

Creating Customized Animations for better Comprehension

Thomas Kinsman, Ph.D.

What I'm Talking About:

- I want to be able to create customized GIF or video animations, using a programming tools
- These animations are exactly what I am looking for, and give precise positioning of objects, and customized motions between frames.
- These can be used:
 1. powerpoint (an Microsoft product), or
 2. KeyNote (an Apple product), or
 3. Any presentation framework that supports GIF animations or videos.

Not Covered

- PowerPoint has a library of basic shapes and a huge set of animations that are inherent in the product.
- There is no need to do a customized animation if the standard animation methods work.
- There are many videos on the basics of PowerPoint animations.
 - I recommend you start with this one by Kevin Statvert:
[PowerPoint Animation Tutorial - Learn How To Animate](#)

Presentation Today:

- A. Slides to set the stage.
- B. Example code – you ask questions later on.

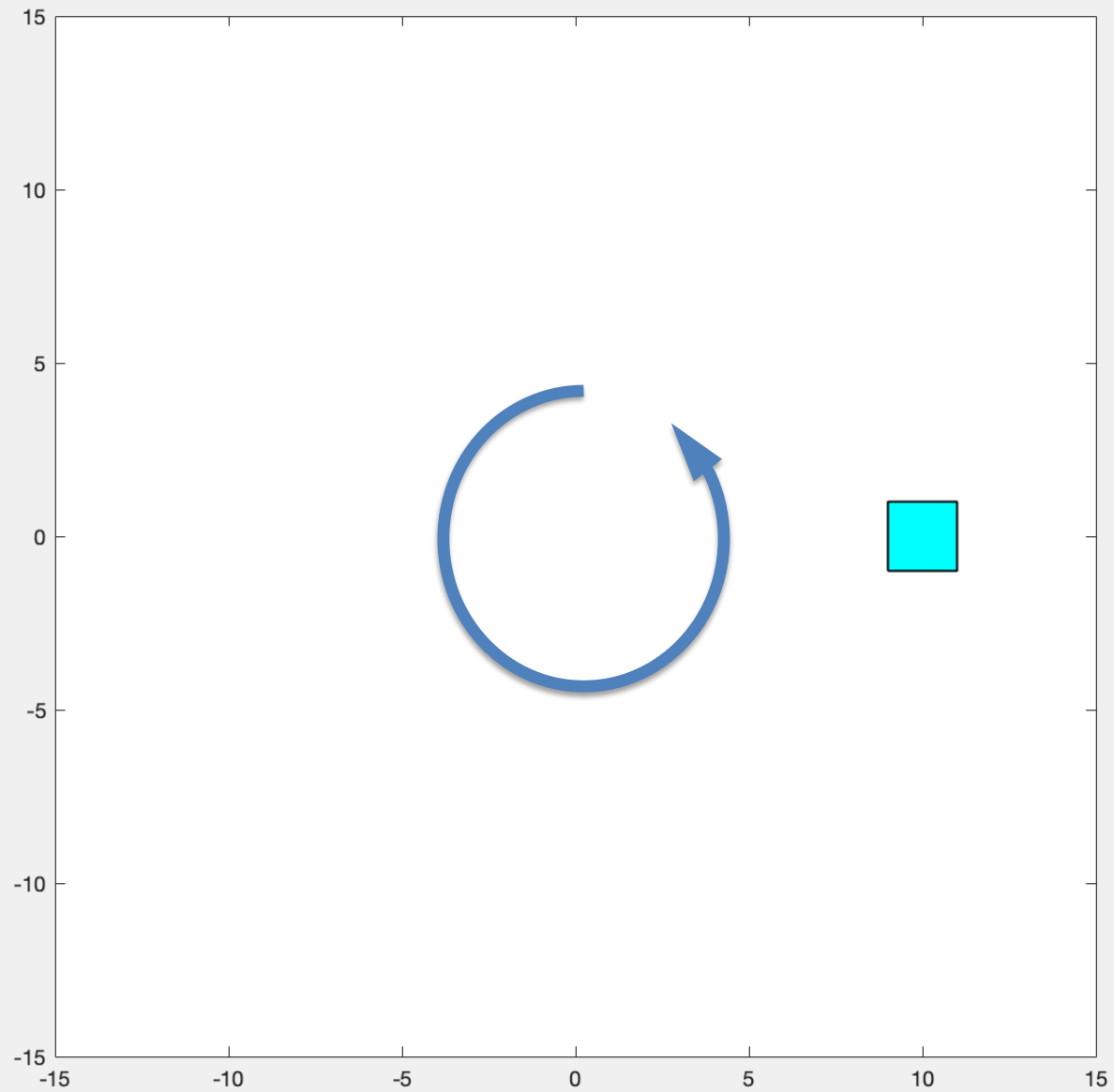
Three Parts:

1. Overview
2. Programming Overview
3. Example Programming in Matlab

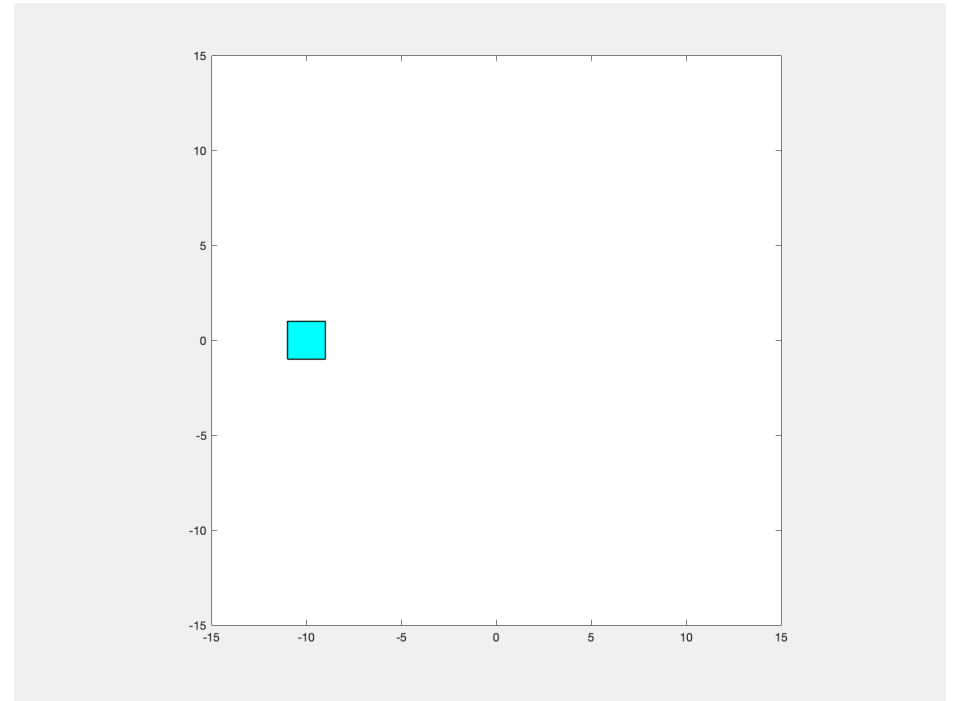
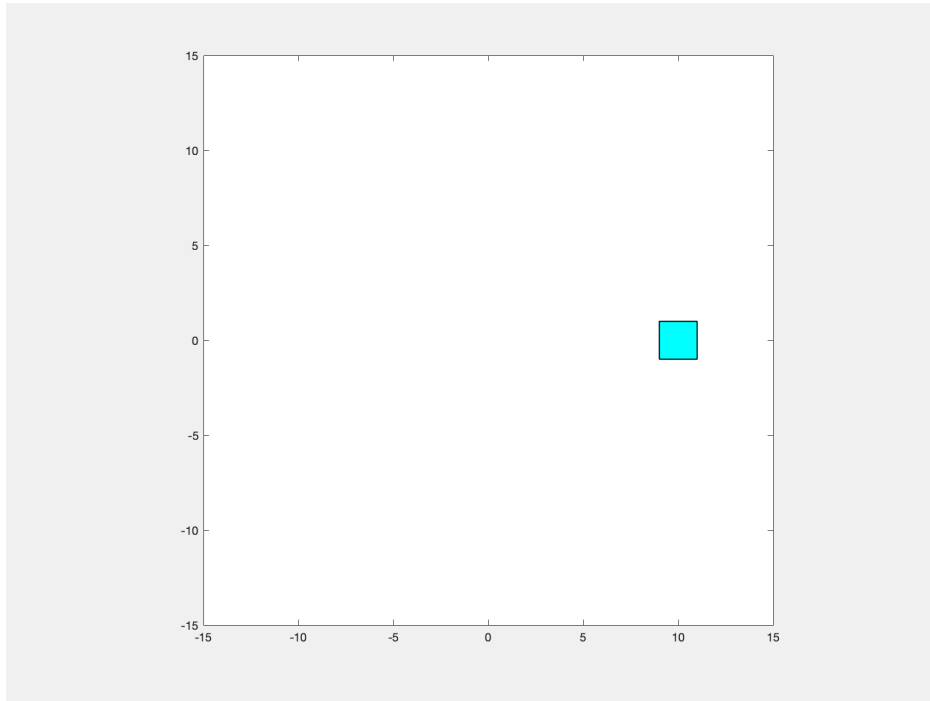
Part A

Overview

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This shows a cyan box, revolving around the page, counter-clockwise.



