

Vignelli Center for Design Studies Anniversary
Ten Years
Vignelli Center
Rochester Institute
of Technology



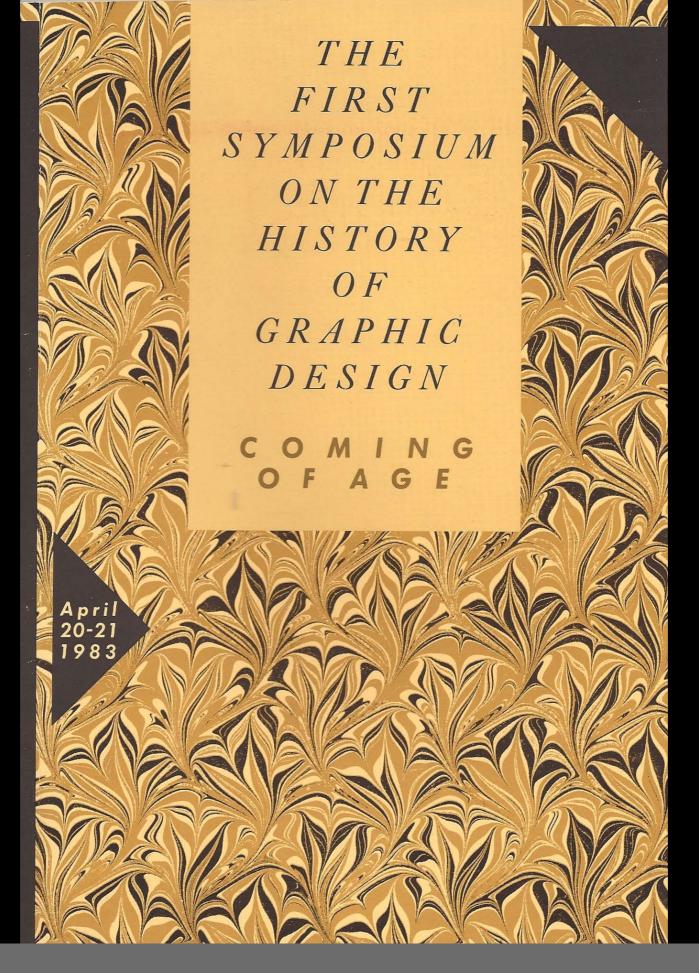
Massimo Vignelli in 1973 when he first met Roger Remington



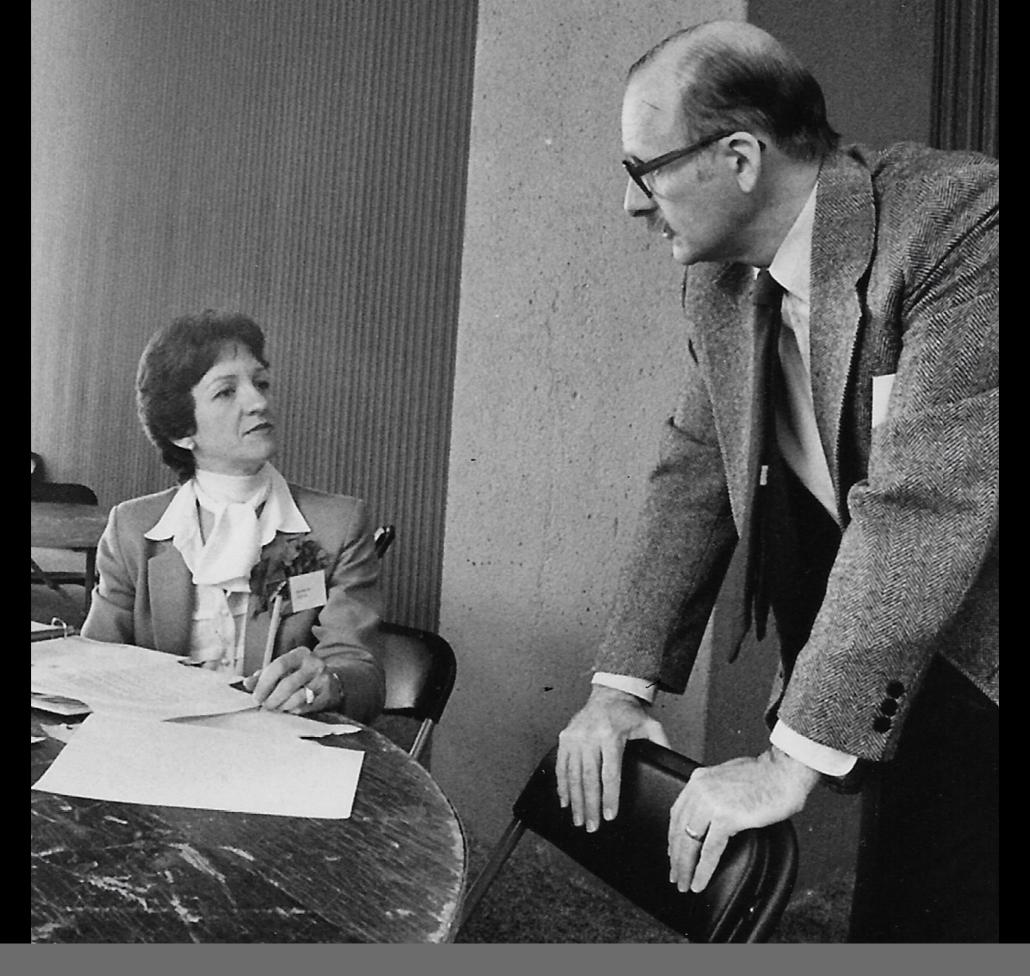
Lella Vignelli as she looked in 2000



Massimo meets Remington at AGI Conference in Toronto in 1980



Keynote speech by Massimo at historic RIT conference in 1983



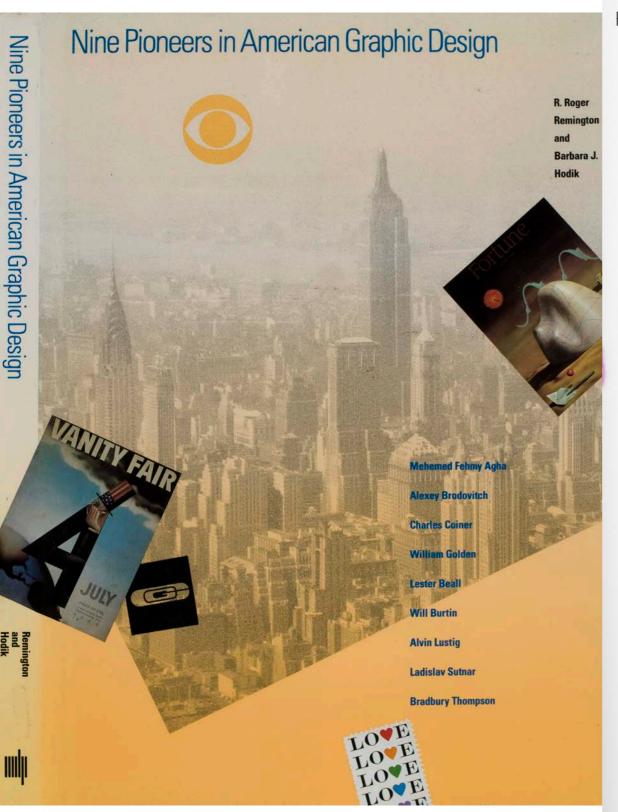
Conference organizers Dr. Barbara Hodik and Roger Remington



Designer Rudolph de Harak and Massimo at conference



Foreword



This book represents an answer to the pressure that has been building up over the last ten years for critical documentation on the work of the pioneers of graphic design in the United States. It addresses the desire to find roots, the desire to have ancestors to whom to refer our ideas, the need to measure our intuitions against a larger history.

We need to see what motivated these pioneers so that we can enrich our theoretical understanding and articulate it in our work. We need to know in order to be. Without history, without theory and criticism, our profession will never come to define itself. Graphic design history can reveal to us not only events but their meanings as well; it can relate the individual artifact to its political, economic, and cultural environment. Design theory can elaborate the ideas and intuitions generated by the issues of the times and relate them to the specifics of design and communication. And, finally, criticism is the instrument that sharpens our tools.

The lives of the designers who shaped our way of seeing and our way of solving problems are lives full of discoveries and personal engagement in their times. Their responses to clients' needs were statements of clear will, uncompromising but appropriate to the task. The moral engagement of Will Burtin, to name one, is an example for us all. We must recognize — and teach those who follow us to recognize — the best works of our profession as the products of an ethical commitment and not merely as a chain of pretty visual feats.

This book advances not only our knowledge of important masters of

American graphic design but also our consciousness of the significant place our

profession has acquired in contemporary society. Design in general, not only

graphic design, is a vital component of the production process, just as essential as

economics or manufacturing technology. It is a force that the world has at last

come to reckon with.

Roger Remington and Barbara Hodik have been among the primary forces behind the new wave of interest in the history of graphic design. Their Rochester conferences have brought together historians, designers, students, and teachers. For their work in fostering this interest and in advancing the process of documentation, we owe them a debt of gratitude.



Lella and Massimo at RIT Cary Library visit in 2010



Massimo keynoting RIT conference in the 1980s

Rochester Institute of Technology

esign Archive

The Cary Graphic Design Archive

The Vignelli Collection

The Cary Collection

Cary Graphic Design Archive

This Archive documents and preserves the work of significant American graphic designers active from the 1920s to the present. Also included is the work

of select contemporary designers working in the Modernist tradition. The first collections came to RIT in 1984 through the vision of R. Roger Remington, Vignelli Distinguished Professor of Design. The Archive has grown to include the works of these designers and typographers:

Dr. Mehemed Fehmy Agha Walter Allner Hans J. Barschel Saul Bass Herbert Bayer Lester Beall Alexey Brodovitch Will Burtin Rudolph de Harak Tom Carnese Chermayeff and Geismar Elaine Lustig Cohen Charles Coiner Louis Danziger Estelle Ellis Rubinstein Mary Faulconer Helen Federico George Giusti William Golden

E. McKnight Kauffer Rob Roy Kelly Willi Kunz **Burton Kramer** Mo Lebowitz Matthew Leibowitz Leo Lionni Alvin Lustig Joyce Morrow Cipe Pineles Paul Rand Alex Steinweiss Ladislav Sutnar Ceil Smith Thayer Bradbury Thompson Fred Troller George Tscherny

Numerous scholars use the collections, including

faculty and curators from such prominent institutions as Brigham Young University; the Museum of Decorative Arts, Prague; North Carolina State University; Rochester Institute of Technology; Rutgers University; and Yale University.

Artifacts from the Cary Graphic Design Archives have been loaned for exhibitions at national and international museums including the National Museum of American Art, Washington, DC; Walker Art Center, Minneapolis; London Design Museum; Maison Européenne de la Photographie, Paris; and the Museum Folkwang, Essen.





