

Rochester INSTITUTE OF TECHNOLOGY

Minor Program proposal form

college of liberal arts

**Department of Modern Languages and Cultures**

**Name of Minor:** Spanish Minor

**Brief description of the minor to be used in university publications**

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| The Spanish minor provides at least two full years of instruction to prepare students for living and working within an intercultural society both at home and abroad. The minor consists of five courses fostering linguistic and cultural proficiency. Part of the minor requirements can be taken abroad. |

**1.0 Minor Program Approvals**

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|  | Approval request date: | Approval granted date: |
| Academic Unit Curriculum Committee |  | 2/3/12 |
| College Curriculum Committee | 2/10/12 | 2/10/12 |
| Inter-College Curriculum Committee | 2/27/12 | 2/27/12 |

**2.0 Rationale:**

A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript

How is this set of academic courses related?

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| The Spanish minor contributes to preparing RIT students for living and working within an intercultural society, both at home and abroad. Citizens of an increasingly more international world need an understanding, appreciation and knowledge of different cultures and languages in order to lead successful professional and personal lives. The study of modern languages prepares today’s students for tomorrow’s opportunities by helping them develop cross-cultural understanding, sensitivity, and an open mind to different perspectives and ways of living. The study of modern languages will help prepare students to enter the global marketplace with confidence. New opportunities will present themselves in the areas of international business, international relations, government service, national security, non-governmental organizations, and relief work. Competence in a second or third language may provide a competitive edge in finding employment. |

**3.0 Multidisciplinary involvement:**

If this is a multidisciplinary minor spanning two or more academic units, list the units and their role in offering and managing this minor.

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| With permission of minor advisor one culture course can be substituted for one of the five sequential language courses required by the Spanish minor. Students will then be encouraged to take one of the Spanish culture courses offered by the Department of Modern Languages. Culture courses from other departments dealing with aspects of Hispanic cultures can also be approved. |

**4.0 Students ineligible to pursue this minor:**

The purpose of the minor is both to broaden a student's college education and deepen it in an area outside the student’s major program. A minor may be related to and complement a student’s major, or it may be in a completely different academic/professional area.   It is the responsibility of the academic unit proposing a minor and the unit’s curriculum committee to indicate any home programs for which the minor is not a broadening experience.

Please list below any home programs whose students will not be allowed to pursue this minor, provide the reasoning, and indicate if this exclusion has been discussed with the affected programs:

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| International Studies majors with a focus on Spanish language and area studies. |

**5.0 Minor Program Structure, Sequence and Course Offering Schedule:**

Describe the structure of the proposed minor and list all courses, their anticipated offering schedule, and any prerequisites.

* All minors must contain at least fifteen semester credit hours;
* Minors may be discipline-based or interdisciplinary;
* In most cases, minors shall consist of a minimum of two upper division courses (300 or above) to provide reasonable breadth and depth within the minor;
* As per New York State requirements, courses within the minor must be offered with sufficient frequency to allow students to complete the minor within the same time frame allowed for the completion of the baccalaureate degree;
* Provide a program mask showing how students will complete the minor.

Narrative of Minor Program Structure:

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| This minor consists of any five appropriate sequential language courses: Beginning Spanish I and II; Intermediate Spanish I and II; and Advanced Spanish I and II. At the completion of the sequence, students will have had at least two full years of Spanish language instruction. One culture course can be substituted for one of the five sequential language courses with permission of minor advisor. Disciplinary cohesiveness is demonstrated by the interrelatedness of the courses: each subsequent course requires successful completion of the previous level course.  Students will be encouraged to participate in study abroad programs at accredited institutions in order to gain first-hand language experience and exposure to Hispanic cultures.  Since this minor is intended to be an RIT-based experience, students may generally use no more than two transferred courses with permission of minor advisor, or three from study abroad. |

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| Course Number & Title | SCH | Required | Optional | Fall | Spring | Annual/Biennial | Prerequisites |
| COLA- COLA-MLSP201 Beginning Spanish I | 4 |  | x | x | x | Annual | None |
| COLA-MLSP 202 Beginning Spanish II | 4 |  | x | x | x | Annual | COLA-MLSP201 or equivalent proficiency |
| COLA-MLSP 301 Intermediate Spanish I | 3 |  | x | x |  | Annual | COLA-MLSP202 or equivalent proficiency |
| COLA-MLSP302 Intermediate Spanish II | 3 |  | x |  | x | Annual | COLA-MLSP301 or equivalent proficiency |
| COLA-MLSP401 Advanced Spanish I | 3 |  | x | x |  | Annual | COLA-MLSP302 or equivalent proficiency |
| COLA-MLSP402 Advanced Spanish II | 3 |  | x |  | x | Annual | COLA-MLSP401 or equivalent proficiency |
| COLA-MLSP351 Gender and Sexuality | 3 |  | x |  |  | Annual | None |
| COLA-MLSP352 Trauma and Survival | 3 |  | x |  |  | Annual | None |
| COLA-MLSP353 Caribbean Cinema | 3 |  | x |  |  | Annual | None |
| COLA-ANTH335 Culture and Politics in Latin America | 3 |  | x |  |  | Annual | None |
| COLA-ANTH350 The Global Economy and the Grassroots | 3 |  | x |  |  | Annual | None |

