

RIT & NTID Performing Arts present

thy name is  
*Woman*

Co-created by Jill Bradbury,  
Andy Head, and Alexa Scott-Flaherty

A modern and immersive adaptation of *Hamlet* that  
explores one of Shakespeare's most well-known and  
yet under-developed female characters, Ophelia.

November 9–12, 2023

Scan the QR code for  
performance times and ticketing

Lyndon Baines  
Johnson (LBJ) Hall,  
Main Entrance

Separate performances in American Sign  
Language, spoken English, and Proactile



**RIT**

College of Liberal Arts  
**School of  
Performing Arts**

National Technical  
Institute for the Deaf  
**Performing Arts**



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

proudly present

thy name is  
*Woman*

**Project Directors**

Dr. Jill Marie Bradbury  
Andy Head

**Director of Artistic  
Sign Language**

JW Guido

**Scenic Designer &  
Technical Director**

Eric JJ Moslow

**Directing Team**

Andy Head  
Serena Rush  
Alexa Scott-Flaherty

**Head of Stage Managers**

McClain Leong

**Costume Designer &  
Properties Designer**

Rosie Mazique

**Lighting Designer**

Sacha Glasser

RIT recognizes that we gather on the traditional territory of the Onöndowa'ga:' or "the people of the Great Hill." In English, they are known as Seneca people, "the keeper of the western door." They are one of the six nations that make up the sovereign Haudenosaunee Confederacy.

We honor the land on which RIT was built and recognize the unique relationship that the Indigenous stewards have with this land. That relationship is the core of their traditions, cultures, and histories. We recognize the history of genocide, colonization, and assimilation of Indigenous people that took place on this land. Mindful of these histories, we work towards understanding, acknowledging, and ultimately reconciliation.

## Director's Note

*Thy Name Is Woman* is a groundbreaking production for RIT & NTID Performing Arts. It is the first play collaboratively written by RIT and NTID faculty. It is the first mainstage immersive and site-specific production in LBJ. The first to experiment with using all five senses in dramatic storytelling. *Thy Name Is Woman* also features an unprecedented level of student involvement. Students have designed parts of the scenery and props, composed music, created digital elements, and directed the ASL performance casts.

Our adaptation of *Hamlet* focuses on Ophelia, one of Shakespeare's most under-developed female characters. In the original play, Ophelia exists primarily to support the male-centered story of Hamlet's revenge against his stepfather. And yet Ophelia is also one of the most well-known of all Shakespeare's characters. Her psychology and motivations have been extensively debated in scholarship, popular media, and countless adaptations in every possible artistic medium. One of the most striking features of this social and scholarly discourse is how Ophelia's lack of agency becomes the impetus for readers and audiences to propose their own theories about who Ophelia really is.

*Thy Name Is Woman* foregrounds these questions of agency and self-definition. Our Ophelia is a former child star turned teen pop sensation whose career has been shaped by her controlling father. She has grown up in the public eye and her relationship with Hamlet, the brooding Prince of Denmark, has only intensified the tabloid and social media obsession with her life. Fed up with living in the spotlight, Ophelia decides to take a break from her career to attend RIT. Her journey of self-discovery is hampered by her father's continual efforts to rope her back into the limelight and Hamlet's inability to stay away. In a final effort to take control of her self-determination, Ophelia leaves RIT and goes dark.

Our play takes place after Ophelia's disappearance. Her most obsessed fans have opened an immersive museum where visitors tour Ophelia's last moments at RIT in an effort to solve the mystery of her disappearance. By engaging in multi sensory exploration, visitors are transformed from passive viewers to active participants creating multiple perspectives on Ophelia's actions and motivations. We hope that audiences will fully engage with the various opportunities offered throughout the performance to develop and share their own perspectives on one of Shakespeare's most enduring characters.

-Jill and the *Thy Name Is Woman* team

# Setting

**Time:** Now

**Place:** Arcadia - The World's First and Foremost  
Tourist Attraction Dedicated to Ophelia

## Cast

### Rosemary

Guide ..... Ryker D'Angelo  
Ophelia ..... Jaide Winant  
Laertes ..... Valentina Camino  
Polonius ..... Elliana Soto  
Hamlet ..... Lavada Holz^

### Pansy

Guide ..... Sofia DeCredico^  
Ophelia ..... Rebecca Lewis^^  
Laertes ..... Nathalie Phongsavanh^  
Polonius ..... Bruno Karpinski^  
Hamlet ..... Teddy Walsh^^