Without the motion in the animation, the viewer is left to “imagine” the object moving around the frame. This is how I learned, when everything was either in a book, or drawn on a chalkboard.

The Background Problem:

RIT, does not have
a Graphic Arts department.

The Goal:

- Want to create precisely perfect picture
- Or, I want to create a question bank for online quizzes with dozens of images – each slightly different. Using a computer program I can create 50 different figures.

Problem:

- Typically, PowerPoint uses hand-made diagrams, which requires a significant investment in time.
- The time required prevents lecturers from making complex diagrams.
- Animations shows how changes occur *over time* and avoids losing students when switching between slides. The motions and changes direct student attention to specific regions, information, and concepts.

Learning by Example:

- In the workshop (which was cancelled to save time) participants would have worked through an example of creating an exact GIF animation in Matlab.
- Instead, examples will be presented and discussed.
- You can then extend these concepts for your own usage.

The Key Points:

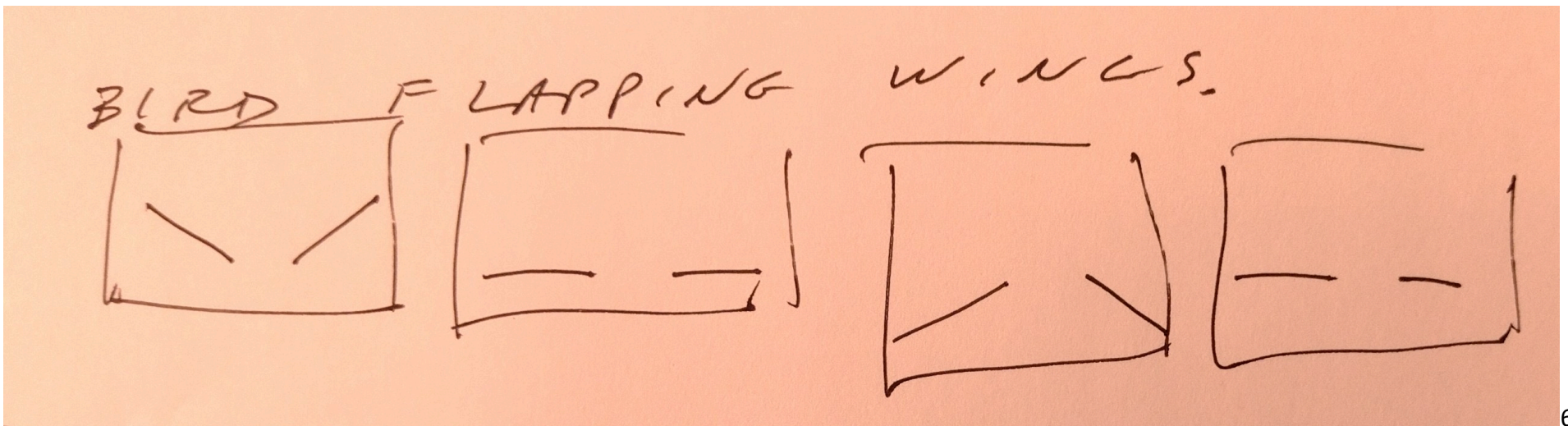
1. Be Determined – You can do this!
 - a. Do not be intimidated
2. Plan:
 - a. Storyboard
 - b. Get a pencil and sketch
3. Create ONE FIGURE – one frame
4. Create several figures
5. Put the figures together into one file

Step 1 : Be Determined

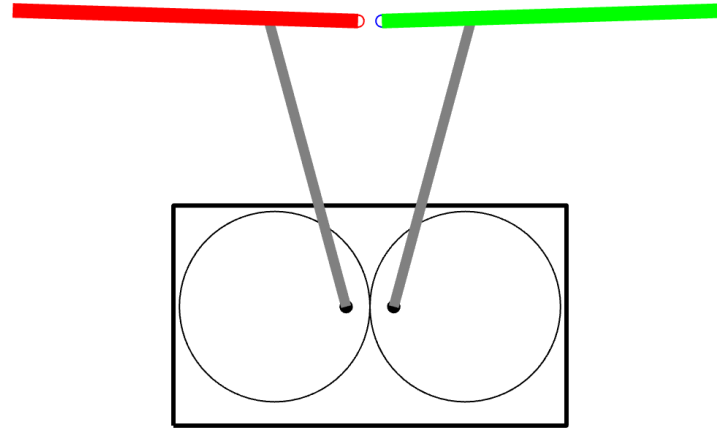
- If a fifth-grade student can do this without the internet in 1972, you can do this.
- You can do this!

Step 2: Storyboard

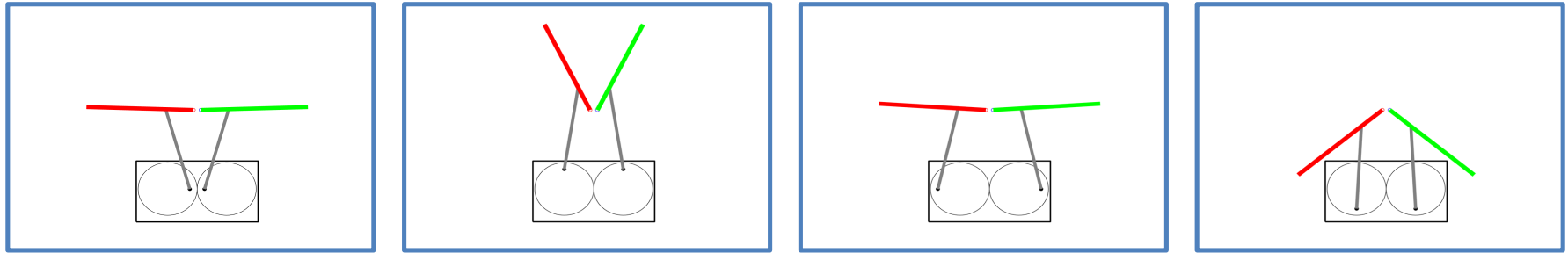
- Physically sketch what you want your figure or animation to look like
- Sketch several frames
- Figure out what changes between frames
 - These are the *parameters*



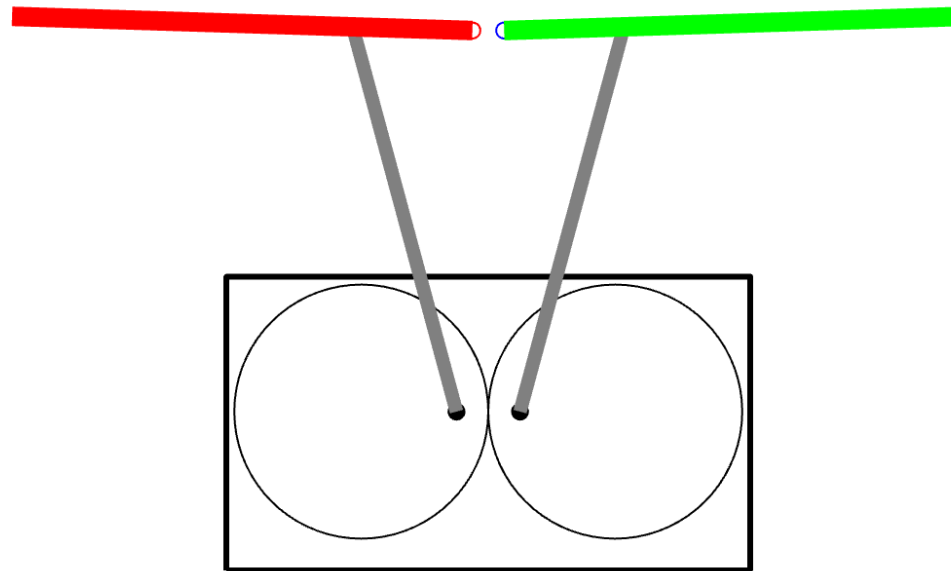
Step 3: Create Just ONE FIGURE – one frame



Step 4: Create Multiple Frames:



