

Winter 2022 Course Catalog

Osher Lifelong Learning Institute @ RIT

**A Learning Community
for Adults Age 50+**

**Registration Opens 12/14
Online Courses Begin 1/17**

Osher's 2022 academic year:

Winter (January 17 – March 25)

Spring (April 11 – June 20)

Summer (July 11– August 26)

Fall (September 12 – December 9)

There are multi-week breaks between each term.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Campus Courses:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to
<http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 40+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series (Thursdays at 12:15, Winter, Spring, & Fall Terms)

Listen to a thought-provoking lecture by a guest speaker.

Social Events

An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We hope to be able to offer more in-person events as COVID circumstances allow.

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions. We hope to be able to offer more in-person trips as COVID circumstances allow.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 17 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. Our next event (in the Spring 2022 Term), "Creative Collision", is a collaborative performance by PUSH Physical Theatre and the Ying Quartet on Friday, April 29 at 2 p.m. in the Panara Theatre on the RIT campus.

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$335	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trial (one term)	\$100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Supporting (full year)	\$160		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

Full Membership

A Full membership entitles you to all of the comprehensive benefits described on page 2. **The annual fee is \$335.**

Trial Membership

A Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the Program Director at osher.info@rit.edu for details.

What's Happening This Winter?

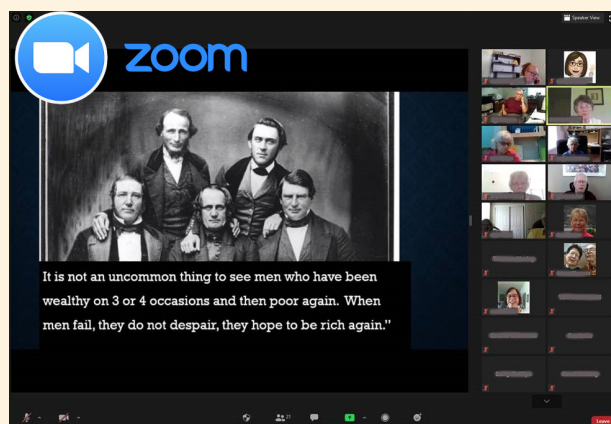
In late October the Osher Council voted to remain on Zoom through the Winter 2022 Term but to open for in-person classes on April 11th for the start of the Spring 2022 Term. We will continue to offer Zoom classes as well as "hybrid" classes – those with both in-person and remote participants on Zoom.

The Council members considered the COVID situation in Monroe County, the safety of members and staff, the upcoming winter cold and flu season, and the weather and driving conditions. They also recognized that a mask requirement and social distancing meant the experience would be a disappointment for members who were hoping for a return to "normal." There's a bonus: the additional time will help our Tech Committee put together a better hybrid experience.

In addition to spring in-person classes, we also have a LIVE Arts & Lectures event planned for April 29 – one that involves both the Grammy-award-winning Ying Quartet and the award-winning PUSH Physical Theatre. This will be a free event for members and their guests and a great way to celebrate being back together again.

We look forward to the reopening of the facility – with fresh paint and new carpet – and especially with all your smiling faces (even if they are behind masks!). We hope you will join us in whichever way you'd like – in person or on Zoom – in the spring.

Joan Dupont, Chair of Council
Mary Bistrovich, Program Director



Create a Zoom account at

<http://zoom.us/signup>

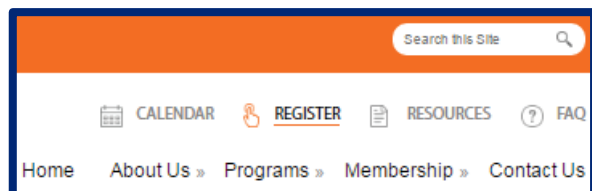
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

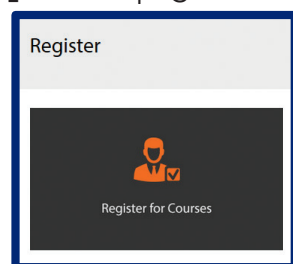
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at **rit.edu/osher** and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Click here to reset" link.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Winter 2022 Term begins, and you are not paying online, make your payment well before registration day, **TUESDAY, DECEMBER 14.**

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" drop-down menu, and select your name. Then click on the "Select Term" drop-down menu and select "2022-01 (Winter)". (Additionally, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept them. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

You must click the "Continue" button in order for your registration to be complete.