By 2019 RIT has archived 45 pioneering American designers



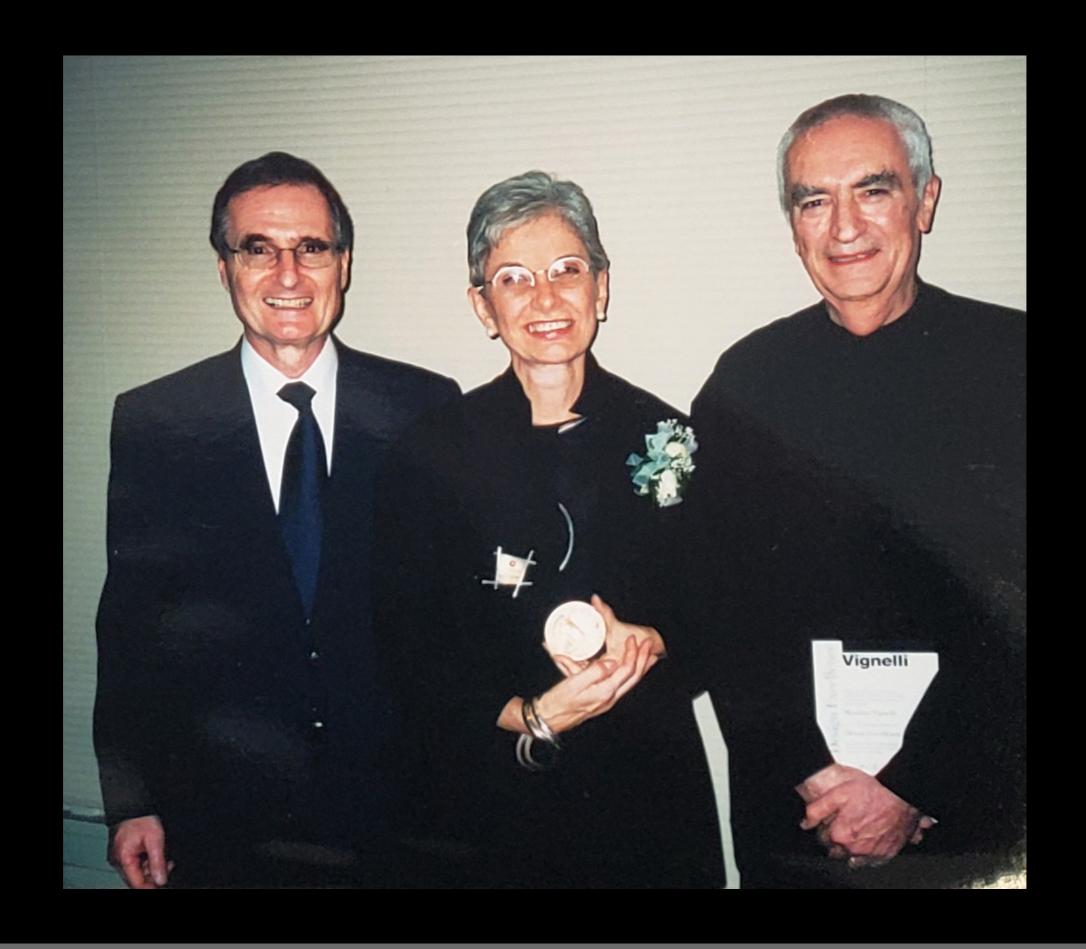
Lella and Massimo Vignelli presenting at RIT c. 2000s



design:Vignelli exhibit in RIT's Bevier Gallery in 2003



design:Vignelli exhibit in RIT's Bevier Gallery in 2003



Lella receives RIT Presidential Medal and Massimo an RIT Doctorate

Proposal for a Vignelli Study Center in Design at Rochester Institute of Technology

Massimo and Lella Vignelli are world class designers who have, throughout their unified careers spanning 50 years, made education a high priority. Together they have a special history with RIT. They have lectured here, exhibited here, donated works to our Graphic Design Archive, contributed to our publications, supported development initiatives and provided guidance for the School of Design Professional Advisory Board. In 2001 Massimo was given an Honorary Doctorate Degree by CIAS and Lella was honored with the President's Medal. From this close collaboration has emerged a proposal for an endowed Vignelli Professorship in Design in the School of Design.

Most recently the Vignellis have been seeking a repository for the archive of their professional career accomplishments. Trained as architects, the list of their design work is long: lighting fixtures, interiors, glassware, silverware, dinnerware, furniture, street signage, maps, corporate identities, packaging, magazines, exhibitions, posters, calendars, publication design, book design, type fonts, clothing, jewelry and watches. Theirs is an extensive collection of original source materials. Importantly the range of their professional accomplishments mirrors many of the educational programs of the College of Imaging Arts and Sciences (i.e. Graphic Design, Industrial Design, Interior Design, Metals, Ceramics, Woodworking, etc.)

Recent conversations with the Vignellis, Dean Joan Stone, Professor Roger Remington, and others have led to proposing that the Institute should consider initiating plans for a Vignelli Study Center in Design to be built and facilitated on the RIT campus. This center would be similar in purpose to the Herb Lubalin Study Center at Cooper Union in New York and, in many ways, the existing Cary Library at RIT. With development efforts currently underway for the Vignelli Professorship, the study center is a logical extension and would provide



Armando Milani

Monday September 29 2008

1 pm to 2pm

School of Design Booth Building 7A Room 3310

Sponsored by the Vignelli Center for Design Studies

"I was born in Milan and studied with Albe Steiner at the Società Umanitaria in Milan. I honed my professional skills while working with some of Italy's most important design studios including Antonio Boggeri and Giulio Confalonieri, before opening my own office in Milan in 1970.

From the outset I have kept my studio small, with an average of five people, some interns and students. I have never believed in big studios because the designer becomes more of a businessman than an artist and can easily lose control of the quality and creative processes.

Seven years later I took a bold step in my career by moving to New York City, where I collaborated with Massimo Vignelli for two years before opening my own studio and eventually returning to Milan, Italy."

Armando Milani

Please request interpreting services



Massimo and Lella Vignelli

Tuesday October 7 2008

1 pm to 2pm

School of Design Booth Building 7A Room 3310

Sponsored by the Vignelli Center for Design Studies



Please request interpreting services

"Since the 1980s we have been in preparation for creating a Vignelli Center for Design Studies at Rochester Institute of Technology."

Massimo and Lella Vignelli



Architect rendering of proposed RIT Vignelli Center for Design Studies





Groundbreaking for Vignelli Center with the Vignelli and RIT dignitaries



Lella and Massimo at groundbreaking ceremony for Vignelli Center



The Vignelli and RIT dignitaries at Center groundbreaking



Construction of the Vignelli Center for Design Studies in 2009



Construction of the Vignelli Center for Design Studies in 2009



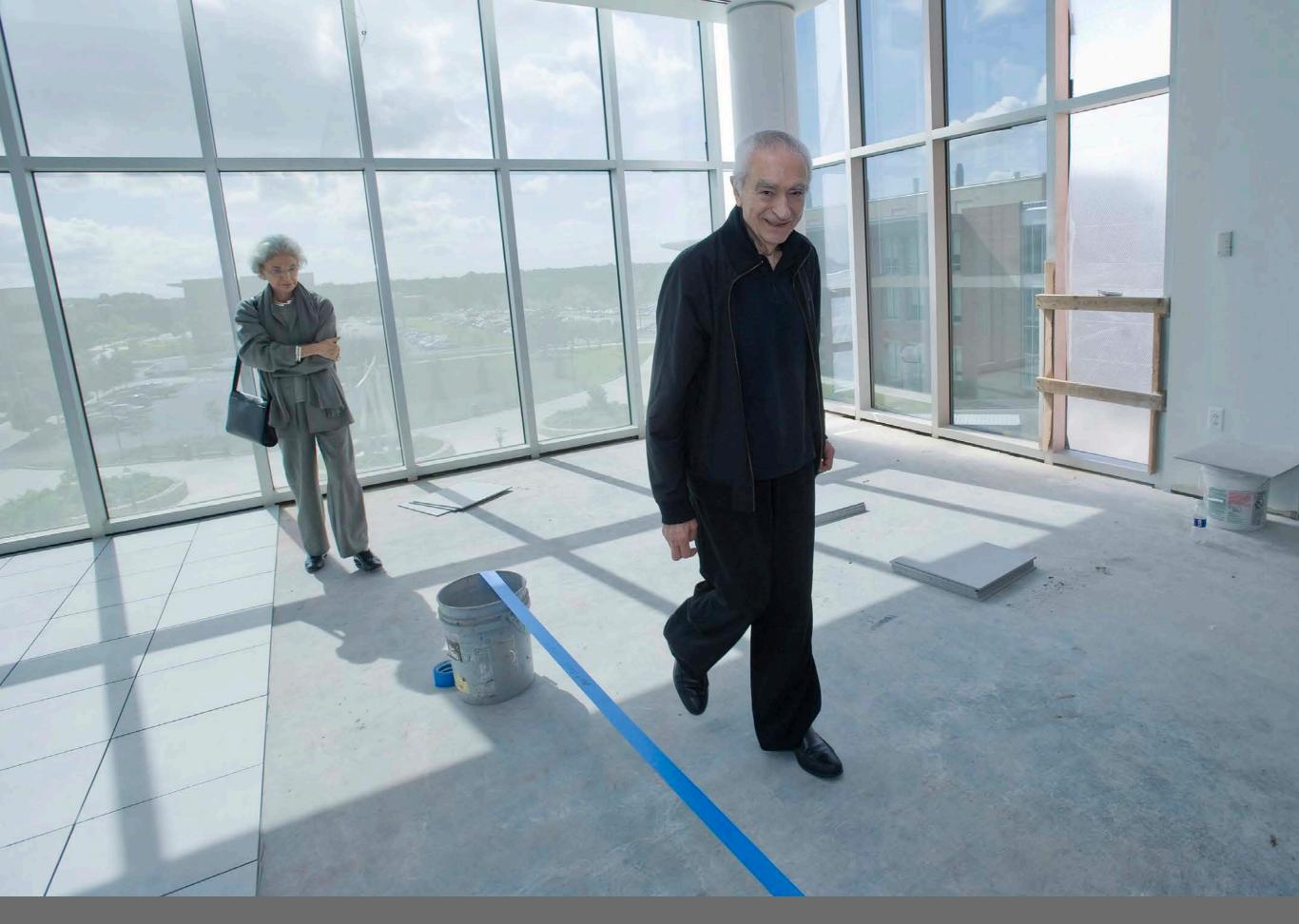
The first look by Massimo and Lella of the nearly completed Center



Massimo and Lella Vignelli in front of new RIT Vignelli Center



Massimo and Lella's happy first visit inside Center's archive



The Vignelli inspecting the unfinished Hamlyn Trust Study Room



Massimo inspecting the movable storage system in the Center archive

"From our work
we hope that students
take away
more responsibility."

Massimo and Lella Vignelli



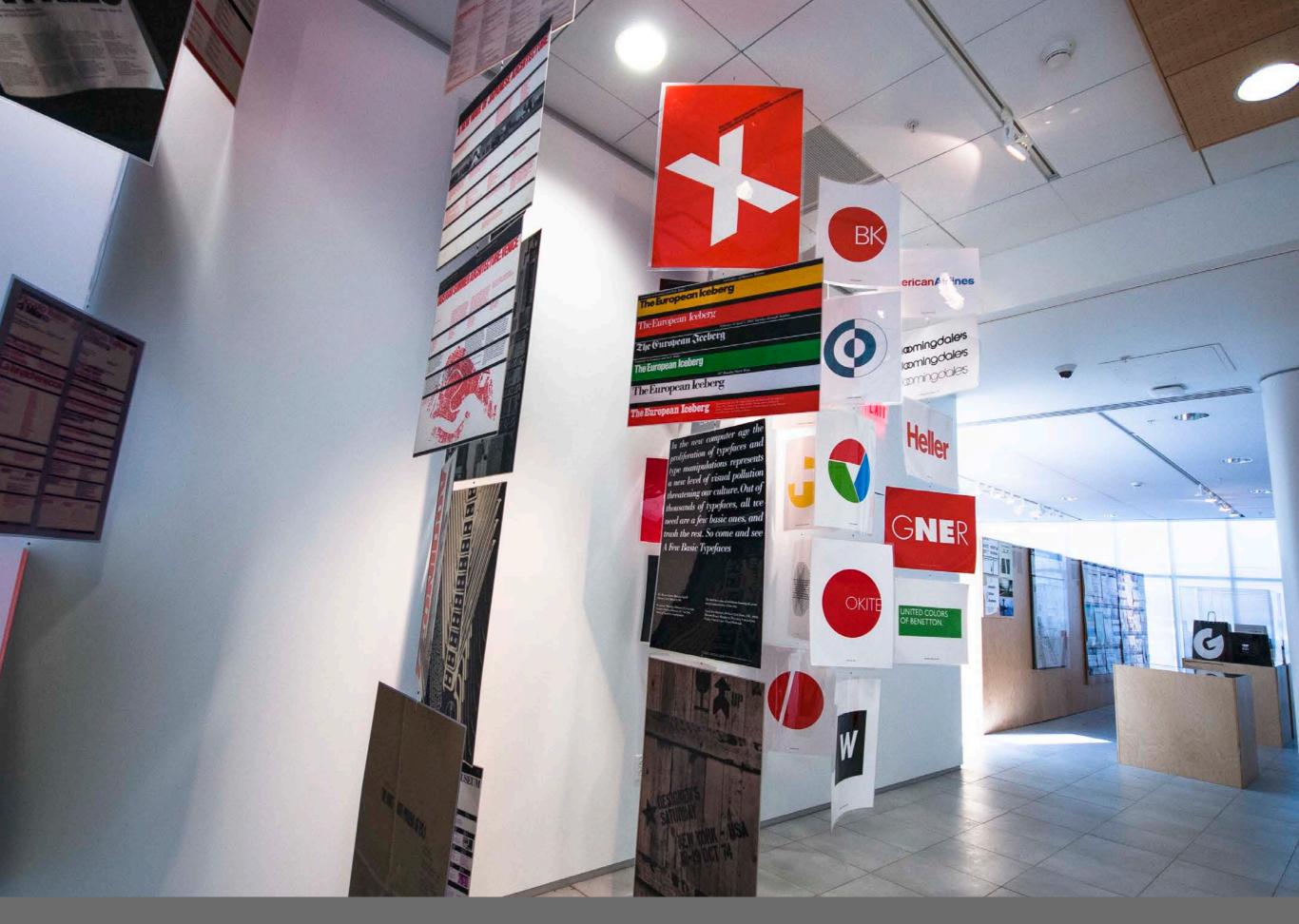
Facade of the new RIT Vignelli Center for Design Studies in 2010



