

RIT School of Performing Arts presents

THE MACHINE

DIRECTED BY Ryan Underbakke

CREATED BY the Ensemble

PERFORMANCES: April 11-14 at 7:30
LOCATION: Sklarsky Glass Box Theater

This performance is a free-roam, immersive theatrical production. Audience members will not be seated, but rather encouraged to explore environments, follow performers, and investigate the world of the show around them.

All performances will include spoken English with ASL interpreters available onsite.

Limited Supply of Tickets (30 audience members a night).

Masks will be given to wear during the Performances.

Setting

Ex nihilo et semper

From nothing and forever

Run time

1 hour and 35 minutes

Ryan Underbakke

Director

Dan Roach

Projection Designer

Andrew DG Hunt

Lighting Director

Cynthia Collward

Access Collaborator

Joel V. Hunt

Music Creation Director

JW Guido

Deaf Consultant

Amanda Doherty

Costume Advisor

Omar Chine

Technical Support for Site Masters

RIT recognizes that we gather on the traditional territory of the Onöndowa'ga:' or "the people of the Great Hill," in English known as Seneca people, "the keeper of the western door." We honor the land on which RIT was built and recognize the unique relationship that the Indigenous stewards have with this land.

I'd like to thank Emily Rhone, Ben Willmott, and Michael Dwyer, for making this experience possible. I'd like to thank Erica Haskell whose leadership and championing of RIT's performing arts is invaluable. A thank you to my amazing colleagues Andy Head, Alexa Scott-Flaherty and Kelley Holley for their help and support.

To my amazing crew, designers and collaborators your dedication is unmatched. And to the cast, thank you for a year of work to create something truly special.

I've always believed in letting art speak for itself and I am thankful for the opportunity to do just that with this group of amazing artists. Let's let our work on stage tonight tell the myriad of stories inside of the beautiful monster that is the Machine.

Ryan Underbakke
Director

The Ensemble

The Memory Holder.....	Haiden Whitney, Illustration '27
The Object.....	Maddi Trist, ASL-English Interpreting '26
The Pretender.....	Hailey Hall, American Sign Language and Interpreting Education '26
Legacy.....	John Makin, Civil Engineering Technology '26
Life/Death.....	Ryce Hazard, Game Design and Development '26
Lola.....	Cassidy Dorman, 3D Digital Design '26
Jean Navidson.....	Spencer Monette, Microelectronics Engineering '27
Lilith Navidson.....	Anna McClanahan Film Production '24
Harold Parker.....	Miles Sopchak Computer Science '27
Akalchet Roscoe.....	Korey Uba, Industrial Engineering '28
Fern Woods.....	Morgan Lecrone, 3D Animation '26

The Crew

Stage Manager.....	Taylor Smith, Animation '26
Assistant Stage Manager.....	Seamus Taulane, Communications '27
Costume Designers.....	Libby Lebeau, American Sign Language and Interpreting Education '25 and Jacqui Thompson, Industrial And Systems Engineering '24
Site Masters.....	Andrew Dantone, Computer Science '26 Viola Durfee, Game Design and Development '27 Jora Kupetsky, Film and Animation- Production '26 Nat Lewis, Japanese '26 Maris Raisch, Mechanical Engineering '28
Wardrobe.....	Nat Lewis, Japanese '26

Original Music Composers

Jordan Allard.....	Game Design & Development '25
Ben Bouvy.....	Game Design & Development '25
Bryant Breier.....	Interdisciplinary Studies, Individualized Program '25
Christopher Grabda.....	Cybersecurity '24
Victor Hermes.....	Computing and Information Technology '24
Julian Heuser.....	Computer Science '25
Joel Pho.....	Interdisciplinary Studies, Individualized Program '25
Arthur Powers.....	Game Design & Development '24
Anthony Roberts.....	Computer Science '24
Eoghan Sack.....	Industrial Design '26
Jack Schneider.....	Computer Science '24
Corwin Simms.....	Non-Degree Student
Nick Sobczak.....	Mechanical Engineering '24
Spikeface.....	Interdisciplinary Studies, Individualized Program '25
Isaac Sylvern.....	Interdisciplinary Studies, Individualized Program '25
Dominick Velez.....	Electrical Mechanical Engineering Tech '24
Matthew Wilt.....	Game Design & Development '24

Performing Arts at RIT Upcoming Productions



NTID Performing Arts
presents

DEAF CREATORS PLAY FESTIVAL

RIT | National Technical Institute for the Deaf
Performing Arts

April 19-21



RIT School of Performing Arts presents

Broadway Bake Off

April 27



Scan the QR code with your phone's camera to learn more, purchase tickets, and join our mailing list.