The screenshot shows the RIT Osher Lifelong Learning Institute registration interface. At the top, there's a search bar and a language selector. Below, a message states: "YOUR REGISTRATION IS NOT YET COMPLETE. Read the Terms below, check the Terms Agreement box, and click on the Continue button." A table lists the selected course: TEST TEST (Discussion, 2021-24 (Fall) - FIDM Current Events). Below the table, a summary shows a subtotal of \$0.00, a total of \$0.00, and an amount due of \$0.00. A "Continue" button is visible next to the "Terms of Use" section.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

The screenshot shows the "Successful Items" section of the registration page. It displays a table with the following data:

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST TEST	FIDM Current Events	Discussion	Registered	Scott, Richard	9/13/2021	9:30 AM EST

Below the table, it states: "Your credit card was not charged today. You have no balance due."

You will get a confirmation letter email for each course for which you've registered. For Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top right of the Registration page.

The screenshot shows the "My Account" box at the top right of the registration page. It includes a "TEST TEST" button, a language selector, and a "Powered by Google Translate" label.

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab). If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

Mark your calendar!

Join us at our

Winter Course Preview

on **Monday, December 13**
10:00 – 11:30 am

<https://rit.zoom.us/j/97135494382?pwd=NV MxQWxhZEGzQWtDN05VaUN4TkVHQT09>

Meeting ID: 971 3549 4382
Passcode: 080573

Registration opens
December 14 at 10 am

Classes start January 17, 2022



Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3 or 3:30 pm
	Current Events W1M Dick Scott (1/17 – 3/21) The Empire of Cotton W2M Richard Mallory (1/17 – 3/21) Jazz Singers: The Guys, Part 2 W3M Peter Luce (1/17 – 2/14)	Memoirs W4M Carol Samuel (1/17 – 3/21) The Athenaeum Book Club W5M Maureen Murphy (1/24 & 3/21)	Discussing The New Yorker Magazine W14M Steve Levinson & Joan Dupont (1/17 – 3/21) Express Yourself through Writing Fiction W15M Gary Mitchell et al (1/17 – 3/21) Robert Frost's Poetry W16M Donna Richardson (1/17 – 3/7)
Monday	One-Session Classes W6M – W13M Various Presenters (weekly; see below)		
	W6M Wanderings through Western Provence Jane Eggleston (1/17) Book Club no one-session class (1/24) W7M A 2020 Road Scholar Trip to Cuba Sandra Condry (1/31) W8M Islam: The Straight Path John Harmon (2/7) W9M The Guernsey Literary and Potato Peel Pie Society: A True Depiction? Michelle Turner (2/14)	W10M Athena Militant: The Untold Story of Women's Military Organizations, 1870 – 1900 Gary Mitchell (2/21) W11M Electric Mud Carolyn Kalsow (2/28) W12M Fame Without a Name: The Story of America's First Supermodel Estelle O'Connell (3/7) W13M The Life and Art of Claude Monet Jane Eggleston (3/14) Book Club no one-session class (3/21)	

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3 or 3:30 pm
Tuesday	A History of Japan W17T Marie Levin (1/18 – 2/15) The Photographers of Reform W18T Tim McDonnell (2/22 – 3/22)	Meteors: Souvenirs of the Solar System's Formation W19T Tom Jones & Wolf Seka (1/18 – 3/22) Metropolis: The City, Mankind's Greatest Invention W20T Debbie Huff & Chris Ryan (1/18 – 3/22)	Flickstory: The American Labor Movement W21T Bob Schlosky et al (1/18 – 3/22) Life Beyond Our Solar System W22T Victoria Leo & Rick Baird (3/15 – 3/22)

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 pm
Wednesday	Cosas Fascinantes de Países Hispanohablantes W23W Susan Thomas & Kathy Lewis (1/19 – 3/23) Presidential Leadership W24W Sarah Liebschutz (1/19 – 2/16) The World of Birds, Behavior: Part 2A W25W John Jaenike (2/23 – 3/23)	Contemporary Events W26W Terri Hurley (1/19 – 3/23) Garry Wills on Lincoln, Kennedy, Nixon, and Reagan W27W Michael Tanenhaus (1/19 – 3/23) Road Trips & Recipes: South of the Border W28W Estelle O'Connell (1/19 – 2/23)	Aging and Longevity: Part 2 W29W Alex Marcus (1/19 – 3/23) The Communist Manifesto W30W Tom Low (1/19 – 3/2) Irish Culture and Literature W31W Jack Callaghan (1/19 – 3/23)

	9:30 – 11:30 am	12:15 – 1:30 pm	1:45 – 3:15 or 3:45 pm
Thursday	Clara and Robert Schumann, Their Lives and Their Music: Part 1 W32Th Victor Poleshuck (2/24 – 3/24)	Pfandler Lecture Series (weekly) Various topics and presenters; please see p. 16 for details	Sherlock Holmes: Leader's Choice W33Th Bill Brown (1/20 – 3/24) History of Sculpture: Part 2 W34Th Nancy McAfee (2/24 – 3/24)

[Note: A course with the designation "REC" means that the live course will be recorded for later viewing on our members-only content hub website.]