Massimo and Lella preparing exhibit for Benetton Gallery



Entrance to Vignelli Center's new Benetton Gallery in 2010



Vignelli posters signal entryway to Center's Benetton Gallery



Exhibit of Vignelli graphic design in Benetton Gallery

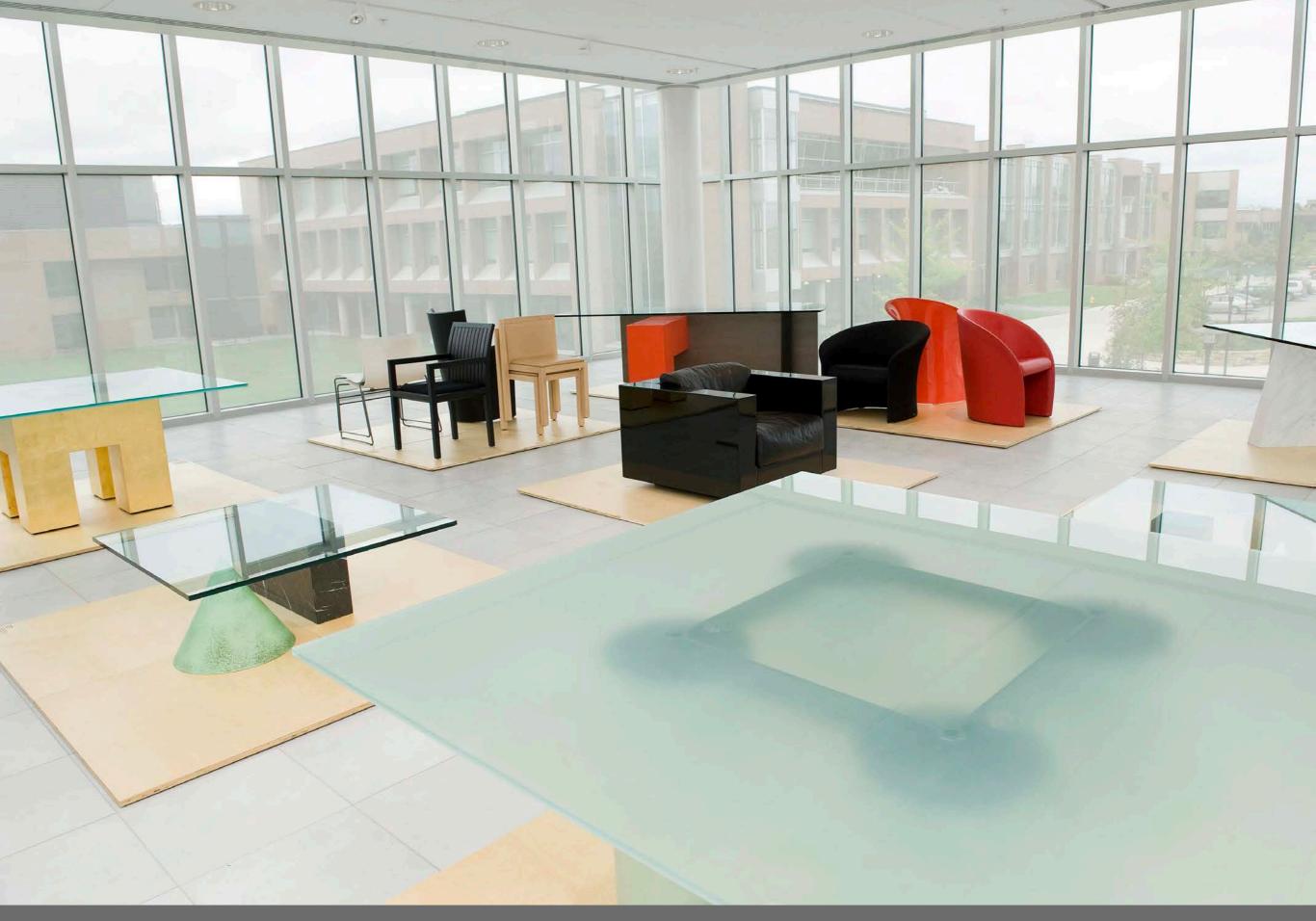


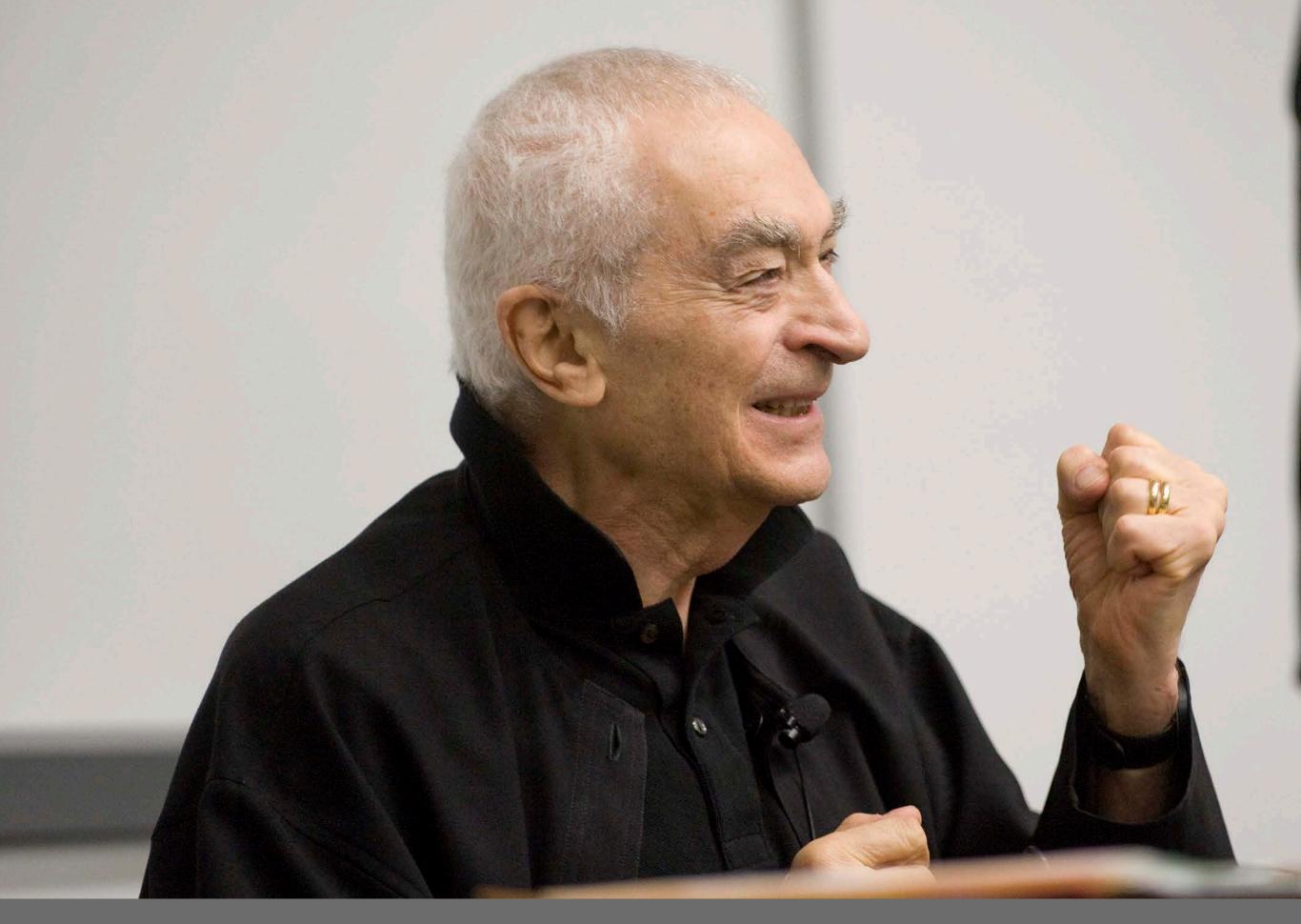
Exhibit of Vignelli furniture in Benetton Gallery's second level



Program brochure for formal dedication of Vignelli Center in 2010



Massimo and Lella speaking at Center's dedication ceremony



Massimo Vignelli commenting. "We did it!"



The Vignellis, Lady Helen Hamlyn and other guests at dedication



Roger Remington signing V for Vignelli





RIT President Destler, Lady Hamlyn and Vignelli cutting the ribbon



A happy moment between Roger Remington and Massimo Vignelli





Lella enjoying happy moment with RIT student Alexia Georgeio



Lella Vignelli with former RIT administrator Stanley Witmeter



Education Preservation Advocacy Collaboration Public Good Globalism Vignelli Center

The Vignelli Center for Design Studies is dedicated to design excellence through education, preservation, advocacy, collaboration, public good and globalism

June 20-June 27 2010 Master Designer Workshop on the French Riviera dialoguesindesign.com