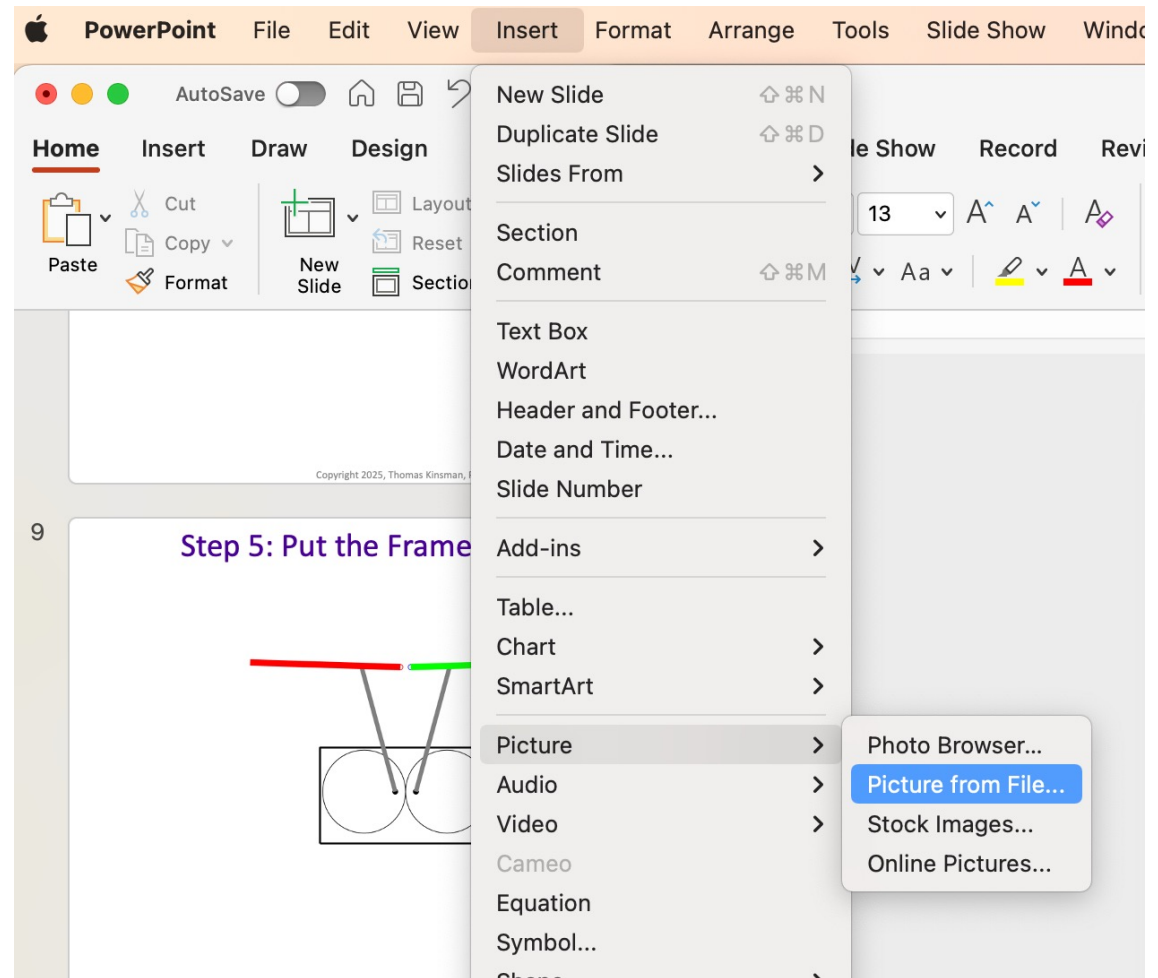
Step 5: Put the Frames Together into a GIF File



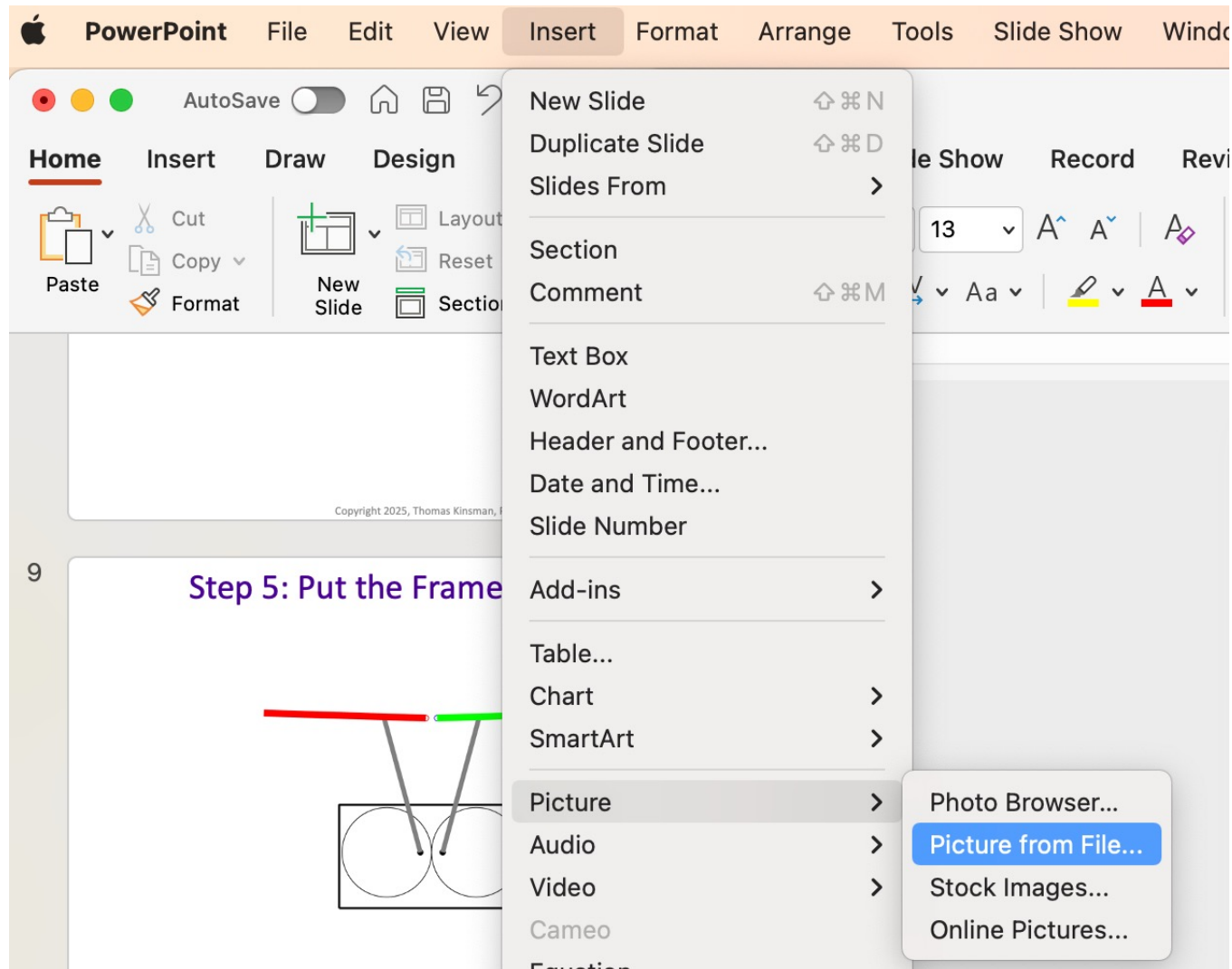
This GIF animation shows a stick-figure of a bird (or butterfly) with flapping wings. The wings go up and down as the two wheels rotate.

Step 6: Insert a GIF Animation

- In PowerPoint:
 - Insert →
 - Picture →
 - Picture from File



Menus in PowerPoint – Zoomed in



Part B

Program Philosophy

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Program Overview – Parts

1. A sub-program that does the draws only one frame,

for one set of parameters:

- For one setting of the parameter or parameters

Program Overview – Parts

1. A sub-program that does the draws only one frame,
for one set of parameters:
 - For one setting of the parameter or parameters
2. A main program that creates all frames
 - Remember the parameters are what change between frames
 - Calls the sub-program for each parameter value
 - Puts all the frames together into one file

Analogy

1. A sub-program that does which draws only one frame, depending on the one parameter:
 - a. Where the motor is rotated to.
(what angle?)
 - b. Where the “crank” is set to.

Analogy

1. A sub-program that does which draws only one frame, depending on the one parameter:
2. A main program that turns the crank:
This main program makes the motor go around. This “cranks out” the frames.

Program Overview – more details

1. `draw_one_frame(parameter_value)`
given the parameter value,
draw the figure for this value.
Depends on where the crank is.
2. `create_all_frames()` –
Main for parameter = 1 to 100
 - a. `draw_one_frame(parameter)`
 - b. capture that figure to memory
 - c. store the memory in an output file
 - d. close the program.

Part III

Examples of Animations

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Integrating art and animation leads to:

