"The RIT experience" is collaborative, dynamic, rigorous, and innovative.

The Student Hall for Exploration and Development (SHED) is a signature space located at the heart of RIT’s Henrietta campus. It is designed to enable students, faculty, and the full RIT community to bring powerful experiences found in nine colleges and countless student-driven activities together into one space. This uniquely designed structure will enable Tigers to bond by coming together and putting the RIT experience into practice. Its hands-on design includes a variety of spaces for deep exploration that will allow students to master team and individual excellence.

So often in our history, RIT has been viewed through the lens of a single college, discipline, or industry which misses the true value of the RIT experience. The SHED will not only provide the value of a blended perspective, but combined skill sets, and allow space for collaborative creativity and innovation. We invite you to take a virtual tour of the SHED at rit.edu/theSHED to explore all that it has to offer the RIT community.
Student Hall for Exploration and Development (SHED)

The SHED is a multi-purpose complex at the center of RIT’s campus that extends into and connects with Wallace Library and the Student Alumni Union. This main structure bridges renovations and includes numerous flexible teaching spaces, several large-scale lecture spaces, a glass box theater, dance studio, music rehearsal space, new makerspaces, workspaces for student project teams, and a host of collaborative and informal meeting spaces.

1. An “inside/outside” design concept incorporates expansive glass exterior walls and exterior spaces as integral parts of the complex. Many of the A-Level maker spaces open out to the outdoor plaza to extend activity and exhibits into the exterior concourse. The open design concept also allows for the complex to be part of the center of campus without blocking views and traffic from either side.

2. Interior spaces flood with natural light, and feature flexible room configurations. The main SHED building will connect to Wallace Center and Monroe Hall via windowed skyways.

3. Two new performing arts spaces will anchor the south end of the complex. A new dance studio at the south end of Monroe Hall allows for ensemble rehearsals, lectures and presentations during the day. Across the plaza, a state-of-the-art glass box theater with automated black-out blinds seats up to 180 for experimental performances and exhibit activities.

4. Large scale lecture halls with expansive views of the surrounding campus are part of the SHED. Many of these offer flexible room configurations, and can also be divided into smaller spaces with room dividers. The south side of the complex creates a stunning welcome view to visitors arriving via the main transportation loop, or to those attending hockey games in the Gene Polisseni Center.

5. The first level includes a flex-configuration “Maker Showcase” to highlight the inspiring hands-on work of our student clubs and teams.

6. The newest space on RIT’s famous Quarter Mile, the SHED will also bring the bronze Tiger statue back to its original home at the center of campus.

The finished SHED complex will provide opportunities as diverse as the RIT family.
The SHED connects technology, the arts and design, and innovative activities allowing students, faculty, and staff to collaborate and connect. This connection enhances the RIT experience while simultaneously improving surrounding communities and our RIT family. Your support of the SHED will help create one of the most visually stunning and inspiring structures on campus. It will also provide the space needed to accommodate the expansive programs and activities that make up a large portion of the RIT experience. An exclusive list of opportunities are available below to celebrate your generosity through named spaces:

### CENTRAL SHED

**Walk-out Level**

- Premier Makerspace: $3,000,000
- Four-Story Atrium: $2,000,000
- Project Team Space: $1,000,000
- Makers’ Courtyard: $500,000
- Project Team Shop: $250,000
- Makers’ Staircase: $100,000
- Dance Lounge: $100,000
- Practice Rooms (5): $25,000 each

**First Level**

- Glass Box Theater: $3,000,000
- Dance Studio: $500,000
- Maker Showcase: $500,000
- Tiger Statue Courtyard: $500,000
- General Makerspace: $250,000
- Glass Box Theater Reception Area: $150,000
- Performing Arts Ensemble Studio: $100,000
- Green Room: $100,000
- Maker Classroom: $100,000
- Materials Library: $75,000
- Dressing Rooms: $50,000

**Second Level**

- Active Classroom: $250,000
- Second Floor Lobby: $150,000
- Cary Collection Research Center: $150,000
- Project Team Space: $100,000
- Printing Press Maker Space: $100,000
- Cary Workroom: $75,000
- Library Instruction Lab: $75,000

**Third Level**

- Active Classroom (2): $250,000 each
- Third Floor Lobby: $100,000

### Fourth Level

- Active Classroom (2): $250,000 each
- Fourth Floor Lobby: $150,000

### Bridges Between East and West SHED

- North Bridge: $100,000
- South Bridge: $50,000

### SHED East Monroe Hall

- New Artesano Café Seating: $1,000,000

### WALLACE LIBRARY

**Walkout Level**

- Flexible classrooms (4): $100,000 each

**First Level**

- RADS CC: $250,000
- Expressive Communications Center: $150,000
- Group Study Room: $25,000

**Third Level**

- Quiet Study Room: $150,000
- Computer Lab: $150,000
- RIT Archives Reading Room: $100,000
- Large Flexible Classrooms (3): $100,000 each
- Medium Flexible Classrooms (7): $75,000 each
- Small Quiet Study Room: $75,000
- Large Group Study Rooms (3): $50,000 each
- Small Group Study Rooms (4): $25,000 each
- Individual Study Rooms (6): $12,500 each

### Fourth Level

- Flexible Classrooms (8): $75,000 each
- Group Study Rooms (3): $25,000 each
- Individual Study Rooms (3): $12,500 each

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Visit [rit.edu/theSHED](http://rit.edu/theSHED) for additional information about supporting the SHED contact:

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