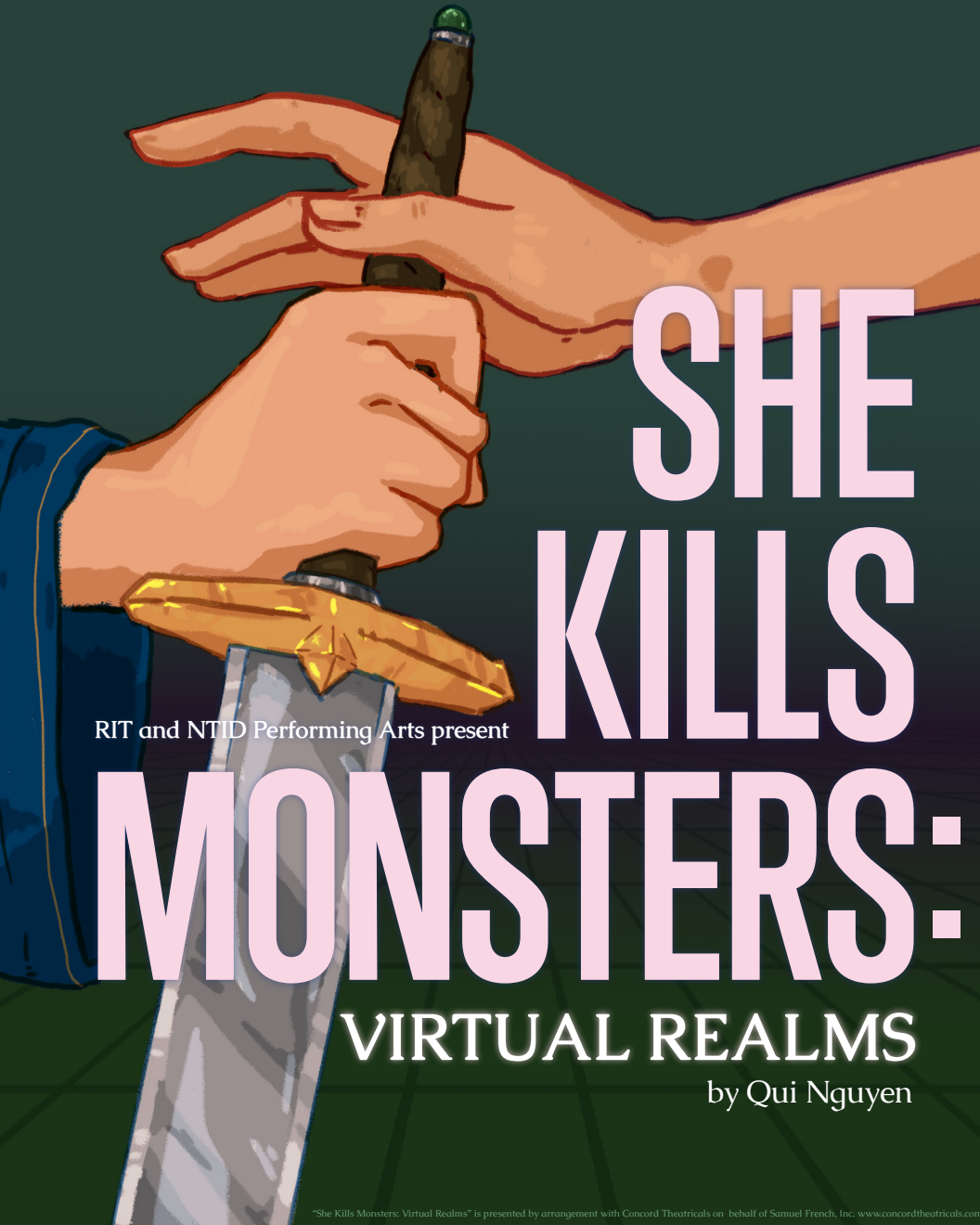


RIT | College of Liberal Arts  
Department of  
Performing Arts

RIT | National Technical Institute for the Deaf  
Performing Arts

April 16–18, 2021



RIT and NTID Performing Arts present

# SHE KILLS MONSTERS:

VIRTUAL REALMS

by Qui Nguyen



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by*  
**David M. Rubenstein.**