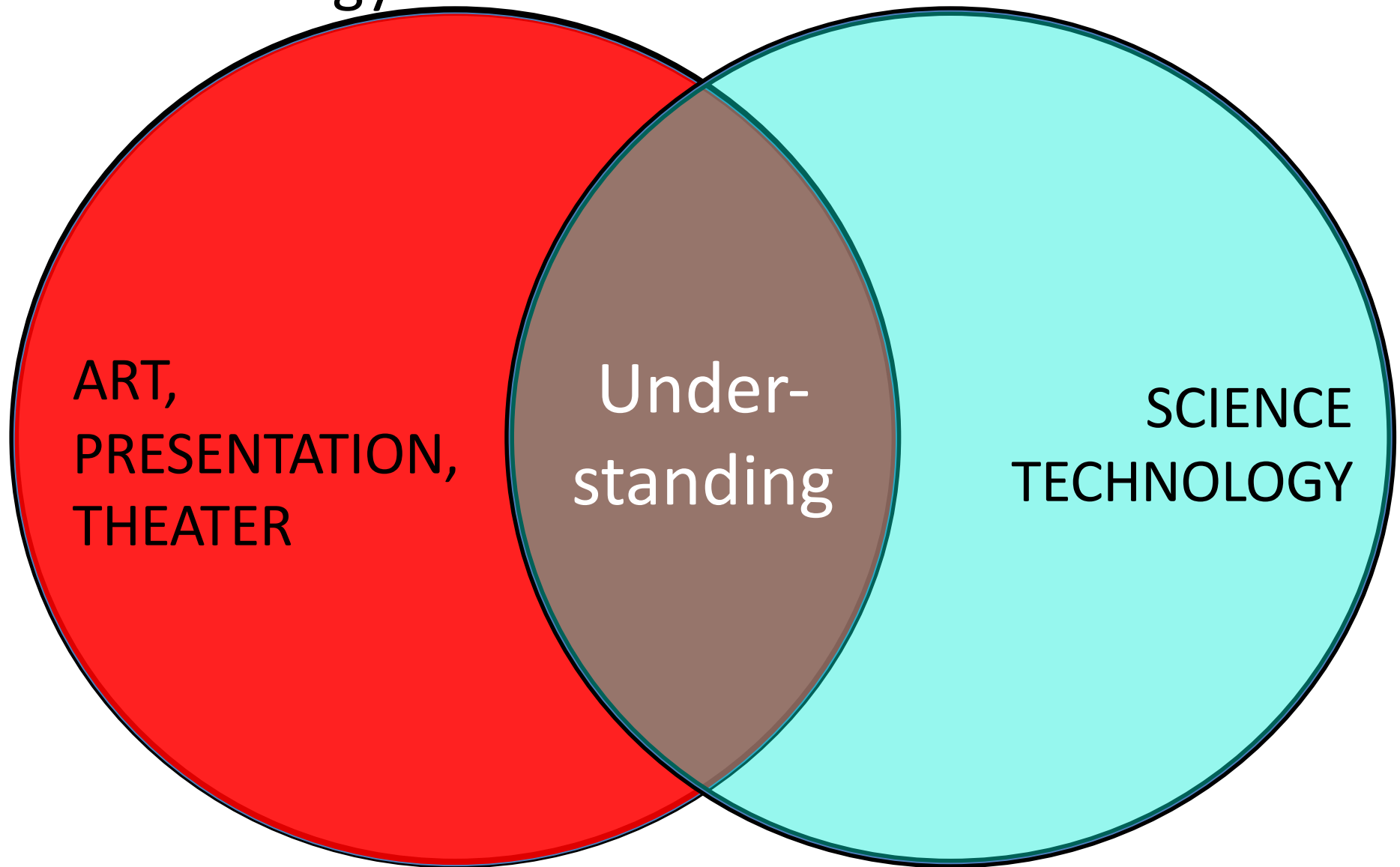
1. Increased critical thinking abilities
2. Higher-order comprehension and deeper learning
3. Increased content mastery
4. Problem solving skills
5. Teamwork and communication skills
6. Improved visuospatial reasoning
7. General engagement and enjoyment of learning

Source: NSF / NEA AlgoArts Conference, Monday May 15th-16th, 2023

8. It saves tons of time.

- Artists benefit from knowing technology

- Engineers benefit from knowing art



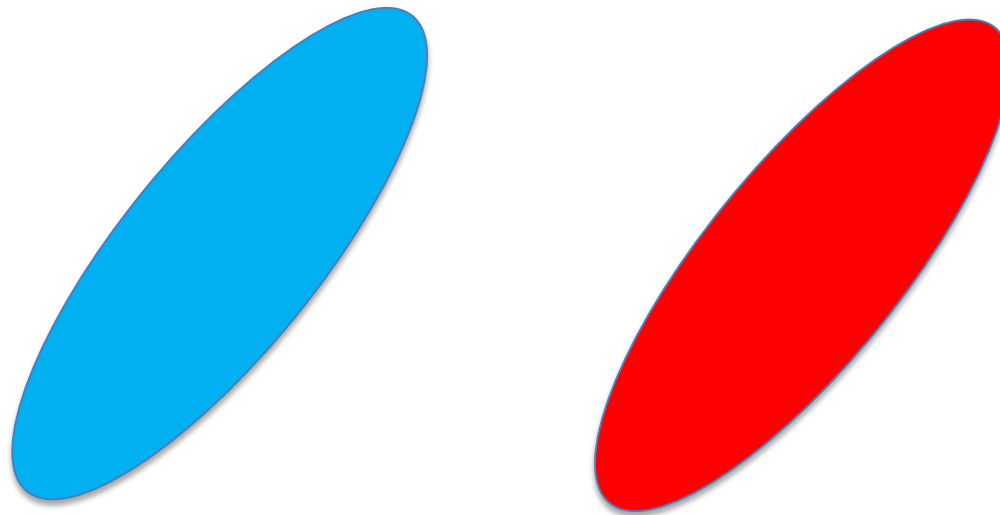
Part III

Examples of Animations

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Use Native Support if Possible:

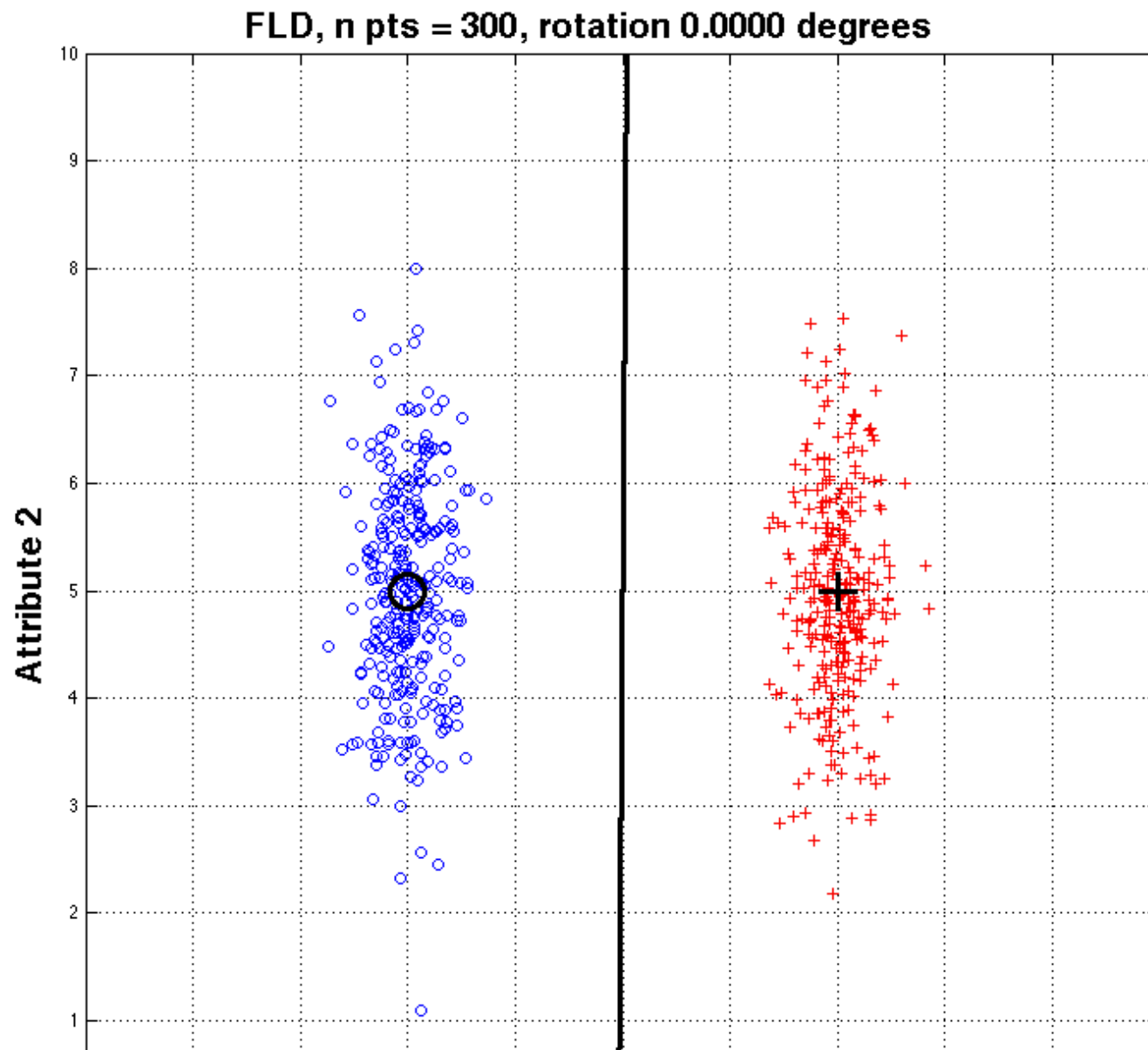
In PowerPoint I can use simple circles that are stretched and rotated to form ellipses:



