An aerial view of the campus as construction neared completion in 1968.

Travel back in time to 1968. It is an awesome, yet awful year:
- Rowan and Martin’s Laugh-in TV series debuts.
- Martin Luther King Jr. is slain in April followed by Robert F. Kennedy’s assassination in June.
- Hair opens on Broadway.
- North Vietnam’s brutal Tet Offensive marks a watershed in the war in Vietnam.
- The Beatles release The White Album.
- Richard Nixon is elected president, defeating Hubert Humphrey.
- Apollo 8 astronauts circle the moon.
- RIT’s new $60 million campus opens on a 1,300-acre site in the Rochester suburb of Henrietta.

“It is also the time when everything that we have anticipated confronts us. At no time in the history of the institute has the opportunity for personal and professional development been greater.”

The feeling of anticipation was somewhat stifled by what confronted students on their arrival that September.

“It was muddy and barren,” recalls Grant Hamilton ’69 (printing), who was editor and general manager of Reporter, the student newspaper. “The 1960s campus architecture was a shock to the system. It was quite a contrast to the atmosphere of the downtown campus.”

That seems to be the general consensus. “It was like little nothing out there,” says Allison Adams-Weinberg ’70 (hospitality and service management).

“It was a big swamp,” says Thomas Barker ’65, ’70 (imaging science, statistics). “The wind used to whistle through there like Russian Siberia,” says Jerry Infantino ’69 (art and design). “But RIT had to grow, and there was no room downtown.”

In fact, a large portion of the downtown campus – 11 buildings – had been slated for demolition to make way for Rochester’s Inner Loop expressway. Announcement of that project by the state Department of Transportation in 1959 motivated RIT’s leaders to consider relocating the campus. A surprise $3.27 million bequest from Grace Watson in 1961 helped put such a plan within reach, and in November 1961, after lengthy discussions, the Board of Trustees voted to build a new campus. All 35 members were present; only two voted nay, and one abstained.

Plans for the campus were unveiled with appropriate fanfare under a tent on the Henrietta site – formerly farmland – in September 1963 and construction began in 1964. Five architectural firms, each highly regarded for modernist design, worked on different parts of the project but collabo-
Berg, a member of Alpha Xi Delta, says sorority members were pleased with their new quarters. Hamilton says the sports facilities were better, and the arrival of NTID students added a dimension to campus life.

The newly planted trees grew, softening the lines of the architecture, which—despite early criticism—won the Collaborative Achievement in Architecture Medal from the American Institute of Architects in 1972. Structures added since 1968 have, in the main, continued the brick theme, while additional landscaping has provided substantial eye appeal—and shelter from the wind.

Barker, who worked for Xerox and later became a faculty member in the Kate Gleason College of Engineering, believes that the opening of the new campus was an important component of RIT’s evolution into a prestigious, nationally known university.

Jerry Infantino agrees. “It was exciting to be a part of the new experience,” he says. “RIT was coming into its own.”

Kathy Lindsley

In addition to moving to a new campus, other programs began 40 years ago:

- National Technical Institute for the Deaf welcomed its first class of 70 students.
- The Nathaniel Rochester Society, an organization formed to recognize RIT’s most generous supporters and to encourage a closer relationship between the Institute and members of the community, was founded.
- RIT’s men’s lacrosse team was formed.
- The College of Business launched its first MBA degree program.