Massimo Vignelli & Armando Milani Typography + Graphic Design Workshop



Master Designer workshop near Nice at Armando Milani's studio



Massimo lecturing at Summer workshop in Nice on French Riviera



Workshop critique with the Vignelli and Armando Milani

July 21-27 2013

Massimo Vignelli

Typography and Graphic Design

Vignelli Center for Design Studies

Rochester Institute of Technology Rochester, New York

For more information please email katie.nix@mail.rit.edu

vignellicenter.rit.edu/workshop2013/



Participants

Cynzia Alvino

Peter Barrett

Mary Bayer

Michael Gagliano

Dianne Hodak

Rob King

Paulina Garces Reid

Eileen Riestra

Peter Rossetti

Ava Salazar

Jeremy Sie

Jenny Taylor

Arturo Toledo

Tom Weaver

Sean Wolcott

Marco Zannini Maya Zimmer



Massimo and guest George Lois teaching at RIT Summer workshop



Iconic designer George Lois, guest at 2013 RIT workshop



Faculty and young designers at RIT workshop in summer, 2013



Eastman House Photography



Eastman House Film



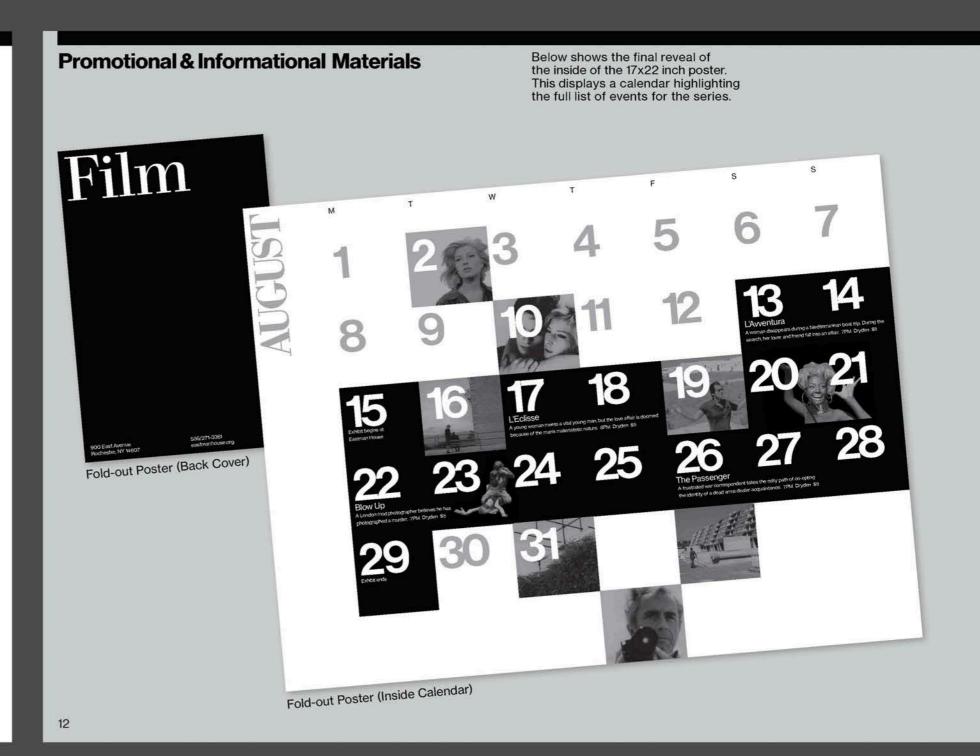
Eastman House Technology



Eastman Society Membership



Dryden Theater Cinema







XEROX ROCHESTER INTERNATIONAL JAZZ FESTIVAL

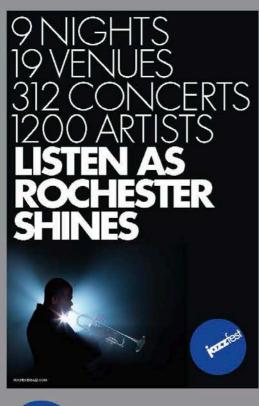




Rob King

Master Designer Workshop with Massimo Vignelli

Vignelli Center for Design Studies Rochester Institute of Technology













CLUB PASS CALENDAR

6.21

6.22 6.23

6.24

6.25

6.26

CLUB PASS CALENDAR

VENUES

6.26	6.27
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Mike Engacia & Friends GN - Spn & Right - ED or Gib Hzm	Organis Mare? Mr. 6:00-4 figur. \$20 or Gib. Page.
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Projects & Frends

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Peter Rossetti

Master Designer Workshop with Massimo Vignelli

Vignelli Center for Design Studies





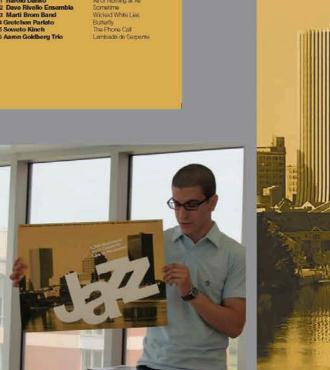


















Massimo presenting at summer workshop community event



Over 70 speakers have presented at the monthly speaker series

Vignelli Center for Design Studies 2010 / 2011 Lecture Series

Design Conversations Alan Heller

President and Director Heller, Inc. New York, New York

Wednesday 5:30 pm April 27 2011

Room 1125 Carlson
Building 76 Auditorium

Heller 7:30 pm Good Design at Affordable Prices

> Interpreting services available upon request

Vignelli Center for Design Studies School of Design

2013 / 2014 Lecture Series

DesignConversations



Biela Michael Bielalt

Michael Bierut studied graphic design at the University of Cincinnati's College of Design, Architecture, Art and Planning, graduating summa cum laude in 1980. Prior to joining Pentagram in 1990 as a partner in the firm's New York office, he worked for ten years at Vignelli Associates, ultimately as vice president of graphic design.

His clients at Pentagram include The New York Times headquarters, Saks Fifth Avenue, The Council of Fashion Designers of America, Harley-Davidson, The New York Jets, The William Jefferson Clinton Foundation, Mohawk Paper Mills, the Brooklyn Academy of Music, and the Morgan Library and Museum.

He has won hundreds of design awards and his work is represented in the permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art in New York, and the Musée des Arts Décoratifs in Montréal. He served as president of the New York Chapter of the American Institute of Graphic Arts (AIGA) from 1988 to 1990 and is president emeritus of AIGA National. He was elected to the Alliance Graphique Internationale in 1989, to the Art Directors Club Hall of Fame in 2003, and was awarded the profession's highest honor, the AIGA Medal, in 2006. He was named winner in the 2008 *Design Mind* category of the Cooper-Hewitt National Design Awards.

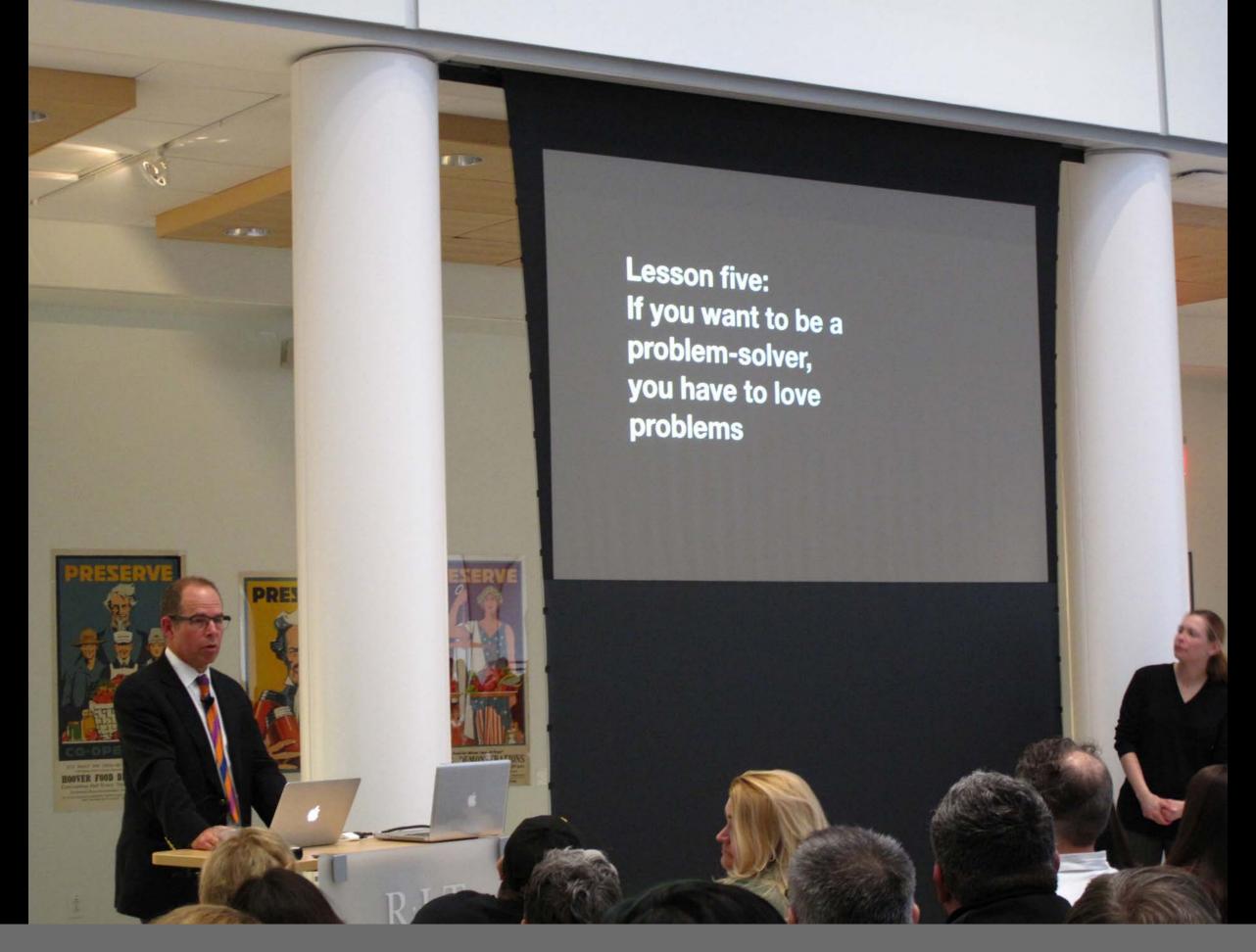
Tuesday March 4 4:45 pm

University Gallery James E. Booth Hall Parking Lot F

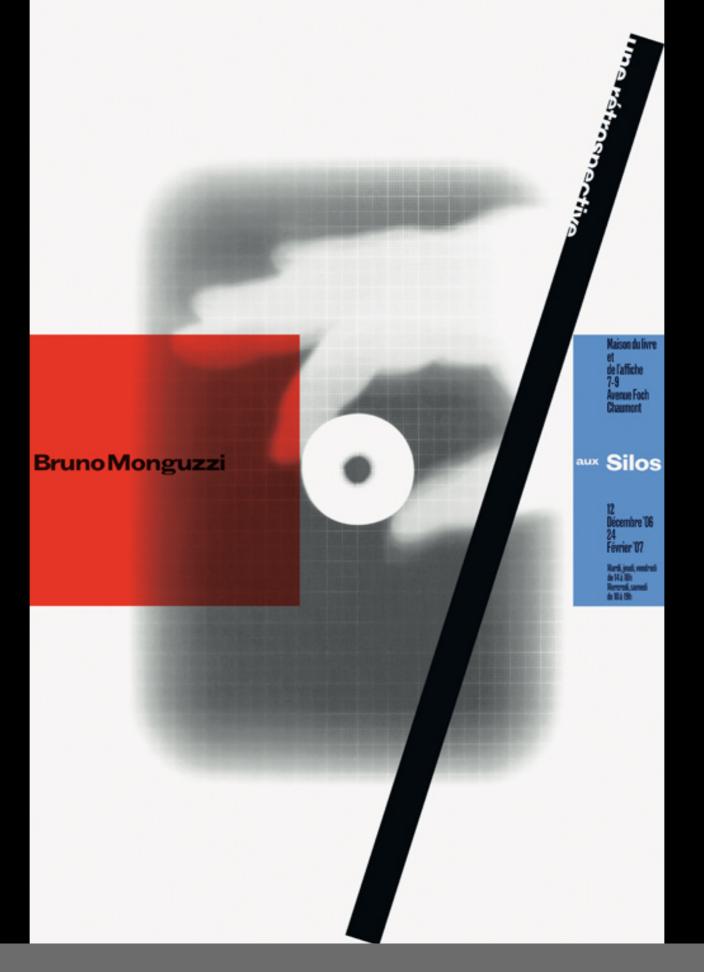
Reception to follow

Interpreting services available upon request https://myaccess.rit.edu/ What I've Learned So Far

In the world of design, every job, every project, every conversation, every fight, every heartbreak, every victory is a chance to learn something. Michael Bierut talks about his life in design and what he's learned from his teachers, bosses, partners, and clients.



Michael Bierut presenting in 2014 event in RIT University Gallery



Swiss designer Bruno Monguzzi spoke about his posters in 2011



Monguzzi's posters were shown in Bevier and University Galleries





University Gallery

Rochester Institute of Technology 166 Lomb Memorial Drive Rochester, New York

James E Booth Hall Room 2765

For more information, please call 585 475-2866

Gallery Hours

Wednesday-Friday 9am-4pm

Saturday 10am-3pm

Parking Lot F

Exhibition

August 6-October 6

Reception

Thursday September 13 5pm-7pm

Sponsored by

Vignelli Center for Design Studies University Gallery **Cary Graphic Design Archive**

Wallace Center
Rochester Institute of Technology

Bob Cato

Exhibition

6 April – 26 June 2015

University Gallery Booth Hall

Reception

Thursday 16 April 2015

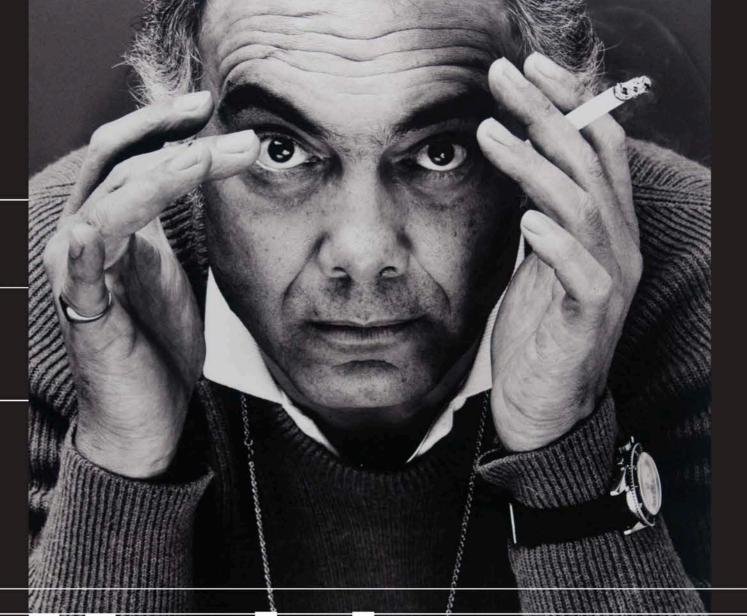
5-7pm

University Gallery Booth Hall

Born in 1923, Cato was an award-winning art director and graphic designer at CBS Records. As a designer and photographer, his work advanced the development of design, music and popular culture for five decades.

