

## ***Performing Arts at RIT*** ***2024/2025 Joint Theatrical and Dance Season***

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### ***Peter and the Starcatcher***

by Rick Elice, based on the novel by Dave Barry and Ridley Pearson

**November 15-17 2024**

**Panara Theatre**

**Produced by NTID Performing Arts**

#### **Existing Team:**

Director - JW Guido

Voice Coach - Andy Head

Set Designer - Erin Auble

Lighting Designer - Sacha Glasser

Projection Designer - Dan Roach

***Peter and the Starcatcher*** is a whimsical and adventurous prequel to the classic story of Peter Pan. Set in Victorian-era England, the play follows a young orphan named Peter as he embarks on a journey aboard the ship *Neverland*. Alongside a motley crew of sailors, including the witty Molly Aster and the fearsome pirate Black Stache, Peter encounters mermaids, magical creatures, and treacherous villains. As they race to find a mystical substance called Starstuff, they discover the power of friendship, courage, and the importance of embracing one's inner child. With its imaginative storytelling, lively humor, and heartfelt moments, "Peter and the Starcatcher" celebrates the joy of imagination and the timeless spirit of adventure.

#### **Opportunities (generally) for acting and tech roles:**

Acting opportunities (both ASL and voicing) 11-22 potential roles.

Tech positions available:

Assistant Stage Management roles

Light Board Operator

Sound Board Operator

Projections/Caption Operator

Backstage Crew

Wardrobe Crew

\*\*This project presents a variety of unique opportunities for actors to showcase their talents through American Sign Language (ASL). Moreover, this performance will incorporate visual vernacular and supplementary body language, enriching the storytelling experience for both deaf and hearing audiences alike. In addition, the technical crew will also benefit from enhanced accessibility measures, ensuring a more inclusive production. This includes implementing captioning for better comprehension, augmenting lighting arrangements to enhance visibility, and refining sound mixing for a more immersive auditory experience. By prioritizing accessibility in both performance and technical aspects, we aim to create an inclusive environment where everyone can fully engage and enjoy the production."

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## ***Concord Floral***

by Jordan Tannahill

**October 24-27, 2024**

**Sklarsky Glass Box Theater**

**Produced by RIT School of Performing Arts**

### **Existing Team:**

Director - Alexa Scott-Flaherty

Intimacy Director - Jill Rittinger

Dramaturg - Alison Maselek

In time for Halloween, ***Concord Floral*** is an ensemble piece that packs a theatrical and emotional punch, a topical ghost story... *The Decameron* meets *I Know What You Did Last Summer* in this supernatural suburban gothic thriller. Rosa Mundi, Nearly Wild, and their friends spend a lot of time at Concord Floral, a one million-square-foot abandoned greenhouse, and a refuge for neighborhood teens; a place all to themselves where they can throw parties, experiment, dream, and come of age. But hidden there is a secret no one wants to confront, and when Rosa and Nearly stumble upon it they set off a chain of events that include phone calls from the grave. In 2019, CBC Arts named playwright Tannahill as one of

sixty-nine LGBTQ Canadians, living or deceased, who has shaped the country's history.

**Opportunities (generally) for acting and tech roles:**

Acting - 10 acting roles - all roles are in their late teens

Tech Roles:

Stage Management roles

Light Board Operator

Sound Board Operator

Projections/Caption Operator

Backstage Crew

Wardrobe Crew

Potential Sound Designer, Costume Designer and Assistant Designer roles available

**\*\*This project highlights a tight-knit ensemble for actors to showcase their talents through character development and scene work. Moreover, this performance will incorporate close work with an intimacy director and consent-based theater practices, and we will build a space where boundaries are respected and advocacy is valued. We will also get to create a spooky story and atmosphere together!**

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## ***Unstageably Fresh Gynt***

***(Freshwater and Henrik Ibsen's Peer Gynt revised adaptation)***

**December 5th-8th**

**Sklarsky Glass Box Theater**

**Produced by RIT School of Performing Arts**

## ***Freshwater***

by Virginia Woolf

**Existing Team:**

Director - Dr. Kelley Holley

*Freshwater* is the only play Virginia Woolf ever wrote. It feels unlike anything you'd expect from her. It's a farce, a romp through the Victorian past. It's an inside joke she wrote for and performed with her friends. The play takes aim at the cultural

elite of the 19th century, including Woolf's own great aunt, the renowned photographer Julia Margaret Cameron. The Bloomsbury group, Woolf's artistic circle, has their fun through a send-up of an artistic group very much like theirs, two generations earlier. Both groups were filled with painters, actors, poets, and writers, looking to innovate and prove themselves as artists. Virginia Woolf wrote two versions of this play, and both plays are rarely produced. One of the joys of our production is we will craft a unique script based on the two versions. It's a rollicking good time.