Monday

Winter 2022 Course Schedule

Current EventsW1M

[NEW CONTENT] Attendees choose timely topics to discuss. Class members are encouraged, but not required, to participate in the discussions. All political views are welcomed and respected. Join us to "talk the talk." *Discussion*

Dick Scott has led many Osher courses and enjoys the program both as a presenter and an attendee.

Mondays: 9:30 – 11:00 am

TEN Weeks: January 17 – March 21



The Empire of CottonW2M

The story of cotton is the account of the industrial revolution and the impetus of the creation of the modern economy. Cotton textiles that are now inexpensive and are found everywhere were once extravagant luxury goods. This course chronicles how the promise of vast riches inspired a series of innovations and inventions that transformed the manufacture of cotton textiles from a labor-intensive cottage-based process to vast factories that changed the way people lived and worked from factory workers to plantation slaves. **Course Website:** <http://thoughtlab.photography> *Audio/Visual, Discussion, Lecture*

Richard Mallory has led numerous previous Osher courses on a variety of subjects.

Mondays: 9:30 – 11:00 am

TEN Weeks: January 17 – March 21



Jazz Singers: The Guys, Part 2W3M

[NEW COURSE] [MULTI-PART SERIES] This course continues an historical survey of male jazz singers. We will cover singers from the Kansas City Swing/Blues tradition as well as singers from what music historian Will Friedwald has tagged the "Black Baritones." We will cover well-known singers like Billy Eckstine as well as lesser-known singers like Bill Henderson and Johnny Hartman. Participation in Part 1 (Spring 2021) is not a prerequisite. *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at Osher and the Chautauqua Institution. Beyond jazz, his interests include art-making, photography, hiking, and, hopefully again soon, travel.

Mondays: 9:30 – 11:00 am

FIVE Weeks: January 17 – February 14



MemoirsW4M

[NEW CONTENT] Have you ever wished you knew more about the lives of your grandparents, other relatives, friends? Someday, someone may wish they knew more about you, a legacy you can best provide. Join Osher members who value the effort of writing their life story in a friendly, non-critical class. And there's a bonus: new friendships develop. *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoirs Class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm

TEN Weeks: January 17 – March 21

The Athenaeum Book ClubW5M

A group of peer-led readers will read two books this term: one fiction and one nonfiction. Members will have read and come prepared to discuss each required text. **Class 1** – *The Outermost House* by Henry Beston, ISBN 9780345023254. **Class 2** – *Unsheltered* by Barbara Kingsolver, ISBN 9780062684561. **Enrollment Limit: 35** Discussion, Reading, Peer Group

Maureen Murphy, a retired social worker, is a lifelong reader who also enjoys travel, summers at Lake Ontario spent kayaking and reading, family, friends, and Osher classes to survive COVID.

Mondays: 11:15 am – 12:45 pm

TWO Weeks: January 24 & March 21

Wanderings through Western ProvenceW6M

[NEW CLASS] We will visit the picturesque villages of Avignon, Les Baux-de-Provence, Arles, Saint-Rémy-de-Provence, Rousillon, Gordes, and their surrounding areas, and explore the region's history including the many artists frequenting this area. Audio/Visual, Lecture

Jane Eggleston has led and co-led several courses at Osher including subjects such as evolution, New Zealand, sea turtles, keeping a lighthouse, and Iceland. She loves traveling and is the facilitator of the Travel SIG.

Monday: 11:15 am – 12:45 pm

ONE Week: January 17



A 2020 Road Scholar Trip to CubaW7M

[NEW CLASS] Using her photos and videos, the course leader will share her eight-day Road Scholar tour of Cuba (January 2020), the purpose of which was to interact with and support the Cuban people. We will tour Havana, Cienfuegos, and Trinidad, seeing music and dance performances, a number of artists' studios, several walking tours, the Cuban national game of dominoes, paladares (privately owned restaurants), and Havana's beautifully restored 1950s American convertibles. We will also discuss the pros and cons of tour travel. Audio/Visual, Discussion, Lecture

Sandra Condry is a retired psychologist who moved from Ithaca to Rochester eight years ago. Before retirement she had a private practice and also worked for NYS with developmentally disabled children. She now spends her time enjoying Osher classes, Golden Links folk singing, play reading, folk dancing, and exploring the area.

