology/Computers |

Please indicate course areas that are of interest to you. (Check all that apply)

- | | | | |
|---|-------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Art | <input type="checkbox"/> Finance | <input type="checkbox"/> Math/Science | <input type="checkbox"/> Social Sciences |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Geography | <input type="checkbox"/> Music | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> History | <input type="checkbox"/> Philosophy | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Languages | <input type="checkbox"/> Religion | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Economics | <input type="checkbox"/> Literature | | |

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

FOR OFFICE USE ONLY

- Entered into ProClass
 Entered into Spreadsheet

RECEIVED BY:

DATE:

Volunteer Leadership: Osher Council

Executive Committee

David Hill
Chair of Council

Jane Eggleston
Vice-Chair, Marketing

Linda Lowenstein
Vice-Chair, Participation

Debby Zeman
Vice-Chair, Program

Maureen Murphy
Secretary

Marjorie Focarazzo
Treasurer

Committee Chairs

Advisory
Tom Low

Arts & Lectures
Open

Course Offerings
Debbie Huff

Intersession
Nita Genova

Legacy Fund
John Bacon

Media/Communications
Robin Nichols

Member Relations
Nancy Loughlin

New Member Recruitment
Open

Nominating
Mary Barrett

Osher News and Events
Donna Richardson

Outreach/Speakers' Bureau
Bob Vukosic

Pfaudler Lecture Series
Elise de Papp

Social
Paul Rapoza

Strategic Plan
Joan Dupont

Summer Seminar
Sharon Garelick
Dawn Auerhahn

Survey
Brenda Beal
Sharon Lansing

Technology
Bill Brown
Julian Thomas

Wizards (A/V support)
Tom Lathrop

Ex Officio
Deborah Standardi
Vice President, Government &
Community Relations, RIT

Mary Bistrovich
Program Administrator

Sara Connor
Program Coordinator

Julie Magnuson
Program Assistant

Osher depends on *volunteer* *participation!*

Do you have expertise in a subject you are passionate about?



Join the Osher Speakers' Bureau. All members are welcome to become speakers. As an Osher representative you are

offering your subject matter expertise to community organizations which helps increase our visibility.

See our webpage for details:

rit.edu/gcr/osher/programs/osher-speakers-bureau

Where are we located?

Osher is located off East River Road at 50 Fairwood Drive (Suite 100), Rochester NY 14623 – about one mile south of the main RIT campus. Once you turn onto Fairwood Drive, follow the Osher signs. For more detailed directions, please visit our "Contact Us" page (rit.edu/gcr/osher/contact).

Osher Lifelong Learning Institute at RIT

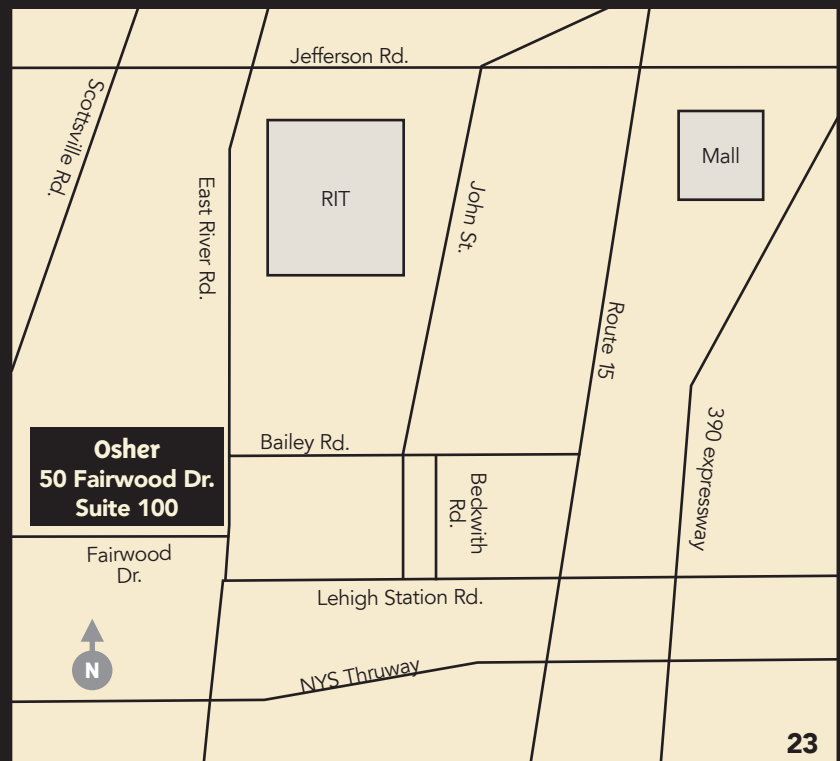
The Athenaeum Building
50 Fairwood Dr. Suite 100
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu



Hours

Monday – Friday
8:30 am – 4:30 pm

How to find us ~



RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Through with your catalog? – Share it with your friends!

Pictured on Cover: Kim Haynes, Joyce Arnold, Paul Rapoza, & Bob Whelan

Mark your calendar!

Join us at our

Winter Course Preview / Open House

on Monday, December 16, 2019

10:00 – 11:30 am

Registration opens December 17 at 10 am | Classes start January 13, 2020

Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+