These photographs are from an ongoing project called Colleagues begun in 2005 by John Retallack ‘70 (photography), chair of the visual media program in the College of Imaging Arts and Sciences.

“They are portraits,” he says, “but I prefer to think of them as character studies. The project, driven by my interest in people, has introduced me to colleagues from other colleges that I had previously known only by reputation.”

Retallack, who has taught at RIT since 1981, has had numerous exhibitions of his work. To see more, visit www.johnretallack.com.