Monday: 11:15 am – 12:45 pm

ONE Week: January 31



Islam: The Straight PathW8M

[NEW CLASS] Islam has come to be synonymous with Arabs and Arabic Culture and radical Islam despite the fact that only about 20% of Muslims are Arabs and that a majority of Muslims live south of Mecca. This class will review the basic beliefs and practices of Islam (the Five Pillars), the powerful narrative that describes its origins, the recent scholarship that questions that narrative, and how that narrative has spurred the growth of Islam as a compelling challenge to capitalism, democracy, and the culture of the West. **Optional Text:** *Islam: The Straight Path* by John L. Esposito, *No god but God* by Reza Aslan, and *Understanding the Qu'ran* by Menteen Elless Audio/Visual, Discussion, Lecture

[NEW COURSE LEADER] **John Harmon** received a Ph.D. in Tudor Stuart England and the Reformation from the University of Rochester where he worked in university administration and taught several courses. He spent 30 years working for Eastman Kodak and Pitney Bowes. He has taught courses on the Protestant Reformation and Islam at several churches of which he was a member.

Monday: 11:15 am – 12:45 pm

ONE Week: February 7



The Guernsey Literary and Potato Peel Pie Society: A True Depiction?W9M

[NEW CLASS] *The Guernsey Literary and Potato Peel Pie Society* was very popular when it was published in 2018 as historical fiction, but was it a true depiction of the Channel Islands before and during WWII or was it truly fiction? What is the history of the Channel Islands then and since the war? What is its current relationship with the UK, the Crown, Europe, and the global economy? *Lecture*

Michelle Turner often presents one-session classes on various topics including art and travel which are usually illustrated with her own photos. She visited the Channel Islands in October 2021 and was very impressed with the beauty of the islands, their unique WWII experiences, and their current status in the world.

Monday: 11:15 am – 12:45 pm

ONE Week: February 14



Athena Militant: The Untold Story of Women's Military Organizations, 1870 – 1900W10M

[NEW CLASS] Long forgotten by history, women engaged in organized military activities in large numbers from 1870 to 1900. Their actions challenged the long-held view that the military was the one endeavor in which women were incapable of participating. Their courage and persistence contributed to the passage of women's suffrage. *Audio/Visual, Lecture*

Gary Mitchell is a lifelong student of military history, a graduate of West Point, and a research junkie. Over a period of years he uncovered the long-forgotten details presented in this course.

Monday: 11:15 am – 12:45 pm

ONE Week: February 21



Electric MudW11M

[NEW CLASS] Bacteria that can conduct electricity have been found in mud recovered from ocean and fresh water sediments. Cable bacteria form chains of cells that are encased in cylinders that can transfer electrons over five centimeters. Nanobacteria are individual cells that grow protein structures that can move electrons over shorter distances. In this session we will look at the first observations of these electric microbes, the biological role of this electricity for the ecosystem, and the potential to harness it for other applications. *Audio/Visual, Discussion, Lecture*

Carolyn M. Kalsow has been a researcher and teacher of microbiology and immunology at the university level for over 50 years. She enjoys sharing the joy and wonder of this science with others.

Monday: 11:15 am – 12:45 pm

ONE Week: February 28



Fame Without a Name: The Story of America's First Supermodel.....W12M

An artist's model and film actress, known as "American Venus," she was the inspiration for more than a dozen statues in NYC and the first American movie star to appear nude in a Hollywood film. This is her story. *Audio/Visual, Lecture*

Estelle O'Connell has been an Osher member for more than five years and especially enjoys courses relating to interesting people and places and those pertaining to recording memoirs. She has authored two books and led virtual travel courses in previous Osher terms.

Monday: 11:15 am – 12:45 pm

ONE Week: March 7



The Life and Art of Claude MonetW13M

[NEW CLASS] The founder of and driving force behind Impressionism, Oscar-Claude Monet exerted a huge influence on late 19th-century art. This class will focus on Monet's life, his many contributions to the art world, and his beautifully designed Giverny gardens which were a haven and inspiration to him. *Audio/Visual, Lecture*

Jane Eggleston has led and co-led several courses at Osher including subjects such as evolution, New Zealand, sea turtles, keeping a lighthouse, and Iceland. She loves traveling and is the facilitator of the Osher Travel SIG. She recently returned from France where she was inspired by Monet's art and gardens.