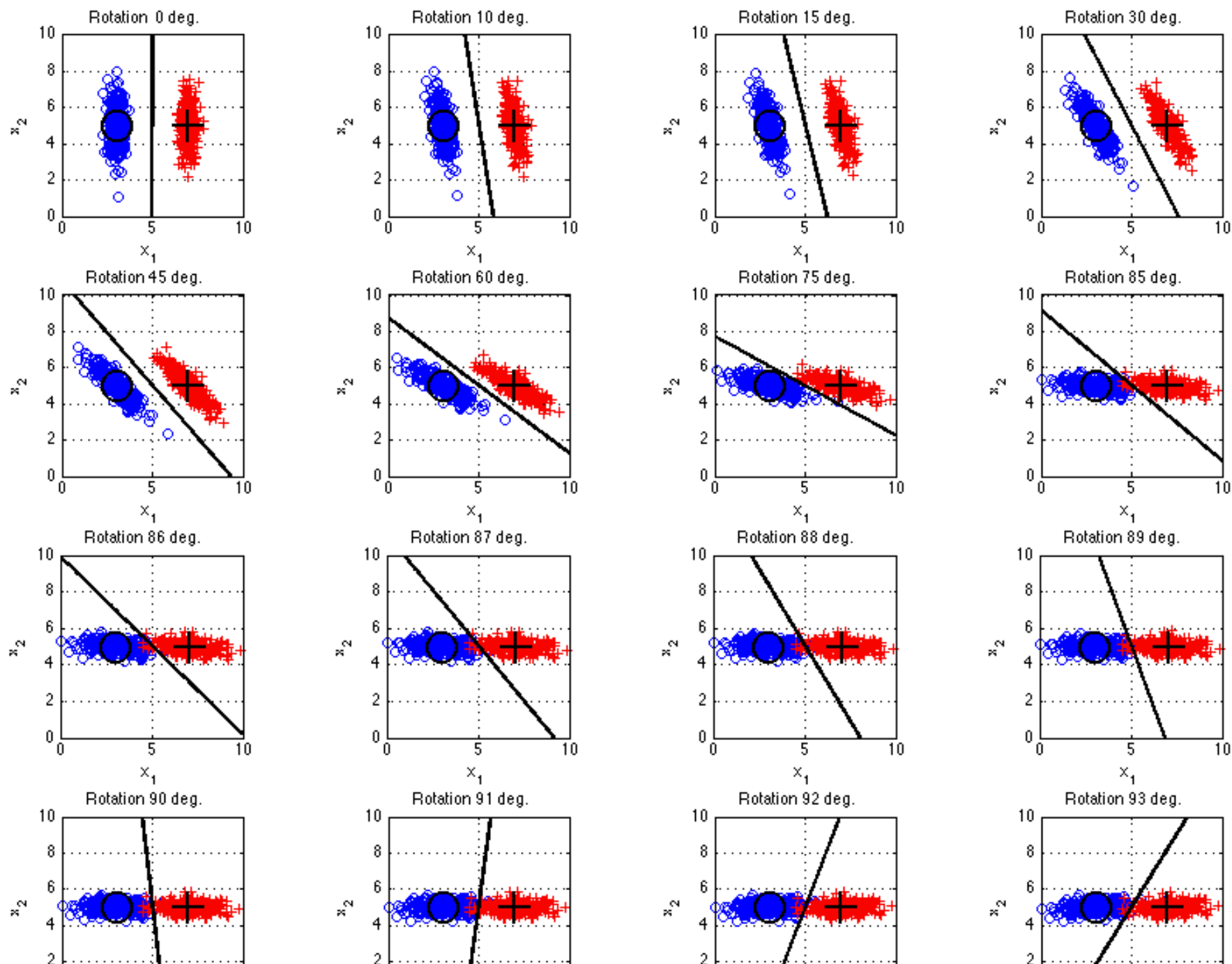
Use Red and Blue for colorblind folks

Demonstrating an Animation

- The following figures were generated using a package, one frame at a time.
- Development:
Get things working for one frame,
then run it for many frames.

