



## Writing Strategies<sup>1</sup>

Guided-free writing: Ask students to write freely and informally about a specific topic. You might ask them to freely associate all they know about a topic, to predict the outcome of a demonstration, to record observations during a demonstration, or to draw conclusions at the conclusion of a demonstration.

Double Entry: Ask Students to copy a paragraph or part of a paragraph on one page of their journal, word for word. Then, on the facing page ask them to react or respond to it. Reactions may include a personal connection to what was read, agreement or disagreement, and questions about the text. Classmates may add their own reactions on a separate page.

End-of-Class Reflection: At the end of a class session, ask students to think about the class and list two or three of the most important things they learned. Or, ask them to write down three questions they have about what went on in the class.

Creative Piece: Ask students to imagine themselves as an object, a living organism, or even as a concept. For example, “I am an air molecule...a drop of blood...a fraction.” Evaluate the writing on the basis of the students’ understanding of the key properties and concepts involved.

Biographical Sketch: Ask students to summarize the life and accomplishments of a person they have met or read about. Ask them to include reasons why they chose to write about that particular person.

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<sup>1</sup> From Lang & Albertini, 2001.