Monday: 11:15 am – 12:45 pm

ONE Week: March 14



Discussing The New Yorker Magazine.....W14M

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons. *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the January 10, 2022 issue. **Enrollment Limit: 18**
Required Text: Copy of either e-version or hard copy of magazine for each week's discussions *Discussion, Reading*

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Mondays: 1:30 – 3:00 pm

TEN Weeks: January 17 – March 21

Express Yourself through Writing FictionW15M

[NEW CONTENT] Each week share your stories with a community of supportive writers in an atmosphere that encourages growth and risk taking. Assignments are built around a learn-by-doing philosophy using an 800-word flash fiction model. All genres of fiction are welcome, and all skill levels from beginner to world-famous author are embraced. Whether you write for personal pleasure or with an eye towards eventual publication, this course has something for you. **Enrollment Limit: 13**
Discussion, Writing

Gary Mitchell is a published author with works in both the fiction and non-fiction realms. He learned to write through the share-and-critique model of literary improvement. There are three keys to writing mastery: practice, practice, and practice.

Mondays: 1:30 – 3:30 pm

TEN Weeks: January 17 – March 21

Robert Frost's Poetry.....W16M

[NEW COURSE] Despite its surface accessibility, there's a lot more irony and complexity to this sly old New Englander's poems than they showed you in high school. This is a good way to expand your poetry-reading skills if you have metrophobia (fear of poetry!) and to see new sides of America's favorite 20th-century poet. **Required Text:** *The Poetry of Robert Frost: Collected Poems* edited by E.C. Lanthem, ISBN 9780805069860 **Course Website:** <http://sites.google.com/view/frostosher>
Discussion, Lecture, Reading

Donna Richardson is Professor Emerita in English from St. Mary's College of Maryland where she taught for 33 years. Her special loves are Romantic poetry, pretty much all British and American poetry, and Russian literature in translation.

Mondays: 1:30 – 3:30 pm

EIGHT Weeks: January 17 – March 7



Tuesday

Winter 2022 Course Schedule

A History of Japan.....W17T

[NEW COURSE] Few nations on Earth have had a more amazing history than Japan. Settled by migrants from the Asian mainland in prehistory, Japan has seen the rise and fall of emperors, rule by samurai warriors, isolation from the outside world, defeat, and rebirth. This course will cover Japan from 2500 B.C. to the end of World War II. The religions, distinct art, literature, and social and cultural traditions of the Japanese will be presented. *Audio/Visual, Lecture*

Marie Levin has been an Osher member for 17 years. She has presented over 16 courses on history which includes Africa, Egypt, Russia, Mesopotamia, and China. Her business career before retiring was in clinical laboratory science.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: January 18 – February 15



The Photographers of Reform.....W18T

[NEW COURSE] Much of our history is recorded in photographs. During several periods, there were reform movements supported by photographers who provided the images to inspire change. We will discuss the work of Lewis Hine, Dorothea Lange, Jacob Riis, and several other giants in the field whose impact lives on today. *Audio/Visual, Lecture*

Timothy McDonnell has been an Osher member since 2004, and he has led many courses on a variety of topics: geography, geology, and history. He has long been interested in the history of American photography, especially images that help define times of conflict and change.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: February 22 – March 22



Meteors: Souvenirs of the Solar System's FormationW19T

[NEW COURSE] Each day approximately 50 tons of space rocks fall to Earth. These are meteors, most the size of sand grains. As they encounter the atmosphere, these particles rapidly heat to incandescence as "shooting stars." Larger meteors pose both danger and incredible scientific opportunity. With the approximately 70,000 extraterrestrial souvenirs collected and studied to date, scientists now can explain how and when our solar system formed. In this course we will learn where meteors come from, study a bit of their history, categorize types found on Earth, and lay out the sequence of mechanisms that formed our sun, planets, asteroids, and meteorites. **Optional Text:** *Meteorite: How Stones from Outer Space Made Our World* by T. Gregory and *Meteorites: The Story of Our Solar System* by C. Smith, S. Russell, and N. Almeida *Discussion, Lecture*

Tom Jones and **Wolf Seka**, both retired from the University of Rochester, have taught physical science and technology courses at Osher for several years. Our chosen topic, meteorites, provided an opportunity to combine basic classical mechanics with thermonuclear fusion to explain how our solar system formed and how long it took to do so.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: January 18 – March 22



Metropolis: The City, Mankind's Greatest InventionW20T

[NEW COURSE] Nothing has shaped us more profoundly than the city. This course will examine 26 world cities and the history of civilization over 7,000 years. City living allowed human culture to flourish through art, war, trade, and technical innovations and also to survive challenges like the Great Plague of the Middle Ages and annihilation in WWII. Many times through history people judged the world was at its end, but it did indeed survive. As cities of today and the future face the greatest challenges of all (e.g., climate change) will we, too, be able to survive through change?