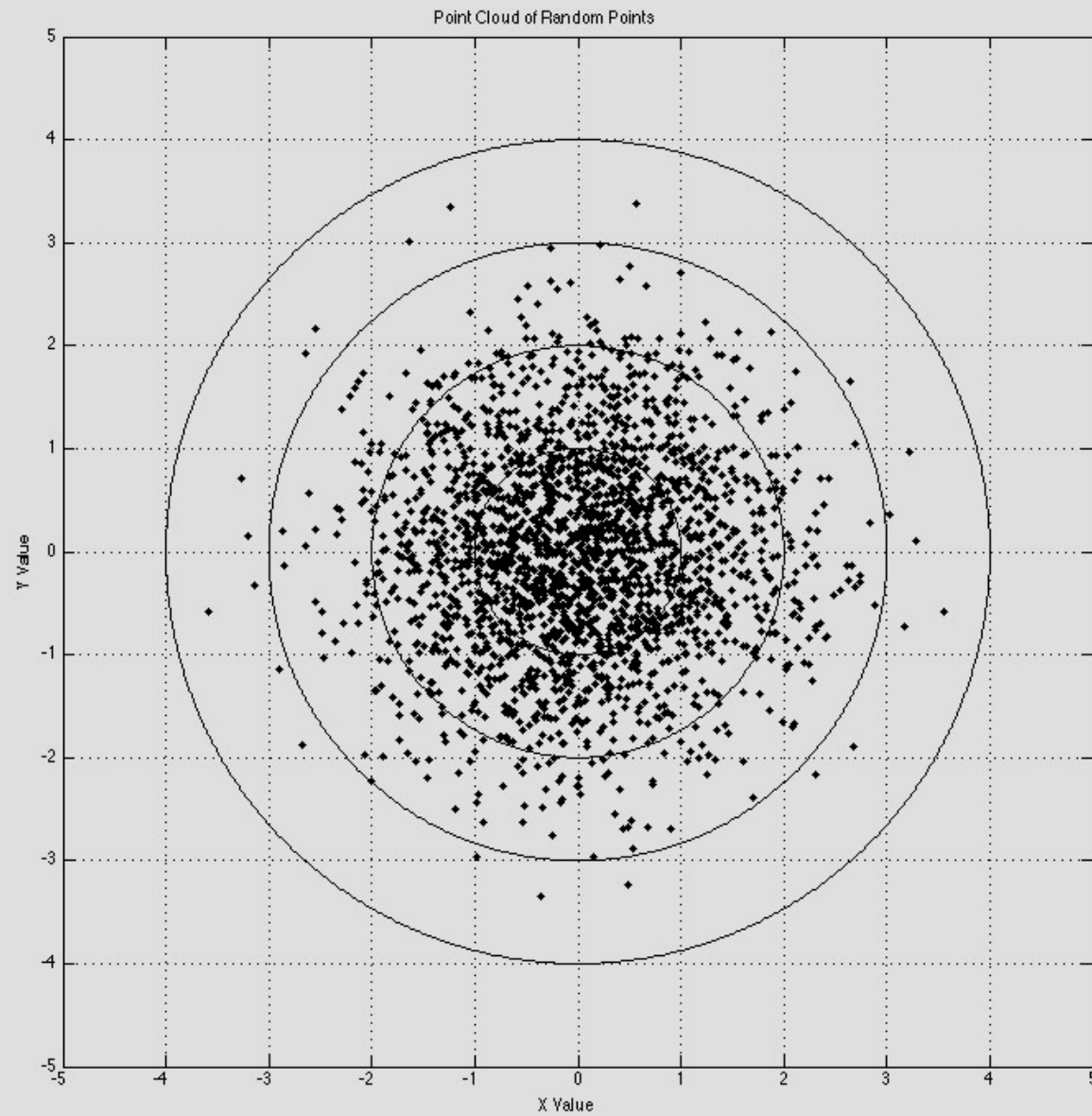


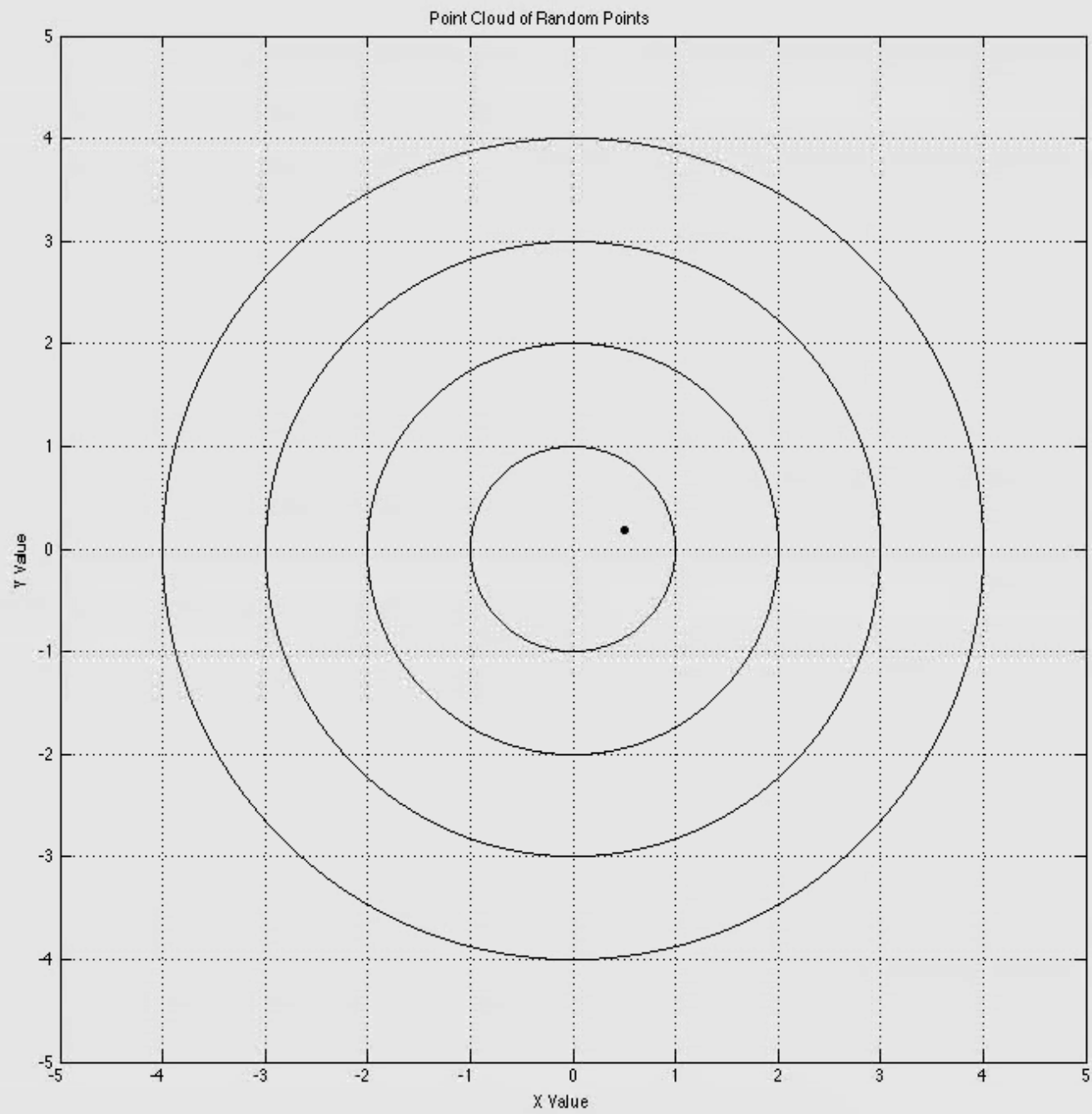
PROBLEM: 2D animations are not seen by students who only look at the PDF's.



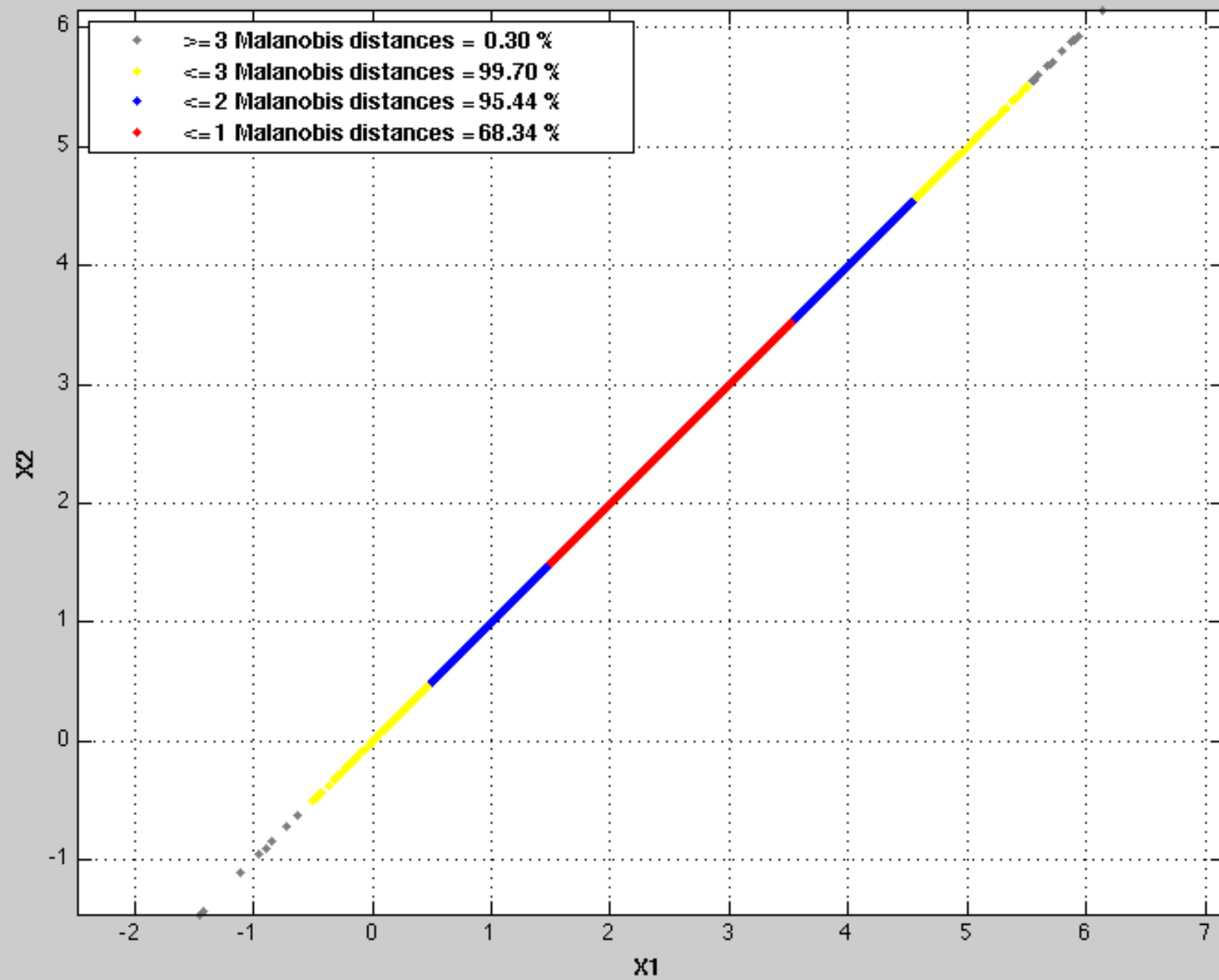
This slide shows "key frames" from the animation for

