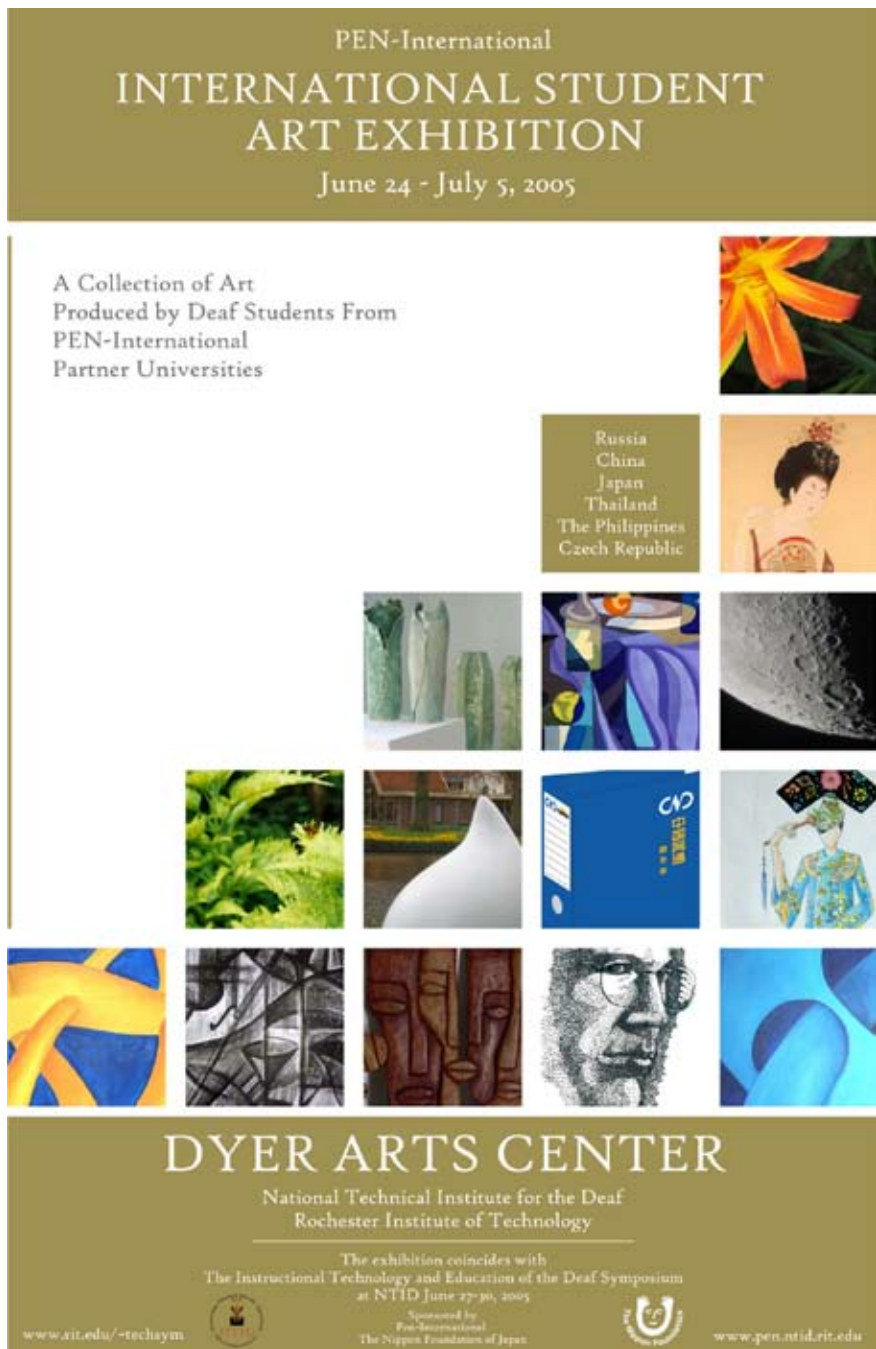




Cover Poster by Yoko Taniguchi Supernavage

PEN-International 2006 Calendar

Making a Difference in Deaf Education Worldwide

National Technical Institute for the Deaf
Rochester Institute of Technology

PEN–International is funded by grants from
The Nippon Foundation of Japan to NTID



PEN-International
National Technical Institute for the Deaf
Rochester Institute of Technology
52 Lomb Memorial Drive
Rochester, New York 14623
USA

585-475-2939 (V/TTY)
585-475-2790 (Fax)
Email: peninfo@ntid.rit.edu



The PEN-International Team



Front row, left to right : Minoru Yoshida, James J. DeCaro, Mary Lamb.
Back row, left to right: Corinne Heschke, E. William Clymer, Edie Cornish, Denise Kavin.

Dear Colleague,

During the 2005 Instructional Technology and Education of the Deaf Symposium, student work from PEN partner institutions was displayed in the NTID Dyer Arts Center. The exhibition was very well received and we decided to develop a calendar of selected works by student exhibitors. The resulting calendar is indicative of the talent and creativity of the students who attend PEN-International partner institutions.

We are sending this calendar to friends of PEN-International as a holiday greeting. It is our way of saying thank you for your assistance and support as we conclude our first five years. We are particularly indebted to The Nippon Foundation of Japan for funding our efforts since 2001 and we are very grateful that they have agreed to support PEN-International for another five years.

We hope that you enjoy the PEN-International 2006 Calendar.