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

RIT & NTID Performing Arts  
proudly present

# SHE KILLS MONSTERS: VIRTUAL REALMS

by Qui Nguyen

“**She Kills Monsters: Virtual Realms**” is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

**Director**  
Andy Head

**Assistant Director &  
ASL Coach**  
Hayden Orr

**Stage Manager**  
Sydney Lewandowski

**Fantasy Environment Designer**  
Dan Roach

**Virtual Environment Designer**  
Erin Auble

**Costume Designer**  
Amanda Doherty

**Properties Designer**  
Ryan Keeley

**Sound Designer**  
Dan Roach

**Lighting Designer**  
Sacha Glasser

**OBS Designer**  
Gary Jacobs

**Technical Director**  
Eric JJ Moslow

## Director's Note

*Virtual Realms* is the third published version of Qui Nguyen's wildly popular play, *She Kills Monsters*. When his original script's success in regional and college theatre started to trickle into high school theatre, he complied with the many requests to adapt the story for younger audiences, resulting in the *Young Adventurers Edition*. When the COVID-19 pandemic struck early last year, Nguyen, with almost prophetic insight, again retooled the script to better fit the virtual landscape into which theatre had been plunged. This fresh adaptation gave those of us wrestling with pandemic's effect on the performing arts a foothold on which to stand. In fact, a *New York Times* article from July 2020 stated that this play has had nearly 800 productions in the past eight years. That is an eye-popping testament to the power of *She Kills Monsters*.

My first reading of this story came several years ago when I selected it for my Introduction to Theatre class. The play uses a homemade Dungeons & Dragons campaign as the vehicle to explore themes of sisterhood, self-identity, guilt, and adventure. At the time I had absolutely zero experience with D&D, and yet I was captivated by the theatrical opportunities presented in the script: fantastical settings, non-human characters, and incredible battle sequences.

Though D&D is the lens through which the story is told, don't worry, you won't need any special knowledge of the tabletop role-playing game to understand the play and connect with these characters. The foundation of Dungeons and Dragons is quite straight forward. First, you create your very own, unique character. Then, you gather with a group of friends to form a party of adventurers. Then, a Dungeon Master, or DM, leads your party on an open-ended quest that depends on the choices made by your team and the fate of the rolled dice.

In the past year, many forms of "pandemic theatre" have been attempted as theatre companies have innovated and tried new strategies. This is ours. During the performance you will see live actors performing in real time. This specific performance will only happen once. We may not all be in the same space, but we are all sharing the same experience.

As in Dungeons & Dragons, this particular quest could not be undertaken alone. I have been surrounded by an incredible production team, starting with our Assistant Director Hayden Orr, who brought his immense love of D&D to this process. I also want to express my thanks to the designers, the stage managers, the actors, and our wonderful interpreters for believing in this story and bringing it to life. And to *you* for watching. We appreciate your support of the performing arts at RIT/NTID.

May the dice roll in your favor!  
Enjoy the show.  
- Andy

## Setting

**Time:** 2020

**Place:** Athens, Ohio

## Running Time

Approximately 90 minutes without intermission

# Cast

<b>Agnes</b> .....	Victoria Covell*
<b>Voice of Agnes</b> .....	Robyn Pope*^
<b>Tilly</b> .....	Serena Rush*^
<b>Voice of Tilly</b> .....	Olivia Greenberg^
<b>Chuck</b> .....	Skyler Herman*^
<b>Taylor the Interpreter</b> .....	Farah Espinosa
<b>Vera</b> .....	Patricia Delph
<b>Voice of Vera</b> .....	Dolapo Atobiloye*
<b>Miles</b> .....	Ronald Soriano
<b>Voice of Miles</b> .....	Quincy Myles Jr.*^
<b>Lilith</b> .....	Sarah Poirier*
<b>Voice of Lilith &amp; Lilly</b> .....	Jolie Weber*^
<b>Kaliope</b> .....	Nicole Abbott
<b>Voice of Kaliope &amp; Kelly</b> .....	Amelie Ferrell^
<b>Orcus</b> .....	Charlotte Hamilton-Caillet
<b>Voice of Orcus &amp; Ronnie</b> .....	Adrian Placencia^
<b>Evil Gabbi &amp; Farrah the Faerie</b> .....	Brianna Lynch*^
<b>Evil Tina &amp; Voice of Farrah the Faerie</b> .....	Kira Welker*^
<b>Steve the Great Mage</b> .....	Joshua Howell-Leyer^
<b>Voice of Steve &amp; Steve the Tutor</b> .....	Luke Sullivan^