### Rue

Guide ..... Abby Hill \*  
Ophelia ..... Ace Gray^  
Laertes ..... Alaina Biddle\*  
Polonius ..... Raihiem Marshall  
Hamlet ..... Tayori Snipe^

### Violet

Guide ..... Benson Haley^^  
Ophelia ..... Alyssa Rzasa^  
Laertes ..... Damien Sorvillo^  
Polonius ..... Pierre-Ilias Arzimanoglou^^  
Hamlet ..... Skyler Herman^^

### Photoshoot Crew

Photographer ..... Cess Corona^  
Photography Assistant ..... Garen Earls^  
Makeup Artist ..... McKenzie Lam^

\* Indicates that student is currently enrolled in Theatre Ensemble

\*\* Indicates that student is currently enrolled in NTID Practicum

^ Indicates that student is currently a Performing Arts Scholar

## Crew and Administration

Project Directors.....	Dr. Jill Marie Bradbury, Andy Head
Directing Team.....	Andy Head, Serena Rush <sup>^*</sup> , Alexa Scott-Flaherty
Signing Casts Director .....	Serena Rush <sup>^*</sup>
Speaking Casts Director.....	Alexa Scott-Flaherty
Director of Artistic Sign Language.....	JW Guido
Head of Stage Managers.....	McClain Leong <sup>^*</sup>
Signing Casts Stage Manager.....	Lucy Herbold
Signing Casts Assistant Stage Manager.....	Astrid Zambori <sup>^</sup>
Speaking Casts Stage Manager.....	Amelie Ferrell <sup>^</sup>
Speaking Casts Assistant Stage Manager.....	Lyla Benesh
Script Development Team.....	Dr. Royce Best, Dr. Jill Marie Bradbury, Andy Head, Alexa Scott-Flaherty
Digital Asset and Prop Scriptwriters .....	Annie Barber, Alex Coleman, Ace Gray <sup>^</sup> , Becky Henrikson, Alex Rosenberg, Beau Wacker
ASL Translation Team .....	Dr. Jill Marie Bradbury, JW Guido
Dramaturg.....	Dr. Royce Best
Scenic Designer.....	Eric JJ Moslow
Scenic Consultant.....	Erin Auble
Technical Director.....	Eric JJ Moslow
Costume Designer.....	Rosie Mazique
Lighting Designer .....	Sacha Glasser
Projection and Video Designers.....	Joseph Fox, Hugo Serinese <sup>^</sup>
Projection Coordinator .....	Eric JJ Moslow
Properties Designer.....	Rosie Mazique
Assistant Properties Designer .....	Saige Kanik <sup>^</sup>
Properties Curation Team .....	Curran Dillis <sup>^</sup> , Maggie Epure, Saige Kanik <sup>^</sup> , McClain Leong <sup>^*</sup> , Rosie Mazique, Emily Ohl, Jasper Norman, Yash Romilus
Intimacy Director .....	Jill Rittinger
Stage Combat Director .....	J. Simmons
Sound Coordinator .....	Eric JJ Moslow
Site 2, 3 & 4 Concept Designers .....	Catherine Hamppt <sup>^</sup> , Benjamin Waterhouse <sup>^</sup>
Site 2 Ophelia's Art Designer.....	Dr. Pam Kincheloe
Site 3 Art Exhibit Coordinators.....	Arianna Ackerman, Dr. Jill Marie Bradbury, Reilly Liberto
Site 5 Student Composers.....	Dylan Daccarett <sup>^</sup> , Sarah Dill, Brian Phung <sup>^</sup>