Required Text: *Metropolis: A History of the City, Humankind's Greatest Invention* by Ben Wilson, ISBN 9780385543460 (hardcover) 9780385543477 (ebook) Audio/Visual, Lecture, Peer Group

[Note: This course will be run with a modified Peer Group Format. Course members are expected to actively contribute to the course content with short presentations of their own. We encourage our members to volunteer to research material which fits into weekly themes. Due to time constraints only a limited number of such presentations can be accommodated though they will be a central focus of the course.]

Debbie Huff and **Chris Ryan** have led several history courses at Osher both singly and together. Both found Ben Wilson's book an engrossing read and are excited to share his novel view of history with fellow members.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: January 18 – March 22



Flickstory: The American Labor MovementW21T

[NEW COURSE] We will study key events, individuals, and times in the American Labor Movement through a series of films that include: *The Gilded Age*, *Matewan*, *Hoffa*, *Blue Collar*, and *American Factory*. Audio/Visual, Discussion, Lecture

Bob Schlosky, **Mike Perrotta**, **Debbie Huff**, and **Mike Maxwell** are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesdays: 1:30 – 3:30 pm
TEN Weeks: January 18 – March 22



Life Beyond Our Solar SystemW22T

[NEW COURSE] Worlds in our solar system and beyond may harbor life. In this short comprehensive class, we explore definitions and forms of life, how life might be detected from a distance, and other timely issues in the search for extraterrestrial life as well as the creation of alien life in the lab and the feasibility of various science-fiction ideas. Approximately 4.5 billion years ago, Earth chemistry evolved into Earth life. Join us as we explore how this process might unfold on other worlds!

[NATIONAL OLLI COURSE LEADERS] **Victoria C. Leo** originally planned a career in astrochemistry but pivoted to graduate degrees in biological anthropology and psychology and a career teaching anatomy and physiology to future medical professionals at various colleges and universities. She worked as a hypnotherapist for a decade and wrote a series of books on health including *Journey Out of SAD* (depression), *101 Stress Busters*, and *101 Healthy Meals in 5 Minutes or Less*. Now retired, she writes science fiction. **Rick Baird** earned degrees in chemistry and chemical engineering from Caltech and MIT and spent decades creating exterior paints for airplanes. In retirement, he spends most of his day thinking about astronomy and reading spouse Victoria Leo's novels. He is also busy creating astro-art based on the latest astrochemistry research.

Tuesdays: 1:30 – 3:30 pm
TWO Weeks: March 15 & March 22

Cosas Fascinantes de Países Hispanohablantes.....W23W

[NEW CONTENT] This is an intermediate-level Spanish conversation course. We will focus on Spanish-speaking countries around the world. Class members will choose three to four topics that interest them and prepare a brief presentation on each (in Spanish). Some examples are geography, food, politics, culture, an historical event or person, animals, dance, music, an author, or an artist. Presentations may be oral only or may use PowerPoint. Class time consists of these presentations and discussions about them. This is not as intimidating as it may sound! We expect to have lots of fun and to laugh together.

Audio/Visual, Discussion, Lecture, Writing, Peer Group

This is the eighth winter that **Kathy Lewis** and **Susan Thomas** have led a Spanish conversation course. They keep doing it because it is so fun, and they always learn so much.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: January 19 – March 23



Presidential Leadership.....W24W

[NEW COURSE] Since the election of George Washington, Americans and the rest of the world have been fascinated by the presidency, the office, and the holders of the office. Drawing on selected examples through history, the course is organized around three propositions: the power of the office, whether leader makes times or times the leader; and that hero worship of presidents is misguided. **Enrollment Limit: 40** *Audio/Visual, Discussion, Lecture*

Sarah F. Liebschutz, Ph.D. is Distinguished Service Professor Emerita, SUNY Brockport. A political scientist, her teaching and publications focus on US domestic policy. She has taught Osher American health policy and Electoral College courses.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: January 19 – February 16



The World of Birds, Behavior: Part 2AW25W

[NEW COURSE] [MULTI-PART SERIES] This is the first part of the second course in a three-course sequence on the biology of birds. Topics include foraging, maintenance, defense, songs and calls, and social behavior. The second part of the course (to be offered Spring 2022) will cover mating and breeding systems, nesting, raising offspring, migration, and avian intelligence.

Optional Text: *Peterson Reference Guide to Bird Behavior* by John Kricher. While the course does not follow this text, for those wanting to delve deeper into the subject, this is a very readable and comprehensive overview of bird behavior.