\* Indicates that student is currently enrolled in Theatre Ensemble

\*\* Indicates that student is currently enrolled in NTID Practicum

^ Indicates that student is currently a Performing Arts Scholar

## Crew and Administration

<b>Director</b> .....	Andy Head
<b>Assistant Director and ASL Coach</b> .....	Hayden Orr
<b>Stage Manager</b> .....	Sydney Lewandowski
<b>Assistant Stage Managers</b> .....	Sofia DeCredico*^, Dalton Fitzsimmons^, ..... Katie Richer*
<b>Fantasy Environment Designer</b> .....	Dan Roach
<b>Assistant Fantasy Environment Designers</b> .....	Piper Charron*^ and ..... Evan Vrencur*
<b>Virtual Environment Designer</b> .....	Erin Auble
<b>Assistant Virtual Environment Designer</b> .....	Jessa Kaups
<b>OBS Designer</b> .....	Gary Jacobs
<b>Assistant OBS Designer</b> .....	Jessica McDonald
<b>Costume Designer</b> .....	Amanda Doherty
<b>Sound Designer</b> .....	Dan Roach
<b>Assistant Sound Designer</b> .....	Sydney Kirtley*
<b>Properties Designer</b> .....	Ryan Keely
<b>Assistant Properties Designer</b> .....	Ryan Chace*
<b>Lighting Designer</b> .....	Sacha Glasser
<b>Technical Director</b> .....	Eric JJ Moslow
<b>Stagecraft Manager</b> .....	Joe Hamilton
<b>Dance Choreographers</b> .....	Victoria Covell* and Robyn Pope*^
<b>CLA Finance and Marketing</b> .....	Ben Willmott
<b>NTID Finance</b> .....	Denise Morgan

\* Indicates that student is currently enrolled in Theatre Ensemble

\*\* Indicates that student is currently enrolled in NTID Practicum

^ Indicates that student is currently a Performing Arts Scholar

## Crew and Administration (cont'd)

<b>NTID Marketing</b> .....	Nicole Cruz and Joe Fox
<b>Rehearsal Interpreters</b> .....	Cath. Richardson Kiwitt and Eric Severson
<b>Captions Consultant</b> .....	Joe Geigel
<b>Videography Consultant</b> .....	Chris Frisina
<b>Videography</b> .....	Morpheyes Studio: Liam Coleman ..... Darian Slattery, Zack Stone, Moises Tobias
<b>Costume Shop Workers</b> .....	Yarina Dai*, Sarah Poirier*, ..... Abigail Smith*, Anne Taylor, Jacqui Thompson^
<b>Scene Shop Workers</b> .....	Shakira Avila**, Courtney Boyer, ..... Ian Crisostomo**, Benjamin Dow, ..... Jacob Huevo**, Alex Lairson, ..... JP Queenan*^, Katie Richer*, Tayton Troidl
<b>Electrics</b> .....	Benjamin Dow and Katie Richer*
<b>Costume and Makeup Crew</b> .....	Yarina Dai*, Ayushi Patel*, ..... Abigail Smith*
<b>Program Designer</b> .....	Ben Willmott
<b>Graphic Designer</b> .....	Misha Szende

\* Indicates that student is currently enrolled in Theatre Ensemble

\*\* Indicates that student is currently enrolled in NTID Practicum

^ Indicates that student is currently a Performing Arts Scholar



## Cast Bios



**Victoria Covell** (Agnes) is a 3rd-year majoring in Graphic Design with a minor in Mobile Design and Development. You might've seen her as Caroline in *I and You* or as Sally Bowles in *Cabaret*. She is from Jacksonville, IL. Her previous experience is dancing for about 20 years and becoming involved with theatre, here at RIT, in 2018. Tori would like to thank her family and friends from RIT who are always so supportive of her performing arts career. She would also like to thank Andy for pushing her to be a better actor and person.