He passed away in 1999. His career papers are in the Cary Graphic Design Archive at RIT

This exhibition is a collection of photographic portraits of prominent musicians taken by Bob Cato.



Musicians: Photographs by Bob Cato

Rochester Institute of Technology

August 25-October 2014 Vignelli Center for Design Studies at RIT Alliance Graphique Internationale Foundation

Pierre Mendell Poster Exhibition

Bevier Gallery

August 25 – September 27 Booth Hall

Opening Reception

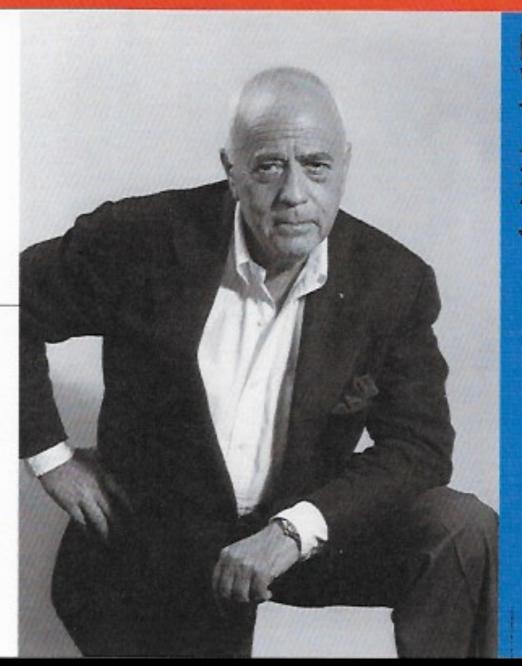
Thursday, September 4 5-7pm

University Gallery

August 25 - October Booth Hall

Pierre Mendell was one of the world's leading graphic designers. For almost 30 years he played a role in creating the visual identity of Neue Sammlung the International Design Museum in Munich.

Over a period spanning more than 40 years Mendell's posters became a prominent feature in advertising columns and billboards around Munich, including posters for the Neue Sammlung and advertisements for the Bavarian State Opera. Mendell died on 19 December, 2008.



Kieler Woche 1986

21.– 29. Juni

Pierre Mendell, Massimo's friend, exhibited many posters in 2014

2016 27 October Thursday

4:45 pm

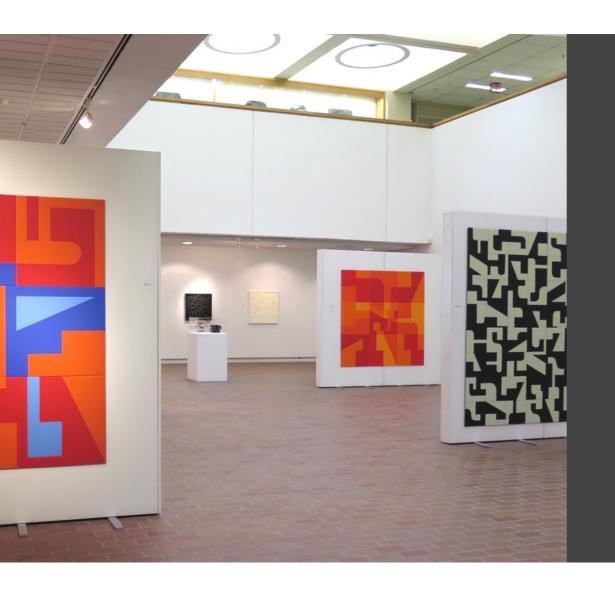
Peter Laundy A Personal Path Forward in Design

Laundy studied at Princeton University and the Yale School of Art.

From 1978–1985 Laundy designed corporate identities and architectural graphics at Vignelli Associates, and then until 1995 at his firm Laundy Rogers Design, he co-designed with Massimo the books *Graphic Design for Non-Profit Organizations*, and *About Time* for Champion Papers. He also did work for the launch of the IBM PC.

A Chicago firm, founded by Jay Doblin, brought Vignelli Associates and Laundy Rogers Design to help clients such as Xerox, Aetna and Steelcase to invent their futures. Laundy joined Doblin and focused on user experience concepts. He taught graphic design at the Institute of Design, IIT, and in 2014 he left Doblin to concentrate his efforts supporting restorative agriculture, writing, and designing websites and dynamic diagram design.





9

Celebration and Retrospective

Constructions and Reconstructions

Exhibition

18 November 2016 through 8 January 2017

Opening and Panel Discussion 18 November 2016

4pm-7:30pm

Vignelli Center for Design Studies Rochester Institute of Technology

































Dinner at Norman Ives event between Albers murals at RIT



Archive visit by former Yale alumni as part of Norman Ives event



Vignelli Center guest lecturer Anne Ghory-Goodman lecturing in 2017



An Exhibition of Two

Modernist Design Masters

Massimo and Lella Vignelli

March 15 – April 15 2018

Sponsors Italian Cultural Institute Embassy of Italy

Vignelli Center for Design Studies College of Imaging Arts and Sciences Rochester Institute of Technology



Un'esibizione di due

Maestri del design modernista

Massimo e Lella Vignelli

15 marzo – 15 aprile 2018

Sponsor Instito Italiano Cultura Ambasciata d'Italia

Centro Vignelli per gli studi di design College of Imaging Arts and Sciences Rochester Institute of Technology Vignelli Center for Design Studies

Design Conversations

2018

October 11 4:45 pm

Kenneth Hiebert The Raw & the Cooked... and the Felt



Ken Hiebert will begin his presentation with images of design work throughout his life, and his photography work. It will close with a video which is a personal meditation on juxtaposition of form in subjects photographed during his various travels.

Professor Hiebert is founding chairman of the graphic design program of the University of the Arts in Philadelphia, and retired as Professor Emeritus in 1999. He is author of *Graphic Design Processes* and *Graphic Design Sources*, both supported by grants from the National Endowment for the Arts.

University Gallery

Level 2

Booth Hall 7A

He has taught at Yale University, and the Basel School of Design. In 2001, he was the Nierenberg Chair Visiting Professor at Carnegie Mellon University. He also taught several short-term workshops internationally. He was awarded the Master Teacher Award by the Graphic Design Education Association, and received honorary doctorates from Maine College of Art and the University of the Arts.

Sponsor Bailey Brand Consulting He is a founding member and Fellow of the Philadelphia Chapter of AIGA and has received multiple awards from the AIGA and other professional associations for his work in book, poster, promotional, website and corporate image design.

Interpreting services available on request myaccess.rit.edu

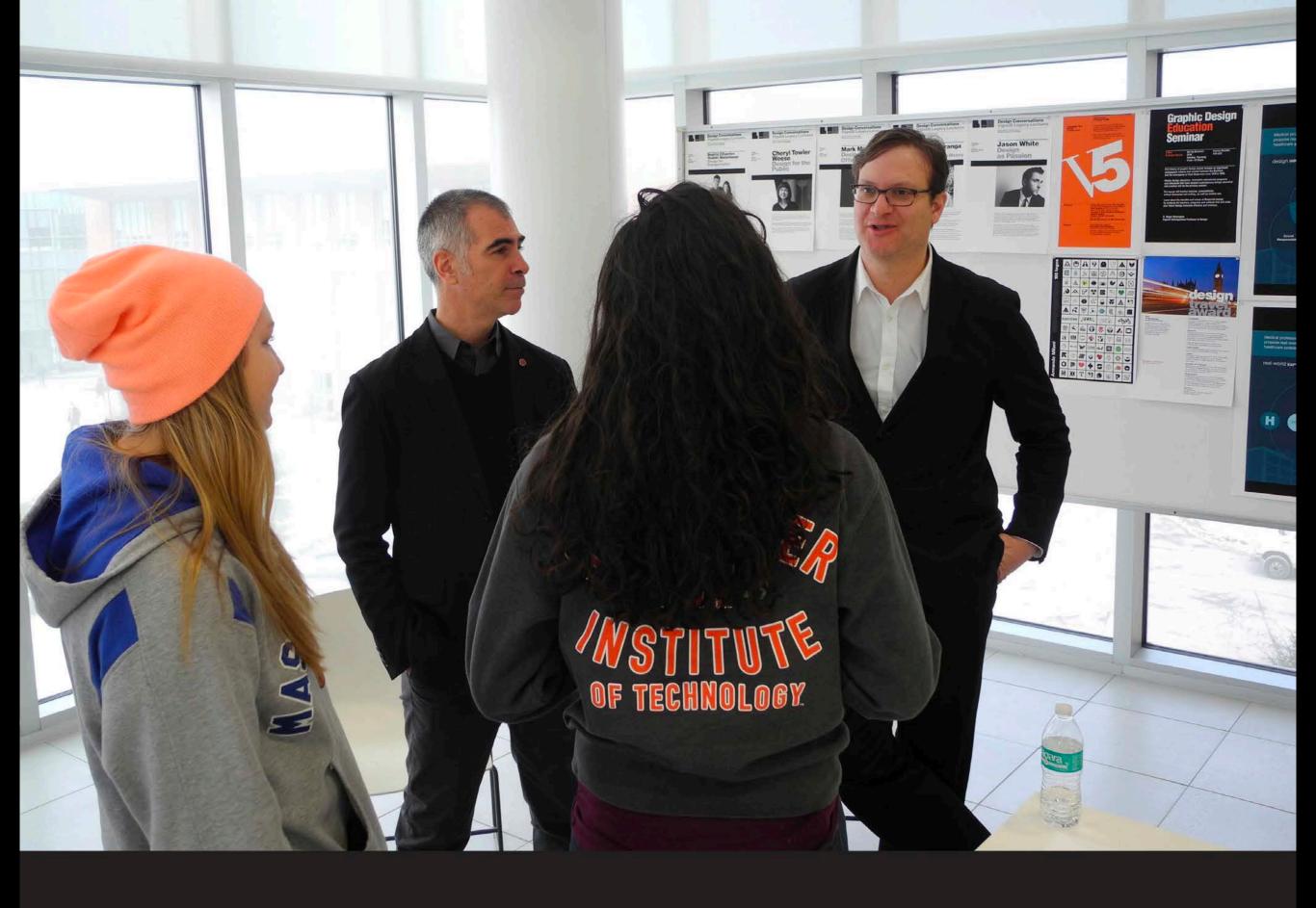
Art, design, and technology integration is the underlying theme of his continuing work as designer and educator, and in his exploration with new possibilities in mixed media.