A Two-Dimensional Gaussian Distribution

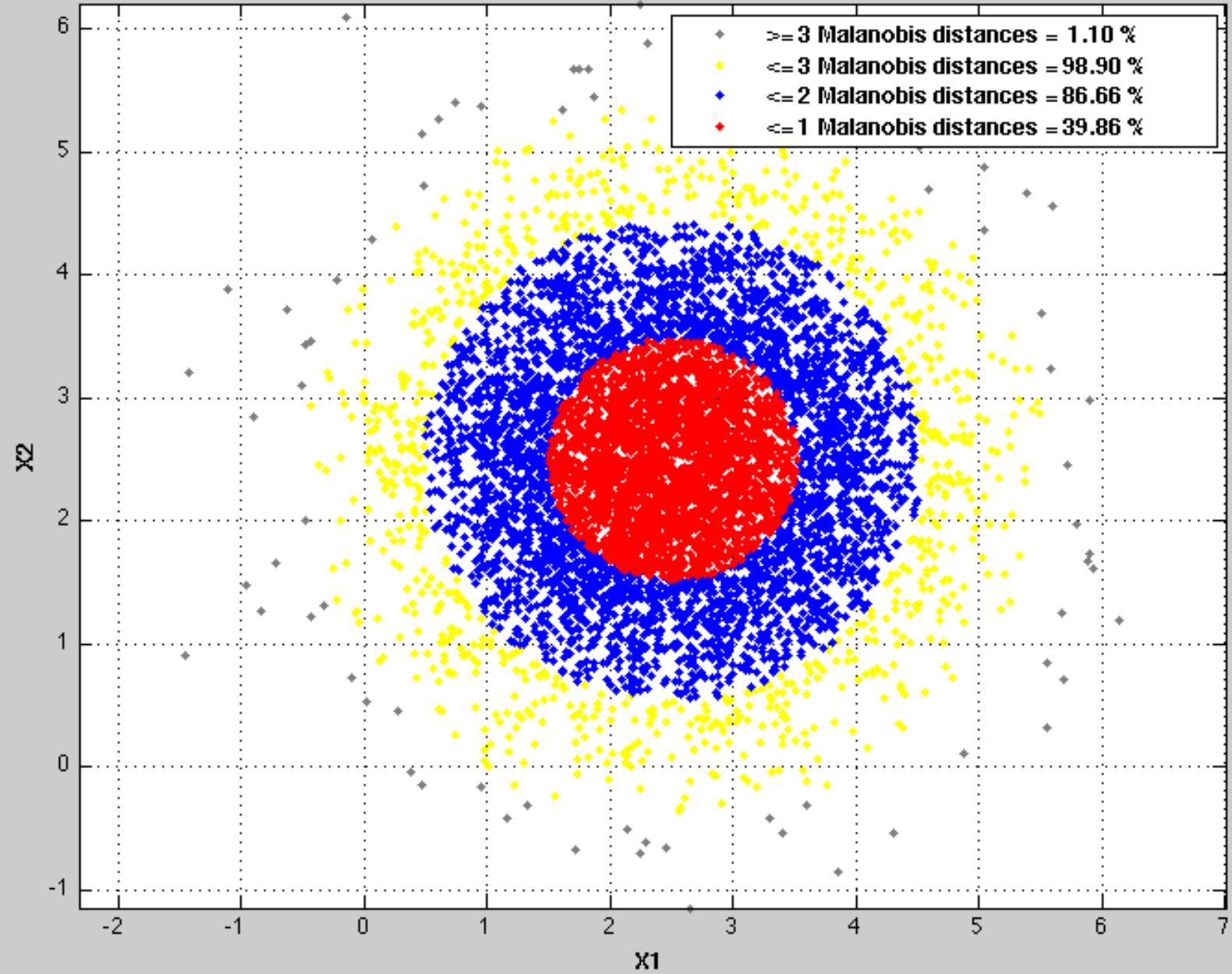




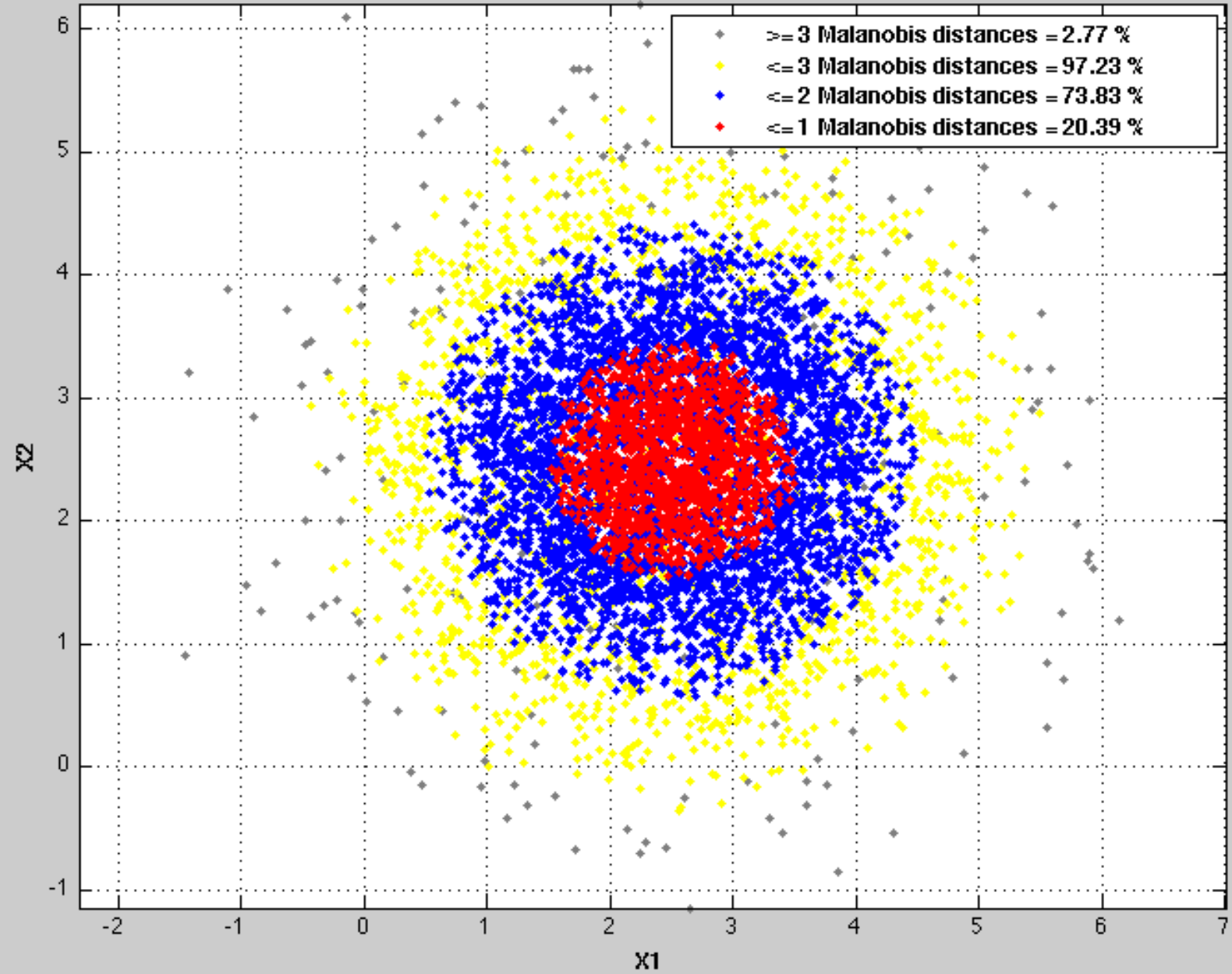
Monte Carlo Simulation of 1D Gaussian Distribution (7000 points)



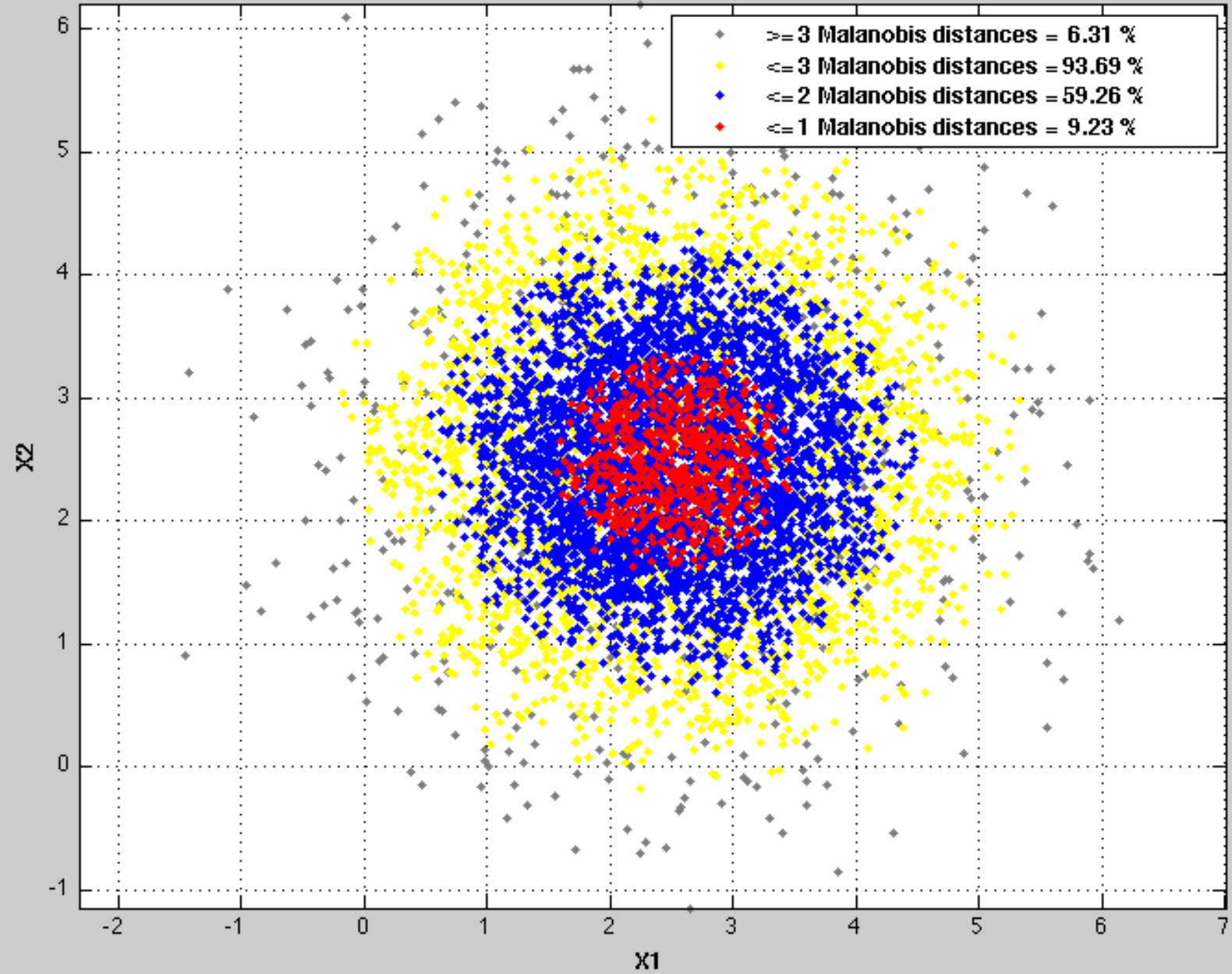
Monte Carlo Simulation of 2D Gaussian Distribution (7000 points)