## Crew and Administration

Site 5 Student Musicians.....	Brendan Cappon^, Maggie Griffiths^, Chenyang Lin^, Juliana Lutzer^
Site 5 Music Recording.....	Taylor Hanners^, Sara Pastemack, Danny Teets^
Stagecraft Manager.....	Joe Hamilton
Lobby Content Coordinator .....	Dr. Jill Marie Bradbury
Lobby Content Costume and Make-up Designers.....	Amanda Doherty, Rosie Mazique
Lobby Content Directors of Photography .....	Amanda Doherty, Alexa Scott-Flaherty
Lobby Content Photographer.....	Matthew Sluka
Lobby Content Videographer .....	Donald Feigel
Original Ophelia.....	Jessi Opett^
Original Hamlet.....	Hugo Serinese^
App Designers.....	Thomas Berrios^, Jack Papel^, Isaac Worsencroft
Site Masters and Board Ops.....	Bri Cahoon^*, Keiran Daly*, Gail Gonzalez, Aidan Hatfield^*, Erin Heh^*, Blaise Husek^*, Steven Simmons^*, Luke Solby*, Majed Tonbakji*
Wardrobe Supervisor .....	Ayushi Patel**
Wardrobe Crew.....	Izzy Daniels^, Vaibhavy Darshan^**, La'akea DiCarlo**, Libby Lebeau^*, Grace Monahan^, Eliza O'Connor**, Raghav Sharma*
Costume Shop Employees.....	Maggie Epure, McClain Leong^*, Emily Ohl
Carpenters.....	Kristina Chenevey^, Lee Cornell**, Olivia Croteau^, Maggie Epure, Chimamanda Eze**, Cameron Harrington**, Tyler Huber**, Matthew Oley^, Zachary Riback^, Courtney Sawyer
Painters.....	Jordan Cochenour^, Keana Gamaro ^**, Maia Kromer^
Electrician .....	Zachary Riback^
Gardeners.....	Veronica Bradbury, McClain Leong^*, Rosie Mazique
Production Interpreters...	Cynthia Collward, Cath. Richardson, Eric Severson, Anna Walton
School of Performing Arts Operations and Finance.....	Ben Willmott
School of Performing Arts Marketing.....	Emily Rhone
NTID Performing Arts Finance.....	Denise Morgan
NTID Performing Arts Marketing.....	Joseph Fox
House Manager .....	Andy Head
Theatre Ensemble Instructor.....	Alexa Scott-Flaherty
Program Designer.....	Emily Rhone
Graphic Designer.....	Claire Downey
Headshot Photographer.....	Matthew Sluka

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# Bios

## Rosemary Cast

**Ryker D'Angelo [he/him] (Guide)** is a 3rd-year student majoring in English Studies from St. Augustine, FL. Performing arts has always captivated Ryker ever since he was a child. He was last seen in the RIT & NTID Performing Arts production of *Angels in America: Millennium Approaches* as a Guardian Angel. He has also played a role in several Deaf-run and produced performances in his high school. Ryker is thrilled to work with this marvelous cast and crew, and he is thankful to his friends and family for their never-ending support.

**Jaide Winant [she/her] (Ophelia)** is a 4th-year ASL Interpreting major from Albany, NY. She has had the wonderful opportunity of being involved in two previous productions with RIT & NTID Performing Arts where she played Daniela in *In The Heights* and Galya Armolinskaya in *Deaf Republic*. She'd like to thank the cast and crew for their dedication and hard work over the last few months to put together this unique production. Break a leg/finger!

**Valentina Camino [she/her] (Laertes)** is a transfer 1st-year student majoring in Liberal Arts–Journalism. She is from Kenosha, WI. Valentina's favorite role was playing the mother of Veruca Salt in *Charlie and the Chocolate Factory*. Though her role is a minor character, she is still shining brightly. She'd like to thank everybody! Mwah gorgeous.

**Eliana Soto [she/her] (Polonius)** is a 4th-year ASL Interpreting major. Born and raised in Rochester, NY, her favorite role was in high school when she played Marci in *Almost, Maine*. Eliana would like to thank all of the cast and crew for such an amazing experience.

**Lavada Holz [they/them] (Hamlet)** is a 2nd-year ASL Interpreting major from Sultan, WA. If this play was on a stage, it would be their first onstage role since high school! They love working with their cast mates, like they did as a swing for the RIT & NTID Performing Arts production of *Everybody*. They have also appeared in *Tracks!* and *Oh, What a Tangled Web!* They hope that whichever cast of characters you see, you'll love this one-of-a-kind performance. Enjoy!

## Pansy Cast

**Sofia DeCredico [she/her] (Guide)** is in her last year in the Applied and Computational Mathematics BS/MS program. Some of Sofia's favorite roles include dancing in a production of *Spoon River Anthology* and playing Bradley in *Men on Boats*. Sofia would like to thank the entire cast and crew for working so hard to put this unique show together. Hope you enjoy!

**Rebecca Lewis [she/they] (Ophelia)** is a 2nd-year Medical Illustration major from Colorado Springs, CO. Before this show you may have seen her on campus as the Lottery Roles in *Everybody* and Vera Claythorne in *And Then There Were None*. She would like you to know that her cat's name is in fact Ophelia, but she could not be here tonight. Enjoy our take on Shakespeare's *Hamlet!*

**Nathalie Phongsavanh [she/her] (Laertes)** is a 1st-year student currently majoring in Science Exploration. Coming from an international background, some of Nathalie's favorite roles include The Lion from *The Wizard of Oz* and The Cheshire Cat from *Alice Through The Looking Glass*—like the charismatic cool cat she is. She would like to thank the cast, crew, and audience members. Please please please enjoy the show!

