

The Stan McKenzie Prize for Writing in the First Year – Submission Form

For courses taken Spring, Summer or Fall, the **Submission Deadline is February 1.**

Student Name:

Instructor's Name:

First Year Writing Course Taken (course, section, and term):

Contact information:

RIT email:

Permanent phone number:

Permanent address:

City:

State:

Zip code:

Portfolio Checklist

I have prepared the following items in digital format and am submitting these in a zip file to my **First Year Writing instructor:**

- This Submission Form
- At least 2 drafts of a research-based paper (minimally a preliminary draft and the final draft) that integrate multiple sources to support a clear claim. The final draft should display correct and consistent citation of sources in an accepted publishing format (MLA, APA, or Chicago).
- A *Personal Reflection* letter describing the process of research and revision for this paper. Include what has been changed in the final draft because of and based on the feedback/revision cycle.

Personal Reflection Guidelines

The selection committee asks that you write a narrative essay that reflects upon your research and writing process, from the beginning of your research, through revisions, and in the final draft. First person is acceptable. The committee is particularly interested in learning about three aspects of the work you did to complete this project: your writing process, the rhetorical choices you made, and the motivation or rationale that prompted those choices. Please reflect on those aspects of your work by considering the kinds of questions listed below:

Process

- How did you decide on a research focus?
- How did your project evolve over time? What were some specific changes you made from the first draft through your final draft?
- How did the feedback you received from peers, your instructor or a writing consultant impact your writing process?

- What went according to plan and what surprised you in your researching and/or drafting processes?

Rhetorical Choices

- What rhetorical moves did you make in attempt to achieve your specific purpose considering your intended audience?
- Why did you choose to integrate certain sources into your drafts?
- If you had the opportunity to return to this piece, what further work might you do on it?

Rationale

- Why was this topic meaningful to you? What was your personal stake in this project?
- What comments from your peers and your instructor did you find most useful in rethinking your essay?
- What successes or challenges did you have?

Traditionally, the writing that wins the McKenzie Prize is published along with other award-winning writing. Award-winning portfolios also may be made available to future First Year Writing classes for instructional use.

By submitting this application and my work digitally, I acknowledge that I agree that my work will be considered for the McKenzie Prize, and that it may be published at RIT and/or used in First Year Writing classes for instructional use.