**Robyn Pope** (Voice of Agnes) is a 2nd-year majoring in Applied Statistics and Actuarial Sciences. She is from Woodbridge, VA and is thrilled to be working on her first RIT & NTID Performing Arts production. Robyn has previously acted as Mama in *Once on This Island* and as Scarecrow in *Oz*. Along with acting, she has choreographed dance routines for productions and has taken part in more than a decade of cheerleading. Robyn would like to thank her castmates for making this feel less like work and more like coming home after a long day!



**Serena Rush** (Tilly) is a 1st-year majoring in Psychology. She was Margaret Mackay in *SOMNIUM* last semester and is excited to be back for *She Kills Monsters: Virtual Realms*! She is from Silver Spring, MD. Serena would like to thank her family and friends for supporting her through this awesome experience, including the SKM cast/crew. She would like to recognize her best friend, Audrey, for being an inspiration to the character Tilly, and for letting her be part of her D&D life for a semester! Lastly, she would like to thank her mom for pushing her to audition and for being there for late night FaceTime calls!

## Cast Bios (cont'd)



**Olivia Greenberg** (Voice of Tilly) is a 1st-year Photojournalism student. She is very excited for her first performance with RIT & NTID Performing Arts. As a Performing Arts Scholar, she looks forward to being a part of more performances during her time at RIT. Olivia would like to thank her friends and family for always supporting her in her theatre work. She would also like to thank Andy for giving her this opportunity to be a part of this incredible show. Lastly, to the cast, break a leg!



**Skyler Herman** (Chuck) is a 2nd-year Software Engineering major. He is so excited for his first performance with RIT & NTID Performing Arts. Skyler is an active member in the RIT Players, the Society of Software Engineers, and the Rocky Horror Club on campus. He would like to thank his friends and family for their constant support, as well as the production team for this wonderful opportunity.



**Farah Espinosa** (Taylor the Interpreter) is an American Sign Language Interpreting major expecting to graduate this upcoming spring. She is delighted to again be working with RIT & NTID Performing Arts, where she previously performed as a Principal Dancer/Max in their production of *Cabaret*, and was featured as #25 in *The Wolves*. Farah is originally from Connecticut, where she spent most of her high school career involved in theater. She has always been driven by her passion for dance, and has just recently found an interest in interpreting productions. Farah would like to thank both her director, Andy Head, for one last opportunity to strut the stage, and her partner Jamie, for being her biggest fan.

## Cast Bios (cont'd)



**Patricia Delph** (Vera) graduated from RIT in 2020 and with a degree in Mechanical Engineering. She was born and raised in Plymouth, MA. She was involved in several plays in college, such as a dancer in *Seasons*, the chef in the *Story of Beauty and the Beast*, and the main little girl in *DanceTales: Stories of the World*. Patricia would like to thank her parents and her sister for their support for her involvement in theatre.



**Dolapo Atobiloye** (Voice of Vera) is a 3rd-year Computer Science major with a minor in Game Design & Development and an immersion in Theatre Arts. She has starred as Yashira in *Al-Pollo* and #8 in *The Wolves* and is very excited to be working with RIT & NTID Performing Arts. She would like to thank her friends and family who support her performing arts career. She would also like to thank the amazing production team for their work on this incredible show!



**Ronald Soriano** (Miles) is a 4th-year School of Individualized Study major focusing on Marketing and Hospitality & Tourism Management. He's from Arlington, TX but currently lives in Toledo, OH. He has been a volunteer sponsor with Deaf children in Uganda and worked for Deaf Camp in the Dominican Republic. Upon graduating from RIT he hopes to work with the Peace Corps and visit Africa again.



**Quincy Myles Jr.** (Voice of Miles) is a 2nd-year Software Engineering major from Buffalo, NY. This is his first non-musical production and he's very excited to be doing it with RIT & NTID Performing Arts. Quincy has been involved with RIT Players, RIT Singers and RIT A Cappella. He would like to thank his friends and family for supporting him in his involvement in theatre.

## Cast Bios (cont'd)



**Sarah Poirier** (Lilith) is a 2nd-year American Sign Language Interpreting major from Western Massachusetts. She is so excited to be acting in her first rehearsed production after years of working only in theatre tech. She would like to thank her friends and her family for encouraging her to step out of her comfort zone.