Audio/Visual, Discussion, Lecture

John Jaenike is a Professor Emeritus of Biology at the University of Rochester where his research has focused on the ecology of host-symbiont interactions and selfish genetic elements. He has been interested in birds since he was a kid but spent his career studying insects. Since retiring, he has enjoyed closely watching what birds are doing and “talking” about.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: February 23 – March 23



Contemporary Events.....W26W

The ultimate goal of this course is to have a forum for civil discourse revolving around contemporary issues. The topics are submitted by class members during the week prior to class then sent out to everyone together with any pertinent materials that enable an informed discussion. *Discussion*

Terri Hurley has been an Osher member for over 11 years. She enjoys leading the discussions on the vast array of topics and bringing a little humor into the depressing topics of the day.

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: January 19 – March 23



Garry Wills on Lincoln, Kennedy, Nixon, and ReaganW27W

[NEW COURSE] Trained as a Jesuit with a Ph.D. in the classics, Wills has written more than 50 books on religion and history, including ancient history and American history and politics. Reading Wills – a brilliant revisionist historian – will deepen your knowledge and challenge many of your beliefs. Scales will fall from your eyes. We will examine Wills' books on Lincoln, Kennedy, Nixon, and Reagan. After learning who Wills is, we will spend two weeks on each book. The course leader will give a presentation laying out the themes and suggest a stand-alone section (about 20 pages) as recommended reading to be discussed in the following class. *Discussion, Lecture, Reading*

Michael K. Tanenhaus is the Bishop Professor Emeritus of Brain and Cognitive Sciences at the University of Rochester. Recently retired, he has previously led four Osher courses.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: January 19 – March 23



Road Trips & Recipes: South of the BorderW28W

[NEW COURSE] We will make virtual visits to Mexico, Central America, and the Caribbean Islands in order to explore the characteristics, culture, and cuisine of popular warm-weather winter-vacation destinations. *Audio/Visual*

Estelle O'Connell has been an Osher member for five years and has previously led virtual road trips through the 50 states of America, the provinces and territories of Canada, and the island of Bermuda (her favorite vacation site).

Wednesdays: 11:15 am – 12:45 pm
SIX Weeks: January 19 – February 23



Aging and Longevity: Part 2W29W

[NEW COURSE] [MULTI-PART SERIES] In this course we will try to understand the aging process and will focus on the cellular processes that promote aging and different aging theories. Participation in Part 1 (Fall 2021) is not a prerequisite. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who has been leading courses at Osher for many years and last led a course on aging in 2017.

Wednesdays: 1:30 – 3:00 pm
TEN Weeks: January 19 – March 23



The Communist ManifestoW30W

[NEW COURSE] This short work, dramatically written, introduces the major revolutionary ideas of Marx and Engels in a popular style. We will read and discuss the book. **Required Text:** *The Communist Manifesto* (Norton Critical Edition), ISBN 0393956164 *Discussion, Lecture, Reading*

Over the last 10 years at Osher, **Tom Low** has led many classes to discuss various thinkers from Locke to Rousseau, and from Plato to James.

Wednesdays: 1:30 – 3:00 pm
SEVEN Weeks: January 19 – March 2



Irish Culture and LiteratureW31W

[NEW CONTENT] This course will present various aspects of the Irish culture and tradition reflected through DVD and prose and poetry by authors including Nobel Prize in Literature recipients W.B. Yeats, Samuel Beckett, Seamus Heaney, George Bernard Shaw, and Flann O'Brien. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneum).

Wednesdays: 1:30 – 3:00 pm

TEN Weeks: January 19 – March 23

Thursday

Winter 2022 Course Schedule

Clara and Robert Schumann, Their Lives and Their Music: Part 1 W32Th

[NEW COURSE] [MULTI-PART SERIES] Robert Schumann was the quintessential romantic composer; his wife Clara was perhaps even more remarkable – concert pianist, composer, mother of eight children, and caretaker for Robert who had severe mental illness. In addition Clara was intimately connected to Johannes Brahms, whom Robert mentored. Using a series of lectures by Robert Greenberg as core material, we will consider both their lives and the music of well-known Robert and the less-known Clara. Part 2 of this 10-week course will be offered the first five weeks of the spring term. *Audio/Visual, Lecture*

Victor Poleshuck is a retired physician with a lifelong love of classical music and the misfortune to be unable to play any musical instrument with any skill whatsoever.

Thursdays: 9:30 – 11:30 am

FIVE Weeks: February 24 – March 24



Sherlock Holmes: Leader's ChoiceW33Th

[NEW COURSE] There are 60 stories in the Sherlockian Canon. Several of these are read frequently by the general public and Sherlockians alike. However, there are some excellent tales which have been read less frequently. We will explore a few of these lesser-known adventures to further our understanding of Holmes and Watson. **Required Text:** Any copy of the *Complete Sherlock Holmes* by Arthur Conan Doyle **Website:** <https://bit.ly/OshSher> *Audio/Visual, Discussion, Lecture, Reading*

Bill Brown has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a leader of the local Sherlockian Scion Society – Rochester Row.