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| COLA-ANTH 235 Immigration to the U.S. | 3 |  | x |  |  | Annual | None |
| COLA-ENGL 416 Global Literature | 3 |  | x |  |  | Annual | None |
| COLA-ENGL418 Great Authors | 3 |  | x |  |  | Annual | None |

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| Total credit hours: 15 - 17 |  |

**Minor Course Conversion Table: Quarter Calendar and Semester Calendar Comparison**

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| **Directions: The tables on this page will be used by the registrar’s office to aid student’s transitioning from the quarter calendar to the semester calendar.**  **If this minor existed in the quarter calendar and is being converted to the semester calendar please complete the following tables.**  **If this is a new minor that did not exist under the quarter calendar do not complete the following tables.**  Use the following tables to show minor course comparison in quarter and semester calendar formats. Use courses in the (2011-12) minor mask for this table. Display all required and elective minor courses. If necessary clarify how course sequences in the quarter calendar convert to semesters by either bracketing or using some other notation. |

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| Name of Minor in Semester Calendar: | Spanish Minor |
| Name of Minor in Quarter Calendar: | Replaces Spanish Language Minor, and also Spanish Language & Culture Minor |
| Name of Certifying Academic Unit: | Department of Modern Languages & Cultures |

| **QUARTER: Current Minor Courses** | | | **SEMESTER: Converted Minor Courses** | | |  |
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| Course # | Course Title | QCH | Course # | Course Title | SCH | **Comments** |
| 0525-560 | Beginning Spanish I | 4 | COLA-MLSP201 | Beginning Spanish I | 4 | Replaces 0525-560 Beginning Spanish I, and first half of 0525-561 Beginning Spanish II |
| 0525-561 | Beginning Spanish II | 4 |  |  |  |  |
| 0525-562 | Beginning Spanish III | 4 | COLA-MLSP202 | Beginning Spanish II | 4 | Replaces second half of 0525-561 Beginning Spanish II, and 0525-562 Beginning Spanish III |
| 0525-563 | Intermediate Spanish I | 4 | COLA-MLSP301 | Intermediate Spanish I | 3 | Replaces 0525-563 Intermediate Spanish I, and first half of 0525-564 Intermediate Spanish II |
| 0525-564 | Intermediate Spanish II | 4 |  |  |  |  |
| 0525-565 | Intermediate Spanish III | 4 | COLA-MLSP302 | Intermediate Spanish II | 3 | Replaces second half of 0525-564 Intermediate Spanish II, and 0525-565 Intermediate Spanish III |
| 0525-566 | Advanced Spanish I | 4 | COLA-MLSP401 | Advanced Spanish I | 3 | Replaces 0525-566 Advanced Spanish I, and first half of 0525-567 Advanced Spanish II |
| 0525-567 | Advanced Spanish II | 4 |  |  |  |  |
| 0525-568 | Advanced Spanish III | 4 | COLA-MLSP402 | Advanced Spanish II | 3 | Replaces second half of 0525-567 Advanced Spanish II, and 0525-568 Advanced Spanish III |
| 0525-579 | Women in the Hispanic World | 4 | COLA-MLSP351 | Gender & Sexuality | 3 |  |
| 0525-579 | Literature of Trauma & Survival | 4 | COLA-MLSP352 | Trauma & Survival | 3 |  |
| 0525-579 | Screening the Hispanic Caribbean | 4 | COLA-MLSP353 | Caribbean Cinema | 3 |  |
| 0510-442 | Cultures of Latin America | 4 | COLA-ANTH335 | Culture & Politics in Latin America | 3 |  |
| 0510-444 | Grass Roots Movements in the Global Economy | 4 | COLA-ANTH350 | The Global Economy and the Grassroots | 3 |  |
| 0510-443 | Immigration to the U.S. | 4 | COLA-ANTH235 | Immigration to the U.S. | 3 |  |
| 0504-435 | Global Literature | 4 | COLA-ENGL 416 | Global Literature | 3 | Applicable when the course deals with Spanish and/or Latin American literature |
| 0504-425 | Great Authors |  | COLA-ENGL418 | Great Authors | 3 | Applicable when the course deals with Spanish and/or Latin American literature |