**Bruno Karpinski (Polonius)** is a 1st-year Mechanical Engineering major from Bowie, MD. His favorite role is that of Colonel Mustard from his high school's production of *Clue*. He hopes you enjoy this unique theater experience.

**Teddy Walsh [he/him] (Hamlet)** is a 4th-year Game Design and Development major. He's from Newton, MA. Last year he played Evil Soldier #2 and the voice of several villagers in *Deaf Republic!* He won't tell you to enjoy the show because it's a free country and you can do what you want.

## Rue Cast

**Abby Hill (Guide)** is a 4th-year ASL Interpreting major and originally from Dallas, TX. Some of her favorite roles include John Wesley Powell in *Men on Boats*, Guardian Angel in *Angels in America: Millennium Approaches*, and Gwendolyn Fairfax in *The Importance of Being Earnest*. She is so excited to be a part of such a unique show and can't thank the cast and crew enough for being so lovely.



# Bios

**Ace Gray [they/them] (Ophelia)** is a 4th-year English major from Silver Spring, MD. You may have seen them as Everybody and Evil in the RIT & NTID Performing Arts production of *Everybody*. They would like to thank all of their loved ones for supporting them throughout this production. Enjoy the show! \(.^u^.)/

**Alaina Biddle (Laertes)** is a 3rd-year ASL Interpreting major from Hanover, PA. Alaina has previously been heavily involved with RIT Players and is excited to be in her first RIT & NTID Performing Arts show! Enjoy!

**Raihem Marshall (Polonius)** is a 4th-year student in the School of Individualized Study with a concentration in Leadership and Management and a minor in Theatre Arts. His favorite role is Lysander from Shakespeare's *A Midsummer Night's Dream*. He has also performed for RIT & NTID Performing Arts in *Taming of the Shrew*, *Angels in America: Millennium Approaches*, *Everybody*, and *Deaf Republic*. He loves acting and playing video games.

**Tayori Snipe [he/him] (Hamlet)** is a 1st-year student majoring in ASL Interpreting. Tayori is from Loudoun County, VA. Tayori's favorite role has been playing Scarecrow in *The Wizard of Oz*. Hope you enjoy the show!

## Violet Cast

**Benson Haley [he/him] (Guide)** is a 3rd-year Computer Science major at RIT, and he is elated to be working with the cast of *Thy Name Is Woman*. In years prior, he has procrastinated his classwork by playing Justice Wargrave in the RIT Players production of *And Then There Were None* as well as the Voice of Louis in the RIT & NTID Performing Arts production of *Angels in America: Millennium Approaches*. Benson blames his family, friends, and the Columbia Players for giving him the support that allowed him to end up in this production.

**Alyssa Rzasa [she/her] (Ophelia)** is a 2nd-year Biomedical Engineering student from New Hampshire. Some of her favorite roles include Berthe in *Pippin* and Megan in *Puffs*. She would like to thank the production team, cast, and crew for an amazing show! Have a wicked fun time!

**Damien Sorvillo [they/them] (Laertes)** is a 1st-year Animation major. They are from the small town of Portville, NY. Some of their previous roles include Mr. Turly in *A Christmas Carol*, Cogsworth in *Beauty and the Beast*, Banzai in *The Lion King*, and Mal in *The Addams Family*.

**Pierre-Ilias Arzimanoglou [he/him] (Polonius)** is a 1st-year 3D Digital Design student. Coming from France, he is very excited for his first production in the USA! He has not acted in the past four years but is very excited to get back at it! He would like to thank his family for supporting him despite the distance, and thank the cast and crew for allowing him to participate in such a cool production! Profitez bien du spectacle! Bisous!

**Skyler Herman [he/him] (Hamlet)** is a 5th-year Software Engineering major from Montville, NJ. You may have seen him as Chuck in the RIT & NTID Performing Arts production of *She Kills Monsters: Virtual Realms*. Skyler is an active member of RIT Players and the Rocky Horror Club on campus. He would like to thank his friends and family for their constant support, as well as the production team for giving him the opportunity to make theatre in his last year here at RIT.

## Photoshoot Crew

**Cess Corona (Photographer)** is a 1st-year 3D Digital Design major from a small town in New Jersey. Some of their favorite productions have been *The Addams Family*, *Elf the Musical*, *Mary Poppins*, and Rodgers and Hammerstein's *Cinderella*. They are over the moon to be a part of such a creative and interesting production

**Garen Earls (Photography Assistant)** is a 1st-year student majoring in Game Design and Development from a small town called Titusville, PA (go Rockets!). He'll never forget acting as Beast in *Beauty and the Beast*, and the love he felt around him from the cast of that show. Thanks go out to Wahkuna and Justin Earls for putting up with him, Brittany Love for making him enjoy *Hamlet*, and anyone else supporting this enthralling show. Have a wonderful night!