**Opportunities (generally) for acting and tech roles:**

Seven Characters (4 men, 3 women)  
Stage Manager and Assistant Stage Managers  
Light Board Operator  
Sound Board Operator  
Projections/Caption Operator  
Backstage Crew  
Wardrobe Crew  
Potential Set designer

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***Henrick Ibsen's Peer Gynt revised adaptation***

by Ryan Underbakke and Matt Spring

**Existing Team:**

Director - Ryan Underbakke

This play is the story of a single person, Peer Gynt who changes and becomes different people throughout their life. Highly physical theater performance.

**Opportunities (generally) for acting and tech roles:**

Eleven actors  
Devising Musicians  
Stage management roles  
Board Operator roles  
Wardrobe Crew  
Backstage crew  
Potential Designers/Assistant Designer roles

**\*\*Highly physical theater performance. All actors remain on stage. Looking for both actors and actors who play instruments for a live soundtrack.**

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## ***The Cracked Nut***

Duke Ellington's Jazz arrangement of Tchaikovsky's Nutcracker Suite

**April 4-6, 2025**

**Panara Theatre**

**Produced by NTID Performing Arts**

### **Existing Team:**

Director, Choreographer - Marc Ellis Holland

Co-Choreographer - Julia Nguyen

Projection Design - Joe Geigel and Dan Roach

Lighting Design - Nic Minetor

Experience a reimagined rendition of the classical ballet Nutcracker, transported to the vibrant setting of 1940s Harlem, New York. In this innovative adaptation, traditional gender roles are transcended, and a culturally diverse mix of dance genres takes center stage, all set to the iconic music of Duke Ellington's Three Suites. Embark on a magical journey through an enchanted forest that leads to an upscale Harlem night club, where Drosselmeyer assumes the role of the suave maître d', guiding a playful troupe of waiters through the evening's festivities. Within the confines of the Confectionary Club, a plethora of characters reminiscent of party-goers come to life, adding depth and intrigue to the narrative. This groundbreaking production promises to offer a fresh perspective on the beloved classic while introducing audiences to the timeless melodies of Duke Ellington. By seamlessly blending various dance styles, it aims to break down barriers and provide a platform for students of all abilities to partake in the exhilarating experience of participating in a full-length, original production.

### **Opportunities (generally) for dancing and tech roles:**

Opportunities for all types of dancers, thirty.

Assistant Stage Management roles

Light Board Operator

Sound Board Operator

Projections/Caption Operator  
Backstage Crew  
Wardrobe Crew

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## ***A Chorus Line***

book by James Kirkwood & Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

**March 27-30, 2025**

**Sklarsky Glass Box Theater**

**Produced by RIT School of Performing Arts**

Set on the bare stage of a Broadway theater, this musical is centered on seventeen Broadway dancers auditioning for spots on a chorus line. Providing a glimpse into the personalities of the performers and the choreographer, *A Chorus Line* explores the events that have shaped their lives and their decisions to become dancers.

The production is based on real-life interviews with Broadway dancers, and it takes audiences behind the scenes into the hearts and minds of the performers themselves. The show features one powerhouse number after another.

Memorable musical numbers include "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror," and "I Hope I Get It." A brilliantly complex fusion of song, dance, and compellingly authentic drama, *A Chorus Line* was instantly recognized as a classic.

### **Opportunities (generally) for acting and tech roles:**

Opportunities for actors/singers/dancers

Stage Manager and Assistant Stage Managers

Light Board Operator

Sound Board Operator

Projections/Caption Operator

Backstage Crew

Wardrobe Crew

Potential opportunities for student assistant designers