WEEK 10 (3/23-3/29)
INTRODUCING THE LITERACY NARRATIVE
- Over the break I asked you all to read Sherman Alexie’s “The Joy of Reading and Writing: Superman and Me” and to write a discussion post in response to it. Please make sure you have completed this work by **11:59 PM on Monday, March 23**.
- The reason I had you read Alexie’s essay is that it is a great example of what we call a literacy narrative, a text in which a writer will discuss and explore their complex relationships with reading, writing, speaking, and listening. And, for our last formal assignment of the semester, you will all be writing your own researched literacy narrative. There will be several components to this project (but it is all you will be working on for the rest of the semester). To get started, please read through the overview for **Assignment #3: Literacy Narrative Research Project** on myCourses.
- Next up, please read and write a discussion post in response to “Learning to Read” by Malcolm X sometime before **11:59 PM on Wednesday, March 25**.
- Download and complete **Literacy Narrative Brainstorming Worksheet**. Submit it to the corresponding Assignment Folder sometime before **11:59 PM on Monday, March 30**.

WEEK 11 (3/30-4/5)
CLASSMATE INTERVIEWS & LITERACY PROFILES
- This week will be dedicated to connecting with a classmate via email (or Zoom which is now on our myCourses toolbar) and interviewing each other about your literacy experiences and all the things that you wrote about in your **Literacy Narrative Brainstorming Worksheet**. Once you have connected with your peer, you will provide each other with a set of questions that you would like the other person to answer. (These questions do NOT need to be identical. In fact, different people will be—and probably should be—interested in learning about different things.)
- You can find a detailed articulation of the requirements for this **Classmate Interview & Literacy Profile** assignment (along with some possible interview questions) on myCourses here. Also, to make it easier, I have already matched everyone up with interview partners. Just click here to find out who you will be working with.
- This **Classmate Literacy Profile** is due in the corresponding Assignment Folder by **11:59 PM on Friday, April 3**.
- After you have completed and submitted your Classmate Literacy Profile to the Assignment Folder you will also need to post it to the appropriate Discussion Topic here as well by **11:59 PM on Friday, April 3**.
WEEK 12 (4/6-4/12):
FINDING THEMES & DRAFTING A PROJECT STATEMENT

- For this week, please start by reading through several of the Literacy Profiles you and your peers wrote and posted on the Discussion Forum. Try to look for themes or patterns that arise in these profiles.
- Next, you will need to read Bronwyn T. Williams’s “Heroes, Rebels, and Victims: Student Identities in Literacy Narratives” and post a thread to the Discussion Topic here sometime before 11:59 PM on Tuesday, April 7th.
- The next step in completing your Literacy Narrative Research Project is to draft a project statement. Please see the requirements for this assignment on myCourses and post your project statement as a thread under the Discussion Topic here by 11:59 PM on Friday, April 10th.
- Over the weekend you should read through at least one or two of the Sample Student Literacy Narratives that I posted to myCourses. This will help you get a better grasp of your own project and will hopefully give you an idea of some of the secondary source materials that you might utilize! More on that next week 😊

WEEK 13 (4/13-4/19):
RESEARCH ARTICLE WRITE-UP

- This week will be dedicated to digging around in the RIT online databases as you look for possible sources to integrate into your literacy narrative. Please look through the PowerPoint I have uploaded to myCourses titled “Introduction to Secondary Research Methods” sometime on Monday, April 13th. This PP includes information about and links to a robust set of resources available online which can help guide you through the process of secondary research.
- Here is a link to the Digital Archive of Literacy Narratives, another useful resource.
- You will then pick ONE source that you think fits best with what you are trying to explore and aim to discuss in your own literacy narratives. After you have found the source you want to use in your paper, you will need to post a Research Article Write-Up to the Discussion Forum on myCourses sometime before Friday, April 17th. Click here for the requirements of this article write-up.

WEEK 14 (4/20-4/26):
ROUGH DRAFTS of ASSIGNMENT #3: LITERACY NARRATIVE RESEARCH PAPER

- A rough draft of your Literacy Narrative will be due on Friday, April 24th. Please read through the requirements and guidelines for this draft here (Assignment #3: Literacy Narrative Research Project – The Paper).
- Please submit Assignment #3: Literacy Narrative (Rough Draft) to the corresponding Assignment Folder in myCourses no later than 11:59 PM on Friday, April 24th so I can provide you with comprehensive feedback.
FINALS WEEK (4/27-5/1):

• As soon as you submit the rough draft of your literacy narratives, I will start providing feedback via myCourses. **It will take me at least two or three days to finish going through everyone’s drafts.** So, my goal is to have feedback available for everyone by Wednesday, April 29th AT THE VERY LATEST. If once you get your written feedback from me you would like to “meet” with me to discuss my comments, I’d be happy to schedule a time for us to talk using Zoom (the app is now part of our myCourses toolbar). Please just let me know you’d like to set up a conference and we will figure it out from there!

• Your FINAL DRAFTS of **Assignment #3: Literacy Narrative Research Project** will be due by **11:59 PM on Tuesday, May 5th**.

• Remember, there is NO FINAL EXAM for this class!