**Jolie Weber** (Voice of Lilith/Lilly) is a 1st-year majoring in Computer Information Science. She is excited to do her first play production with RIT & NTID Performing Arts. She is from Boston, NY. Some of her past performances were Alice in *The Addams Family the Musical*, Cupcake in *Beauty and the Beast*, and a wedding guest in *Mamma Mia!*. She wants to thank her friends and family who have supported her over the years when others believe she couldn't have made it this far.



**Nicole Abbott** (Kaliopé) is a 4th-year American Sign Language Interpreting major. She is so grateful to be Kaliopé in this production of *She Kills Monsters: Virtual Realms*, which will be her last show at RIT. You may have seen her as Ariel in *The Tempest*, #11 in *The Wolves*, or as Frenchie in *Cabaret*. She is active in her sorority, Zeta Tau Alpha, as well as being involved in theatre here on campus. Nicole would like to thank Andy Head and the production team of SKM for allowing her one awesome final show. She would also like to thank her friends, family, cast, and partner Alex, for being so supportive and always cheering her on.



**Amelie Ferrell** (Voice of Kaliopé/Kelly) is a 1st-year Computer Security major and she is super excited to be a part of this wonderful production. Although she is from Seattle, WA, she is incredibly happy to be here, even if that means braving the Rochester weather. Some highlights of her theatrical journey have been Ali in *Mamma Mia!*, Mrs. Fryer in *Radium Girls*, and ensemble in *Emma! A Pop Musical*. She is incredibly thankful for the support of her friends and family, who have encouraged her to work hard but also have fun. She would also like to thank everyone in the cast and crew for making this such a rewarding and enjoyable experience. <3

## Cast Bios (cont'd)



**Charlotte Hamilton-Caillet** (Orcus) is a 3rd-year American Sign Language Interpreting major. She is originally from Brooklyn, NY and is very excited to be a part of this wonderful production! Previously she was Iris in *The Tempest* with RIT Players and #7 in *The Wolves*. She would like to thank her family for the endless support, and the cast for making this production so fun during a global pandemic!



**Adrian Placencia** (Voice of Orcus/Ronnie) is positively psyched to be voicing Orcus and playing Ronnie in this production. He is a 1st-year Film Animation major who was dragged into his high school theatre club by his friend years ago and hasn't left performing arts since. So far he's been in three high school musical productions, one of which was cancelled due to COVID-19. Though he doesn't have a lot of past experience in theatre (especially with virtual plays) he's still bringing 110% to this production. He would like to give a shout-out to Molly, who doesn't go to RIT and probably won't see this play but is still part of why he's doing performing arts at RIT in the first place.



**Brianna Lynch** (Evil Gabbi/Farraah the Faerie) is a 1st-year American Sign Language Interpreting major at RIT. She is very excited to be playing both Farraah and Evil Gabbi in this production of *She Kills Monsters: Virtual Realms*. Some of Brianna's favorite previous roles have been Hope Harcourt in *Anything Goes* and Jovie in *Elf the Musical*, which were both done with her high school drama club. She is an RIT Performing Arts Scholar, and enjoys attending different events and performances around campus. Brianna would like to thank her family for always supporting her, as well as Andy Head for directing her and the amazing cast and crew to produce a fun and exciting production.

## Cast Bios (cont'd)



**Kira Welker** (Evil Tina/Voice of Farrah) is a 2nd-year Industrial and Systems Engineering major. She is excited for her first performance with the RIT & NTID Performing Arts at RIT. Kira is also involved with RIT Players, the Society of Women Engineers, WE @ RIT, Institute for Industrial and Systems Engineers, and Orientation at RIT. She would like to thank her family and friends for their constant support! She would also like to

thank the entire production team for all their hard work put into this show!



**Joshua Howell-Leyer** (Steve the Great Mage) is a 1st-year student at RIT/NTID. He was born and raised in Rochester, NY. He is a funny person and gamer. But most important is that he is also a performer. He has been involved in a lot of plays. A few of those are playing the Detective in *CLUE* at the Rochester School for the Deaf and performing in *Hairspray* at RIT/NTID. He is excited to be part of this production.