James J. DeCaro, Ph.D.
Professor and Director, PEN-International

United States of America

National Technical Institute for the Deaf (NTID) at
Rochester Institute of Technology

Japan

National-Tsukuba University of Technology (N-TUT)

China

Tianjin Technical College for the Deaf of Tianjin University of Technology (TUT)

Beijing Union University (BUU)

Changchun University (CU)

Zhongzhou University (ZU)

Russia

Bauman Moscow State Technical University (BMSTU)

Philippines

De La Salle University - College of Saint Benilde (CSB)

Czech Republic

Charles University

Thailand

Ratchasuda College of Mahidol University



Happy Life
Traditional Chinese Paper Cutting • by Ma Lulu • Zhongzhou University • China

January



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Healthy Beauty
Hand Formed Stoneware Clay • by Sutheerat Rodree • Ratchasuda College of Mahidol University • Thailand

February



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Traditional Chinese Dress

Fashion Drawing • by Huang Yongmei • Tianjin Technical College for the Deaf of Tianjin University of Technology • China

March



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February 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	April 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30		1	2	3	4
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The Fox
Watercolor • by Guy Noel Ganados • De La Salle University - College of Saint Benilde • Philippines

April



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March 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	May 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31					1
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Model of Cone
Geometric Modeling • by Tomson Sergey • Bauman Moscow State Technical University • Russia

May



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Pinwheel
Color in Design • by Ryan Gero • National Technical Institute for the Deaf • USA

June



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Internal Feeling
Acrylic Painting • by Daragorn Bunpeng • Ratchasuda College of Mahidol University • Thailand

July



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Race Car
CAD Design • by Shin Obata • National–Tsukuba University of Technology • Japan

August



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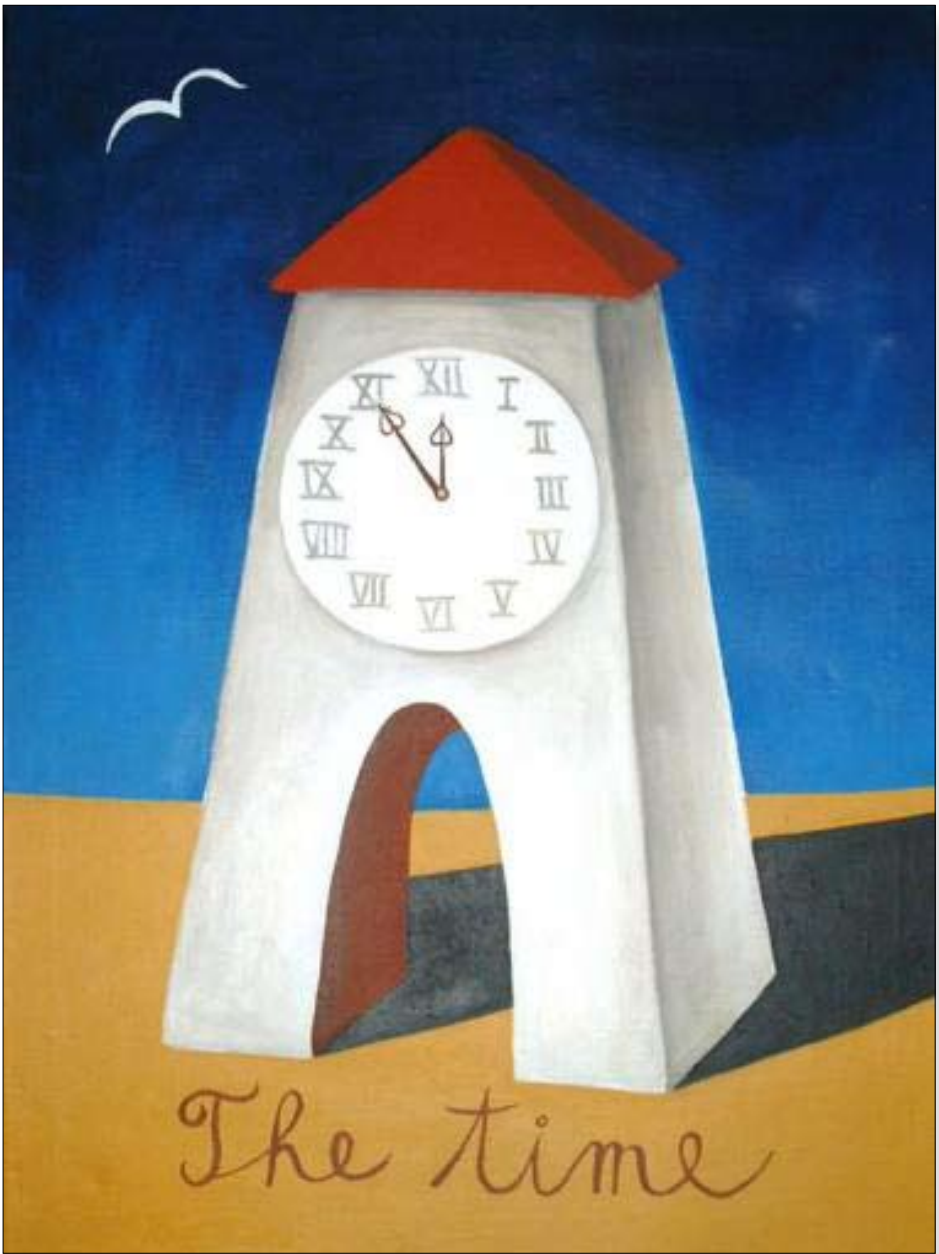


Color Study of the Figure
Figure Drawing • by Nathan Qualls • National Technical Institute for the Deaf • USA

September



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The Time
Acrylic on Canvas • by Ivana Tetauerova • Charles University • Czech Republic

October



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Harvest
Traditional Chinese Wood Carving • by Peng Hui • Beijing Union University • China

November



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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Flowers
Traditional Chinese Painting • by Zhao Hong • Changchun University • China

December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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