Reception honoring pioneering design educator Kenneth Hiebert



Roundtable speaker Carolyn Bauman from Cooper-Hewitt Museum

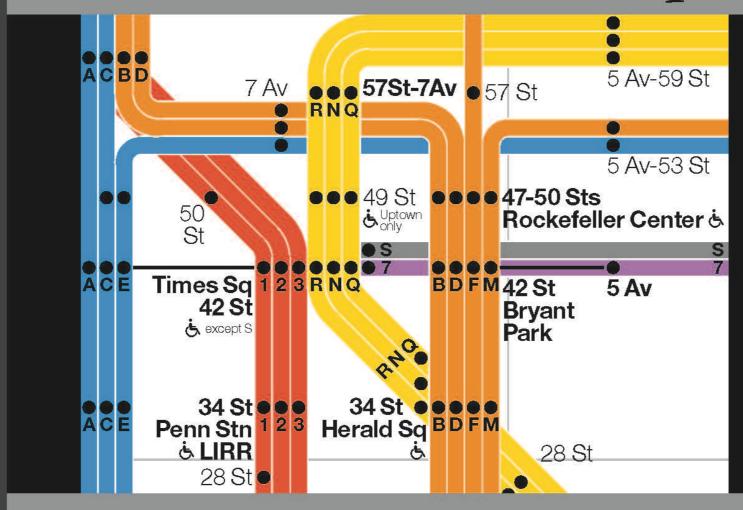


Guests Jonathon Wajskol and Rocco Piscatello at post-roundtable



Roundtable speakers from Antenna Design, New York in 2015

Vignelli Transit Maps

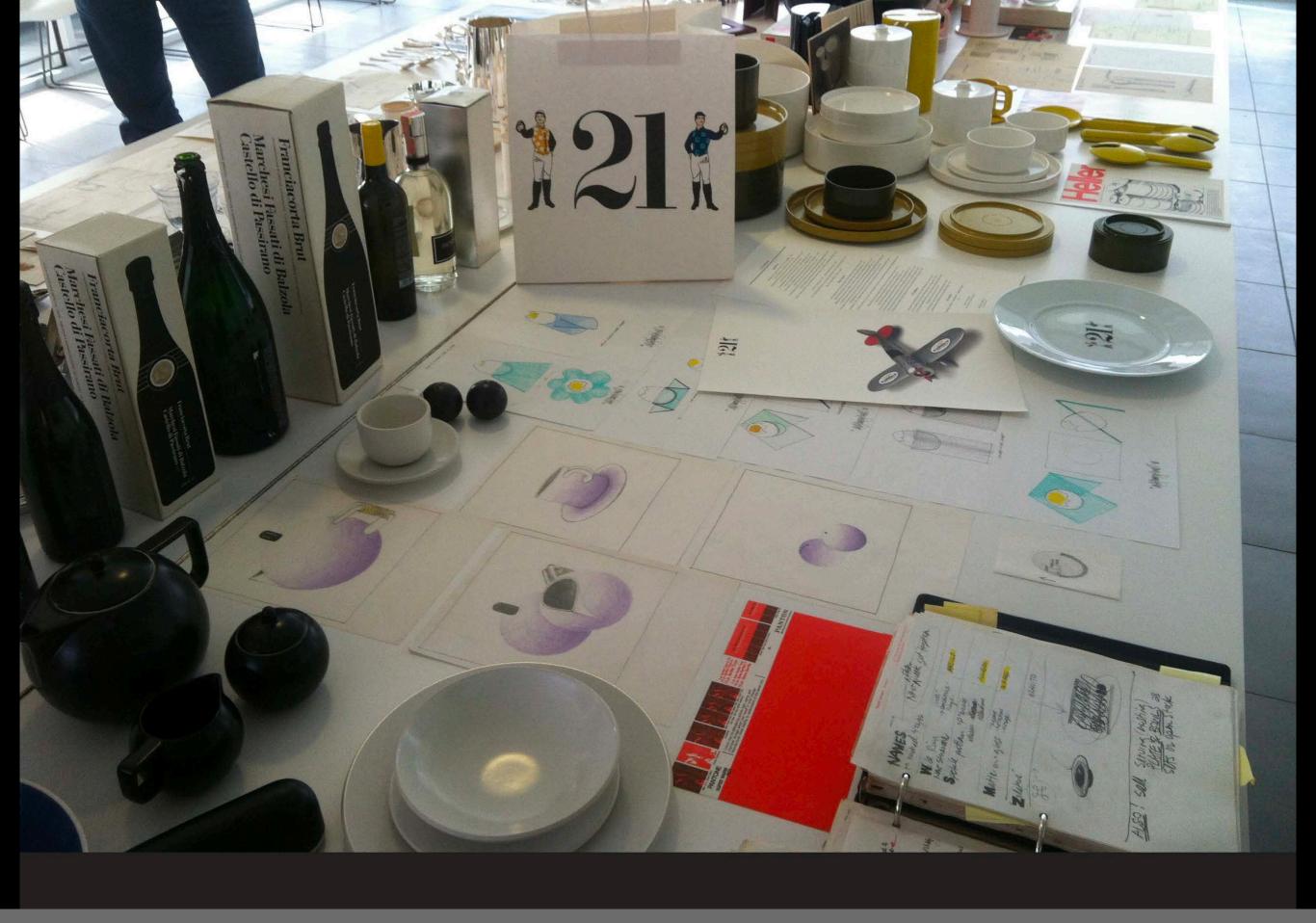


Peter B. Lloyd with Mark Ovenden

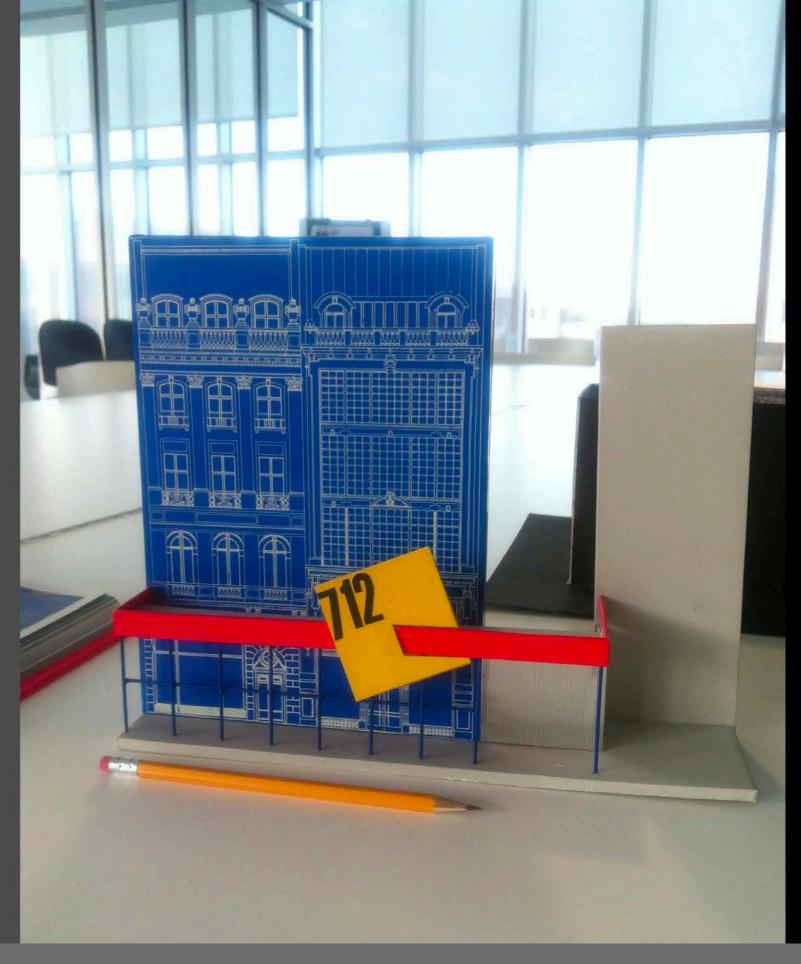




The Vignelli Archive has over 3000 linear feet of artifacts



The Vignelli Archive houses over a half a million artifacts



An artifact from the Vignelli Archive-model for 712 Fifth Avenue facade





Vignelli Center Archivist Jennifer Whitlock has given over 175 tours



Metaproject showing with the Vignellis, Josh Owen and ID students



Vignelli Center sponsors Metaproject



Wendell Castle showing his Molar chair Project Timecapsule



Eric Avar, designer at NIKE, and Kobe Bryant with the KOBE 9 sneaker



Metaproject display in New York during Design Week



Ten years of Metaproject documentation

"Design is the byproduct of intellectual elegance. In design it is not what you do that counts, but how you do it that is relevant.

Metaproject is a live demonstration of this principle."

Massimo Vignelli



2016 ID SignSystems Design Travel Award

Vignelli Center for Design Studies at Rochester Institute of Technology proudly announces the second Design Travel Award sponsored by Paul Dudley and Katrina Beatty, principals at ID SignSystems in Rochester, New York

Deadline for Proposals Monday, 28 March 2016

Candidates

The award is intended for a junior or senior student in graphic, industrial or interior design with a strong orientation for a career in wayfinding design. Students must have a 3.0 GPA. The award is available Spring semester 2016 for use this coming summer.

Proposal

Applicants must research and produce a proposal in which they will travel to visit leading designers and manufacturers of signs and wayfinding systems. Proposals must include designers and names of firms to be visited, with dates and locations.

Proposal writing advisement is available from Professor Bruce Ian Meader at bimfaa@rit.edu.

Travel Award

A cash award of \$5,000 must be used for travel, lodging and meals in the United States or abroad.

Judges

The judges reviewing proposals will be Mr. Paul Dudley, Ms. Katrina Beatty, Professor Bruce Ian Meader, Vignelli Professor R. Roger Remington, and Professor Josh Owen

Deadline for Proposals

Proposals are due Monday, 28 March 2016 and should be submitted to Vignelli Professor R. Roger Remington at rrrfad@rit.edu. The winner will be announced before the end of Spring semester, 2016.

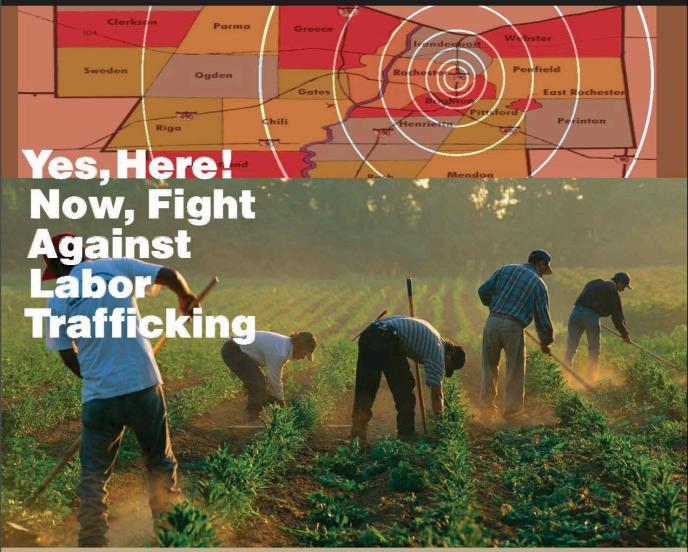
Travel Report

Following the travel experience, the award recipient is required to submit a final travel report within 6 weeks of the last day of travel in early September 2016. The final report should document the travel experience, the firms and places visited, and what was learned. The report should be a minimum of 1,000 words.



Vignelli Center "T" shirt designs featuring Massimo quotes in 2017





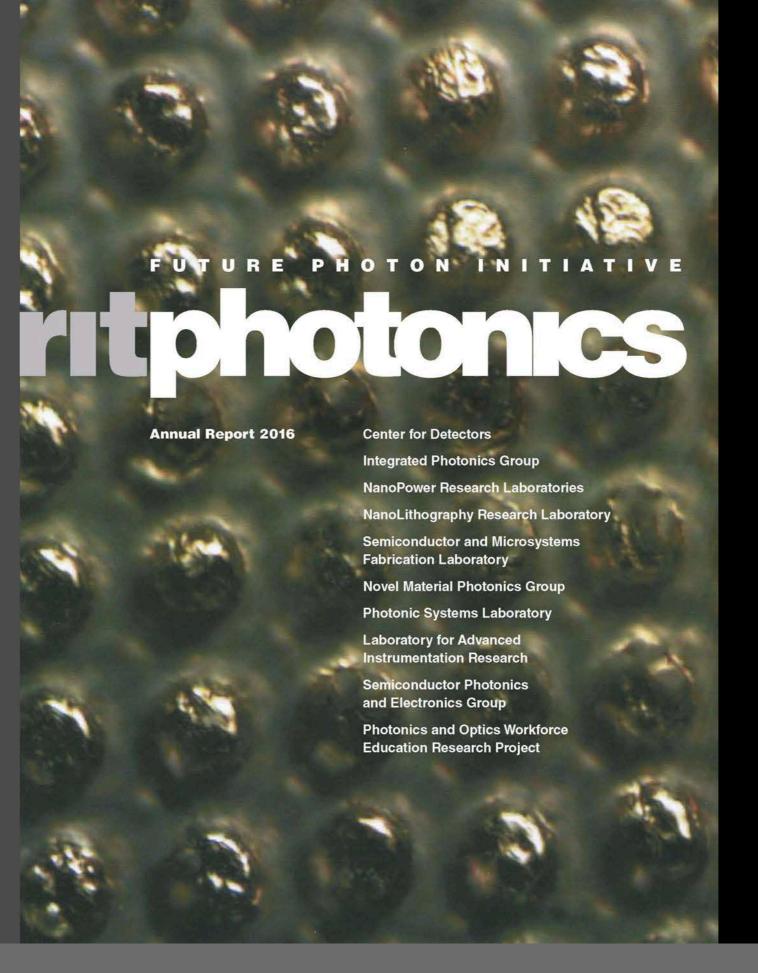
Modern Slavery: Labor Trafficking is Everywhere and Nowhere