Thursdays: 1:45 – 3:45 pm

TEN Weeks: January 20 – March 24



History of Sculpture: Part 2W34Th

[NEW CONTENT] [MULTI-PART SERIES] In this course we will cover High Renaissance, Baroque, Classical, and all the way through Modern and Contemporary sculpture (Michelangelo, Bernini, Canova, Degas, Picasso, Calder et al). Participation in Part 1 (Fall 2021) is not a prerequisite. *Audio/Visual, Lecture*

Nancy McAfee is an art historian who spent 18 years at the Cleveland Museum of Art as an educator and community outreach director. She has an AB from Cornell and an MA in art history from Case Western Reserve University. She is active in the Rochester Women's Giving Circle, the MAG Gallery Council, and the Rochester Garden Club.

Thursdays: 1:45 – 3:15 pm

FIVE Weeks: February 24 – March 24



Pfandler Lecture Series: Thursdays, 12:15 – 1:30



You don't need to register for these lectures. A weekly email will be sent to all members with the Zoom meeting information for each lecture.

Mt. Hope Cemetery: Stories from Beyond the Grave

Jeffery Simmons, Mt. Hope Cemetery Manager (30 years) (1/20)

Real Housewives of the Tudor Era

Catherine Loomis (1/27)

The Big Cheat: How Donald Trump Fleeced America and Enriched Himself and His Family

David Cay Johnston, Author and Journalist (2/3)

The Answer May Be in Your Seat: New Medical Technologies on the Horizon

Austin McChord (2/10)

A Novel Approach: Live Interview with New RPO Maestro, Andreas Delfs

Julia Figueras with Andreas Delfs (2/17)

Going Bialystic

Ira Srole, Filmmaker, Photographer, Writer, Thespian (2/24)

Now That I'm Dead, What Next?: A Behind the Scenes Look at the Role of the Surrogate

Christopher Ciacio (3/3)

The Women Are Up to Something

Dr. Ben Lipscomb (3/10)

Going Green: Town-Municipal Renewable Electric

Susan Hughes-Smith (3/17)

Stories From the Longhouse

Perry Ground, RIT Frederick H. Minett Professor and Storyteller from the Turtle Clan of the Onondaga Nation (3/24)

Important to Note

Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <http://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <http://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher.info@rit.edu

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.
Walking Group	Helen Moore hkmoore44@gmail.com	This is a walking group for interested members.

Please Support the Future of Osher!

It's that time of year again when we reflect on and celebrate life's bright spots, and the Osher Lifelong Learning Institute at RIT is one for many of us, especially during the past year and a half when we have been in isolation. Members have shared that:

- "The quality of the instruction (presenters, material, organization, use of mixed-media, use of Zoom, etc.) is excellent."
- "We recommend Osher frequently. It's a tremendous gift."
- "Osher Zoom classes were my sanity salvation during the epidemic."

Our membership fees typically cover just under half of what it costs to run our program. The shortfall is funded by our endowment from The Bernard Osher Foundation, by RIT paying the rent for our facility, and by donations. Your generous contributions are especially important this year because membership is down by 150 people due to the COVID-19 pandemic and closure of our campus. We need your help to have a successful fundraising campaign not only to cover general needs, but to keep our program up-to-date and thriving. You may have already been contacted by RIT directly. If you respond to that solicitation, we hope you will designate Osher as the recipient. If you have already responded and designated Osher – thank you! Remember, Osher at RIT is a not-for-profit organization, and your donation is tax deductible.



As the calendar year comes to a close, many of us will be receiving required distributions from IRAs. If you can, remember that you are able to donate all or part of that distribution from your IRA to Osher so that the amount will be excluded from your taxable income. Some financial institutions will send the charitable distribution to you and have you forward it to Osher; while, other financial institutions will send the distribution directly to your chosen non-profit, such as Osher. I have found this to be an excellent way to support Osher and our outstanding programs.

Additionally, gifts can be made online at <http://tigers.rit.edu/goto/Osher>, or by using the perforated section at the bottom of this letter. Gifts of any amount go a long way!

Very truly yours,

Joan Dupont—Chair of Council

RIT



YES! I/we wish to support the Osher Lifelong Learning Institute General Support Fund to help enhance academic programs, facilities, and long-term growth.

Questions? Call Osher at 585-292-8989

I'd like to make a tax-deductible gift of:

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Thank you for your commitment to our continuing success.