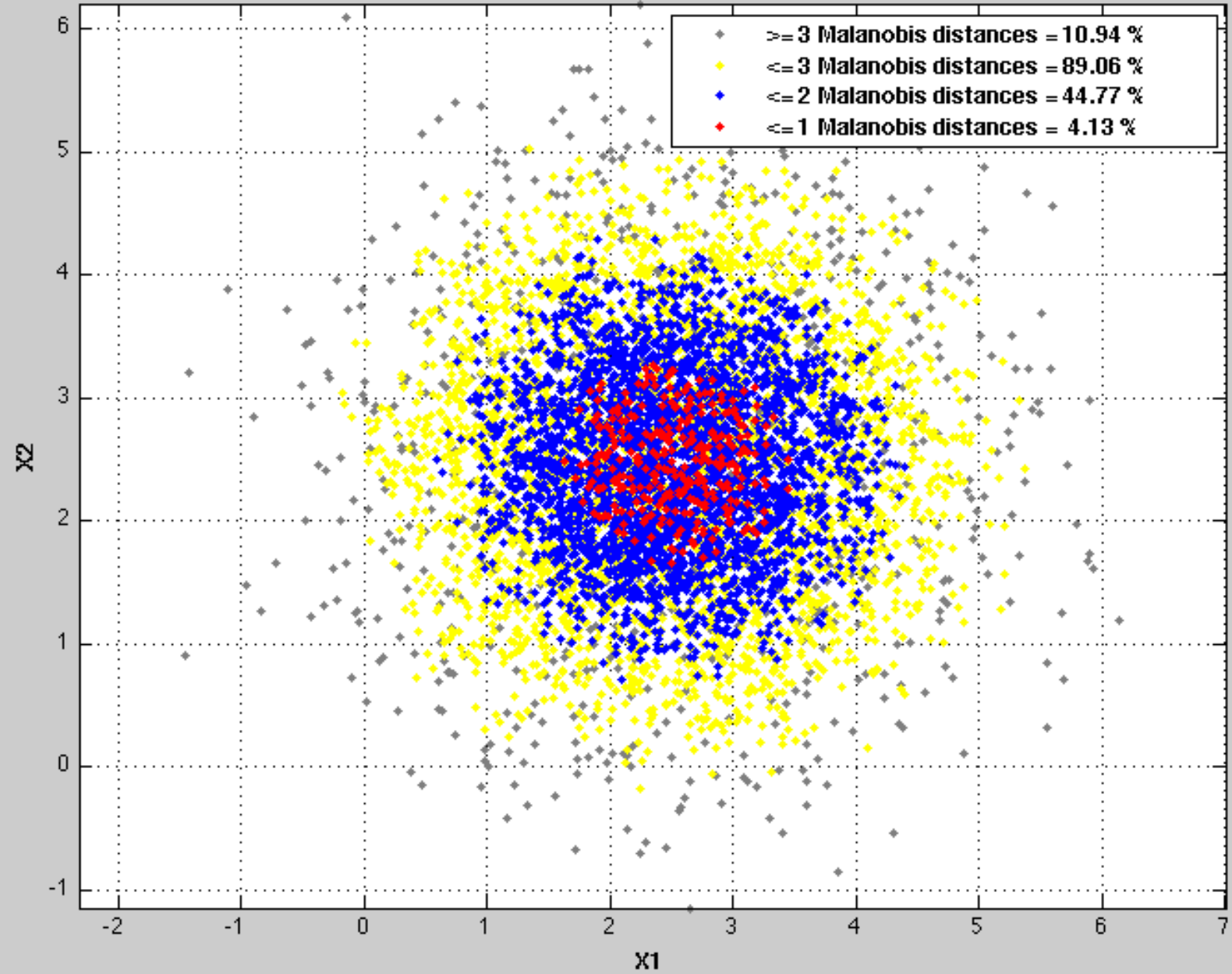
Monte Carlo Simulation of 3D Gaussian Distribution (7000 points)



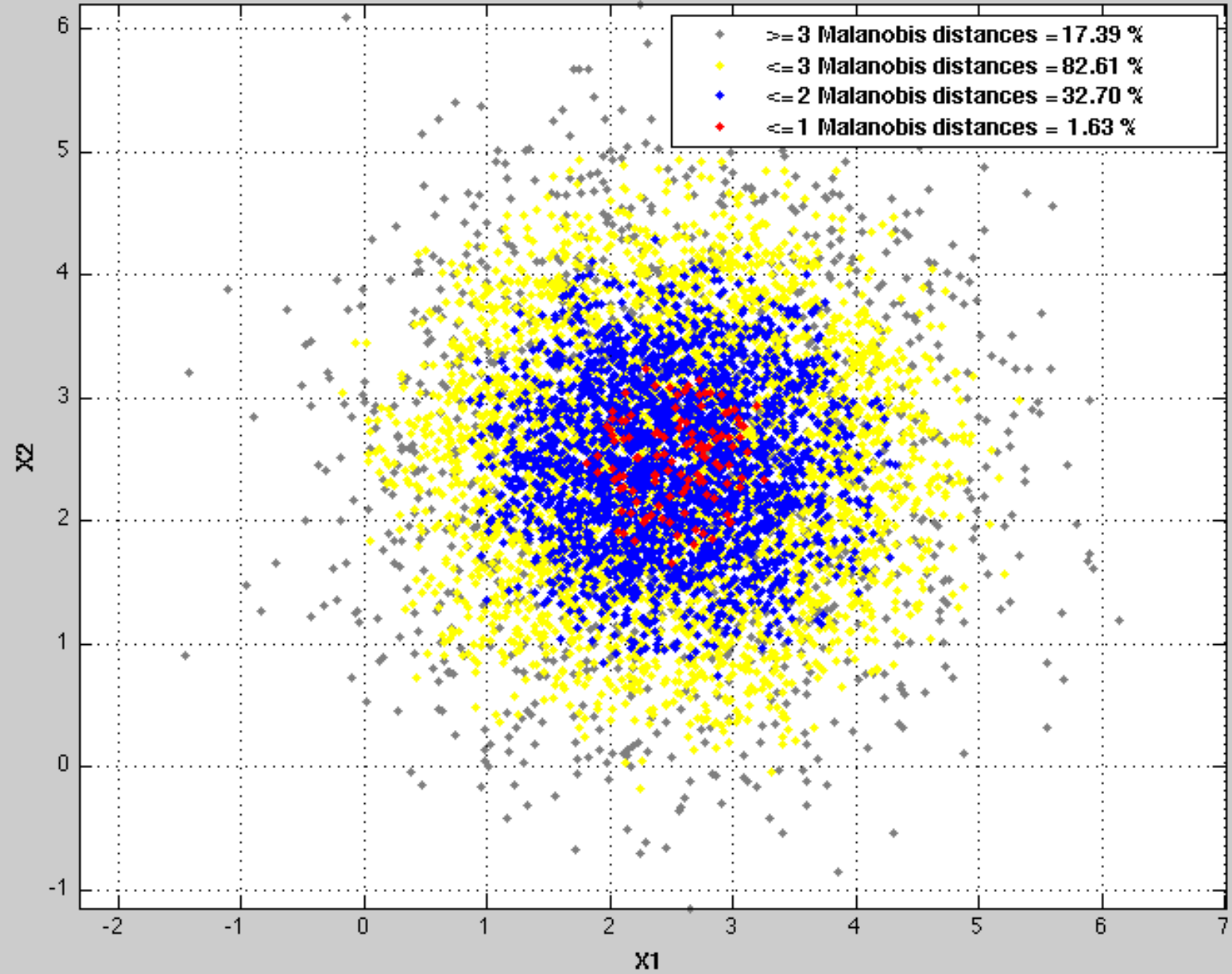
Monte Carlo Simulation of 4D Gaussian Distribution (7000 points)



Monte Carlo Simulation of 5D Gaussian Distribution (7000 points)



Monte Carlo Simulation of 6D Gaussian Distribution (7000 points)



Part IV

Example of Programming in Matlab

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Installing Matlab:

- Google for:
“Software for RIT Students site:rit.edu”
 - <https://www.rit.edu/its/software-personal-computers>
- On that page Ctrl-F (find) “MATLAB”
- Follow the instructions to install Matlab.
- Launch the program.

Editing Your First Program

- At the command prompt:
 - `"edit my_first_program.m"`

Getting Help:

- At the command prompt:
 - doc _____
 - help _____
- Google “How to _____ in _____”
 - “How to draw a line in Matlab?”
 - “How to create a plot in python?”

➤ `edit my_first_program.m`

➤ Name the function the name of the file:

```
function my_first_program()  
    disp('commands go in here');  
end
```

➤ Run the function at the prompt:

```
> my_first_program( )
```


Essential Matlab Commands:

1. % Comments start with a percent sign.
2. Commands end in a semicolon.
3. White space does not matter
4. For graphics
 - `plot ()`
 - `patch ()`
5. `drawnow()`
6. Loops:
 - `for`
 - `while`

About me – Education

- BS-Electrical Engineering,
University of Delaware
- MS-Elec. Comp. Engineering,
Carnegie Mellon University
- Ph.D., Imaging Science, RIT

About me:

- **Created the first ever JPEG image at Kodak.**
- I wrote the first digital image file format converter for Eastman Kodak Company.
- TIFF – Tag Image File Format.
- I have been making computer graphics since 1972 (over fifty years).
- I have been doing computer graphics since I was in fifth grade.
- You can too.
- The “Personal Computer” did not happen until ~1979. (Apple IIe)

Switched to program demos here:

Caution:

- Students and Readers won't know the difference.
They assume the world happens for them.
They will not know the difference.
- Do not kill yourself.
The extreme measures will not be rewarded...
- Unless you *point out* to them
that they are seeing something not in the book.

Closing

- No one cannot remember what was on the last slide. Manage attention.
- Have students sketch graphs and relationships.
- There are many plotting routines to use, they are all very similar.
- It is best to get good at one for a start. Then you can dabble in others.