The Christian Science Monitor October 26, 2015

There are humans who have been tricked or forced into working for meager wages, often in dreadful conditions, in almost every sector of the economy, from agriculture and domestic work to computer programming and carnivals

Educate • Advocate • Liberate
If you need help call
1888 373-7888 or text
HELP or INFO to 233733 (BE FREE)

To learn more go to rrcaht.org



Vignelli Center designs branding for RIT Photonics Initiative in 2016

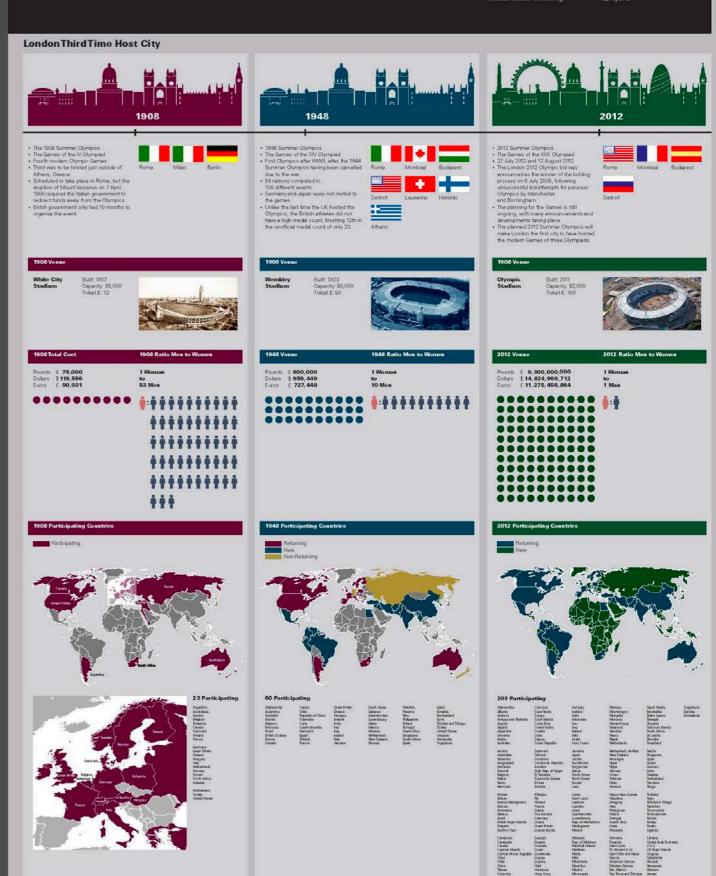






Advanced Information Designation

rool of Design lege of Imaging Arts and Sciences chester institute of Technology Designer
Virgali Center for Design





Professor Michael Burke from London is Center guest lecturer

Honorary Doctorate Ceremony

Friday 7 November 2014 10am

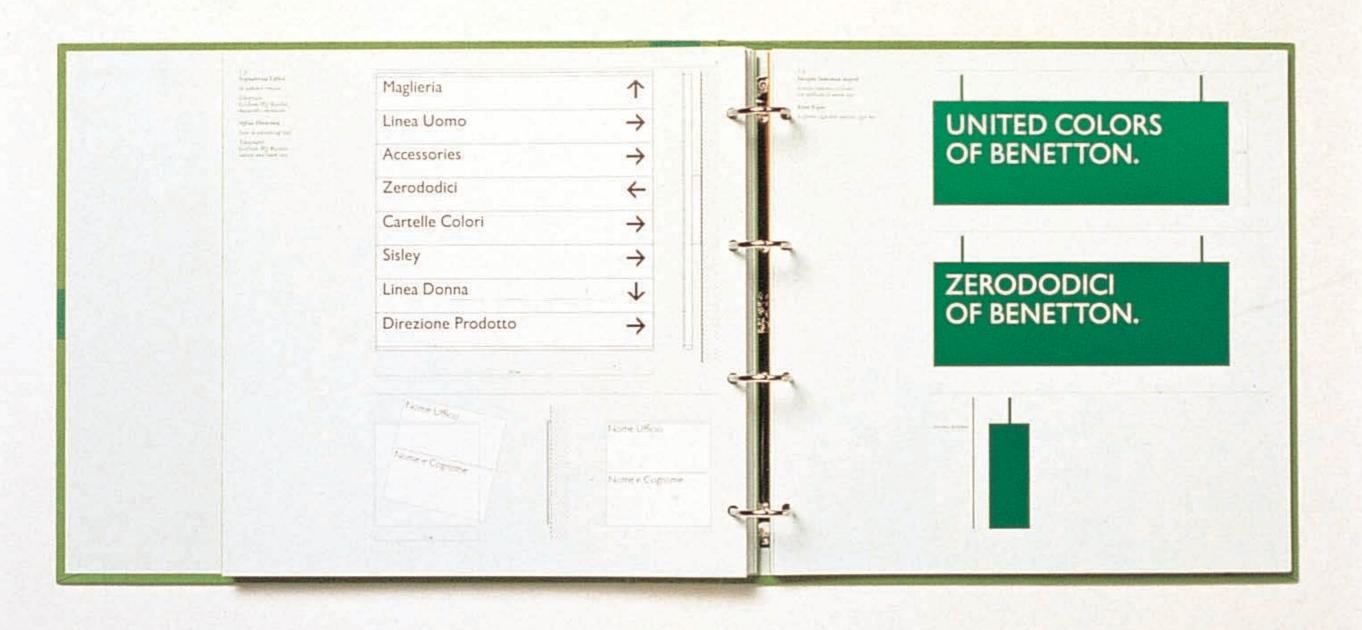


Lady Hamlyn London England

Vignelli Center for Design Studies School of Design College of Imaging Arts and Sciences Rochester Institute of Technology



RIT Honorary Degree awarded to Center supporter Lady Helen Hamlyn

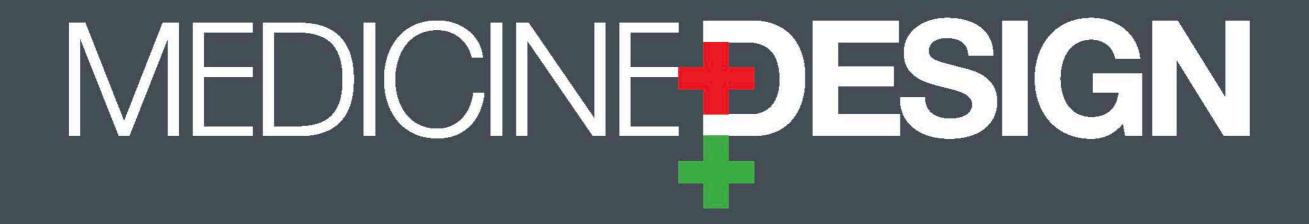




Visitation with RIT President Destler and Luciano Benetton in Treviso



Vignelli Center guest Noemi Bitterman with RIT ID Professor Harel



HEALTHCARE AND WELLNESS CONFERENCE



Interactive RIT Participants at Med Design Conference

meddesign

Cane Handle with a Mechanical Grip

This dual function cane design demonstrates unique aesthetics and correct ergonomics for easy usage. Its configuration allows a user to lift an item of the floor using a mechanical grip and arm.

Institution	Rochester Institute of Technology	
Date	Fall 2011	
Faculty	Dan Harel	
Title	Cane Handle with a Mechanical Grip by Nick Kelemen	





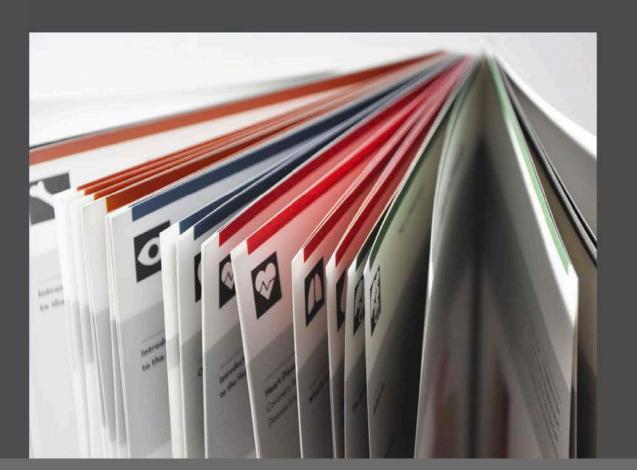




Demonstration poster from MED DESIGN conference

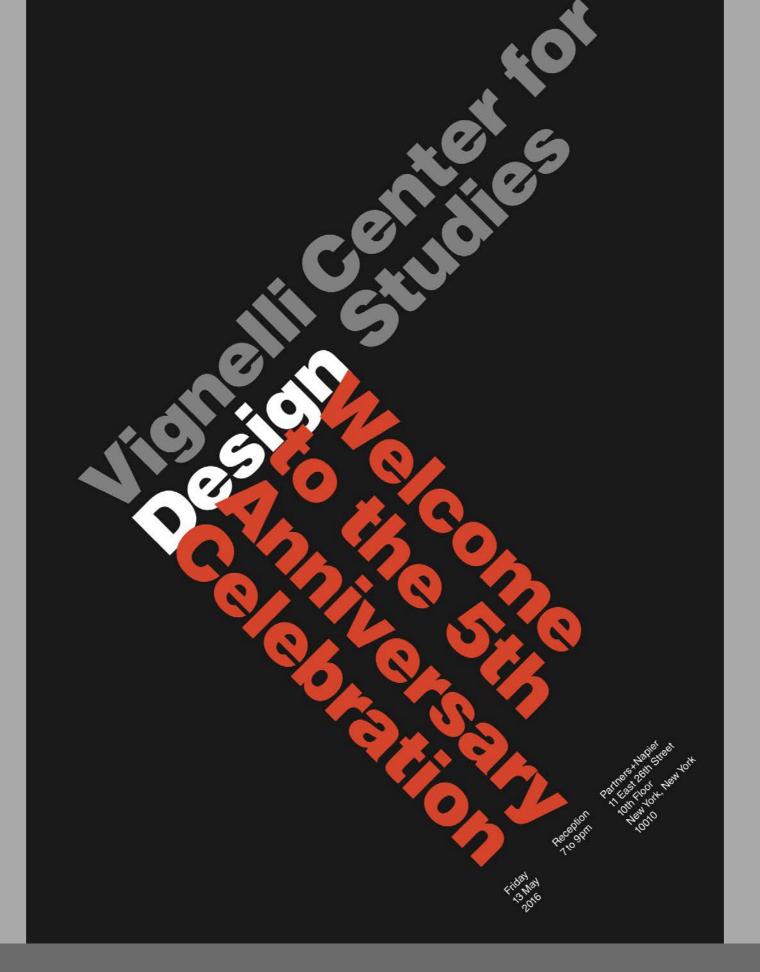








Professor Bruce Ian Meader published Human Health book



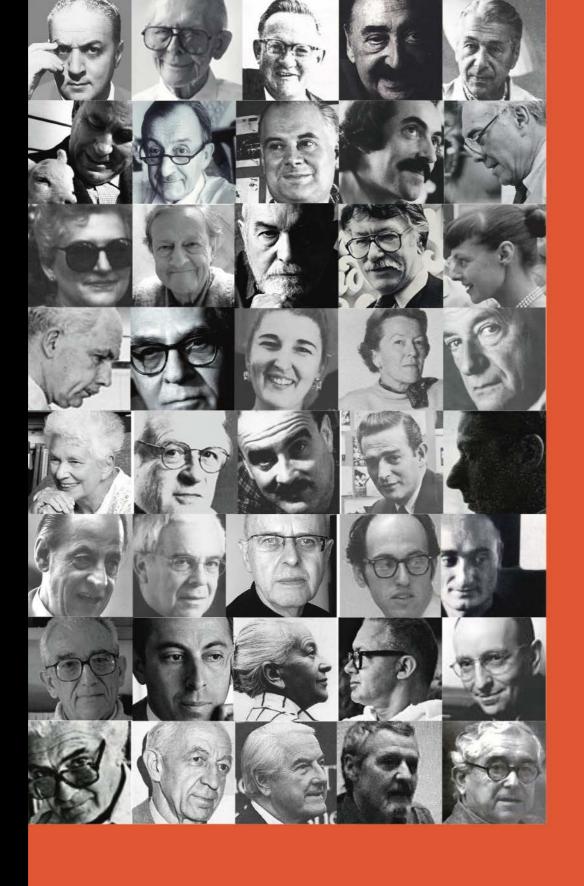


Center's 5th anniversary party in New York at Partners & Napier

A New Academic Offering - Design Studies

Response from the Vignellis:

"RIT's Design Studies area of the VCD Graduate Program is a monumental event of historical signficance. This is the first time that an official emphasis on history, theory and criticism will be given to scholars. For us this is a life-time dream come true, 25 years in the making."