**Luke Sullivan** (Voice of Steve/Steve the Tutor) is a 1st-year majoring in Game Design and Development. He is from Pennsylvania and is performing in his first show with RIT. He has previously played Billy Flynn in *Chicago* at K.I.S.S. Theatre and Grandpa in *You Can't Take It With You* with the Scranton Prep Players. He is excited to be joining the RIT theatre community and looks forward to becoming more involved.

## Stage Manager Bios



**Sydney Lewandowski** (Stage Manager) is a 3rd-year Visual Media major here at RIT, originally from Buffalo, NY. Previously she was an Assistant Stage Manager for the RIT/NTID production of *Cabaret*, RIT Players production of *The Drowsy Chaperone*, RIT/NTID production of *I and You*, COLA's production of *Bent*, and last semester, the stage manager for RIT/NTID's production of *SOMNIUM*. She is thrilled to be working on her 6th

show of college! She would like to thank the cast and crew for being so fantastic and for all of their hard work, her lovely ASM's for all of their patience, Andy for sticking by her side since freshman year and having so much faith in her, her friends for always being so supportive, and lastly her mom and dad for everything they have done for her, and for always being her biggest fans. Enjoy the show!



**Sofia DeCredico** (Assistant Stage Manager) is a 1st-year majoring in Applied Mathematics. Sofia is very excited to be working on her first show with NTID. She has previously stage managed shows in high school at the Chattanooga Theatre Centre, her favorites being *The Adventures of Frog and Toad The Musical* and *The BFG*. Sofia has had a great experience working on *She Kills Monsters: Virtual Realms* and

cannot wait to be a part of more productions in the future.



**Dalton Fitzsimmons** (Assistant Stage Manager) is a 1st-year in the Computing Exploration program who lives in Maryland. This is his first production with RIT & NTID Performing Arts, however, it is his second time being an assistant stage manager. His previous production was also *She Kills Monsters* but he is still very excited to be working on it again.



**Katie Richer** (Assistant Stage Manager) is a 6th-year from Syracuse, NY. She's majoring in Theatre and Construction Management through the School of Individualized Study. Last year she worked as the assistant stage manager for *Spoon River Anthology* and she has been working as a carpenter for theatre productions for 5 years. She has also worked backstage for several productions at NTID. She would like to thank her

parents for supporting her in everything she does, she definitely wouldn't be here without them.

**Special Thanks:**

President David Munson

Dr. Ellen Granberg

Dr. Gerard Buckley

Dr. LaVerne McQuiller Williams

Dr. Jonathan Kruger

Dr. Aaron Kelstone

RIT/NTID's Department of Access Services

College of Art and Design

School Of Photographic Arts and Sciences Equipment Cage

Julia Samuels

David Walter

Patti Lachance

Lorrie Frear

Patrick Smith

Cynthia Collward

Nancy Kikendall

Cath. Richardson Kiwitt

San Lamar

Eric Severson

Misha Szende

Katharyn, Hazel, and Hilda Head



# RIT and NTID Performing Arts Staff

## **Faculty**

Erin Auble  
Luane Davis-Haggerty, Ph.D.  
Sacha Glasser  
Andy Head  
Marc Holland  
Aaron Kelstone  
Jonathan Kruger, Ph.D.  
Thomas Warfield

## **Technical Director**

Eric JJ Moslow

## **Stagecraft Manager**

Joe Hamilton

## **Operations Manager**

Ben Willmott

## **Technical Theatre Assistant**

Nicole Hood Cruz

## **Sunshine 2.0 – Theatre on Tour**

Fred M. Beam (Outreach Coordinator)  
Zain Ahmed (Actor)  
Shiann Cook (Actor)  
Jerald Creer (Actor)  
Bianca Ware (Actor)

## **Theatre and Tour Manager**

Joseph Fox

## **Department Support Staff**

Denise Morgan  
Peggy Noll

## **Robert F. Panara**

Teacher, author, poet... Robert F. Panara was RIT's first deaf faculty member: founder and first chairman of NTID's Department of English; and founder and director of NTID's Experimental Educational Theatre Program. Professor Panara's two decades of service to NTID at RIT and his firm belief in the talent and potential of young deaf people will always be remembered by those with whom he has shared his wisdom and vision.