**McKenzie Lam (Makeup Artist)** is a 2nd-year Game Design and Development major from Columbus, OH. Their favorite role was the Narrator in *Puffs* where they also had the chance to direct! She'd like to shout out the cast and crew for all the hard work and time put into this amazing production and their friends (especially the gibby gang) for supporting them throughout the whole process. Have fun with the show!

# Bios

## Original Characters

**Jessi Opett [she/her] (Original Ophelia)** is a 3rd-year Film student at RIT, born and bred in Rochester, NY. She will be a dancer in RIT Players' upcoming production of *Pippin*. (You can find her films on YouTube, and troll the comment section.) Congrats to the cast!

**Hugo Serinese (Original Hamlet)** is a 4th-year New Media Interactive Design student from Williston, VT. One of his favorite roles in the past was playing Earth in *Singring and the Glass Guitar*. Have a great time!

## Stage Management

**Amelie Ferrell [she/her] (Stage Manager)** is a 4th-year Cybersecurity student from Seattle, WA. Previously she has worked both on and off stage with her favorite productions being: *Everybody, She Kills Monsters: Virtual Realms, Mamma Mia!*, and *Radium Girls*. She would like to thank the directors, the entire SM team, the crew, and our wonderful cast for all their hard work. Thank you for watching and please enjoy the show!

**Astrid Zambori [they/them] (Assistant Stage Manager)** is a 2nd-year student finishing an associates degree in General Science. They will continue to work on a bachelor's degree in Biotechnology with a minor in Theatre Design and Stagecraft. They are an expanding jack of trades, having been an actor in various works such as *Spongebob: The Musical* and are now coming to the techy side of theatre! They are supported in this journey by their lovely on-campus cat, Tiger. (Tiger says "purr".) Astrid and Tiger hope you enjoy the show!

**Lucy Herbold [she/her] (Stage Manager)** is a 3rd-year student majoring in Game Design and Development. She comes from Glendale, AZ, and this is her first time working as a stage manager. Past experience includes crewing in high school (backstage, lighting, props, set construction, being forbidden from touching power tools, etc.). Enjoy the show :3

**Lyla Benesh [she/her] (Assistant Stage Manager)** is a 1st-year Physics major from Rowley, MA. Having worked both on stage and behind the scenes, Lyla's favorite roles include being the stage manager for *The Addams Family* and playing the role of Bob in *Lights, Camera, Murder!* Enjoy the show :)

**McClain "Mac" Leong [they/them] (Head of Stage Managers)** is a 3rd-year SOIS student studying "Using Theater for Social Change." From Sterling, VA, Mac's favorite role is between this HSM role and SM for the RIT & NTID Performing Arts production of *Everybody*. They'd like to thank the cast, the directors, and their incredible stage management team for putting up with all the long emails. Shoutout to their mom and Becca! Enjoy the show!

## Special Thanks

President David Munson	Devone Scala
Dr. Gerard Buckley	Fran Flaherty
Dr. Prabu David	Reilly Liberto
Dr. Erica Haskell	Erwin Smith
Cynthia Collward	Chris Knigga
Cath. Richardson	Marielle Santoriello
Eric Severson	FMS Wood Shop: Andy, Mark and Paul
Anna Walton	David McCarthy
Department of Access Services	David Hult
Elisabetta D'Amanda	Josh Labman
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NTID Marketing and Communications	Lauri Rush
Yashaira Romilus	Jon, Liv and Orla Itkin
Jasper Norman	Kate Powers-Kusio
Victoria Magliocchino	Rebecca Lewis
Andrew Keller	Katharyn, Hazel, and Hilda Head
Arianna Ackerman	

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THE  
COMMUNITY  
FOUNDATION

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NEW YORK  
STATE OF  
OPPORTUNITY.

Council on  
the Arts

An advertisement for Willow Domestic Violence Center. The background is a dark blue gradient. At the top right, there is a small icon of a play button with a rainbow flag inside it. The main text is in white: "Everyone deserves to be safe." Below this, in smaller white text, it says: "If you, or someone you know, is experiencing abuse please call or text Willow's 24/7 Hotline at 585-222-SAFE (7233)". At the bottom, the word "willow" is written in a lowercase, serif font, followed by a stylized white tree icon. Below "willow" is the text "Domestic Violence Center" and the website "WillowCenterNY.org".