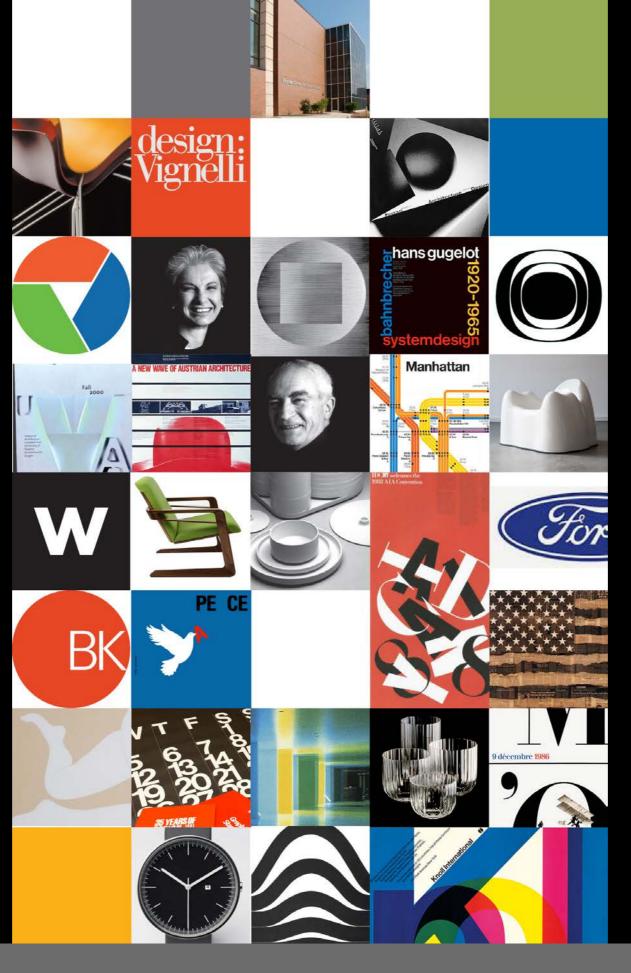


Learn
Design Studies
from
These Masters

MFA Visual Communication Design

Consider the New Graduate Option in Design Studies

Rochester Institute of Technology



Promotional poster for new Design Studies program

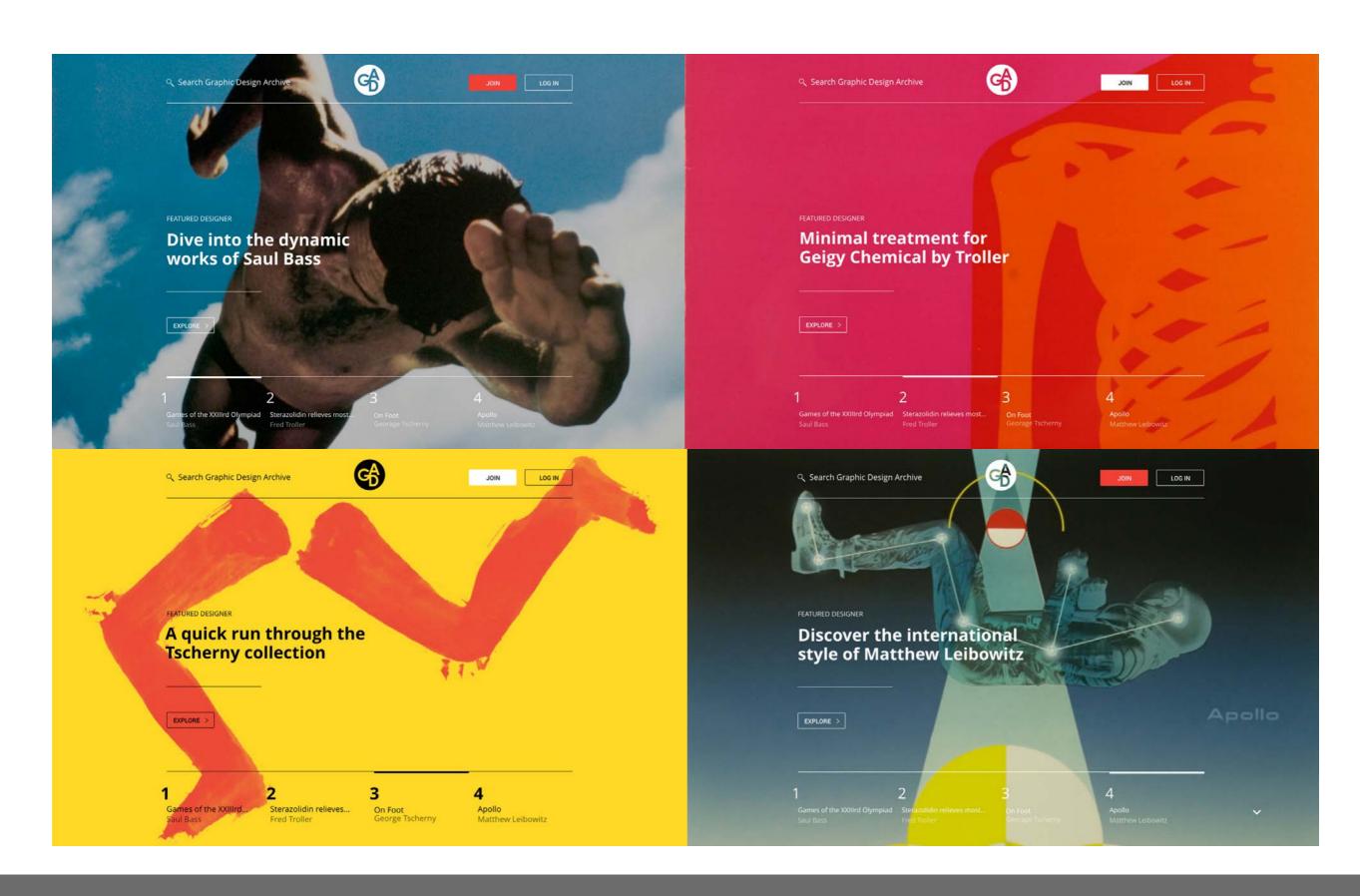


"If students study history, theory and criticism, they will get to a design that is deeper than shallow design.

Massimo Vignelli



Design Studies students in class analyzing archive artifact



Graduate Design Studies student interface project using archive





Design Studies augmented reality program from archival content



Podcast session with guests from Hope for Honduras project



Developing Vignelli Center programming at weekly planning meeting



Massimo and students following a lecture in 2011





Gary Hustwit delivering his Design Conversations presentation in 2020



Luca and Valentina Vignelli at Jefferson on archive gathering in 2019

Welcome

Vignelli Center for Design Studies School of Design

College of Imaging Arts and Sciences Rochester Institute of Technology





The Vignelli during a pleasing visit to the completed Vignelli Center.

"We hope our legacy is to make better professionals, more qualified designers."

Massimo and Lella Vignelli



Massimo before the completed Vignelli Center for Design Studies

"Design is a marvelous mission. Go out, spread the word. It is your turn now."

Massimo Vignelli



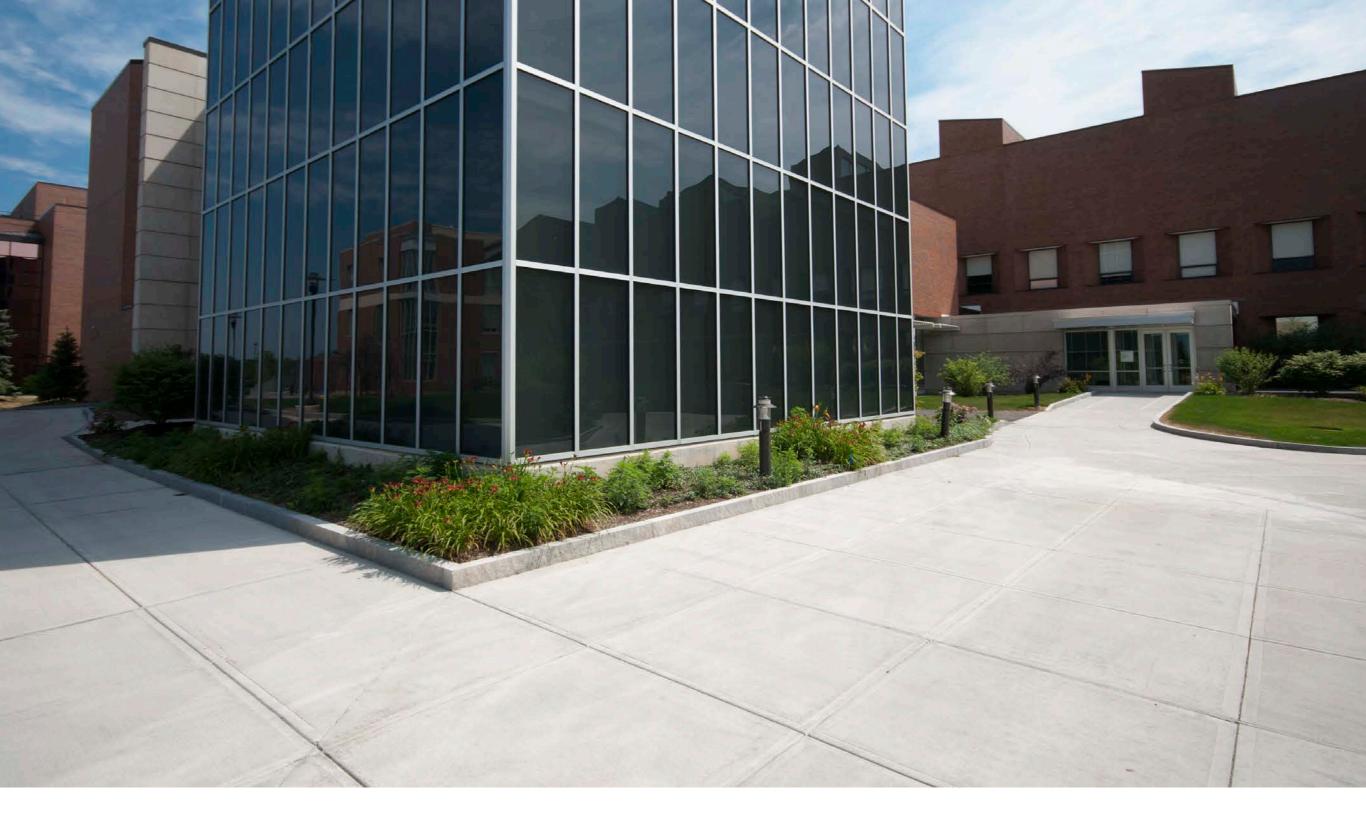
Ten years of accomplishments...

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500,000 artifacts in collection
  31000 followers on Instagram
  21000 artifacts digitized
          designers, students, scholars used archive
   5000
          linear feet of artifacts
   3000
     200 demonstration sessions with RIT classes
           speakers at monthly lectures series
      70
           different collections added to archive
      40
      25
           former Vignelli Associates designers involved
           collaborative design projects realized
      25
            visiting lecturers from Europe on campus
       8
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Celebrate in the beautiful Vignelli-designed Saint Peter's Church





RIT | College of Art and Design | Vignelli Center for Design Studies